HEADBONES GALLERY

June 24 - August 20, 2011

HEADBONES GALLERY

Okanagan Eyes Okanagan Wise Okanagan-ise

Catalogue of an exhibition held at Headbones Gallery, Vernon, British Columbia, Canada from June 24 to Augut 20, 2011.

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Julie Oakes 1948-

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I. Doug Alcock
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XIV. Richard Saurez
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XVIII. Heidi Thompson

Curator	Julie Oakes
Photography	Richard Fogarty John Hall, Joice M. Hall, Roman März, Yuri Akuney, Carl St Jean and Heidi Thompson
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Cover Image: Byron Johnston - detail from *Single Sprocket, Super 16,* 2011
Eye: Carolina Sanchez de Bustamante - detail from *Spirits Desire, Spirits Attain, 2011*

Commentaries by Julie Oakes

RICH FOG
Micro Publishing

Okanagan Eyes Okanagan Wise Okanagan-ise

Curated by Julie Oakes

"I've been all around this world" sang the Grateful Dead or "I've been everywhere, of travel I've had my share" crooned Hank Snow and Johnny Cash. Personally, I too have been around and now here I am back in the Okanagan where the interested question most posed to me is -"Why?"

The world is wondrously varied with many cultural experiences to be had but the human species has proven to be, nonetheless, loyal to place. It may be that an ethnic colouring with a shade of politics and socialisation is necessary to our personal picture for although we may be able to link in to a larger world than was ever imagined in times gone by - we still love to root for our team. *Okanagan Eyes Okanagan Wise Okanagan-ise* is presented with an enthusiastic and contemporary "yippee!" and "hurray!"

Artistic synchronicity has garnered the attention of history when enclaves of artists left their marks on places in degrees of fame and infamy. Such stories as are hinted at by mention of Florence during the Renaissance, the Left Bank in Paris, the Dada-ists, Futurists, Impressionists, The Cedar Tavern in New York, Canada's Group of Seven, The Regina Five or Painters Eleven are not solely stories of the art objects. Around - and because of - the art generated, there are tangential narratives about the gatherings, friendships, adversities, haunts and flaunts of the artists themselves. With numerous examples of historical synchronicity, artists identify their own native ground and this can provoke pride-of-place when, as here in the Okanagan, it is a fortunate harmonious environ.

Viewing through the lens of proximity can develop a slant, a 'local vision' and since art is about perceiving with an immediate awareness; those who live and work in the Okanagan, could be attributed with 'Okanagan Eyes'. It is doubtful that this vision is not periodically set in comparison against other places–New York, Berlin, London, Venice or the far-away lands over which Toni Onley flew or Emily Carr drew *but* even when exhibition schedules are challenging with internationality–artiststend to roost.

A tour of the exhibition, *Okanagan Eyes Okanagan Wise Okanagan-ise,* will bring about a state more 'Okanagan wise'. Whether there will be an obvious correlation between the visual voices of these artists or not will be gleaned through the seeing. Since this exposure takes place here, in the Okanagan, this taste of cultural fare will enable an understanding and, once acclimatised, provoke identification–'Okanagan-ised' ...

Be it Glenn Clark's hockey portrait (check the jersey on the player to the right of the central Glenn Clark–it reads *North Okanagan*[1]) David Alexander's lively landscapes, the enigmatic photogravure by Janet Cardiff and George Bures Miller, the facility between Steve Mennies' realist ease and his abstract meanderings, Byron Johnston's quirky manipulation of the stuff of quotidian life or the heavy metal originality of Geert Maas's, Doug Alcock's or (combined with glass) David Montpetit's and Bruce Taiji's work–it all adds up to a strong contemporary hit. Then add to the mixture Carolina Sanchez de Bustamante's *Eye for an Eye,* the concentration of Ann Kipling's drawing, Leonard Epp's ceramic narrative, the painting panache of Joice M. Hall and John Hall, the finesse of Carl St Jean's cabinetry, Richard Suarez's constructions, Jim Kalnin's melding of architectonics with nature and Heidi Thompson's grand colour field work–and we have a world class show.

In the Okanagan, the sun and slopes have not distracted the artistic focus, but nourished it. There is something to be said for living the good life here in la-la land where *Okanagan Eyes Okanagan Wise Okanagan-ise,* is just the tip of the bountiful cornucopia of creativity.

Okanagan Eyes Okanagan Wise Okanagan-ise, is sure to have a sequel for the horn of plenty is mighty full and the gallery too small for a comprehensive overview.

1. This commentary was written on the eve of the second last game in the NHL play-offs, while hockey fever is high.

Headbones Gallery: Okanagan Vally, Vernon, British Columbia - June 2011

Doug Alcock

David Alexander

Janet Cardiff and George Bures Miller

Glenn Clark

Leonard Epp

John Hall

Joice M. Hall

Byron Johnston

Jim Kalnin

Ann Kipling

Geert Maas

Steve Mennie

David Montpetit and Bruce Taiji

Richard Saurez

Carolina Sanchez de Bustamante

Heidi Thompson

Carl St Jean

Doug Alcock

The weight of the metal horseshoes when you throw them again and again trying to hoop over the rigid metal ringer post in the cowboy sport “horse shoes” is enough to cause the arms to ache and the back to echo in sympathy for metal is truly a heavy substance. Yet Alcock's preferred medium is metal and as he tackles the substance and in the wrestle brings about his vision, he is able to turn the uncompromising firmness of steel into a shape that feels as malleable as leather. He invests the weighty aspect of steel with a playful nuance, an act verging on magic. Doug Alcock's grand exterior sculptures *Foldform* and *Femform* wrap, crumple, fold, cocoon and swoon with an animation intensified by the awareness that they are not made of softness but required a firm masculine muscling to bend them into shape. He has made feathers of steel as well and with “light as a feather” such a wellworn simile, he continues to demonstrate the transformative power of art.

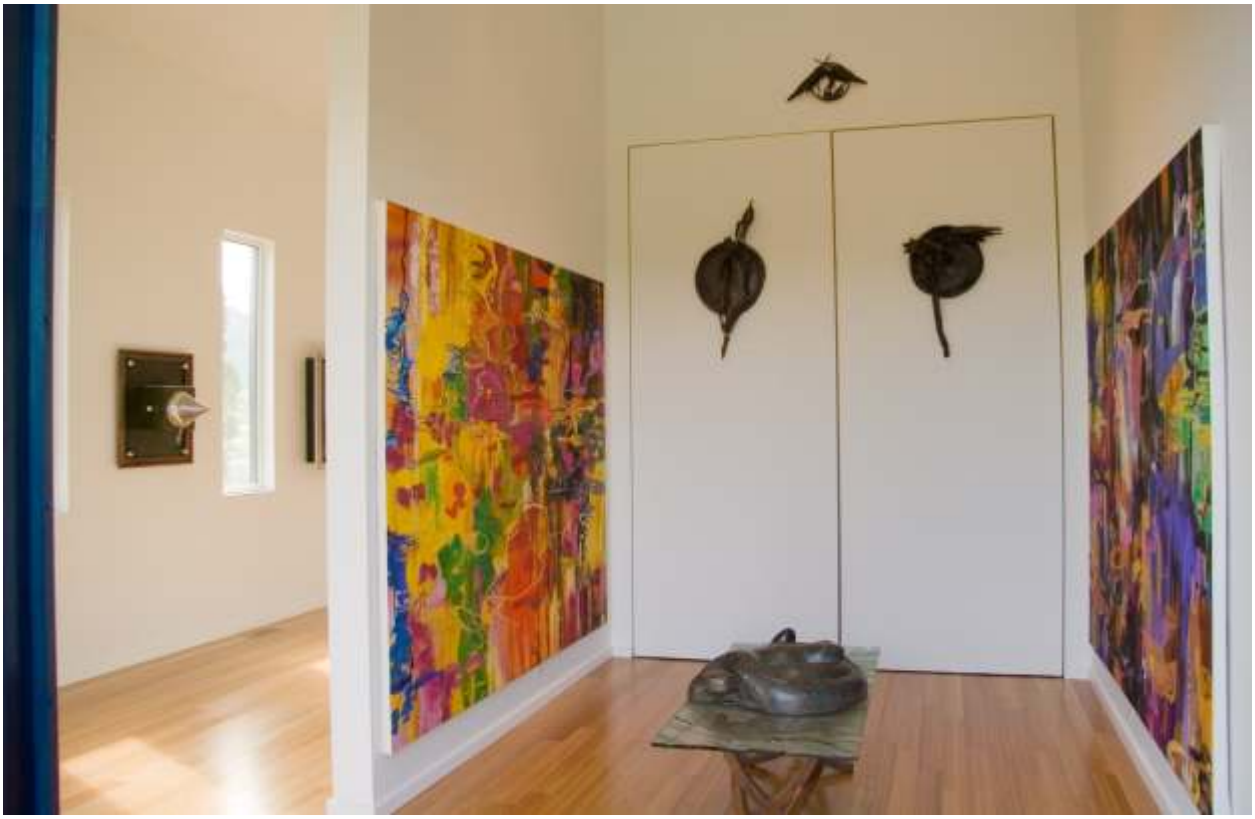
Headbones Gallery - 2011, Sculpture installation by Doug Alcock

Femform - 2011, 72x28 inches formed and fabricated steel

Foldform -2011, 86x28 inches formed and fabricated steel

Past, Present, Future, forged and fabricated steel, 29x16x4 inches

Clan Shield, forged and fabricated steel, 37x16x4 inches



David Alexander

Energy and joy is accurately paired and evident in the large paintings of David Alexander. These are infectious works made by a man whose artistic energy is irresistible. It is hard to ignore the excitement that pulses from the surface of both *Nightly Wanderings in Swamp Delights* and *Aqueous Fire, Liquid Glare*. That the one painting refers to a swamp and seems to consist of linear reflections shimmering while in the other the paint seems to recall a wobbly distortion of heat waves–and that we believe the inherent authenticity of each–is testament to Alexander's potent power to convince. Alexander's work inspires reception equal to the experience of creation. He says of *Nightly Wanderings in Swamp Delights,* "This painting was made after I had experienced walking around a small swamp every night. It had poured for days and the moon finally was flirting on the last night with the surface of the swamp. Humid hot soils and fetid decomposition was swirling in floating rafts making endless patterns blocking night lights on shore." His words echo the visual poetry that resides in the work.

Nightly Wanderings in Swamp Delights, 2009, acrylic, canvas, 78 x 96 inches

Aqueous Fire, Liquid Glare, 2009, acrylic on canvas, 78 x 96 inches

Study for the Murder of Crows, 2006, photogravure, 22.6 x 29.1 inches, ed. #/24

Janet Cardiff and George Bures Miller

A murder (group) of crows is a common enough occurrence, even ordinary in actuality but charged by virtue of the word “murder”. To many the word “murder” would be defined in the first instance as “the killing of a human being with malicious aforethought” and it is difficult to separate the malicious associations with the word in favour of the secondary definition, “a group of crows”. Janet Cardiff's and George Bures Miller's sound installation *Murder of Crows* consists of “ninety-eight audio speakers mounted around a space on stands, chairs and the wall creating a minimalist flocking of speakers. The structure of the piece tries to mirror that of the illogical but connected juxtapositions that we experience in the dream world.” (Text taken from www.cardiffmiller.com) The photogravure, “Study for the Murder of Crows” was borrowed for the *Okanagan-ise* exhibition from Jeff Person, one of the guitar players on the sound track, a musician who lives in the Okanagan and whose songs reflect local places and experiences.

The Murder of Crows | 2008
Janet Cardiff & George Bures Miller - Installation view: Nationalgalerie im Hamburger Bahnhof, Berlin 2009
Foto: Roman März © Courtesy the artists, Galerie Barbara Weiss, Berlin, Luhring Augustine, New York

Knights, 2011, oil and acrylic on canvas, 52 x 66 inches

Glenn Clark

While abstract expressionism left an indelible mark on many Canadian painters with the influential works of the Group of Seven, there was also a well placed realist component epitomised by the works of Jack Chambers and Robert Bechtle or from the next generation (Glenn Clark's) artists such as Chris Cran or the Halls. This new realism has a pop slant to the subject matter.

Clark's work, also pop-ish, has a social ingredient that purveys a Canadian cultural point of view. Rather than framing the hockey shirt of a favoured team, Clark brings the artist back into the play. In *Knights* Clark, himself, is depicted - larger than life, front and center. The furor over hockey, recently experienced during the Stanley Cup play-offs has undeniably captured the imaginations of the majority of Canadians to an extent that it could be deemed a cultural trait. Sports and the arts have often been at opposing ends of the cultural arena, particularly when vying for funding, and comparing the size and number of arenas to that of art galleries, they may be the current holders of the real estate cup. That Clark melds the two–art and sports–on canvas and in response gains recognition from viewers not as conversant with art as with sports, grants a goal to the art team.

(detail)

Untitled 1,2 (Parade series), 2005, Raku ceramic, 9 x5 x 3 inches

Leonard Epp

Raku was once explained to me as meaning *don't be too attached*–for the process was precarious and the status of divinity on behalf of the artist, not necessarily ensured. Destiny could intervene to teach the lesson of impermanence. This lesson walks hand in hand with humility and clay, being a humble substance is used to apt purpose in Leonard Epp's Parade series. Epp is not one to posture and these figures are far from ostentatious strutters. There is clumsiness of bearing, naïve pride, oblivious deformity, lightness of being and an ease of acceptance in this grounded, earthy line-up. Each figurine seems ancient, religious, meaningful and almost too human.

Headbones Gallery - 2011
Untitled 3 (Parade series), 2005, Raku ceramic, 9 x5 x 3 inches

Untitled 4 (Parade series), 2005, Raku ceramic, 9 x5 x 3 inches

Untitled 5 (Parade series), 2005, Raku ceramic, 9 x5 x 3 inches

Cielo Vespertino, 1993, Acrylic on canvas, 60 x 60 inches

John Hall

"Virtu" is a word that is gradually falling the way of extinction but the meaning as "excellence or merit in objects of art, curios and the like" or "a taste for or knowledge of such objects" leads to the word virtuoso and this allocation is aptly applied to John Hall. As if he has a private line into the essence of an object, he recreates the impression of the most challenging materials like cellophane, coloured ice pops wrapped in plastic and playthings that due to cheap manufacturing have distorted from the original model. The paper-mache super-hero figurine depicted in the painted metal cage in the painting *Cielo Vespertino* is a poor imitation of a strong man but Hall has painted an excellent picture of the deficient and thus difficult object. In his perfection, he reveals the object and in blowing it up bigger than life he furthers the realization or understanding of the object. The facile slight of hand that he is party to is so convincing that the subject is super-ceded by revelation at the virtuoso workmanship. Hall's ability to paint is cause to marvel. Each aspect of the subject matter becomes a platform for amazement–quite a far cry from the relative insignificance of the original object. Is a sucker still a sucker when it has grown to become a foot high (stick included)? Obviously not. It has been replaced by an awareness akin to virtu.

El Altar, 1989, Oil on canvas, 17.5 x 14 inches

Joice M. Hall

To arrive at the truth of a matter a distillation process can be put into place. By vaporising what is unnecessary to purity and thus condensing the message down to the essentials, the subject is brought into a clear focus. Intrigued by the mystery of being, philosophy attempts this distillation hoping to find the roots of our existence. Everything can be submitted to this paring process and what is left, because of its clarity, helps to illuminate that which is surrounding it.

El Altar appeared in Joice M. Hall's iconic painting *Ofrenda* with the ritual offerings for a Mexican All Souls ceremony radiating outwards from the actual altar which was dead center. *El Altar,* a smaller painting, reveals and conceals only the essentials. Set within a gold-leaf framework, religiosity is evident. Present is the traditional marigold wreath that is gifted from the living to the departed decorating the altar of The Day of the Dead on November second. Also depicted are skulls with names commemorating ancestral, friendly, or amorous ties. And there is the closed curtain, behind which lies the unknown where salvation or damnation is still a mystery for the living.

By eradicating the bugs and purifying the visual message, Joice M. Hall has distilled the altar to a poignant picture of man's relationship to the never-to-be-solved questions around the nature of the after-life.

Ofrenda - 1989, oil on canvas, triptych, 90 x 168 inches,

Audience, Music & Youse, 2011

Byron Johnston

Byron Johnston has more in common with *The Mothers of Invention* than his California leanings. Just as Frank Zappa took the definition of music to a new level that turned topsy-turvy the ideas of what constituted music, so Johnston reconstitutes our idea of what makes up visual art. The correlation extends to the elevation of the work for Zappa's creations raised the pop idiom to be heralded by serious music critics. Johnston as well - without forfeiting invention, curiosity or plain old "fun!"–pulls up what could be termed quotidian materials into the realm of fine arts with such assurance that the acceptance of his unique and inventive art is impossible to contest. Above and beyond the marvel of his daring - there is an impeccably firm hold on the phenomenal object as high art.

Audience, Music & Youse, 2011, mixed media, 145 x 13 x 48 inches

Sprocket, Super 16, 2011, mixed media, 98 x 17 x6 inches
Opposite page: detail of *Faces,* 2005, Aluminum & copper, 35 x 36 x6 inches - each segment

Rodilla Del Diablo, 2011, Oil on canvas, 48x36 inches

Jim Kalnin

Kalnin has been coping with a dual existence that has brought about his visual bilingualism. His work is seated in abstraction and has the attributes of the intellectual as well as the instinctual. But he also has developed an acute awareness of the imposition of societal structures onto the natural which he represents within depictive genres. This mixing and matching has recently gained attention in works by artists such as Dana Schultz, Ettiene Zack or the German painter Neo Rauch. Kalnin doesn't open the door to realism too wide however for he suggests in terms closer to naïve than specific or developed with marks that seem to have been made with rough brushes as if a cleaner and more untouched intelligence is trying to imagine the potential for extinction. Kalnin brings alive the underbelly of industrialization while still speaking with reverence of Mother Earth.

Untitled 10-08-01, 2001, watercolour on paper, 9.25 x 20 inches

Ann Kipling

Kipling's practice has reached near legendary proportions during her lifetime. She is the artist who translates the Okanagan landscape with unique diligence, granting import to each nuance of hill and dale, flora and herbage, crinkle and crevice that makes up the environment surrounding her studio. Rumours of her portable drawing shelter where she would sit to draw in inclement weather are a testament to her tenacity. She has applied the same attention to portraits, to begonia leaves, to the goats that have wandered before her discerning vision. The watercolours, succinctly titled *10-08-01* and *08-03-01* bring colour into her practiced range and with nascent looseness affirm her ability to act as the medium between the picayune and the larger picture.

Untitled 08-03-01, 2001, watercolour on paper, 9.25 x 20 inches

Aphrodite, Stoneware (original for bronze cast), 24 x 13 x 14 inches

Geert Maas

The family as the most natural and basic unit of the social structure resonates practically and psychologically for it is an unavoidable given. We speak of our kin as our relations. Geert Maas's work relates to the family in all of its permutations most often by using the body with a sexual or nurturing reference as in *Aphrodite* or *Lady* where the shapes evoke the phallic, female or mammographic parts of the human. By placing a larger sculpture with animalistic features in conjunction with smaller replicas of the same, he invokes family as in *Offspring*. The eyes of these creatures, very similar to breasts highlight the familial relationship not only by virtue of the likeness but also as a reminder of the post natal function of the mother. *Snakes (Aesculapius)* makes fertile use of the symbol that tempted Eve in the biblical origins of humanity and hence implies the family. *Snakes (Aesculapius)* also relates to the medical symbol which was derived from Apollo as the first practitioner of medicine whose Greek name was Asclepius which led to the Rod of Asclepius being used as the medical insignia.

Snakes (Aesculapius), Bronze, 26.8 x 24 x7.2 inches, Edition 7

Offspring (Parent), Bronze, 6 x 11 x 8.5 inches, Edition 12

(Offspring), B*ronze, 3.5 x 6.5 x 4.5 inches, Edition 12 and (Parent),* Bronze, 6 x 11 x 8.5 inches, Edition 12

Steve Mennie

Is it bravery or dissatisfaction that drives an artist to the next “beyond”? Mennie has re-invented his oeuvre at least four times since he first showed at Headbones Gallery with the large hard-edged paintings based on highway signage and it hasn't been a dabbling meander through styles but a determined commitment at each phase. Technically adept no matter the handling of the paint, his journey appears to be like the additive discipline of a religious practice where the thorough understanding of one phase leads to the surge that brings about the next. And before the Headbones' exposure, Mennie had already mastered printmaking with such acumen that works such as *Dairy Queen Dawn* and *Rock Bottom* were brought out for the Toronto Headbones *Pulled* print show for their exclusion would have denied diligence. As *Okanagan-ise* was in the planning stages, the inclusion of his porch series was secured only to discover that the metamorphosis had happened once again as he had plunged into abstraction.

Abstract Light, 2006, Acrylic on canvas, 31 x 41 inches
Opposite page: *Stretched Truth*, 2006, Acrylic & collage canvas, 33 x 41 inches

Porch Furniture, 2000, Oil on canvas, 33 x 40 inches

Do Not Adjust Your Set, 2003, Acrylic & collage on canvas, 38 x 48 inches

David Montpetit & Bruce Taiji: *Urban Chaos, 2008-2011,* steel & glass, 98" tall x78" wide x 33" deep

David Montpetit

Rock-Paper-Scissors is a game about substance domination where the dominant factor is not necessarily based on strength. The heavy-weight Rock is brought down by the light-weight, Paper while the vicious edge of Scissors is subdued by the blunt Rock. This imbalance of preconceived attributes is at play in David Montpetit's glass and steel sculptures. Although Glass is the shatter-able one, the steel stands subservient. Steel is actually supportive or at best embellishing the more aristocratic Glass. Glass has the upper hand aesthetically and in a Montpetit creation advocates for the material.

An implied subject in each of the pieces in *Okanagan-ise* visually references either native or cowboy culture. Not only the more obvious *Raven Totem* and *Wild Wild West* but *Urban Chaos* made in collaboration with Bruce Taiji at Glass Works Studio brings to mind dream-catchers or native shields with the Headbones location magnifying the visual impact againstthe skyline.

Raven - Glass

Opposite page: *Wild Wild West, 2001,* steel, glass, light, 18” Length x 48” wide x 18” height

Must, 27"W x 24"H x 17"D, Mixed media

Richard Suarez

Construction is always a part of the artistic process whether an artist is described as a painter, a multimedia artist or a sculptor but Richard Suarez' works are “constructions” in essence. Suarez manages materials in order to support the *concept* of the building. The fact that these constructions are “art” originates in the artistic intent to create an object that falls into that classification. Suarez is guided by the rigour of an aesthetic perspective which he has placed in the context of the historical scope of art-making and which has been informed by an education within the field. The success of the work lies in the choices made to disorient objects so that they are no longer seen as utilitarian objects (light bulb, strainer, funnel, etc.) but ascend to become the authentic “things” that they are with as much insistence as a maxim by Martin Heidegger. This reclamation of being is a reversal of the traditional relationship that an artist would have towards an object. For instance, a painting is not the object painted but the painted *translation* of the object which over-rides the material (paint). A “Suarez” works in reverse.

Headbones Gallery - 2011

The Virgin, 24"W x 34"H x 18"D, Mixed media

The Product of the Union, 31.5"W x 27"H x 3.5"D, Mixed media

Spirits Desire, Spirits Attain, 2011, Wool, mohair, cotton, 42”x36”x3”

Carolina Sanchez de Bustamante

Decorative tapestries fell from visibility in the echelon of European art history as paintings on canvas, which could also be rolled for transport, brought about the opportunity to work with paint, a material that allowed for a heightened form of realism. But while Europe turned to painting, Central and South American artisans used the textile arts to develop complex visuals that vacillated between depiction and geometry to great effect. There, textile arts escaped the exclusive association with feminine tasks as they continued to be accomplished by either gender. Carolina Sanchez de Bustamante, who grew up in Cordoba Argentina, the daughter of an accomplished civil engineer, was not stigmatized by gender or the challenges of settling in a new country, Canada. *Spirits Desire, Spirits Attain*. illustrates the depth of being of an artist who was a teen and then a University student during the civil strife. She later became an artist and an artisan working in textiles and ceramics in order to voice her philosophy. Her work reflects her wisdom with an authenticity as clear as the gaze that accompanies an honest answer.

Headbones Gallery - 2011

Yellow Orange Field, 2011, Acrylic on canvas, 64x48 inches

Heidi Thompson

Using the piece as an object for meditation and paring the sensation down to the energy that is flowing into the eyes and being then transmitted to the brain, brings about a distinctly human frame of mind. Because there is no subject other than the materials that make up the phenomenal object that is the piece of art, there is room to enter into a symbiotic relationship with the artwork that is just about as pure as it can get. This pure seeing, because of the human cognizance, causes an experience - a thrill, perhaps, at the sheer beauty, or maybe dread at the subliminal mystery inherent in being or it could be a pleasurable shock at the glory of perceiving such a vision. There is less association in these new paintings for the medium is being assertive and allowing little room for fanciful imaginings. Just as a cut glass with the added surfaces enable more refraction and reflection, so Heidi Thompson's work progressively offers more of itself, more of an intense display of its own properties. This firmness of being centers the art work. It exudes a sense of confidence as if it were a direct manifestation of the spirit of creation.

Earth Energy, 2010, Acrylic on canvas, 90x66 inches

Carl St Jean

There was not a distinction between the decorative as functional (the pulpits, tables, chairs, storage compartments) and the decorative as inspirational (paintings, sculptures) that we now recognise as fine arts. All of these objects were classed under the same definition–"church furniture". Functional art can be brought forward by a giant step to join the regal procession of fine art and The Metropolitan Museum, The Royal Ontario Museum or The Royal Albert Museum has many examples of this transformation. Transformed, the functionality of the object which would have been the primary relationship with the piece, falls to a supportive position for the over-riding response is to the aesthetics as it would be to a painting or sculpture. Its reason for being alters in lieu of this more refined reaction to it. Because it inspires - *Hutch* by Carl St. Jean, *Into the Woods,* is a masterpiece that links to the historical tradition of church furniture and its place in the genesis of fine arts today.

Twelve Drawer Hutch, Walnut, walnut burl, Babinga, 37.5"H x 78.5"L x 25.5"D

Artist Exhibition History

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DOUG ALCOCK

Born Kelowna, BC. 1949-

EXHIBITIONS

2011 Okanagan Eyes Okanagan Wise Okanagan-ise, Headbones Gallery, Vernon, BC
2010 Members Show, Vernon Public Art Gallery, Vernon, BC
2009 "Art Of The West" juried show, Kamloops Cowboy Festival, BC
2008 "Art Of The West" juried show, Kamloops Cowboy Festival, BC
2007 Predator Ridge Community Arts Festival, Vernon, BC
Western Showcase, Calgary Stampede, Calgary, AB
Ashpa Naira Gallery, Vernon, BC
2006 Fugitive Gallery, Vernon, BC
Art Ark Gallery, Kelowna, BC
Life and Arts Festival, Kelowna, BC
Juried Show, Vernon Art Gallery
Cowboy Festival, O'Keefe Ranch, Vernon, BC
2005 Predator Ridge Cabin Gallery, Vernon, BC
Fugitive Gallery, Vernon, BC
Art Ark Gallery, Kelowna, BC
Art Walk 2005, Lake Country, BC
Cowboy Festive, O'Keefe Ranch, Vernon, BC
Cowboy Country Christmas, Kelowna Community Theater, BC
2004 Juried Show, Vernon Art Gallery
Fugitive Gallery, group Show, Vernon, BC
2003 Juried Show, Vernon Art Gallery
Fugitive Gallery, Vernon, BC
Art Ark, Kelowna, BC
Predator Ridge Sculpture Walk, Vernon, BC
2002 Juried Show, Vernon Art Gallery
Predator Ridge Sculpture Walk, Vernon, BC
Art Walk, Lake Country, BC
Sculpture Symposium Exhibition
2001 Juried Show, Vernon Art Gallery
Art Walk Lake Country
2000 Juried Show, Vernon Art Gallery
Marie Fleming Gallery, Vernon Performing Arts Center Sculpture Show
Third Annual Peace Arch Park International Sculpture Exhibition, Washington, USA
Interior Provincial Exhibition, Armstrong, BC
Art Walk, Lake Country, BC
1999 Three Sculptors (Stone, Wood, Steel), Vernon Art Gallery

1999 Garden Sculpture, Sculpture Garden, Van Dusen Gardens, Vancouver, BC
Juried Show, Vernon Art Gallery
Lake Show, Headbones Gallery, Vernon, BC
Vino Show , Headbones Gallery, Vernon, BC
Art Walk, Lake Country, BC
1998 Juried Show, Vernon Art Gallery
Headbones Gallery Group Show, Vernon, BC
Art Walk, Lake Country, BC
1997 Cherryville Festival of the Arts
Headbones Gallery Group Show, Vernon, BC
1996 Juried Show, Kelowna Art Gallery
1994 "In Pursuit of Excellence", Group show, Vernon Art Gallery
"Celebrate Vernon" Art Show, Vernon, BC
1993 Show of work with Bryan Ryley at the Charlton Shim Building, Vernon, BC

COLLECTIONS
Vernon Art Gallery
Kelowna Museum
Holiday Park Resort, Lake Country, BC
Predator Ridge Golf Resort, Vernon, BC

PUBLIC SCULPTURE COMMISIONS
Raven Art Gallery, Enderby, BC
Collaboration with Bryan Riley “Legacy”, City of Vernon
“Leap of Faith” Canada Lands, Kelowna, BC
“Real Glitz” Vernon Performing Arts Center, Vernon, BC
“Larger than Life” Guishigan Heritage Park, Kelowna, BC
Eclectic Med, Vernon, BC
Fresco, Kelowna, BC
Trowelex, Castlegar, BC
Predator Ridge Golf Resort, Vernon, BC

DAVID ALEXANDER

Born Vancouver, BC. 1947-

1979 Notre Dame University - B.F.A. (painting and sculpture)
Vancouver City College, Langara Art Dept. (painting, drawing)
1970-69 Vancouver School of Art, extension (painting and photography)

SOLO EXHIBITIONS Commercial
2011 Bau-Xi Gallery,Toronto,On
2010 Bau-Xi Gallery, Vancouver, BC
2009 Bau-Xi Gallery, Toronto, ON
2008 Foster White Gallery, Seattle, WA
Peter Robertson Gallery- Edmonton AB.
'An Hour Before the Wind Blew the Colour Away' (catalogue), Bau-Xi Gallery, Vancouver BC
2007 'New Pictures', Bau-Xi Gallery, Toronto, ON
2006 Peter Robertson Gallery, Edmonton, AB
Galerie D'Avignon, Montreal, Qc
2005 Michael Gibson Gallery, London, ON
2004 'New Paintings', Bau-Xi Gallery, Toronto, ON
2003 Vanderleelie Gallery, Edmonton, AB
Wallack Gallery, Ottawa, ON
2002 Michael Gibson Gallery, London, ON
2001 Vanderleelie Gallery, Edmonton, AB
2000 Feheley Fine Arts “Improbable Possibilities”, Toronto, ON
Michael Gibson Gallery, London, ON
Wallack Gallery, Ottawa, ON
Feheley Fine Arts (Drawings), Toronto, ON
1999 Vanderleelie Gallery, Edmonton, AB
1998 Feheley Fine Arts (Drawings), Toronto, ON
Wallack Gallery, Ottawa, ON
1997 Vanderleelie Gallery, Edmonton, AB
1996 Virginia Christopher Art Galleries, Calgary, AB
1995 Vanderleelie Gallery, Edmonton, AB
Art Placement, Saskatoon, SK
1994 Costin & Klintworth, Toronto, ON
Feheley Fine Arts (Drawings), Toronto, ON
Wallack Gallery, Ottawa, ON
1993 Vanderleelie Gallery, Edmonton, AB
Virginia Christopher Art Galleries, Calgary, AB
1992 Costin & Clintworth, Toronto, ON

Wallack Gallery, Ottawa, ON
Art Placement, Saskatoon, SK
1991 Feheley Fine Arts (Drawings), Toronto, ON
Scottish Gallery, Edinburgh, Scotland
Heffel Fine Art, Vancouver, BC
1990 Wallack Gallery, Ottawa, ON
1989 Feheley Fine Arts (Drawings), Toronto, ON
Heffel Fine Art, Vancouver, BC
1988 Elca London Art Gallery, Montréal, PQ
Waddington & Shiell Gallery, Toronto, ON
1987 Waddington & Shiell Gallery, Toronto, ON
Eva Cohen Gallery, Chicago, Illinois
Elca London Art Gallery, Montréal, PQ
Art Placement, Saskatoon, SK
1985 Heffel Fine Art, Vancouver, BC
Waddington & Shiell Gallery, Toronto, ON
1984 Elca London Art Gallery, Montréal, PQ
Art Placement, Saskatoon, SK
1983 Heffel Fine Art, Vancouver, BC
1982 Art Placement, Saskatoon, SK
Virginia Christopher Art Galleries, Calgary, AB
1976 Worthington Art Gallery, Nelson, BC
1975 Clockworks Gallery, Nelson, BC

GROUP EXHIBITIONS Commercial
2008 Foster White Gallery, Seattle, WA
2003 Bau-Xi Gallery, “Waterscapes” Toronto, ON
2000 'About the Rock', Drawing exhibition, St. Johns, Ottawa & Edmonton
Vanderleelie Gallery, Edmonton, AB
1996 Gerald Peters Gallery, “Rediscovering the Landscape of the Americas,” Santa Fe, New Mexico
1994 Waddington, Gorce Gallery, Montréal, PQ
1992 Art First, London, England
1987 G.H. Dalsheimer Gallery, Baltimore, Maryland
1986 Theo Waddington Art Gallery, London England
1982-83 Virginia Christopher Galleries, Calgary, AB
1982 Elca London Art Gallery, Montréal, PQ
Kenneth G. Heffel Fine Art, Vancouver, BC
1981 Art Placement, Saskatoon, SK
1978 DeVooght Art Gallery, Vancouver, BC
1966 Peter Ohler Gallery, Richmond, BC

SOLO EXHIBITIONS Public

2006 Art Gallery of Alberta, Edmonton, AB
2003 University of Saskatchewan, Kenderdine Gallery, Saskatoon, SK
Keyano College, Ft. McMurray, AB
1997 Whyte Museum Banff AB
Kootenay Art Gallery, Castlegar, BC
Grand Forks Art Gallery, Grand Forks, BC
Kelowna Art Gallery Kelowna B.C
1982-83 Mendel Art Gallery, Saskatoon, SK: Travelling Exhibition, Hamilton, ON; Edmonton, Lethbridge, AB
Dunlop Art Gallery, Regina, SK
1980 Queen Elizabeth Theatre, Vancouver, BC
1979 Burnaby Art Gallery, Burnaby, BC
1978 Notre Dame University (B.F.A.)

GROUP EXHIBITIONS Public

2008 Glenbow Museum, Calgary Ab.
Illingworth Kerr Gallery, Alberta College of Art and Design,Calgary,Ab.
2004 Faculty Exchange Exhibition, University of Washington
Whitman College, Washington State
1997 Museum of South Texas, Corpus Christi, Texas
Western Washington University, Bellingham, Washington
Memorial Art Gallery, University of Rochester, New York
1996 Kelowna Art Gallery, Kelowna BC
Kenderdine Gallery, Saskatoon, SK
Muttart Gallery, Calgary, AB
Museum of Art, Tucson, Arizona
1995 Mendel Art Gallery, Saskatoon, SK (traveling exhibition)
1994 Vancouver Art Gallery, Vancouver, BC
Edmonton Art Gallery, Edmonton, AB
Musée d'art comtemporain de Montréal, PQ
Art Gallery of Nova Scotia, Halifax, NS
University of Lethbridge, AB
1993 Galerie Pallas, Prague, Czechoslovakia
1992 Hope & Optimism Portfolio,(traveling prints) Oxford, England, Gibraltar, India
1991 Mendel Art Gallery, Saskatoon, SK
Beaverbrook Art Gallery, Fredericton, NB
1990 Robert McLaughlin Gallery, Oshawa, ON
1988 Alberta College of Art, Calgary, AB
1987 University of New Brunswick (traveling exhibition) - Prince Edward Island, Nova Scotia, NB
1986 Expo '86, Vancouver, BC Mendel Art Gallery, Saskatoon, SK
1985 Edmonton Art Gallery, “Canadian Contemporary Art”, Edmonton, AB
1985 MacKenzie Gallery, “Fourteen Saskatchewan Painters”, Regina, SK

1984 Mendel Art Gallery, “Saskatchewan Open,” Saskatoon, SK
1983 Dunlop Art Gallery, Regina, SK
1981 Edmonton Art Gallery, Traveling Exhibition University of Saskatchewan, Saskatoon, SK
1980 Mount Royal College, Calgary, AB Queen Elizabeth Theatre Gallery, Vancouver, BC
1978 Notre Dame University, Nelson, BC
1977 Kelowna Art Gallery, Kelowna, BC
Topham Brown Gallery, Vernon, BC

PUBLIC COLLECTIONS
Museum London
Glenbow Museum, Calgary Ab
Canadian Embassy, Warsaw, Poland
Canadian Embassy, Beijing, China
Notre Dame University
University of British Columbia
Belkin Art Gallery, Vancouver, BC
Vancouver Art Gallery
Edmonton Art Gallery, Edmonton, AB
Grant MacEwan Community College, Edmonton, AB
Kelowna Art Gallery, BC
Keyano College, Ft. McMurray, AB
University of Lethbridge, AB
Burnaby Art Gallery
Dunlop Gallery, Regina, SK
MacKenzie Art Gallery, Regina, SK
Mendel Art Gallery, Saskatoon, SK
Saskatchewan Arts Board Collection, Regina, SK
University of Saskatchewan, Saskatoon, SK
Canada Council Art Bank, Ottawa, ON
Georgian College, Barrie, ON
McLaren Art Centre, Barrie, ON
McMaster University, Hamilton, ON
Robert McLaughlin Gallery, Oshawa, ON
Tom Thompson Gallery, Owen Sound, ON
University of Toronto, Toronto, ON
Concordia University, Montréal, QC
Beaverbrook Art Gallery, Fredericton, NB
Department of External Affairs - Manila, Philippines & Melbourne, Australia
Institute of Art - Hafnarfjordur, Iceland
Dept. of Foreign Affairs, Berlin,Germany

CORPORATE COLLECTIONS
Atilier Barnasse & Cawker-Nice, France
BC Forest Products, Vancouver, BC
BC Gas, Vancouver, BC
BC Lotteries Foundation, BC
First City Trust, Vancouver, BC
North Growth Management, BC
Esso Resources, Calgary, AB
Husky Oil, Calgary, AB
Imperial Oil, Calgary, AB
Nova Corporation, Calgary, AB
Pan-Oil, Calgary, AB
Petro-Can, Calgary, AB
Shell Resources, Calgary, AB
Canadian Airlines Edmonton, AB
McCarthy, Tetrault, Vancouver and Toronto
Stantec Inc., Edmonton, AB
Hughes Petroleum, Edmonton, AB
Syncrude Canada, Edmonton, AB
TD Evergreen, Edmonton, AB
Wood Gundy, Edmonton, AB
Saskatchewan Potash Corp. Saskatoon, Sk
Saskatchewan Telecommunications, Regina, SK
Bank of Montreal, Winnipeg, MB
Armak Chemicals, Toronto, ON
Burroughs Memorex, Inc., Toronto, ON
Canadian General Electric, Toronto, ON
Dupont Canada, Toronto, ON
Granite Club, Toronto, ON
Guaranty Trust, Toronto, ON
Hewlett Packard, Toronto, ON

JANET CARDIFF AND GEORGE BURES MILLER

Janet Cardiff
Born: 1957, Brussels, Ontario, Canada

George Bures Miller
Born: 1960, Vegreville, Alberta, Canada

SELECTED SOLO EXHIBITIONS

2010
Janet Cardiff & George Bures Miller, The Murder of Crows, Art Gallery of Alberta, Edmonton, Canada
Janet Cardiff & George Bures Miller, Luhring Augustine, New York
Ghostmachine a Videowalk by Janet Cardiff & George Bures Miller, Hebbel am Ufer, HAU 1, Berlin, Germany

2009
Musikwerke Bildender Künstler: Janet Cardiff und George Bures Miller "The Murder of Crows". Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Janet Cardiff and George Bures Miller: Opera for a small room. Carnegie Museum of Art, Pittsburgh, USA
Janet Cardiff and George Bures Miller. Le Forum in Maison Hermes, Tokyo, Japan
Ghostmachine a Videowalk by Janet Cardiff & George Bures Miller, Hebbel am Ufer, HAU 1, Berlin, Germany

2008
Janet Cardiff & George Bures Miller. The House of Books Has No Windows. The Fruitmarket Gallery, Edinburgh and Modern Art Oxford

2007
Janet Cardiff & George Bures Miller. The Killing Machine and Other Stories 19952007, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain, and Institut Mathildenhöhe Darmstadt, Germany and MAM Miami Art Museum
The Forty Part Motet, Convento de Santo Domingo, Pollensa, Mallorca, Spain
Feedback, Magasin 3, Stockholm Konsthall, Stockholm

2006
Janet Cardiff and George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Janet Cardiff: The Forty-Part Motet, Cobra Museum voor moderne Kunst, Amstelveen, The Netherlands (Cardiff)
Ghost Machine, Video Walk, Hebbel am Ufer, Berlin, Germany
Janet Cardiff: Forty-Part Motet, Aberystwyth Arts Centre, Wales, Great Britain (Cardiff)
Jena Walk, JenaKultur, Jena, Germany
Forty-Part MotetJanet Cardiff, Moderna Museet, Stockholm, Sweden (Cardiff)
Forty-Part Motet, The Wanås Foundation, Knislinge, Sweden (Cardiff)

2005
Berlin Files, DAAD Gallery, Berlin, Germany
Janet Cardiff and George Bures Miller. The Secret Hotel, Kunsthaus Bregenz, Austria
Directions: Words Drawn in Water, Hirshhorn Museum and Sculpure Garden, Washington, USA (Cardiff)
Her Long Black Hair, Audio Walk, presented by Public Art Fund, New York, USA (Cardiff)
Pandemonium, Eastern State Penitentiary, Philadelphia, USA
Ghost Machine, Video Walk, Hebbel am Ufer, Berlin, Germany
Feedback and Hill Climbing, The Power House, Memphis, USA

2004
Janet Cardiff and George Bures Miller: Road Trip, Galerie Barbara Weiss, Berlin, Germany
Janet Cardiff: Forty-Part Motet, The Edmonton Art Gallery, Edmonton, Canada, and The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada
Her Long Black Hair, Audio Walk, presented by Public Art Fund, New York, USA (Cardiff)
Janet Cardiff: Walking Thru', Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)
Cardiff and Miller, Luhring Augustine Gallery, New York, USA
Recent Work, Sheffield Millennium Galleries, Sheffield, Great Britain
Laura: A Web Project, www.eyesoflaura.org, Vancouver Art Gallery, Vancouver, Canada (Cardiff)

2003
The Berlin Files, Portikus, Frankfurt am Main, Germany
Janet Cardiff and George Bures Miller, Whitechapel Art Gallery, London, Great Britain
Janet Cardiff: A Survey including Collaborations with George Bures Miller, Castello di Rivoli, Turin, Italy
Janet Cardiff and George Bures Miller, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
The Forty-Part Motet, Pori Art Museum, Pori, Finland (Cardiff)
The Paradise Institute and other works by Janet Cardiff and George Bures Miller, Walter Phillips Gallery, Banff, Canada
The Paradise Institute, Plug In ICA, Winnipeg, Canada

2002
The Paradise Institute, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada, and The National Gallery of Canada, Ottawa, Canada, and Luhring Augustine Gallery, New York, USA
Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada
Janet Cardiff and George Bures Miller, Hamburger BahnhofMuseum für Gegenwart, Berlin, Germany
Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, Musée d'art contemporain de Montréal, Montreal, Canada
The Forty-Part Motet and Ittingen Walk, Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland

2001
The Paradise Institute, The Canadian Pavilion, 49th Biennale, Venice, Italy
Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller, P.S.1 Contemporary Art Center, New York, USA, and Musée d'art contemporain de Montréal, Canada (2002), and Castello di Rivoli, Turin, Italy (2003)
The Muriel Lake Incident, Southern Alberta Art Gallery, Alberta, Canada
The Forty-Part Motet, Salisbury Cathedral Cloisters, Salisbury, Great Britain, and Baltic Centre for Contemporary Art, Gateshead, Great Britain, and NOW Festival, Nottingham Great Britain, and The New Art Gallery, Walsall, Great Britain (Cardiff)

2000
Janet Cardiff, Kunstraum München, Munich, Germany
A Large Slow River, Oakville Galleries, Oakville, Canada (Cardiff)

1999
The Missing Voice (Cased Study B), Audio Walk, Whitechapel Library, organized by Artangel, London, Great Britain (Cardiff)
La Tour, Side Street Project, Los Angeles, USA
Simple Experiments in Aerodynamics, Owens Art Gallery, Sackville, Canada, and Mercer Union, Toronto, Canada (Miller)

1997
The Empty Room, Raum Aktueller Kunst, Vienna, Austria
The Dark Pool, Morris-Healy Gallery, New York, USA
Playhouse, Galerie Barbara Weiss, Berlin, Germany (Cardiff)

1996
Janet Cardiff: To Touch, Gallery Optica, Montreal, Canada (Cardiff)
Recontres de Video Art Plastiques. Centre d'Art Contemporain de Basse Normandie, Hérouville Saint-Clair, France (Miller)

1995
The Dark Pool, Western Front, Vancouver, Canada
The Road, Eastern Edge Gallery, St. John's, Canada (Cardiff)
The Dark Pool, Walter Phillips Gallery, Banff, Canada

GLENN CLARK

Born Kelowna, BC. 1959-

1988-1991	BFA, Major in Painting, University of Calgary, Calgary, Alberta, Canada
1986-1988	Fine Arts Diploma Program, Okanagan College, Kelowna, BC, Canada
1978-1979	Certificate of Graphic Design, Kootenay School of Art, Nelson, B C

SELECTED EXHIBITIONS/DISPLAYS

2011 ART IN THE PARK, Revelstoke Art Centre
2011 PENTICTON EN PLEIN AIR, Penticton Art Gallery
2011 SNAPSHOT, Lake Country Art Gallery
2010 IN SEARCH OF THE PICTUESQUE, Vernon Art Gallery
2010 PLEIN AIR, Leir House Cultural Centre, Penticton, BC
2010 PENTICTON EN PLEIN AIR, Penticton Art Gallery
2010 LEGACY'S NOW, Penticton Art Gallery
2010 PAINTING THE CARIBOO Island Mountain Arts Gallery, Wells BC
2009 PENTICTON EN PLEIN AIR, Penticton Art Gallery
2007 IN THE FOOTSTEPS OF E.J. HUGHES, Lloyd Gallery, Penticton
2007 HOMAGE TO THE ROCKET, Red Rooster Gallery
2006 ANNIVERSARY EXHIBITION, U of C students, Nickel Arts Museum
2006 SEE, U of C Realist Painters, Schurfield Hall, University of Calgary
2005 THE GOLDEN YEARS REVISITED, Red Rooster Gallery
2005 THE PENTICTON V'S WORLD CUP VICTORY, Art Gallery of the South Okanagan
2004 RECENT WORK, Red Rooster Gallery
2004 THE GOLDEN YEARS, The Art Ark Gallery, Kelowna, BC
2004 GO VEES GO, The Kelowna Art Gallery
2003 ARTROPOLIS, BC wide juried exhibition, Vancouver, BC
2002 The Goalie, Painting Display, BC Hockey Hall of Fame Banquet, Penticton, BC
2001 PASSION, Group Exhibition, Summerland Art Gallery
2001 Home of Penticton Vees, Painting Display, Green Beanz Coffee Shop, Penticton, BC
2001 Soup Bowls, Painting Display, AGSO, Penticton, BC
2000 Home of the Penticton Vees, Solo Exhibition, Penticton Museum, Penticton, BC
1999 Icons for a Canadian, Solo Exhibition, The Okanagan College Gallery, Kelowna, BC
1998 Penticton Artists Studios, Group Exhibition, Art Gallery of the South Okanagan, Penticton, BC
1998 Hockey Night in Canada, Group Exhibition, Vernon Art Gallery, Vernon, BC
1997 Figuratively Speaking, Group Exhibition, Penticton, BC
1997 Graduate Exhibition, Okanagan University College, Kelowna, BC
1997 300 AND TWENTY-EIGHT, 25th anniversary of the OUC Fine Art Department, Kelowna Art Gallery
1996 LAND BIOGRAPHY, PA(Y)SSAGES OF THE OKANAGAN, Juried Exhibition, The Kelowna Art Gallery

1996 INTERIOR LANDSCAPE, Group Exhibition in Conjunction with BC Festival of the Arts
1995 LANDSCAPES OF THE KEREMEOS VALLEY, The Grist Mill, Keremeos, BC
1995 GUILTY PLEASURES, group Exhibition, Summerland, BC
1994 FAMILY TIES, The Okanagan College Gallery, invitational Exhibition, Kelowna
1994 AIRING DIRTY LAUNDRY, The Summerland Art Gallery, invitational Exhibition
1994 THE I.D., THE EGO, AND THE OAA, AN EXHIBITION OF SELF PORTRAITS, The Alternator, Kelowna, BC
1993 CLARK AND CLARKE, The Summerland Art Gallery, two person Exhibition, Summerland
1993 IMAGES & OBJECTS XI, Juried Preliminary Exhibition for Penticton
1992 SHOW TIME, The Okanagan College Gallery Kelowna, Solo Exhibition
1992 ON YOUR MARK, Vernon Art Gallery, Vernon, Juried Exhibition
1991 OKANAGAN OPEN, Kelowna Art Gallery, Juried Exhibition, Juror, Nancy Tousley, Kelowna
1991 DRAWERS OF WATER, Okanagan Artist Alternative Gallery, Kelowna, Juried Exhibition
1991 BOARD OF DIRECTORS ROOM, Fine Arts Department, Dean Roberts, University of Calgary
1991 SELECTED PAINTINGS, Little Gallery, Fine Arts Department, University of Calgary
1990 GULF CANADA, Juried Exhibition, Gulf Canada Building, Calgary
1990 SELECTED WORKS, Schurfield Hall, University of Calgary
1990 BFA GRAD SHOW, Nickel Arts Museum, University of Calgary
1989 JURIED EXHIBITION, Alberta College of Art, Calgary
1989 PAINTING EXHIBITION, Little Gallery, Fine Arts Department, University of Calgary
1988-89 SELECTED WORKS for Okanagan College of Fine Arts Travelling Drawing Exhibition, Universities of BC
1988 SELECTED WORKS, for Okanagan College of Fine Arts Travelling Exhibition, Penticton, Vernon Galleries
1988 OKANAGAN COLLEGE FINE ARTS GRADUATES EXHIBITION, Okanagan College, Kelowna
1984 SOLO DRAWING EXHIBITION, Community Skills Gallery, Kelowna

MURAL PROJECTS
2010 COMMISSIONED MURAL, Village by the Station, Penticton
2009 COMMISSIONED MURAL, Ruby Tuesday Winery
2005 COMMISSIONED MURAL, Wine Country Information Country
2004 COMMISSIONED MURAL, Penticton Memorial Arena
2004 COMMISSIONED MURAL, La Casa Ouzeria Restaurant, Penticton, BC
2002 COMMISSIONED MURALS, La Casa Ouzeria Restaurant, Penticton, BC
2002 COMMISSIONED MURAL, Big Bend Hotel, Golden, BC
2001 Refurbished Penticton Vees Display, Penticton Memorial Arena
2000 The Penticton Vees at the Brandenburg Gate, 1955 World Champions, Elks Hall, Penticton, BC
1997 HISTORICAL FAIRVIEW PROJECT, Oliver Historical Society Kiosk at Fairview Townsite, BC
1996 Historic Transportation Mural, R.N. Atkinson Museum, Penticton, BC
1992-93 DIORAMA/Wild Life Display, R.N. Atkinson Museum, Penticton, BC
1990 COMMISSIONED MURAL, Big Bend Hotel, Golden, BC
1989 COMMISSIONED MURAL, Big Bend Hotel, Golden, BC
1982-83 COMMISSIONED MURAL, Temple Hotel, Grayson SK

LEONARD EPP

Born Heidelberg, Germany. 1932-

1960 1956 Degree in sculpture, Major, Vancouver School of Arts
1951 1950 Journeyman Certification, Sculpture, Handwerkskammer, Mannhein, Germany

SOLO EXHIBITIONS (Selected)
2008 Vernon Public Art Gallery, Vernon BC
2005 Kamloops Art Gallery, Kamloops BC
1989 Topham Brown Public Art Gallery, Vernon BC
1983 Kelowna Art Gallery, Kelowna BC
1983 Topham Brown Public Art Gallery, Vernon BC
1974 House of Ceramics, Vancouver BC
1973 Topham Brown Public Art Gallery, Vernon BC
1971 Bau-Xi Gallery, Vancouver BC
1969 Bau-Xi Gallery, Vancouver BC
1965 Bau-Xi Gallery, Vancouver BC

TWO-PERSON EXHIBITIONS
1973 L. Epp and A. Kipling, Bau-Xi Gallery, Vancouver BC
1971 L. Epp and A. Kipling, Bau-Xi Gallery, Vancouver BC

GROUP EXHIBITIONS
2011 1965 Numerous exhibitions in Vancouver BC and Seattle, WA, USA

COMMISIONS
1965 Concrete sculpture, Federal Manpower building, Victoria BC
1965 Concrete sculpture, Fishermen Credit Union building, Vancouver BC

COLLECTIONS
Vernon Public Art Gallery
Kamloops Art Gallery
BC Provincial Collection

JOHN HALL

Born Edmonton, Alberta. 1943-

Alberta College of Art, 1960-1965
Instituto Allende, Mexico, 1965-1966

SELECTED SOLO EXHIBITIONS

2011 “the Still Life World of John Hall”, Loch Gallery, Toronto ON
2011 “the Still Life World of John Hall”, Loch Gallery, Calgary AB
2007 “15: recent paintings from the Quodlibet Series”, the Weiss Gallery, Calgary, AB
2007 “Souvenir”, Two Rivers Art Gallery, Prince George, BC
2006 “ASCENDING PLEASURES II-John Hall's Still Life Paintings”, Prairie Gallery, Grande Prairie AB
2004 “ASCENDING PLEASURES II-John Hall's Still Life Paintings”, Vernon Public Art Gallery, Vernon BC
2003 “Quodlibet”, Newzones Gallery of Contemporary Art, Calgary, AB
2000 “John Hall: Three Decades”, Newzones Gallery of Contemporary Art, Calgary, AB
1999 “New Paintings”, Wynick/Tuck Gallery, Toronto, ON
1997 “John Hall: the New Paintings”, Canadian Art Galleries, Calgary, AB
1996 “John Hall: New Works”, Canadian Art Galleries, Calgary, AB
1996 “La Disposición del Mercado”, Art Gallery of the South Okanagan, Penticton, BC
1995 New Paintings, Wynick/Tuck Gallery, Toronto, ON
1994 "Traza de Evidencia" (Trail of Evidence), Glenbow Museum, Calgary, AB
1991 New Paintings, Wynick/Tuck Gallery, Toronto, ON
1989-90 "Imitations of Life: John Hall's Still-Life Portraits", Agnes Etherington Art Centre, Kingston, ON, Glenbow Museum, Calgary, AB, Kitchener/Waterloo Art Gallery, Kitchener, ON, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Memorial University Art Gallery, St. John's, Nfld,
1989 New Paintings, Wynick/Tuck Gallery, Toronto, ON
1988 New Paintings, Susan Whitney Gallery, Regina, Saskatchewan
1988 "The Game's The Thing", Whyte Museum, Banff, AB
1987 Recent Paintings, Canadian Art Galleries, Calgary, AB
1987 New Paintings, Wynick/Tuck Gallery, Toronto, ON
1985 New Paintings, Wynick/Tuck Gallery, Toronto, ON
1982-83 "John Hall: Paintings, Tourist Series/Toy Series", Southern Alberta Art Gallery, Lethbridge, AB, Wynick/Tuck Gallery, Toronto, ON, Edmonton Art Gallery, Edmonton, AB
1981 "John Hall: New Paintings and Auxiliary Works" Aggregation Gallery, Toronto, ON
1981 "John Hall: Paintings and Auxiliary Works", Off Centre Centre, Calgary, AB, Mendel Art Gallery, Sask, SK
1980 "John Hall: Paintings/Maquettes", Project Studio 1 (P.S.1), New York, NY
1979-80 "John Hall: Paintings and Auxiliary Works National Gallery of Canada, Ottawa, ON, 1969-1978", Dunlop Art Gallery, Regina, Saskatchewan, The Gallery/Stratford, Stratford, ON, Memorial University Art Gallery, St. John's, Nfld., Beaverbrook Art Gallery, Fredericton, New Brunswick, (Circulated by the National Gallery of Canada)

1978 "John Hall: Paintings and Auxiliary Works ACA Gallery, Calgary, AB, 1969-78"
1977 "John Hall: Recent Paintings and Drawings", Latitude 53 Gallery, Edmonton, AB
1977 New Work, Medicine Hat Jr. College, Medicine Hat, AB
1972 New Work, University of Alberta - S.U.B. Gallery, Edmonton, Alta.
1970 New Work, Alberta College of Art Gallery, Calgary, AB

SELECTED GROUP EXHIBITIONS
2011 "Okanagan Eyes Okanagan Wise Okanagan-ise", Headbones Gallery, Vernon, BC
2011 "Bring the Noise", Jarvis Hall Fine Art, Calgary, AB
2011 “Traditions Illuminated: Celebrating the Halls”, 4 person exhibition, Art Gallery of Calgary AB
2011 “From our Collections: Portraits”, Glenbow Museum, Calgary AB
2009 “Gallery Without Walls: 50 years of the Calgary Allied Arts Foundation” the Art Gallery of Calgary, AB
2009 “the Pendulum Collaborations: Haeseker and Hall” the Reach Museum and Gallery, Abbotsford BC
2009 "Chroma", the Weiss Gallery, Calgary, AB
2008 “Romantics”, the Weiss Gallery, Calgary, AB
2006 “SEE: three decades of realist painting, Mezzanine Gallery, University of Calgary, AB
2006 “MIMESIS”, Art Gallery of the South Okanagan, Penticton BC, 2-person exhibition with Joice M. Hall
2006 “PENDULUM/PENDULA” Yukon Arts Centre, Whitehorse, Yukon Territory CA
2005 “The Feast: Food in Art”, Art Gallery of Hamilton, Hamilton ON
2005 “6th Annual Toronto International Art Fair” with the Wynick/Tuck Gallery, Toronto, ON
2004 “Okanagan University College faculty Exhibition” Okanagan University College, Kelowna BC
2004 “Okanagan University College faculty Exhibition” Washington State University, Pullman WA
2004 “PENDULUM/PENDULA”, Rosemont Art Gallery, Regina, Saskatchewan
2003 “Valley Lakescapes & Still Lifes”, 2-person exhibition with Joice M. Hall, Art Ark Gallery, Kelowna BC
2003 “10TH Annual Realism Invitational”, Klaudia Marr Gallery, Santa Fe, New Mexico
2003 “Beyond the Beauty”, Nickle Arts Museum, Calgary AB
2002 “PENDULUM/PENDULA”, Kelowna Art Gallery, Kelowna BC
2002 “University of Calgary/Okanagan University College Exchange exhibition” University of Calgary Art Gallery, Calgary AB
2002 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
2002 “The Meanings of Death” , MacKenzie Art Gallery, Regina, Saskatchewan
2002 “9TH Annual Realism Invitational”, Van de Griff/Marr Gallery, Santa Fe, New Mexico
2002 “Variety Pack: Pop Art's Legacy in Canada”, Glenbow Museum, Calgary, AB
2002 “ALBUM: ACAD @ 75, Illingworth Kerr Gallery, Calgary, AB
2002 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
2001 “2nd Annual Toronto International Art Fair” with the Wynick/Tuck Gallery, Toronto, ON
2001 “8TH Annual Realism Invitational”, Van de Griff/Marr Gallery, Santa Fe, New Mexico
2001 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
2000 “Introductions 2000”, Glass Garage Gallery, West Hollywood, California
2000 “Silver”, Illingworth H. Kerr Gallery at the Alberta College of Art & Design/the New Gallery, Calgary, AB
2000 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB

SELECTED GROUP EXHIBITIONS (Cont'd)

1999 "PENDULUM/PENDULA, Museo de Arte de Queretaro, Queretaro, MX
1999 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1998 "The Aitkens Collect", Nickle Arts Museum, Calgary, AB
1998 Alta. Foundation for the Arts: 25th Anniversary Medicine Hat Museum
1998 "Six Degrees of Separation", The Prairie Art Gallery, Grande Prairie, AB
1998 "LAYERS", Wynick/Tuck Gallery, Toronto, ON
1998 "PENDULUM/PENDULA", Museo de Arte Contemporaneo, Aguascalientes, MX
1998 "PENDULUM/PENDULA", Pinacoteca de Nuevo Leon, Monterrey, MX,
1998 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1997 "Celebrating a Legacy: 25 Years of the Alberta Foundation for the Arts", Edmonton Art Gallery, Edmonton, AB
1997 "PENDULUM/PENDULA" Centro Cultural el Nigromante, San Miguel de Allende, Gto., Mexico
1997 Triangle Gallery, Calgary, AB
1997 "Informal Ideas 97.5 - Colour and the Square", Wynick/Tuck Gallery, Toronto, ON
1997 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1996 "JUST THE WAY IT IS: Exploring Realism", Muttart Public Art Gallery, Calgary, AB
1996 "Artistas Canadienses en Mexico", Centro Cultural de ISSSTE, Celaya, Gto., Mexico
1996 "The Heritage Park Estates Collection", Gallery Lambton, Sarnia, ON
1996 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1996 "Informal Ideas: 96.3 - The Middle Show" Wynick/Tuck Gallery, Toronto ON
1996 "Masquerade", Wynick/Tuck Gallery, Toronto, ON
1996 "Still-Life", Paul Kuhn Gallery, Calgary
1995 "50th ANNIVERSARY", Canadian Art Galleries, Calgary
1995 "Mysteries of the Flesh", TD Square, Calgary
1995 "Foo-Fat, Hall, Pico", Canadian Art Galleries, Calgary
1995 "informal ideas: 95.5 (surround)", Wynick/Tuck Gallery, Toronto, ON
1995 "Cinco Dedos de Una Misma Mano", Canadian Embassy, Mexico City, Mexico
1995 "We Forgot the Horse", Canadian Art Galleries, Calgary, AB
1995 "Homey", Wynick/Tuck Gallery, Toronto, ON
1995 Gallery Artists, Oscar Roman Gallery, Mexico City, Mexico
1995 "Realism Revisited", Muttart Art Gallery, Calgary, AB
1995 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1994,1995 "Hidden Values: ON Corporations Collect", McMichael Canadian Art Collection, Kleinburg, ON
1994 "Hidden Values: Western Corporations Collect", Edmonton Art Gallery
1994 Opening Exhibition, Canadian Art Galleries, Calgary, Canada
1994 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1993 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1992 Canadian Pavilion, Expo 1992, Seville Spain
1992 "From Soup to Nuts: Pop Art, It's Legacy and the Culture of Consumption", Banker's Hall, Calgary, AB
1992 Alberta College of Art Faculty Show, Illingworth Kerr Gallery, Calgary, AB

SELECTED GROUP EXHIBITIONS (Cont'd)

1992 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1991 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1990 "Contemporary Realism", Art Gallery of Northumberland, Cobourg, ON
1990 Chicago International Art Exposition, Wynick/Tuck Gallery, Navy Pier, Chicago Illinois
1989-90 University of Calgary Faculty Exhibition, Nickle Arts Museum, Calgary, AB
1989-90 Selections from the Permanent Collection"National Gallery of Canada, Ottawa, ON
1989 "The Art Gallery of Hamilton: Seventy-Five Years" Art Gallery of Hamilton, Hamilton, ON
1989 "New Alberta Art: Artist's Perspective", Glenbow Museum, Calgary, AB
1988 "Survey Alberta `88", Alberta College of Art Gallery, Calgary, AB
1987 "Cut" (Three Person Show), Wynick/Tuck Gallery, Toronto, ON
1987 "Dreaming Before Nature: 8 Calgary Artists", Edmonton Art Gallery, Edmonton, AB
1987 Inaugural Exhibition of New Location, Susan Whitney Gallery, Regina, Saskatchewan
1987 "Contemporary Painting in Alberta", Glenbow Museum, Calgary, AB
1986-87 "Contemporary Realism from the Permanent Collection", Glenbow Museum, Calgary, AB
1986 "Looking at Myself", Off Centre Centre, Calgary, AB
1986 "The Arts in a Multi-Cultural Setting", Visva-Bharti University, Santinketan, Calgary/Calcutta Exchange Exhibit, W.Bengal India International
1986-91 University of Calgary Faculty Exhibitions Nickle Arts Museum, Calgary, AB
1986 "The Box in Art", Galerie L'Imagier, Hull, Quebec
1985-86 "Pop Art - Selected Works from the Permanent Collection" National Gallery of Canada, Ottawa, ON
1985 "A Measure of Success: The First 10 1975-1985", Illingworth Kerr Gallery, ACAD, Calgary, AB
1985 "5+5", Off Centre Centre, Calgary, AB
1985 New Works, Wynick/Tuck Gallery, Toronto, ON
1985 "First Ten: The Exhibition", Off Centre Centre, Calgary, AB
1984 Recent Acquisitions, Art Gallery of ON, Toronto, ON
1984 "Now Showing in Europe", Beaver House Gallery, AB Culture, Edmonton, Alta.
1984 Recent Acquisitions, Glenbow Museum, Calgary, AB
1984 "Seven Artists from Alberta: Art in This Region", organized by the Canada House Cultural Centre Gallery,London, England, Canadian Cultural Centre, Brussels, Belgium, Centre Gallery and Alberta Culture Canadian Cultural Centre, Paris, France and European Circuit
1983-84 "The Hand Holding the Brush, Self Portraits
1983 "Prepaid Miniature Art Sale", London Regional Art Gallery, London, ON
1982 "The Winnipeg Perspective - Post Pop Realism", Winnipeg Art Gallery, Winnipeg, Manitoba
1981-83 Art Bank Exhibition, Art Gallery of the University of Lethbridge, AB
1981 "Realism: Structure and Illusion", The Macdonald Stewart Art Centre, Guelph, ON
1981 Canada Council Art Bank Exhibition, Acadia University Art Gallery, Wolfville, N.B.
1981-85 University of Calgary Faculty, The Nickle Arts Museum, Calgary, AB
1980 "Mostly Smaller Works", Off Centre Centre, Calgary, AB
1980 "The Rose Museum Sells Out", Off Centre Centre, Calgary, AB
1980 University of Calgary Faculty, The Nickle Arts Museum, Calgary, AB

SELECTED GROUP EXHIBITIONS (Cont'd)

1980 "R.C.A. Alberta", The Nickle Arts Museum, Calgary, AB
1980 "Painting in Alberta: An Historical Survey"Edmonton Art Gallery, AB
1979 "Alberta Art", AB Art Foundation on Tour in Japan (Sapporo, Obihiro, Tokyo, Kyoto, Yokohama)
1979 "Fifteen" (Calgary Artists), Walter Phillips Gallery, Banff, AB
1978 "Realism in Canada", Norman MacKenzie Art Gallery, University of Regina, SK and National circuit
1977 "Selections", AB Art Foundation, Glenbow Museum, Calgary,Alta.
1977 "Albertawork", A.C.A. Gallery, Calgary, AB (juried)
1977 "Alberta Paintings: The 50's & 60's", A.C.A. Gallery, Calgary, AB
1976 "What's New", Edmonton Art Gallery, Edmonton, AB
1976 "17 Canadian Artists: A Protean View", Vancouver Art Gallery, Vancouver, B.C.
1976 Two-Person Show (with Joice M. Hall), Dalhousie University Art Gallery, Halifax, N.S.
1976 "Spectrum", Montreal Museum of Fine Arts, Montreal, Quebec
1976 "Eight Calgary Artists", Mendel Art Gallery, Saskatoon, Saskatchewan
1976 Two-Person Show (with Ron Moppett), University of Lethbridge, Lethbridge, AB
1975,75 University of Calgary Faculty Exhibition, University of Calgary Art Gallery, Calgary, Alta.
1974 "Alberta Realists", Edmonton Art Gallery, Edmonton, AB
1974-75 "Nine out of Ten", Art Gallery of Hamilton, Kitchener/Waterloo Art Gallery, The Gallery/Stratford, ON
1974 Faculty Exhibition (U of C/U of A), Glenbow Museum, Calgary, AB
1973 Alberta Art Foundation Inaugural Exhibitions, Edmonton & Calgary, AB
1973 "Manishpere", Winnipeg, Manitoba (juried: Honourable Mention)
1973 "Alberta Art", Banff Centre, AB (organized by the Cultural Development Branch of the Government of AB
1972 "Realism: Emulsion & Omission", Agnes Etherington Art Centre, Kingston, ON
1972 "S.C.A.N." (Survey of Canadian Art Now), Vancouver Art Gallery, Vancouver, BC
1972 "Art of the Provinces" (10 Man Show), Canadian National Exhibitions
1972 National Juried Show, Agnes Etherington Art Centre, Kingston, ON
1972 University of Calgary Faculty Exhibition, University of Calgary, AB
1972 Four Man Show, Canadian Art Galleries, Calgary, AB
1971 "Canada 4 & 3", Exhibition of Contemporary Canadian Art organized by the National Gallery of Canada for the Canadian Cultural Centre, Paris, France
1971 "West `71", Edmonton Art Gallery, Edmonton, AB
1971 "43rd Annual", Spokane Art Museum (juried)
1971 "Environment `71", Organized by the Cultural Development Branch of the Government of AB
1971 Alberta Society of Artists Juried Show, Edmonton Art Gallery, Edmonton, AB
1971 R.C.A. 91st Annual, Montreal Museum of Fine Arts, Montreal, Quebec
1970 Faculty Show, Ohio Wesleyan University, Delaware, Ohio
1970 "47th Annual", Akron Art Institute, Ohio (juried)
1969 "Environment `69", Organized by the Cultural Development Branch of the Government of AB
1969 Cincinnati Biennial, Cincinnati Art Museum, Ohio
1968,69 "Manishpere", Winnipeg (juried, First Prize both years)
1968 Faculty Exhibition, A.C.A. Gallery, Calgary, AB

SELECTED PRINCIPAL COLLECTIONS
Many private and public collections including:
Carleton University Art Gallery, Ottawa, ON
Art Gallery of Nova Scotia, Halifax, Nova Scotia
National Gallery of Canada, Ottawa, ON
Art Gallery of ON, Toronto, ON
Montreal Museum of Fine Arts, Montreal, Quebec
Winnipeg Art Gallery, Winnipeg, Manitoba
Glenbow Museum, Calgary, AB
Edmonton Art Gallery, Edmonton, AB
Art Gallery of Hamilton, Hamilton, ON
Mendel Art Gallery, Saskatoon, Saskatchewan
Kitchener/Waterloo Art Gallery, Kitchener, ON
Confederation Art Gallery & Museum, Charlottetown, P.E.I.
Mackenzie Art Gallery, Regina, Saskatchewan
Memorial University Art Gallery, St. John's, Newfoundland
University College of Cape Breton Art Gallery, Cape Breton, Nova Scotia
University of Calgary, AB
Canada Council Art Bank, Ottawa, ON
Department of External Affairs, Ottawa, ON
Alberta Art Foundation, Edmonton, AB
City of Calgary Collection, Calgary, AB
Government of AB
Aquitane Co. of Calgary, AB
Lavalin Inc., Montreal, Quebec
Trimac Ltd., Calgary, AB
Petro-Canada, Calgary, AB
Cineplex-Odeon, Toronto, ON & New York, NY
Royal Bank of Canada, Montreal, Quebec & Calgary, AB
NOVA Corporation, Calgary, AB

JOICE M. HALL

Born Edmonton, Alberta. 1943-

1965 Alberta College of Art, Calgary
2000 Elected to membership in the Royal Canadian Academy of Arts

SOLO EXHIBITIONS
1981 “New Work”, Off Centre Centre, Calgary, AB
1982 “Joice M. Hall: Paintings and Drawings”, Gallery Quan, Toronto, ON
1984 “Banff Landscapes”, Paul Kuhn Fine Arts, Calgary, AB
1987 “Joice M. Hall / Figures”, Paul Kuhn Fine Arts, Calgary, AB
1987 “Floating”, Southern Alberta Art Gallery, Lethbridge, AB
1989 “Joice M. Hall; New Works from Mexico”, Canadian Art Galleries, Calgary, AB
1990 “Ofrenda”; Canadian Art Galleries, Calgary, AB
1990-91 “Floating”, Art Gallery of Hamilton, Hamilton, ON
1994 “Festive Images of San Miguel: 1988-'93”, Centro Cultural el Nigromante, S.M.A., Gto., MEX
1994 “Panoramic Landscapes: Cypress Hills Series”, Canadian Art Galleries, Calgary, AB
1996 “Semana Santa Series”, Canadian Art Galleries, Calgary, AB
1997 “Night Garden Walk”, Atelier Gallery, Vancouver, BC
1997 “Summer Panoramas”, Canadian Art Galleries, Calgary, AB
1998 “Dia de los Muretos”, Casa Verde Galeria, San Miguel de Allende, MX
1999 “Driving South”, Atelier Gallery, Vancouver, BC
2000 “Lake Panoramas”, Wallace Galleries, Calgary, AB
2004 “Storms and Rainbows”, Wallace Galleries Ltd., Calgary, AB
2005 “Swelling Cumulus”, Art Ark Gallery, Kelowna, BC
2007 “Variations of Light”, Wallace Galleries Ltd., Calgary, AB
2010 “Surreal.Real.Ideal: The Art of Joice M. Hall”, KAG, Kelowna,BC
2010 “Joice M. Hall: 25 Years of Painting” , Wallace Galleries Ltd., Calgary,AB

GROUP EXHIBITIONS
1969 “All Alberta '69”, Edmonton Art Gallery, Edmonton, AB
“Spring Exhibition”, Agnes Etherington, Art Centre, Kingston, ON
1970 “John Hall / Joice Hall”, University of British Columbia, Vancouver, BC
1971 R.C.A. Jury Show, Montreal Museum of Fine Arts; Confederation Art Gallery, Charlottetown, PE
“West '71”, Edmonton Art Gallery; Glenbow Museum, Calgary, AB
1973 “Art in Alberta”, Eric Harvey Theatre, Banff Premiere Exhibition; Alberta Art Foundation, Edmonton; Jubilee Auditorium, Calgary, AB
1974 “Manisphere”, Winnipeg Art Gallery, Winnipeg, MA
“Fourteen From Calgary”, Latitude 53 Gallery, Edmonton, AB
“The Prairies”, Saidye Bronfman Centre, Montreal, QC

1974-75 “Rose Museum”, Glenbow Museum, Calgary, AB (National Tour)
1975-76 “Alberta Art”, organized by the Alberta Art Foundation; travelling London, Paris, New York, Montreal
1976 “Changes”, Norman Mackenzie Art Gallery, Regina; Mendel Art Gallery, Saskatoon, SK
“Joice Hall / John Hall”, Dalhousie Art Gallery, Halifax, NS
“Eight Calgary Artists”, Mendel Art Gallery Saskatoon, SK
1977 “Alberta Work”, Alberta College of Art, Calgary, AB
“Painting Now”, Agnes Etherington Art Centre, Kingston, ON
“New Realist Painting and Drawing”, Subway Galleries, Calgary, AB
1980 “Alberta Now”, Edmonton Art Gallery, Edmonton, AB
1981 “New Acquisitions”, Glenbow Museum, Calgary, AB
1982 “Body Parts”, SUB Gallery, Edmonton, AB
“Art Bank Exhibition”, I.G.A. Gallery, Toronto, ON
1983 “Choices”, Alberta Art Foundation 10th Anniversary Exhibition, Provincial Museum, Edmonton, AB
“Le Nu et l'erotisme dans l'art contemporain canadien” University of Quebec, Montreal, QC
1984 “The First 10”, Off Centre Centre, Calgary, AB
“Edge and Image: The Frame in Recent Canadian Art”, Concordia University, Montreal, QC
1985 “A Measure of Success”, Alberta College of Art Gallery, Calgary, AB
1986 “Alberta College of Art Faculty Exhibition”, A.C.A. Gallery, Calgary, AB
“Spaces and Places”, organized by the Alberta Art Foundation, Edmonton Art Gallery; Prince George Art Gallery; Nickle Arts Museum, Calgary; Burnaby Art Gallery; Prairie Gallery, Grande Prairie; Rodman Hall Arts Centre, St. Catherines; Art Gallery of York University, Toronto.
1987 “Contemporary Painting in Alberta”, Glenbow Museum, Calgary, AB
“The Exchange Show”, Milan, Italy; Stuttgart, West Germany
1988 “Celebration 88”, Petro Canada Exhibition Gallery, Calgary, AB
1989 “Painting Representing Landscape”, Alberta College of Art, Calgary, AB
1990 “Spaces and Places: Eight Decades of Landscape Painting in Alberta”, Hokkaido Museum of Modern Art, Sapporo, Japan
1990 “More than One”, Nickle Arts Museum, Calgary, AB
1990-91 “Within Range”, U. of Idaho, Moscow, Idaho, travelling exhibition; center for contemporary arts, Great Falls, Montana & Missoula Museum of the Arts, Missoula, Montana
1994 “The Human Factor”, C.C.A.B. exhibition, Walter Phillips Gallery, Banff AB
1995 “Mysteries of the Flesh”, Gulf Canada Tower, Calgary, AB
1995 “Cinco Dedos de una Misma Mano”, Canadian Embassy, Mexico, D.F., Mexico
1995 “Realism Revisited”, Muttart Gallery, Calgary, AB
1996 “Artistas Canadienses en Mexico”, Centro Cultural ISSSTE, Celaya, Mexico
1999 “Calgary in Perspective”, Muttart Gallery, Calgary, AB
2001 “Spring Show 2002”, Wallace Galleries, Calgary AB
2003 “Valley Lakescapes and Still Lifes”, 2-person exhibition with John Hall, Art Ark Gallery, Kelowna BC
2004 “Fire and Rebirth”, Art Ark Gallery, Kelowna, BC
2004 “Landscape Revisited”, Art Ark Gallery, Kelowna, BC
2005 “Oasis”, Kelowna Art Gallery, Kelowna, BC

2006 “MIMESIS” 2-person exhibition with John Hall, Art Gallery of the South Okanagan, Penticton, BC
2011 “Traditions Illuminated: Celebrating the Halls”, Art Gallery of Calgary, Calgary, AB

COLLECTIONS
Alberta College of Art Gallery, Calgary, AB
Alberta Art Foundation, Edmonton, AB
Canada Council Art Bank, Ottawa, ON
Canadian Narural Resources, Ltd., Calgary, AB
Devon Canada Corporation, Calgary, AB
Enbridge Pipelines Inc., Edmonton, AB
First Ten Energy Capital Corporation, Calgary, AB
Foothills Hospital, Calgary, AB
Glenbow Museum, Calgary, AB
Government of Canada, Department of Public Works, Calgary, AB
Guaranty Trust Co., Calgary, AB
G Tec Corporation, U.S.A.
Haywood Securities, Calgary, AB
Inter-Provincial Pipeline, Edmonton, AB
Jennings Capital Inc, Calgary, AB
MacKimmie Matthews, Calgary, AB
MacLeod Dixon, Calgary, AB
Mendel Art Gallery, Saskatoon, SK
Nickle Arts Museum, U of C, Calgary, AB
Suncor Limited, Calgary, AB
Talisman Energy, Calgary, AB
Trans-Canada Pipelines Ltd., AB
University of Lethbridge, Lethbridge, AB

BYRON JOHNSTON

Born Kelowna, BC. 1945-

1990 Master of Fine Arts, Sculpture, University of California, Santa Barbara, CA
1988 Bachelor of Fine Arts, Sculpture, University of Victoria, Victoria, BC
Liberal Arts and Video, Simon Fraser University, Burnaby, BC
Alberta College of Art, Calgary, AB
Shipwright, Vancouver, BC

SELECTED EXHIBITIONS

2011 Okanagan Eyes Okanagan Wise Okanagan-ise, Headbones Gallery, Vernon, BC
2011 Audience, Music, Youse, Vernon Art Gallery
2010 Woodhaven Eco Project, Kelowna
2010 Single Sprocket Super 16, Kelowna Airport
2009 Boundaries, Kelowna Art Gallery
2009 Dysfunctional Chair, Kelowna Art Gallery
2008 Bellevue City Hall and Park
2007 Arnica Gallery, Kamloops, BC
2007 Alternator Gallery, Kelowna, BC
2006 Sculpture Park, Seattle, WA
2006 University of Wollongong, Australia
2005 Between the Lines, Part II, Gallery of Greater Victoria, Victoria, BC
2005 Urban Insights, Kamloops Art Gallery
2005 Oasis Installation, Oasis Part Too, Kelowna Art Gallery, Kelowna, BC
2004 Alternator Galleries, Video, Canadian Galleries
2004 Art in the Park, Bellevue, WA
2004 Eastern Front Gallery, Toronto, ON
2003 Library Installation, University of LethBridge, AB
2002-3 Between the Lines, Art Gallery of the South Okanagan,
2002 CIRCA Gallery, Montreal, QU
2001 Dublin Graphic Studio, Dublin, Ireland
2001 People Place Two, Redmond, WA
2001 Sorting / Packing, Headbones Gallery, Vernon, BC
2000 Bellevue Sculpture Park, Seattle, WA
2000 Nelson Art Gallery, Nelson, BC
1999-0 Arcadia Revisited Part I, Kelowna Art Gallery, Kelowna, BC
1999 Sapi-Oil Palm Plantation, Public Sculpture, Sabah, Malaysia
1998 Public Sculpture, Commission, Okanagan University campus, Kelowna, BC
1998 Artropolis, Browser, Roundhouse Mews, Vancouver, BC
1997 Stable Show, Headbones Gallery, Vernon, BC

SELECTED EXHIBITIONS (cont'd)

1997 Land Biography, Kelowna Art Gallery, Kelowna, BC
1997 Topographies, Vancouver Art Gallery, Vancouver, BC
1996 Bellevue Sculpture Exhibition, Downtown Park, Seattle, WA
1996 East West Collaboration, Galerie Skol, Montreal, QU
1996 Windows & Passages, Headbones Gallery, Vernon, BC
1995 Early Riser, M. Baden Claremont Graduate School, Los Angeles, CA
1995 Turf Installation, Alternator Gallery, Kelowna, BC
1995 Dance Festival, Santa Barbara, CA
1995 Grunt Gallery, Vancouver, BC
1993 Retrospective, U.C.S.B., Santa Barbara, CA
1992 Installation Chicago, Chicago, Ill
1991 Coastal Project, Santa Barbara, CA
1991 Active Presences, Contemporary Arts Forum, Santa Barbara, CA
1991 Flower Howie, CAA Conference, Seattle, WA
1990 Retrospective, Los Angeles, Arts Council, Los Angeles, CA
1990 6061-0, Cal Arts, Valencia, CA
1990 M.F.A. Thesis Show, U.C.S.B. Art Museum, Santa Barbara, CA
1990 Immobilized, Contemporary Arts Forum, Santa Barbara, CA
1989 This will take just a second, University Center, U.C.S.B., Santa Barbara, CA
1989 Coastal Project of The Arts, Water Front Space, Santa Barbara, CA
1989 Lagoon: The Integration of Nature, Commission, Santa Barbara, CA
1989 Six + Six, Masters Graduate Show, U.C.S.B., Santa Barbara, CA
1988 Beach Maze, Santa Barbara, CA
1988 Visual Arts Gallery, University of Victoria, Victoria, BC
1987 Contemporary Sculpture, University of Victoria, Victoria, BC

JIM KALNIN

Born Manitoba, 1942-

1969 Vancouver School of Art

SELECTED EXHIBITIONS

2010 Not Far From the Tree, Kelowna Art Gallery, Kelowna BC
2010 One Planet Solo Exhibition, Vernon Public Art Gallery, Vernon BC
2009 Boundaries, Kelowna Art Gallery, Kelowna, BC
2006 Summer Exhibition, Headbones-The Drawers, Toronto, Ont
2006 Hourglass Exchange UBCO Faculty Exhibit, Sydney, Aus
2005 Inaugural Exhibit, Headbones-The Drawers, Toronto, Ont
2005 "Oasis" Group Exhibit, Kelowna Art Gallery, Kelowna BC
2005 "Inspired by the Land" Group Exhibit, Vernon Art Gallery, Vernon BC
2004 "Landscape & Memory Group, Exhibit Art Gallery of the South Okanagan, Penticton BC
2004 "Drawings" Group Exhibit, Art Ark Gallery, Kelowna BC
2003 "Landscape & Memory" Group Exhibit, Triangle Gallery, Calgary AB
2003 "Landscape & Memory" Group Exhibit, Art Ark Gallery, Kelowna BC
2003 "Old Guard, New Guard" Group Exhibit, Art Ark Gallery, Kelowna BC
2003 "Defining Abstraction" Group Exhibit, Vernon Art Gallery, Vernon BC
2002 "Allegories of Transformation & Wonderment"
Collaboration with Doug Biden, Art Gallery of the South Okanagan, Penticton, BC
2002 "Dog Pond Dancing" Solo Exhibit, Grand Forks Art Gallery, Grand Forks BC
2001 "Dog Pond Dancing" Solo Exhibit, School House Gallery, Qualicum BC
2001 "Stream" Solo Exhibition, Kelowna Art Gallery, Kelowna BC
2001 "Artropolis 2001" Group Exhibit, Vancouver BC
2000 "Return of the Metaforest" Group Exhibit, Headbones Gallery, Vernon BC
1999 "The Lake" Invitational Exhibit, Headbones Gallery, Vernon BC
1998 "Huey-Heck & Kalnin" 2-person Exhibit, Headbones Gallery, Vernon BC
1997 New Paintings Solo Exhibition, Art Gallery of the South Okanagan, Penticton BC
1996 "Land Payssages" Group Exhibit, Kelowna Art Gallery, Kelowna BC
1996 "Collaborations" Group Exhibit, SKOL Gallery, Montreal PQ
1995 "Okanagan Series" Solo Exhibit, Headbones Gallery, Vernon BC
1995 "Re-Creation" Collaborative Installation with Lois Huey-Heck & Byron Johnston, grunt gallery, Vancouver BC
1994 "The Id, The Ego & The OAA" Group Exhibit, Alternator Gallery, Kelowna BC
1993 "Artropolis 93" Group Exhibit, Vancouver BC

1993 “Earthlines, Deadlines, Lifelines” Group Touring Exhibit, Neutral Ground Gallery, Regina SK
1993 “Sanctuary” Solo Exhibit, Vernon Art Gallery, Vernon BC
1992 “Earthlines, Deadlines, Lifelines” Group Touring Exhibit, Redding California, USA
1991 “Okanagan Open” Juried Exhibition Kelowna Art Gallery, Kelowna BC
1991 “Earthlines, Deadlines, Lifelines” Group Exhibit Art Gallery of Greater Victoria, Victoria BC
1991 “Pathin Tuit” 2-person Exhibit, Kelowna Art Gallery, Kelowna BC
1991 “Drawers of Water” Juried Exhibit, Alternator Gallery, Kelowna BC
1991 “Out of the Closet & Into the Woods” Group Exhibit, OAA Gallery, Kelowna BC
1987 “National Drawing Competition” Kelowna Art Gallery, Kelowna BC

COLLECTIONS
Vernon Art Gallery, Vernon BC
Kelowna Art Gallery, Kelowna BC
Grand Forks Art Gallery
Wood Lake Publishing, Lake Country, BC
AVCO Finance, Nanaimo BC
Numerous Private Collections in Canada, USA, Europe and Asia

ANN KIPLING

Born Victoria, British Columbia. 1934-

1960 Graduate of the Vancouver School of Art

SOLO EXHIBITIONS (Selected)

2009 Ann Kipling: *Recent Landscape Drawings*, Vernon Public Art Gallery, Vernon BC
2008 *Ann Kipling*, Douglas Udell Gallery, Vancouver
2007 *Ann Kipling*, Douglas Udell Gallery, Calgary, Alberta
2005 *Ann Kipling: 41 Years, A Retrospective*, Douglas Udell Gallery, Vancouver
2004 Douglas Udell Gallery, Vancouver
2002 Douglas Udell Gallery, Vancouver
2000 *Ann Kipling: Prints* (traveling show), Kamloops Art Gallery, Kamloops, BC
Ann Kipling The Changing Landscape, John Ramsay Gallery, Vancouver
Ann Kipling: Prints & Drawings, Vernon Art Gallery, Vernon, BC
1999 *Ann Kipling*, Winchester Galleries, Victoria, BC
1998 *Ann Kipling, Recent Landscape Drawings*, John Ramsay Gallery, Vancouver, BC
Ann Kipling: Prints, 1958-67 (travelling show), Kamloops Art Gallery, Kamloops, BC
1996 *Ann Kipling Drawings: A Selected View*, Headbones Gallery, Vernon, BC
1995 *Ann Kipling* (travelling show), Vancouver Art Gallery, Vancouver
John Ramsay Gallery, Vancouver, BC
1991 *Three Decades: Ann Kipling*, Vernon Art Gallery, Vernon, BC
1990 Heffel Gallery, Vancouver
1988 *Ann Kipling*, Kamloops Art Gallery, Kamloops, BC
Ann Kipling, New Drawings, Wade Gallery, Vancouver, BC
1987 *Ann Kipling* (travelling show), Art Gallery of Greater Victoria, Victoria, BC
1984 J. Arends Gallery, Edmonton, Alberta
Nancy Poole's Studio, Toronto
1983 Lefebvre Fine Art Gallery, Edmonton, Alberta
1982 *Ann Kipling: Prints* (travelling show), Art Gallery of Greater Victoria, Victoria, BC
1980 *Ann Kipling: Recent Landscapes* (travelling show), Art Gallery of Greater Victoria, Victoria, BC
1979 Nancy Poole's Studio, Toronto
1977 Bau-Xi Gallery, Vancouver
Bau-Xi Gallery, Toronto
1976 *Ann Kipling* (travelling show), Vancouver Art Gallery, BC
In Touch with the Land, Bau-Xi Gallery, Vancouver
1971 Drawings by Ann Kipling (travelling show), Vancouver Art Gallery, Vancouver
1968 *Perspectimenideography*, Bau-Xi Gallery, Vancouver

GROUP EXHIBITIONS (Selected)

2011 *Okanagan Eyes, Okanagan Wise, Okanagan-ise*, Headbones Gallery, Vernon, BC

2009 Drawn our Way, Douglas Udell Gallery, Vancouver
Western Landscapes: Emily Carr, E.J. Hughes, Ann Kipling and Gordon Smith, Vancouver Art Gallery, Vancouver

2008 *Drawing Conclusions*, McMichael Canadian Collection, Kleinburg, Ontario

2007 *Feature Artist, Spring Show*, Douglas Udell Gallery, Edmonton, Alberta
On View: Selections from Our Recent Acquisitions, Kelowna Art Gallery
Nexus: Histories and Communities, Kelowna Art Gallery

2006 *Radical Regionalism: Local Knowledge and Making Places*, Museum London, London, Ontario, travelled to the Kelowna Art Gallery, 2009

2003 *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver

2002 *Step by Step: Works from the Permanent Collection*, Kelowna Art Gallery, Kelowna, BC
This Place, Vancouver Art Gallery, Vancouver
Spring Show, Douglas Udell Gallery, Vancouver

2001 *Spring Show*, Douglas Udell Gallery, Edmonton and Vancouver
Exploring the Collection: Prevalent Concerns, Kamloops Art Gallery, Kamloops, BC
Making an Impression, Kamloops Art Gallery, Kamloops, BC
Fall Show, Douglas Udell Gallery, Vancouver

2000 *Human Nature Recent Acquisitions to the Permanent Collection*, Vancouver Art Gallery, Vancouver

1999 *Face to Face Four Centuries of Portraits,* Vancouver Art Gallery, Vancouver
Directions and Tribute Jack Shadbolt, Bau-Xi Gallery, Vancouver

1996 John Ramsay Gallery, Vancouver
On Loan from Kelowna Collections, Kelowna Art Gallery, Kelowna BC
two-artist exhibition with Wendy Hamlin, John Ramsay Gallery, Vancouver
From the Rockies to the Sea, Art Gallery of Greater Victoria, Victoria, BC

1995 John Ramsay Gallery, Vancouver

1994 *Hidden Values: Western Corporations Collect*, Edmonton Art Gallery, Edmonton, Alberta
Western Canadian Landscapes, John Ramsay Gallery, Vancouver

1993 John Ramsay Gallery, Vancouver

1990 *Artropolis '90: Lineages and Linkages*, various locations, Vancouver
Concept and Configuration: Landscape since 1965, Vancouver Art Gallery, Vancouver

1988 *In Celebration*, Kamloops Art Gallery, Kamloops, BC
Contemporaries of Ann Kipling, Vancouver Art Gallery, Vancouver

1987 *Abstraction/Drawing*, OR Gallery, Vancouver
Tactile Values, Vancouver Art Gallery, Vancouver
BC Placed: Recent Trends and Historical Predecessors, University of Lethbridge Art Gallery, Lethbridge, AB

1986 *Eighth Dalhousie Drawing Exhibition*, Dalhousie University Art Gallery, Halifax, Nova Scotia
National Drawing Exhibition, Kelowna Art Gallery, Kelowna, BC
Making History: Recent Art of the Pacific West, Vancouver Art Gallery, Vancouver
Images for the World, Vancouver Art Gallery, Vancouver

1985 *BC Women Artists*, Vancouver Art Gallery, Vancouver
Selected View: The Longstaffe Collection, 1959-1984, Vancouver Art Gallery, Vancouver

1984 *Director's Choice*, Vancouver Art Gallery, Vancouver

1983 *Printmaking in British Columbia 1889-1983*, Art Gallery of Greater Victoria, Victoria, BC
Vancouver School of Art: The Growth Years 1939-1965, The Charles H. Scott Gallery, Emily Carr College of Art & Design, Vancouver
Drawings from the Permanent Collection, Memorial University Art Gallery, St John's, NL
Ann Kipling and Leonhard Epp, Kelowna Art Gallery, Kelowna, BC

1980 *Twelve Canadian Artists*, Robert McLaughlin Gallery, Oshawa, ON
Painterly Landscape Art, Medicine Hat Museum and Art Gallery, Medicine Hat, AB
Ann Kipling and Eliza Mayhew, Equinox Gallery, Vancouver

1979 *20th Century Canadian Drawing*, The Gallery/Stratford, ON

1978 *Coasts: the Sea & Canadian Art*, The Gallery/Stratford, ON

1977 *From This Point of View*, Vancouver Art Gallery, Vancouver
Making Marks, Norman Mackenzie Art Gallery, Regina, SK
50 Canadian Drawings, Beaverbrook Art Gallery, Fredericton, NB

1976 *Paperworks from the West Coast*, Mendel Art Gallery, Saskatoon, SK

1975 *Current Energies British Columbia 1975; 20 Artists*, Saidye Bronfman Centre, Montreal, QC

1974 *Espaces 5*, Montreal, Quebec

1973 Canada Council Art Bank show, Canadian Cultural Centre, Paris

1969 Graphics Gallery, San Francisco, California

1968 *The Eleventh Winnipeg Show*, Winnipeg Art Gallery, Winnipeg, MB

1967 *Northwest Drawing*, Bau-Xi Gallery, Vancouver

1966 The Tenth Winnipeg Show, Winnipeg Art Gallery, Winnipeg, MB

1965 *Ann Kipling and Leonhard Epp*, Bau-Xi Gallery, Vancouver
Beyond Regionalism, UBC Fine Arts Gallery, University of British Columbia, Vancouver
Bau-Xi Gallery, Vancouver

1964 *Canadian Water Colours, Drawings & Prints*, National Gallery of Canada, Ottawa
The Ninth Winnipeg Show, Winnipeg Art Gallery, Winnipeg, MB
Canadian Watercolours, Drawings and Prints, National Gallery of Canada, Ottawa

PUBLIC COLLECTIONS
Art Gallery of Alberta, Edmonton, Alberta
Art Gallery of Greater Victoria, Victoria, BC
Art Gallery of Ontario, Toronto
Artists for Kids Trust, North Vancouver, BC
British Columbia Art Collection
British Museum, London, England
Burnaby Art Gallery, Burnaby, BC
CBC, Vancouver
Canada Council Art Bank
Gallery Lambton, Sarnia, Ontario
Kamloops Art Gallery, Kamloops, BC
Kelowna Art Gallery, Kelowna, BC
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec
Macdonald Stewart Art Centre, Guelph, Ontario
Memorial University of Newfoundland, St John's, Newfoundland
National Gallery of Canada, Ottawa
Okanagan University College, Kelowna, BC
Owens Art Gallery, Mt Allison University, Sackville, New Brunswick
Seneca College, Toronto
Southern Alberta Institute of Technology, Calgary, Alberta
University of British Columbia, Vancouver, BC
University of Calgary, Calgary, Alberta
University of Lethbridge, Lethbridge, Alberta
University of Victoria, Victoria, BC
University of Western Ontario, London, Ontario
Vancouver Art Gallery, Vancouver
Vernon Public Art Gallery, Vernon, BC
Winnipeg Art Gallery, Winnipeg, Manitoba

CORPORATE COLLECTIONS
Air Canada
BC Central Credit Union
Royal Bank of Canada

GEERT MAAS

Born The Netherlands. 1944-

1975 Applied Art Teaching Diploma, *Kijkduin Academy, The Hague*
1970 Drawing/Painting Teaching Diploma, *Kijkduin Academy, The Hague*
1969 Sculpture, ceramics, model drawing and painting, *Academy of Art, (Vrije Academie) The Hague*
1966 Graduated as a teacher with principal's qualifications in art history, *Peter Kanis Academy, Nijmegen*
1961 *De Olde Kruijk Ceramic Studio*

SELECTED EXHIBITIONS
2011 *MASC Exhibition,* Rodman Hall Art Centre and Gallery Brock University, St.Catharines, Ontario
The Art Medal: Past and Present, Brookgreen Gardens, Myrtle Beach, SC, USA
Okanagan Eyes Okanagan Wise Okanagan-ise, Headbones Gallery, Vernon, BC
2011-1986 *Geert Maas Exhibitions,* Geert Maas Sculpture Gardens and Gallery, Kelowna, BC
2010 *FIDEM XXXI,* Tampere Art Museum, Finland
2009 *MASC,* Glen Williams Gallery, Ontario
Gardiner Museum of Ceramic Art, Toronto
2008 *The Best of MASC,* Geert Maas Sculpture Gardens and Gallery, Kelowna, BC
2007 *Historical Museum and Park,* Birmingham, MI, USA
30th Fédération Internationale de la Médaille Colorado Springs, USA
Burnaby Art Gallery, Burnaby, BC
Life and Arts Festival, Kelowna, BC
2007-2004 *Canadian Sculpture Centre,* Toronto
2006 *Biennial Bellevue Sculpture Exhibition,* Bellevue, WA, USA
West Vancouver Memorial Library, Vancouver, BC
Pendulum Gallery, Vancouver, BC
Van Dusen Gardens, Vancouver, BC
2006-2005 *Padded Cell Gallery,* Royal Oak, Michigan, USA
2006-2002 *Summer Exhibitions,* The Barn Gallery, Oyama, BC
2006-1999 Artwalk, Winfield, District of Lake Country,BC
2005 *Forest Lawn Museum,* Glendale, CA, USA
Legacies Through Time Sculptors' Society of British Columbia Alumni Surrey Public Art Gallery, Surrey, BC
2004 *Nordic Heritage Museum,* Seattle, WA
FIDEM XXIX, Seixal, Portugal
The Sculptors' Society of B.C., Vancouver Public Library, The Moat Gallery
Fire and Rebirth, The Art Ark, Kelowna, BC
Search for Essential Elements, North Vancouver Arts Council
2003 *75th Anniversary Juried Exhibition,* Sculptors Society of Canada, John B. Aird Gallery, Toronto
2002 *XXVIII FIDEM,* Musée de la Monnaie, Paris, France
MASC, Canadian War Museum, Ottawa

2002 *International Sculpture Symposium,* Okanagan Thompson, BC
Okanagan Sculptors and Photographers, The Art Ark, Kelowna, BC
Gallery Telpaz Artists, Ottawa

2001 *Public Expression - The Maquette,* Canadian Sculpture Centre, Toronto
Geert Maas, Kelowna Community Theatre, Kelowna, BC
The Creative Voice: Life and Art in the Okanagan, Art Gallery of the South Okanagan, Penticton, BC
Erotic Figure Show, The Barn Gallery, Oyama, BC
The Heat, The Art Ark, Kelowna, BC

2000 *Geert Maas,* Simon Fraser University Gallery, Burnaby BC
Geert Maas, The Teck Gallery, Simon Fraser University at Harbour Centre, Vancouver
XXVII FIDEM, Goethe National Museum, Weimar, Germany
Canadian Numismatic Association Convention, Ottawa
Exotic Erotic, Headbones Gallery, Vernon, BC

1999 *Passion and Vision:The Work of Geert Maas,* Retrospective Exhibition, Kelowna Public Art Gallery, BC
Geert Maas, Gallery Telpaz, Ottawa

1998 *Geert Maas, Art International New York,* Jacob K. Javits Convention Center, NY
XXVI FIDEM, Museum Beelden aan Zee, Scheveningen, The Netherlands
Geert Maas-Sculptures in Bronze and Stoneware, Headbones Gallery, Vernon, BC

1997 *ART 97, International Contemporary Art Exhibition,* Vancouver

1996 *La Fédération Internationale de la Médaille Exhibition,* Musée d'Art et d'Histoire, Neuchâtel, Switzerland
XII Biennale Internazionale Del Bronzetto Dantesco, Ravenna, Italy
Geert Maas 2D and 3D, Vernon Public Art Gallery at Silver Star, Vernon, BC
Land Biography...Pa(y)ssages of the Okanagan, Public Art Gallery, Kelowna, BC

1995 *Geert Maas: Explorations,* City Hall, Kasugai, Japan

1994 *Geert Maas: Multimedia,* Devonian Gardens, Calgary
Geert Maas: Multimedia, Canadian Sculpture Centre, First Canadian Place, Toronto

1993 *Transformations,* Public Art Gallery, Richmond, BC

1992 *X Biennale Internazionale Dantesca Di Ravenna,* Centro Dantesco, Ravenna, Italy
La Fédération Internationale de la Médaille Exhibition, British Museum, London, England

1991 *The Holiday Season,* John Black Aird Gallery, Toronto

1990 *Art Vancouver,* Robson Square Conference Centre, Vancouver
XXII F.I.D.E.M., Helsinki City Art Museum, Helsingin Taidemuseo, Helsinki, Finland

1989 *Sculpture British Columbia, Touring Exhibit,* Public Art Galleries: Dawson Creek, Prince George, Vernon, Kelowna, Penticton, BC

1988 *S.S.C. 60th Anniversary Exhibition,* John Black Aird Gallery, Toronto
Inaugural Show, Gardens of Art, Bellingham, Washington, U.S.A.
VIII Biennale Internazionale Dantesca Di Ravenna, Ravenna, Italy

1987 *7th International Small Sculpture Exhibition,* National Museum of Hungary (Mücsarnok Palace of Exhibitions) Budapest, Hungary
Expressions in 3D, John Black Aird Gallery, Toronto

Erotica the 4th Annual, Saskatchewan Cultural Exchange Society, Regina
Geert Maas, KADAC Exhibition, Kelowna, BC
1987/1986 Diversity: an international exhibition of sculpture, Touring Exhibit, Galleries in Washington State, US
1987/1986/1985 Sculpture Show, Robson Square Media Centre, Vancouver
1986 *Kortárs Kanadai Kisplasztika,* Ernst Muzeum, Budapest, Hungary
Sculpture Show, Salt of the Earth Gallery, Vancouver
On the Beach, Public Art Gallery, Kelowna, BC
Geert Maas, Panorama Resort, Invermere, BC
Art - 4 Way Traffic, Geert Maas Sculpture Gardens and Gallery, Kelowna, BC
1985 *Geert Maas Sculpture,* Public Art Gallery, Richmond, BC
Geert Maas, Public Art Gallery, Prince George, BC
1984 *Geert Maas Sculptures,* Public Art Gallery, Vernon, BC
Harvest of the Arts, Community Skills Gallery, Kelowna, BC
Kelowna Favourites, Public Art Gallery, Kelowna, BC
1983 *Geert Maas Sculptures,* Public Art Gallery, Kamloops, BC
1982 *Geert Maas Bronze Sculptor,* Public Art Gallery, Kelowna, BC
Geert Maas Recent Sculpture, Public Art Gallery, Penticton, BC
1979 *Expositie Geert Maas,* Medisch Centrum, Meerlo, The Netherlands
1977 *Kunsthuis Breda,* Grote Kerk, Breda, The Netherlands
1974 *Geert Maas Multimedia,* Geert Maas Sculpture Gardens & Gallery, Swolgen, The Netherlands
1969 *Geert Maas Plastieken,* Kijkduin Academie, The Hague, The Netherlands
1967 *Academie Tentoonstelling,* ANWB Gebouw, The Hague, The Netherlands

SELECTED COMMISSIONS & COLLECTIONS (Public and Corporate Only)
City of Burnaby, Canada
City of Kamloops, Canada
City of Kasugai, Japan
City of Kelowna, Canada (2007, 2002, 1997)
City of The Hague, The Netherlands
City of Vancouver, Canada
Kyoto Tachibana University, Japan
National Museum "Staatliche Kunstsammlungen", Dresden, Germany
Muzeum Sztuki Medalierskiej, Wroclaw, Poland
Western Washington University Library, Bellingham, WA, U.S.A.
Museum Beelden aan Zee, Scheveningen, The Netherlands
Simon Fraser University, Burnaby/Vancouver, Canada
Okanagan College, Vernon, B.C.
British Columbia Museums Association, Canada (ongoing)
Theatre BC, Mainstage, Province of British Columbia, Canada (ongoing)
Okanagan Science & Technology Council, Canada (ongoing)

SELECTED COMMISSIONS & COLLECTIONS (continued)
7505 Realty & Development Corporation, Manila, Philippines
Central Okanagan Hospice, Kelowna BC
District of Lake Country, British Columbia, Canada
Holiday Park Developments Ltd. Kelowna, BC Canada
Gardens of Art, Bellingham, WA, U.S.A.
Doheny Publications Inc., Seattle, WA, U.S.A.
CP Hotels
The Coast Hotels
Delta Properties Corporation, Edmonton, AB
Dairy & Heritage Museum, Ontario
Kelowna Chamber of Commerce, BC
Kelowna Public Art Gallery, BC
KPMG
Medical Center, Osoyoos, BC
Prince George Public Art Gallery, BC
Sculptor's Society of Canada
Gallery Telpaz Inc., Ottawa
Lifespace Holdings Ltd., Oyama, BC
AB-Consult, The Netherlands
New Ron Holdings Ltd., Calgary, AB
Arpeg Holdings Ltd., Vancouver
Ranleigh Consulting & Management Services Inc., Toronto
The Coast Capri Hotel, Kelowna
Quantech Software.com Inc., Canada
Legato Centre, Kelowna, BC
TSI Calgary, AB
Dutch Canadians, Vancouver
Oxford Properties Group - Orchard Park, Kelowna, BC
MADD Canada Monument - Mothers Against Drunk Driving - Greater Vancouver Chapter, Burnaby, BC
YMCA-YWCA Kelowna, BC

STEVE MENNIE

Born Revelstoke, British Columbia. 1945-

1968 Ontario College of Art, Toronto Ontario

SOLO EXHIBITIONS

2000 John Ramsay Gallery, Vancouver BC, " Recent Work Porch Furniture Series"
1999 John Ramsay Gallery, Vancouver BC, "Recent Work"
Vernon Art Gallery, Vernon, BC, "Domestic Exotica"
1998 Salmon Arm Art Gallery, Salmon Arm, BC
Headbones Gallery, Vernon, BC, "New Paintings"
1997 Oasis Gallery, Kamloops, BC, "Isolated Incidence"
1996 Langham Cultural Centre, Kaslo, BC, (serigraphic exhibition)
Kamloops Public Art Gallery, Kamloops, BC, "Fish Princess"
1995 Headbones Gallery, Vernon, BC, "Following Directions"
1994 Centre d'Exposition du Vieux Palais, St. Jerome, QC, "Following Directions"
1993 Amelia Douglas College Gallery, New Westminster, BC, "Following Directions"
Smash Gallery, Vancouver, BC, "Following Directions"
1992 Kamloops Public Art Gallery, Kamloops, BC, "Following Directions"
1987 Grace Gallery, Vancouver, BC
1986 Bonnie Kagan Gallery, Toronto, ON
1984 Burnaby Art Gallery, Burnaby, BC
1983 Graffiti Gallery, Vancouver, BC
1980 Hett Gallery, Edmonton, AB
1979 Devooght Galleries, Vancouver, BC

GROUP EXHIBITIONS

2011 Headbones Gallery, Vernon, BC, “Okanagan Eyes Okanagan Wise Okanagan-ise”
SAGA Public Art Gallery, Salmon Arm, BC, “The Mechanics of Abstraction”
2010 Wallace Gallery, Calgary, AB
Headbones Gallery, Toronto, ON, “Pulled (A Print Show)”
2002 Art Ark Gallery, Kelowna, BC, (duo exhibition) “Abstract and Metal”
Agnes Bugera Gallery, Edmonton, AB
2001 Salmon Arm Art Gallery, Salmon Arm, BC, (duo exhibition) "Co-Incidence"
1999 Edmonton Art Gallery, Edmonton, AB, (group show) " The Future Ain't What It Used to Be: The Victoria School Exhibition Project"
1998 Kamloops Art Gallery, Kamloops, BC, "Home Base"
Vernon Public Art Gallery, Vernon, BC, "Hockey Night in Canada"
1997 Headbones Gallery, Vernon, BC (duo exhibition with Jim Tanner)
1996 Surrey Art Gallery, Surrey, BC, "The Grass Menagerie"

1993 New Works Gallery, University of Illinois at Chicago, "Visible Language"
1991 Oasis Gallery, Kamloops BC, "Little Picture Show"
1988 Kamloops Public Art Gallery, Kamloops BC
1984 Kamloops Public Art Gallery, Kamloops, BC, "A Fish Story"
1980 Vancouver Art Gallery, Vancouver, BC, "Stolen Moments"
2nd Biannual Canadian Print and Drawing Council
1979 Burnaby Art Gallery, Burnaby, BC, "Kids and Cows"

COLLECTIONS
Weyerhauser Canada Ltd.
B. C. Telephone
B.C. Lottery Corporation
Bronfman Collection, Montreal, QC
Connor Clarke and Company, Toronto, ON
Ernst and Young, Toronto, ON
Burnaby Art Gallery, Burnaby BC
Kamloops Art Gallery, Kamloops BC
Edmonton Art Gallery, Edmonton, AB
Westin Hotels, Whistler BC
Prestige Inns, Salmon Arm BC

DAVID MONTPETIT

Born Edmonton, Alberta. 1951-

1992 Studio One- Vancouver, BC, Glass fusing

EXHIBITION HISTORY

1992 Glass masks at Quay Gallery- Gibsons, BC
Collaborative show with Bradley Hunt (First Nation's artist) at Quay Works- Gibsons, BC
1993 Glass plates in Don Yeoman's (First Nation's artist) designs
1993-5 Glass plates & totems in David Neel (First Nation's artist) designs
1994 Bill Reid Salmon design glass sculpture presented to Vancouver Mayor Gordon Campbell by The Salmonid Enhancement Committee- Halfmoon Bay, BC
1994 David Montpetit designs in glass at the Sunshine Coast Arts Centre Annual Summer Invitational Show
1994 David Neel designs in glass at the First National Contemporary Show, Art Gallery of Greater Victoria (Commonwealth Games), Leona Latimer Gallery- Vancouver, Spirit Gallery- Horseshoe Bay
1994- Susan Point (First Nation's artist) designs; The Susan Point Collection in glass (New Leaf Editions Gallery, Vancouver, BC; UBC Museum of Anthropology, Vancouver Art Gallery, Potlatch Gallery, Images for a Canadian Heritage Vancouver, BC; Burke Museum of Anthropology, Seattle, Washington; Queensdale Gallery, N. Vancouver, BC; Darshan Gallery & Mountain Craft Gallery, Whistler, BC; Art Space Gallery, Ancestral Journey Gallery, Alcheringa Gallery, Victoria, BC; Nordamerican Indian Museum, Zurich, Switzerland; Bit Im Presseclub, Bonn,Germany; Legacy Gallery, Stonington Gallery, Friesen Gallery, Seafirst Gallery, Seattle, WA; Museum of Man, Hull, QC; Museum of Anthropology, Pittsburgh, PA; Wheelwright Museum of American Indian, Santa Fe, NM; Heard Museum, Phoenix, AZ
1994-1997- Glass Sculptures at Portfolio West- Vancouver, BC
1995 Glass Sculptures at Oppertshauser Gallery- Stony Plain, AB
1995-98 Glass sculptures at Bear Claw Gallery- Edmonton & Calgary AB
1995-00 Glass Sculptures at Whistler Village Gallery, Whistler, BC
1995- Glass sculptures at Canada House- Banff, AB; Jasper Originals- Jasper, AB
1996 Christos Dikeakos designs in glass at Topographies, Vancouver Art Gallery- Vancouver, BC
David Montpetit designs in glass at The Glass Act- Granville Island, Vancouver, BC
The Romanoff Gallery- Richmond, BC; SFU Show with the BCGAA; Bank of Hong Kong, Vancouver, BC
1996 Continuing Salish Tradition's Susan Point Designs in Glass & wood at the grand opening of the Vancouver International Airport, BC; Topographies, Vancouver Art Gallery; Bank of Hong Kong, Vancouver, BC; Nortel Corporate Offices, ON; Langara College, Vancouver, B.C.
1996 RBC Housepost Unveiling Ceremony Susan Point Design in Glass & Wood UBC Anthropology Museum, Vancouver, BC
1997-99 Adobe East Gallery- Summit, NJ, Gallery Hemispheres- Omaha, NE, Artisans Gallery- Calgary, AB
1997-00 Designs in glass at Contemporary Southwest Galleries- Santa Fe, NM
1997 Susan Point designs in glass at Sprint Canada Corporate Offices- Toronto, ON; Royal British Columbia Museum, Victoria, BC

1998-00 Designs in glass at Exposures International- Sedona, Arizona, Northern Images- Edmonton, AB
1998- David Montpetit designs in glass at Bronze Coast Gallery- Cannon Beach- Oregon, Bader-Melnick Gallery- Vail, CO
1999 LPGA awards- Banff, AB
1999 Collectors' Gallery, The Hyatt Regency, Kapaluii, Maui, HI
1999- Glass sculptures at Exploration Gallery- Ketchikan, AK
2000- Glass sculptures at Alaskan Gift & Gallery- Kenai, AK, Aurora Fine Art Gallery- Anchorage, AK, Bay of Spirits Gallery- Toronto, ON, Devin Galleries- Coeur D-Alene, ID, Gallery of the North- Juneau, AK, Plaza Gallery- Whistler, BC, River's Edge Fine Arts- Wrangell, AK, Willock & Sax Ltd. Gallery- Waterton Lakes, AB
2001- Glass sculptures at Geoasis- Toronto, ON, McMichael Galleries- Toronto, ON, West End Gallery- Edmonton, AB & Victoria, BC
2000 Canadian Silver Millennium Exhibition at the Canadian Craft Museum- Vancouver, BC
2000 Courage to Come Back Awards, Coast Foundation- Vancouver, BC
2000-03 Fujifilm International Photography Showdown at the World Ski & Snowboard Festival- Whistler, BC
2000 'Two Outstanding Sculptors for One Major Event' show for David Montpetit, sculptures in glass at Exposures International Gallery- Sedona, AZ
2000 Collaborative work with Mohammed Zahedi in private collection Dubai, United Arab Emirates
2000 Donor wall for the Maurice Young Millennium Place Whistler Community Centre.
2001 'Bears, bears and more bears' show at Willock & Sax Ltd. Gallery- Waterton Lakes, AB
2001- Contemporary glass sculptures by David Montpetit exhibit at Jasper Originals- Jasper, AB
2000-04 Telus World Ski & Snowboard Festival, Whistler, BC
2003 Intrawest Whistler/Blackcomb Employee recognition trophies
2002 RBC Dominion corporate awards for UBC; CIBC; & Scotia Capital
2002 Power of Humanity Awards & gift for Rudy Guiliani, former mayor of New York for the Canadian Red Cross
2002 & 2003 - 6th & 7th Annual Canadian Glass Show, West End Gallery, Victoria, BC
2002 Mercedes Benz corporate awards
2003 Cadillac Van Isle 360 International Yacht Race awards
2003 Basin Best: The Columbia Basin Touring Art Exhibition 2003 Juror's Choice Award
2003 Nelson Artwalk, BC, Canada
2003 Christmas Art show & sale at the Kootenay Gallery of art, history, and science, Castlegar, BC
2003- Glass sculptures at 'The Gallery', at the Chateau Whistler, B.C.
2004 “East-West GLASS” Exhibition at the Craft Connection, Nelson, BC
2004 Olympic Culinary Team Canada table sculptures, Erfurt, Germany
2004 “Glass=Art” Exhibit at the Kootenay Gallery of art, history, and science, Castlegar, BC
2005 Deschutes Gallery, Bend, Oregon
2005 William & Anthony, Skagway, Alaska
2008 John Nutter Sculpture UBC Library
2009- Establish Working Glass Studio Kelowna various collaborations with Bruce Taiji
2011 “Okanagan Eyes Okanagan Wise Okanagan-ise” Headbones Gallery, Vernon, BC

RICHARD SUAREZ

Born Brooklyn, NY, USA. 1938-

EDUCATION

1967 Wayne State University, Detroit, MI, USA, (Graduate School, Sculpture)
1961 Syracuse University, Syracuse, NY, USA, B.I.D. (Industrial Design)

EXHIBITIONS

2011 Members Show
2010 Lake Country Art Gallery, Lake Country, BC
2002 "Free Lunch", Kelowna Art Gallery, Kelowna, BC (Solo Exhibition)
1999 Headbones Stable, HEADBONES GALLERY, Vernon, BC
1996 "SEE-SAW" (Johnston & Suarez), Centre des Arts Actuels SKOL, Montreal, QC
Windows and Passages, Byron Johnston & Richard Suarez, HEADBONES GALLERY Vernon, B.C.
1995 Exotic Erotic Christmas, HEADBONES GALLERY, Vernon, BC
Headbones Stable, HEADBONES GALLERY, Vernon, BC
By, For and About Bikers, HEADBONES GALLERY, Vernon, BC
Santa Barbara Coastal Project Public Art Event, Santa Barbara, California USA
1991 First Biennial Okanagan Juried,Exhibition, Kelowna Art Gallery, Kelowna, BC
1990 "Ryley & Suarez" Show, Gallery of the South Okanagan, Penticton, BC
"Maskrap" Okanagan Artists Alternative Gallery, Kelowna, BC
1986 "Sims & Suarez" Show, Vernon Art Gallery, Vernon, BC
1984 Canadian Contemporary Jewelry, Exhibition, Richmond Art Gallery, Richmond, BC
1979 Okanagan Valley Open, juried show, Kelowna, BC
1968 The Fourth Biennial Exhibition of Inter-mountain Painting & Sculpture,
Salt Lake Art Centre, Salt Lake City, UT, USA (work selected to tour)
1967 M.I.A. Invitational Show, Cartwheel Gallery, Missoula, MT, USA
Eastern Montana Invitational, Billings, MT, USA

CAROLINA SANCHEZ DE BUSTAMANTE

Born Cordoba, Argentian. 1957-

1979 Design degree, Cordoba University, Argentina

SOLO EXHIBITIONS
2009 Antonio Gaudí & Architectural Ceramics, Vernon Public Art Gallery, Vernon, BC
2008 Quiet Anger, Vernon Public Art Gallery, Vernon, BC
2007 Look what we have done, Vertigo Gallery, Vernon, BC
1994 Warp, Weft and Beliefs, Kelowna Public Art Gallery, Kelowna, BC
1992 Imported Misery, Angels Place, Vernon, BC
1991 The other face...., Vernon Public Art Gallery, Vernon, BC
1987-83 Provincial Art Gallery, Cordoba, Argentina

GROUP EXHIBITIONS
2011 Okanagan Eyes Okanagan Wise Okanagan-ise, Headbones Gallery, Vernon, BC
2011 From Venus to the Gods, Headbones Gallery, Vernon, BC
2009 BC 150, Applied Arts Project- Vernon Public Art Gallery, Vernon, BC
2004 North Okanagan Juried Show, Vernon Art Gallery, Vernon, BC
2003 Art Gallery of the South Okanagan, Penticton, BC
Kelowna Art Gallery, Kelowna, BC
2002-00 North Okanagan Open Juried Show, Vernon Art Gallery, BC
2001 International Sculpture Symposium Exhibition, Vernon Art Gallery, BC
2001 Sculpture Exhibition, Performing Art Centre, Vernon, BC
1999 North Okanagan Open Juried Show, Vernon Art Gallery, BC
1995 4th Latino-American Ceramic Art Biennial, Santa Cruz, Bolivia
1994 4th International Textile Competition, Kyoto, Japan
1993 3rd Latino-American Ceramic Art Biennial, Florianapolis, Brasil
1992-02 Small Matters, Vernon Art Gallery, BC (yearly show)
1991 Feast of Treasure, Canadian Craft Museum- Vancouver, BC
1990 Alternative Artist Art Show, Kelowna, BC
1989 1st Latino-American Ceramic Art Biennial, Cordoba, Argentina
National Art Show in Textile and Ceramics, Buenos Aires, Argentina
3rd International Artisans Show, Buenos Aires, Argentina
7th National Artisans Exhibition, Cosquin, Argentina
1987 Provincial Art Show, Salta, Argentina
1986 Rural Society Exhibition, Buenos Aires, Argentina
O.A.S. (Organization of American States) Exhibition, Bs.As., Argentina
1984-89 Privates Art Galleries in Uruguay, Brazil, Spain, Italy, France, Poland and Norway
1983 Renault Argentina, Cordoba, Argentina

AWARDS

1995 4th Latino-American Ceramic Biennal, Santa Cruz, Bolivia
1989 Latino-American Award in Textile and Ceramic Art, Bs.As., Argentina
1988 National Award in Textile Art, Cordoba, Argentina
1986 O.A.S. award in Textile Art, Buenos Aires, Argentina

COMMISSIONS

City of Cordoba, Cordoba, Argentina
Raul Alfonsin, (President of Argentina, 1984-1989)
N.O.N.A. Building, (North Okanagan Neurological Society), Vernon, BC
Vernon Community Art Centre, Vernon, BC

HEIDI THOMPSON

Born Vernon, BC. 1956-

1974-1979 University of Art & Design Zurich, Switzerland, earned Swiss Dipl. Photography
1980-1981 Academy of Art Nurnberg, Germany
1981-1982 University of Art Budapest, Hungary
2001-2002 BC Open University, Canada, earned B.F.A
2002-2003 University of Victoria, Canada, earned B.C. Teaching Certificate

SELECTED EXHIBITIONS

1978 Zurich Witikon Community Centre (solo)
1980 Nurnberg Kom Youth Centre (solo)
1980 Nurnberg Gallerie der Stadt (group)
1981 Budapest State University (group)
1983 Vancouver BC Festival of the Arts (juried/group)
1985 Vernon Topham Brown Public Art Gallery (solo)
1985 Grand Forks Grand Forks Public Art Gallery (solo)
1985 Kelowna Kelowna Public Art Gallery (solo)
1987 Vernon Topham Brown Public Art Gallery (solo)
1988 Vancouver Alma Street Café (group)
1988 Vancouver Naam Restaurant (solo)
1989 Vancouver Firehall Arts Theatre (solo)
1989 Vancouver Robson Square Media Centre (group)
1989 Vancouver Community Arts Centre/BC Women Artists (solo)
1989 Vancouver Alma Street Café (group)
1991 Kelowna Kelowna City Hall (solo)
1991 Vancouver BC Festival of the Arts & (juried/group)
1991 Penticton Front Street Gallery (group)
1992 New York Viridian Art Gallery (represented)
1992 Kelowna Dow Reid Art Gallery (represented)
1994 Vancouver Talking Stick Art Gallery (solo)
1994 Vancouver Simon Patrich Art Gallery (represented)
1996 Vernon Headbones Art Gallery (solo)
2000 Vernon Headbones Art Gallery (group)
2000 Vancouver Howe Street Art Gallery (represented)
2004 Kelowna Art Ark (represented)
2004 Vernon Gallery Odin (represented)
2005 Vernon Vernon Art Gallery (group)
2006 Toronto The Drawers - Headbones Art Gallery (group)
2007 Toronto The Drawers - Headbones Art Gallery (represented)

SELECTED EXHIBITIONS (cont'd)

2007 Berkely Gallery Sam (represented)
2008 Montreal Galerie Samuel Lallouz (group)
2008 New York Lana Santorelli Gallery (group)
2008 Silver Star Odin Gallery (represented)
2008 Grand Forks Grand Forks Art Gallery (solo)
2009 New York Lana Santorelli Gallery (group)
2009 Toronto Varley Art Gallery (group)
2009 Toronto Lausberg Contemporary (group)
2009 Vernon Gallery Vertigo (solo)
2009 Atlanta Bill Lowe Gallery (group)
2010 Atlanta Bill Lowe Gallery "Bloom: The New Abstraction"
2011 San Diego, CA Alexander Salazar Art Gallery (solo)
2011 Vernon Headbones Gallery "Refresh" (solo)

SELECTED COLLECTIONS

2007 Samuel Lallouz Private Collection, Gallerie Samuel Lallouz, Montreal
2006 Mraz Collection, Toronto
2004 Private collection of Robert Keller, USA
2006 Corporate collection, Benefit Plan Administrators Inc. Mississauga

OKANAGAN EYES OKANAGAN WISE OKANAGAN-ISE

HEADBONES GALLERY