

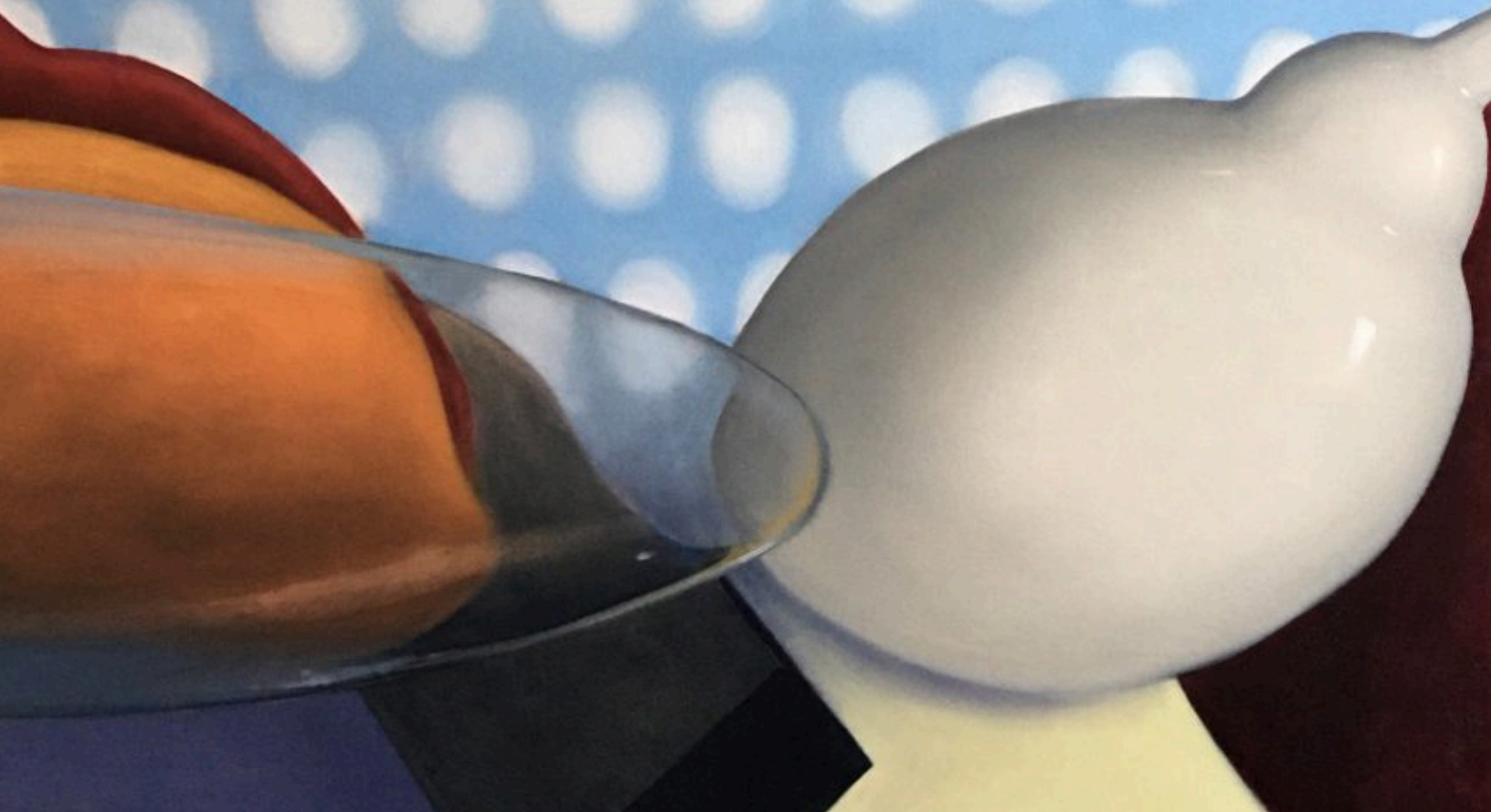
PROVENANCE

Julian Dix

with Ursus Dix Jan Dix Otto Dix

Cadillac Bob

aka Hessiah Nettles aka R.H. Pattison



DIX with Cadillac Bob

- Provenance

Jan 18 - Mar 9 2024

Headbones Gallery
6700 Old Hamloops Road,
Vernon BC



DIX
Julian Dix
Jan Dix
Otto Dix

Cadillac Bob
as Hessian Nettles

Ph 250-542-8987 or 250-307-5595

Artist Catalog: *Provenance: DIX Julian Dix Jan Dix Ursus Dix Otto Dix with Cadillac Bob as Hessiah Nettles*
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Vernon, BC, January 14 to March 09, 2024

Julian Dix 1961
R.H. Pattison 1949

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Provenance: DIX Julian Dix Jan Dix Ursus Dix Otto Dix with Cadillac Bob as Hessiah Nettles commentary ©
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www.headbonesgallery.com

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Micro Publishing

PROVENANCE



From top: *Self Portrait* Otto Dix pencil on paper, *Baby Ursus* Otto Dix watercolor, *Self Portrait* Julian Dix oil on canvas

Paintings by Julian Dix oil on canvas

Julian Dix
with Ursus Dix Jan Dix Otto Dix

Cadillac Bob
aka Hessiah Nettles aka R.H. Pattison

'Provenance' is a word used in relation to fine arts, referring to the labels often found on the back of a painting that serve to document where and when the work has been shown. The dictionary definition of provenance is "place of origin".

PROVENANCE is two solo exhibitions with works by Julian Dix and Cadillac Bob - different styles, different mediums - that meet over the concept of provenance.



The exhibition titled *DIX: Julian Dix, Ursus Dix, Jan Dix and Otto Dix* places the origin of the current and very contemporary work by Julian Dix against the backdrop of two generations who were also involved in painting. Provenance becomes the back story to Julian Dix's paintings through examples of his father's, uncle's and grandfather's work. Julian Dix's father, Ursus Dix, was with the National Gallery of Canada as their principal art restorer and an artist in his own right. His uncle Jan Dix was a goldsmith, silversmith and sculptor. Julian Dix's grandfather was Otto Dix, the German painter whose paintings reflected his shock and disgust at the brutality of both world wars. Headbones Gallery will be including works by Ursus, Jan and Otto Dix as provenance that ekes through the generations to the current paintings fresh from the palette of Julian Dix.

At closer range, the provenance of the works by Cadillac Bob, who for this exhibition is returning to his art name, Hessian Nettles, is routed right here in the Okanagan performer's visual saga of a life immersed in music. With his focus on rockabilly (derived from country music and rhythm and blues), Cadillac Bob is an adept guitar player who has brushed shoulders and played riffs with many of the great names of our time.



Julian Dix

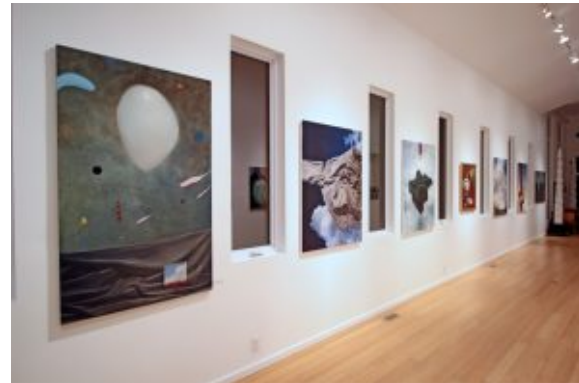
Ursus Dix
Jan Dix
Otto Dix



Self Portrait 2011 Oil on canvas 20 x 16 in



The Journey 2023 Oil on canvas 60 x 36 in





Untitled I 2023 Oil on canvas 14 x 11 in

Julian Dix

Ranging from still life paintings where the sensitivity to composition and tone brings the Italian painter Giorgio Morandi to mind, to the super realistic elements of more surreal imagery, to an abstract-pop styling that leaves the interpretation of what we are seeing open for discussion - Julian Dix upends the apple cart. Even as his still life paintings begin to wobble and dissolve and his surreal works link into universal dreams that seem hauntingly familiar, Dix doesn't let his masterful hand relax. As a result, the paintings are impressive and engender respect at both the flawless handling of his medium and the psychological implications of the subject matter.



Untitled VI 2023 Oil on canvas 48 x 36 in



Shell 2023 Oil on canvas 30 x 24 in



The Dream 2022 Oil on canvas 36 x 48 in



Out of Gabriel's Window 2023 Oil on canvas 48 x 36 in



Provocateur 2023 Oil on canvas 48 x 36 in



Untitled VII 2020 Oil on canvas 36 x 48 in



Untitled IX 2023 Oil on canvas 24 x 30 in



Untitled X 2023 Oil on canvas 24 x 30 in



Oblique III 2022 Oil on canvas 30 x 24 in



Engine No. 9 2020 Oil on canvas 24 x 30 in



Procession 2020 Oil on canvas 30 x 50 in



Those People 2020 Oil on canvas 36 x 60 in



Still Life with Bottles 2020 Oil on canvas 20 x 16 in



Stack Series I, IV 2014 oil on panel 10 x 8 in





Oblique I 2022 Oil on canvas 36 x 36 in



Untitled V 2020 Oil on canvas 48 x 36 in.

The Missing *THIRTEEN*

To complicate the question of ongoing provenance, *thirteen* of Julian Dix paintings were stolen in December, 2020, on *Friday 13*,

The finished works, including a very personal series titled *Love Loss and Hope* were stolen from the painting studio at KPU (Kwantlen Polytech University) in Surrey.

Dix's execution is distinct despite the changing themes and subject matter; it would be impossible to deny the authenticity of the stolen works (their 'place of origin') were the works to surface. Unfortunately, not all had been photographed before the theft. Any leads can be addressed to Headbones Gallery.



DIX Family Provenance

Grandfather: Otto Dix



St. Christopher 1944 Otto Dix Lithograph 16/100 40 x 35 in

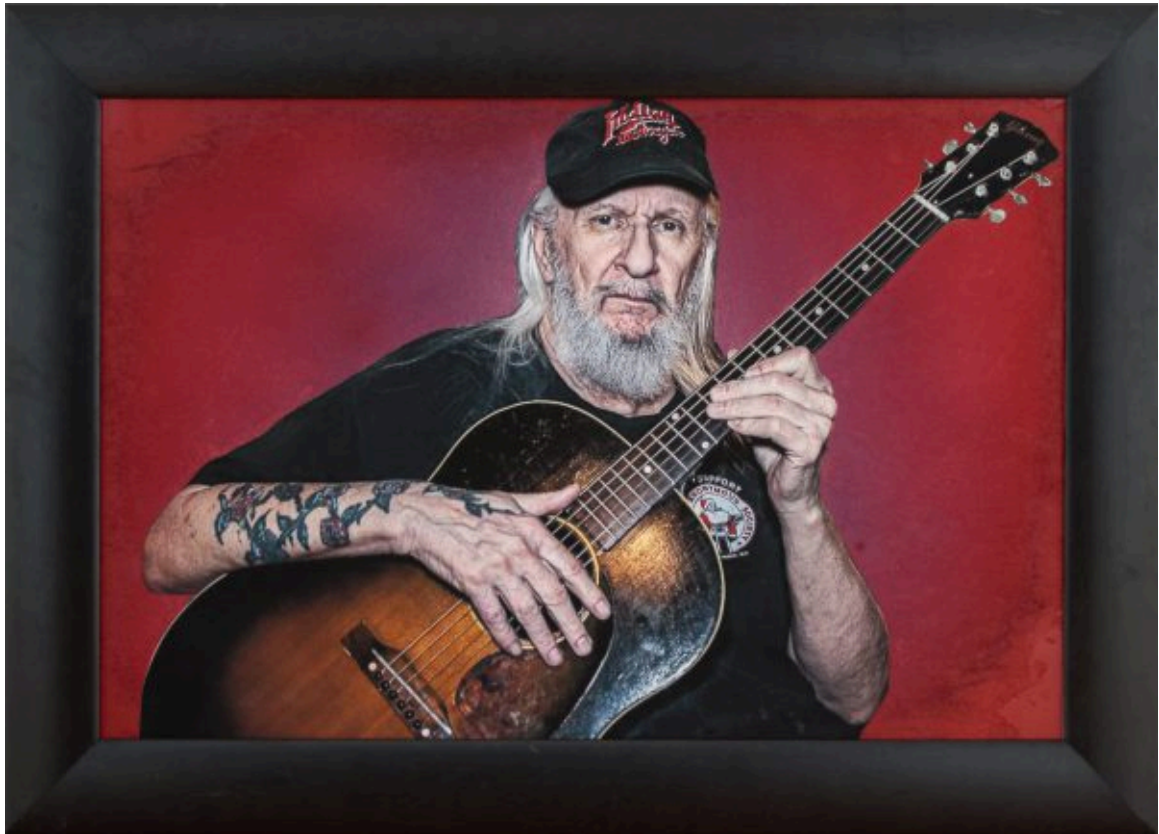
Father: Ursus Dix

Still Life with Purple Flowers Ursus Dix Oil on panel 20 x 15 in

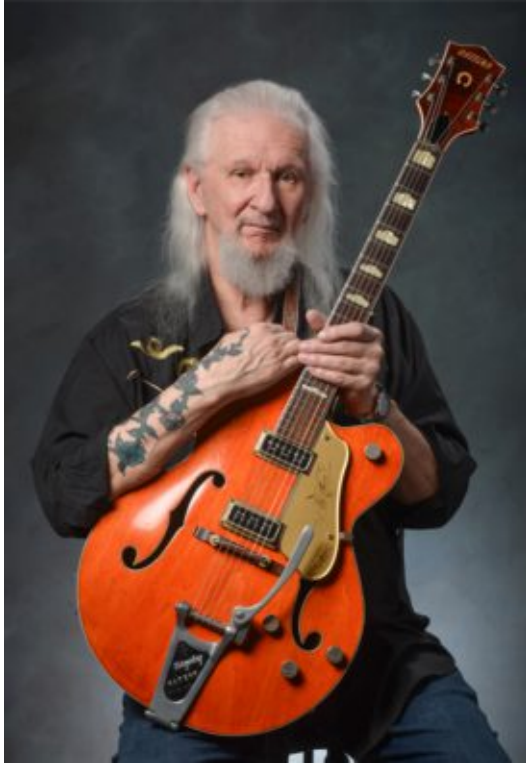


Uncle: Jan Dix

Adam and Eve 1972 Jan Dix Bronze



Cadillac Bob Fill Harmonyck 2023 Photo collage with paint 23.5 x 35.5 in



Legacy Photography

Cadillac Bob aka Hessiah Nettles aka R.H. Pattison



Cadillac Bob

He has stories of Mississippi Fred Mc Dowell, Johnny Shines, BB King, John Lee Hooker and Howlin Wolf that give glimpses into the energy that was present in such clubs of the seventies as the Vancouver Cellar Club and Ronnie's River Queen. What may come as a surprise to many who have heard Cadillac Bob on stage is that he went from two years at The Kootenay School of Art studying commercial art, 1966-68, to the Vancouver School of Art in 1969 where he became a competent printmaker producing a series of lithographs. Headbones Gallery is also bringing to light his photographs, chosen from an extensive archive, that capture inside and privileged glimpses of the charismatic lives of musicians behind the scenes as well as in the limelight. Add to this provenance a spell of working as an animator with Gary Larsen (Far Side), a diverse collection of experiences alongside his commercial art output and a facility with capturing the good times in video - the exhibition made itself.

The Mournful Sounds of Hessian Nettles



LITHOGRAPHY

When Cadillac Bob was R.H. Pattison



Babe Stovall Lithograph 2/3 16 x 15 in



Mississippi John Hurt Lithograph /5 17 x 14.5 in



Tribute: Eddie Son House Lithograph 4/5 17 x 17 in



Charlie Patton Lithograph / 17 x 14.5 in



Mississippi Jug Band Lithograph /5



Appalachian Mouth Bow 1980 Pencil Drawing



Big Joe Turner with his Packard 1980 Airbrush acrylic 13 x 17 in





Jonny Shines Photograph Ed./5 19 x 11.5 in

PHOTOGRAPHY

When Cadillac Bob was Hessian Nettles



Cadillac Bob & Hubert Sumlin (Howlin Wolf's guitar player)



Cadillac Bob & B.B. King



Cadillac Bob & Johnny Shines

Rocky Craig, John Lee Hooker & Cadillac Bob





Mississippi Fred McDowell Photograph Ed./5



Eddie Son House Photograph Ed./5 15 x 15 in



B.B. King Photograph Ed./5



John Hammond Photograph Ed./5 15 x 19 in



Sitting
Cow



Films



oh my gad! 1949 ...Same year Hank William's recorded 'I'm So Lonesome I Could Cry'!

HEADBONES GALLERY



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aka Hessiah Nettles
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