COLOR +

ROBERT DMYTRUK
DAVID CANTINE

COLOR +

AUGUST 10 - SEPTEMBER 28, 2019

DAVID CANTINE and ROBERT DMYTRUK

HEADBONES GALLERY

Artist Catalogue: *Color +* - David Cantine and Robert Dmytruk
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www.headbonesgallery.com

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COLOR +

DAVID CANTINE and ROBERT DMYTRUK

Commentary by Julie Oakes

COLOR + featuring David Cantine and Robert Dmytruk
Headbones Gallery - Vernon, British Columbia - 2019

COLOR +
David Cantine and Robert Dmytruk

Vision carries color. Although the other senses have used color metaphorically to describe auditory, tactile or sensations of smell, it is only through vision that we can experience color. We cannot discern red through our touch nor hear it although it may come to mind when we touch something hot or hear a siren. Color is an intrinsic definer that allows us to conceptually realize subtle shades of variation in the physical world, in order to distinguish objects one from the other. An orange may disappear in an orange-colored bowl for instance, or a green snake in green grass. Nature uses color to differentiate, attract, signal, and in nature the ability to recognize the significance of color can be a matter of life or death – once again that snake…

Visual artists use color as one of their tools, one that is very specific to the discipline. The patchwork of contemporary existence must be processed, organized, labeled and put into context in order to function within the myriad and splintered needs that modernity has bequeathed. This is a strictly utilitarian statement: what we must bring to the table in order to be able to eat. There is another level to the overwhelming choice of paths and tangential off-shoots of modernity and it has been termed the 'highroad'. The intersecting levels of the humanities (culture, history, religion, philosophy) tend to gel the confusion into systems of thought and aesthetics. This is a statement that leans towards the spiritual and back to the table – it is the nourishment that keeps us going.

David Cantine has worked with four circles and thousands of colors within a rectangular format, often under plexiglass, for over forty years within a formalist philosophy that uses many permutations of focusing within a model. He states, “Color in Painting has a tendency to advance or recede from other colors in the picture. My work explores this tendency”.

Color theory, which first appeared in the renaissance, has been a base-in-trade during art education but despite the urge to pin color down to a pattern, because of the many color theories formed on patterning that work in contest, the area has remained still open for exploration in a way that appeals as much to the mind as to the senses. It is this methodical, open-ended variance that sparks David Cantine's work. Inspired by the historical painter Morandi who spent a lifetime painting repeated versions of the same still life, Cantine's research has been intensive (he began with four apples with shadows) and yielded affirmative results. The modest compositions satisfy the quest to visually comprehend and yet leave room for the imagination. Seeing one color beside another with a third behind suggests alternatives and our human desire to experience growth is simultaneously nurtured and inspired.

COLOR + featuring David Cantine and Robert Dmytruk
Headbones Gallery - Vernon, British Columbia - 2019

The basis of Cantine's work is drawing from life in pencil and pen, that quiet practice of seeing and recording that reflects a communication between objects in the physical world through markings made by the hand under the influence of decisions made by the brain. The outside is brought inside and then put outside again for reconsideration. Something intuitive has transpired.

"*All* of the *drawing* of the shapes is in support of color/space: the square, central format; the lack of overlap; the very limited linear perspective; the solid, unbroken color; the symmetrical composition; and so forth," Cantine says.

The addition of the cross or plus sign is new and represents another leap forward in a necessarily rigorous discipline. Again, Cantine: "Lately I have been going back and painting a decorative element, a plus mark, to some of my earlier pictures thus risking the structure described. But I have found - and this is the focus of the current Headbones show - that the PLUS has actually made the picture seem more real, more at home in the world." Like punctuation to a phrase or accessory to design, the elements change in relationship to each other and to the picture with the appearance of the intersecting lines upon the circle.

Robert Dmytruk's take on color – his PLUS – is revealed in his openness to change. Whereas exactitude rules Cantine's use of color, Dmytruk appears to relinquish control to whim and fancy. There is finesse, informed through years of art making that comes into play and, as with Cantine, his choice of a color combination allows a step with an implied past and future rather than a locked-in state of being. Dmytruk uses color as nature does. He explores a number of patterns, sets up relationships between ground and object, size and composition, edges and insides so that although there is a mechanical method – as in a repetition of shapes or the repeated use of cut-outs, templates and screens, the artist-at-play with the wit of circumstance is evident.

Without ignoring the flotsam (debris by chance) and jetsam (deliberate debris) that surrounds us, Dmytruk has dealt a better hand as if cleaning up a potential for chaos. He has employed the trait that so often calms stress – play. It would be hard to attribute angst to these works.

Patterns grant regular or intelligible forms that coincide with the desire for stability. They mark space and lend reference. Dmytruk's patterning gives the illusion of relief as he visually plays with the vertical surface. He suggests the figurative with a lyrical finesse. His works are rhythmic as if he is painting music.

Uplifting work - art that is light - makes room for the best in man to be acknowledged. Dmytruk's work is a welcome respite from confusion without ignoring the diversity of life.

David Cantine taught Drawing at the University of Alberta for over thirty years and has been featured multiple times in the Alberta Biennial of Contemporary Art at the Art Gallery of Alberta. His work has been

exhibited in over 20 solo exhibitions and over 30 group shows, at the Art Gallery of Alberta, at the University of Alberta's FAB Gallery, and at the Museum of Contemporary Canadian Art among others.

Robert Dmytruk also taught in Edmonton. He first studied under David Cantine and their friendship and professional liaison continues to this day. Gathered at the same table once again for COLOR +, Dmytruk is generous and gives a lot from a full banquet array. Cantine has culled and with precision offers a wealth of options from a spare plate. The meat of the matter, the common staple for each, has been color. The plus sign is personal; for Cantine it is a basic recipe, for Dmytruk a cacciatore. But the main ingredient remains the same – COLOR.

COLOR + featuring David Cantine and Robert Dmytruk
Headbones Gallery - Vernon, British Columbia - 2019

COLOR + David Cantine
Headbones Gallery - Vernon, British Columbia - 2019

Black Still-Life - 2018
Acrylic on Plexiglass, 17.5”x 16.25”

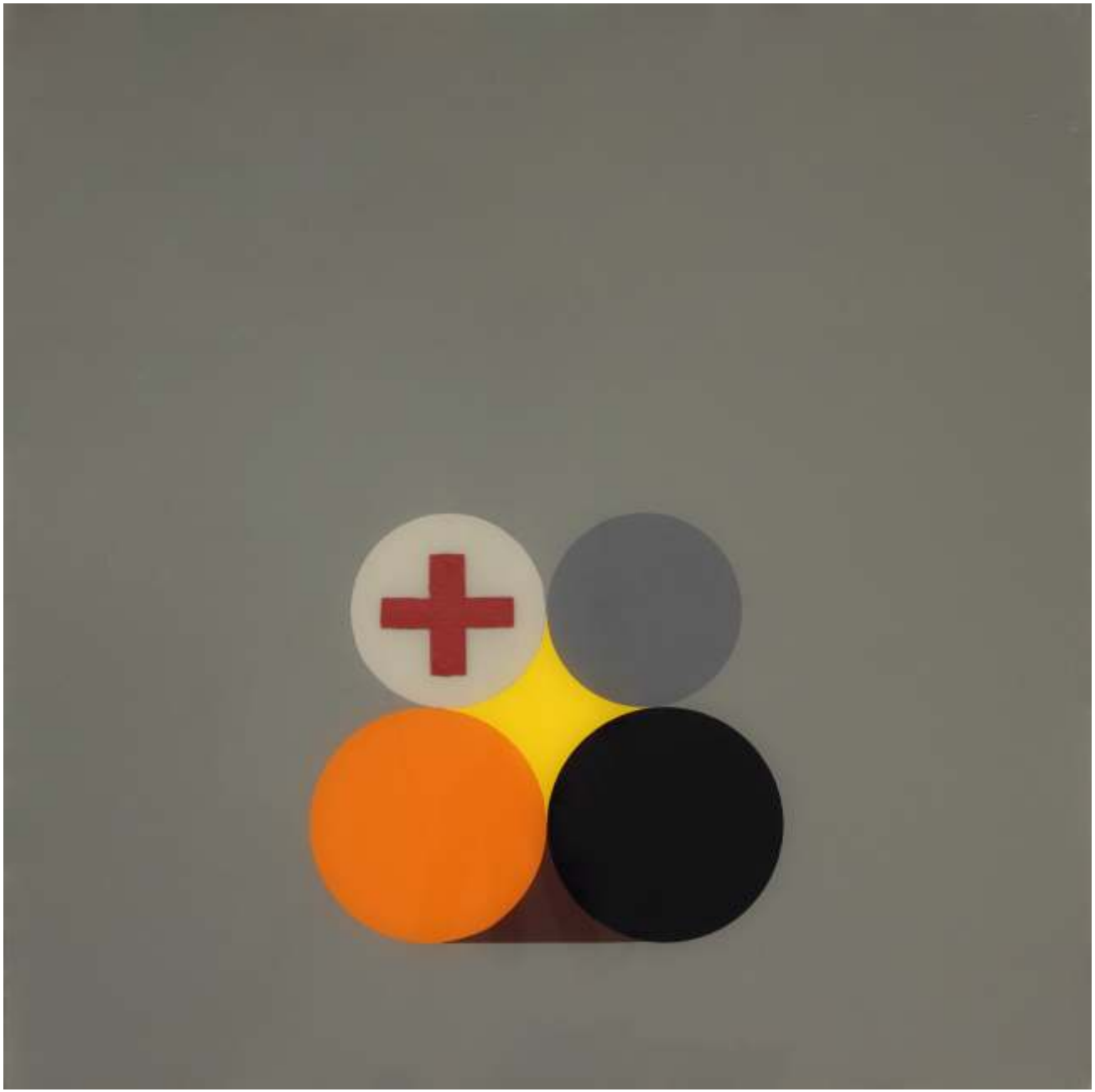
Cream Still-Life Plus - 2000, 2019
Acrylic on Masonite, 16.25”x 16.25”

Dark Still-Life 3 - 2000, 2019
Acrylic on Masonite, 16.25”x 16.25”

Grey Plus Still-Life - 1997, 2019
Acrylic on Masonite, 16.25”x 16.25”

Grey Still-Life 5 - 1998, 2018
Acrylic on Plexiglass, 16.5”x 16.5”

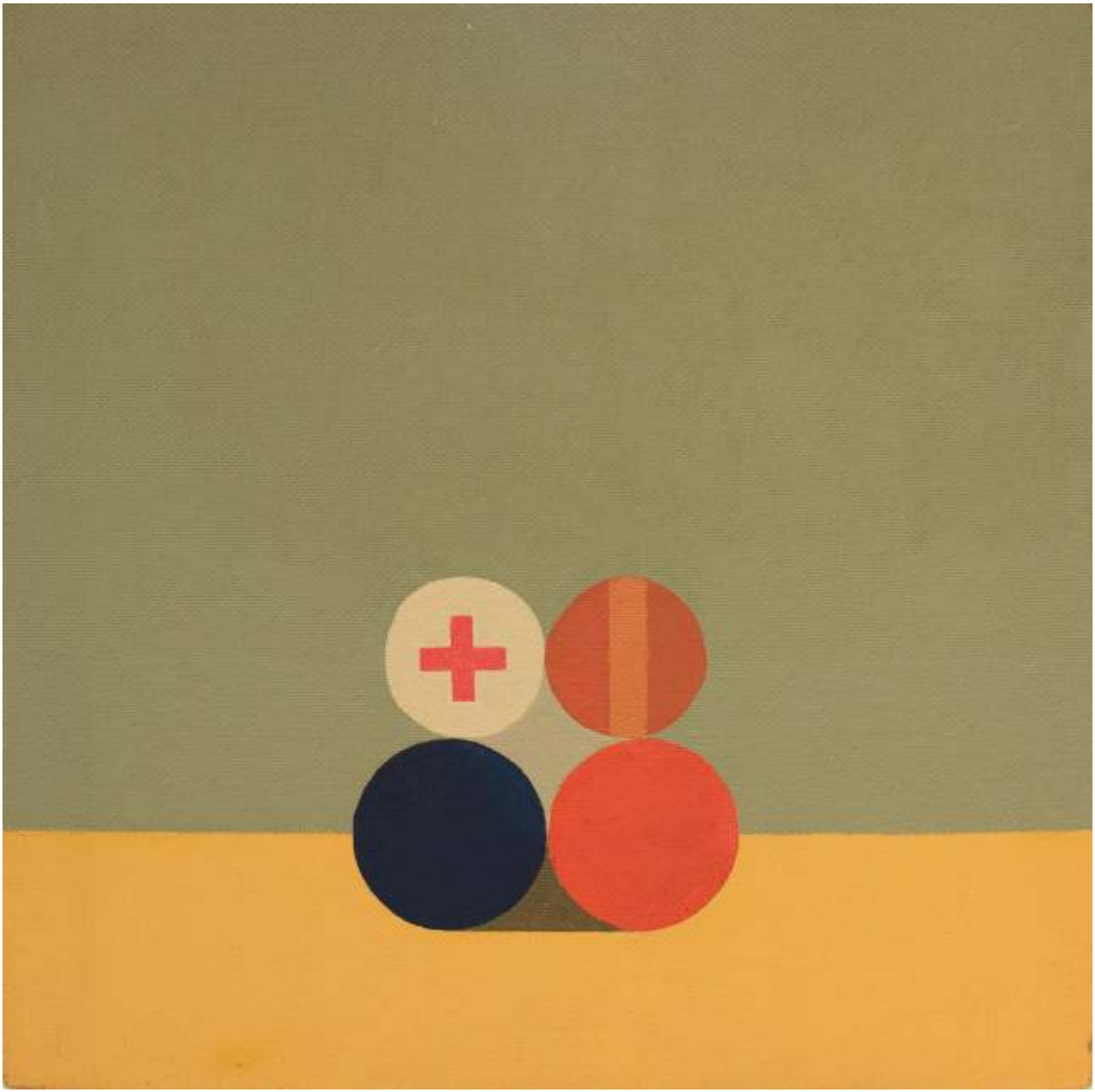
Grey Still-Life - 2008-2010, 2018
Acrylic on Plexiglass, 16 5/8”x 16 5/8”



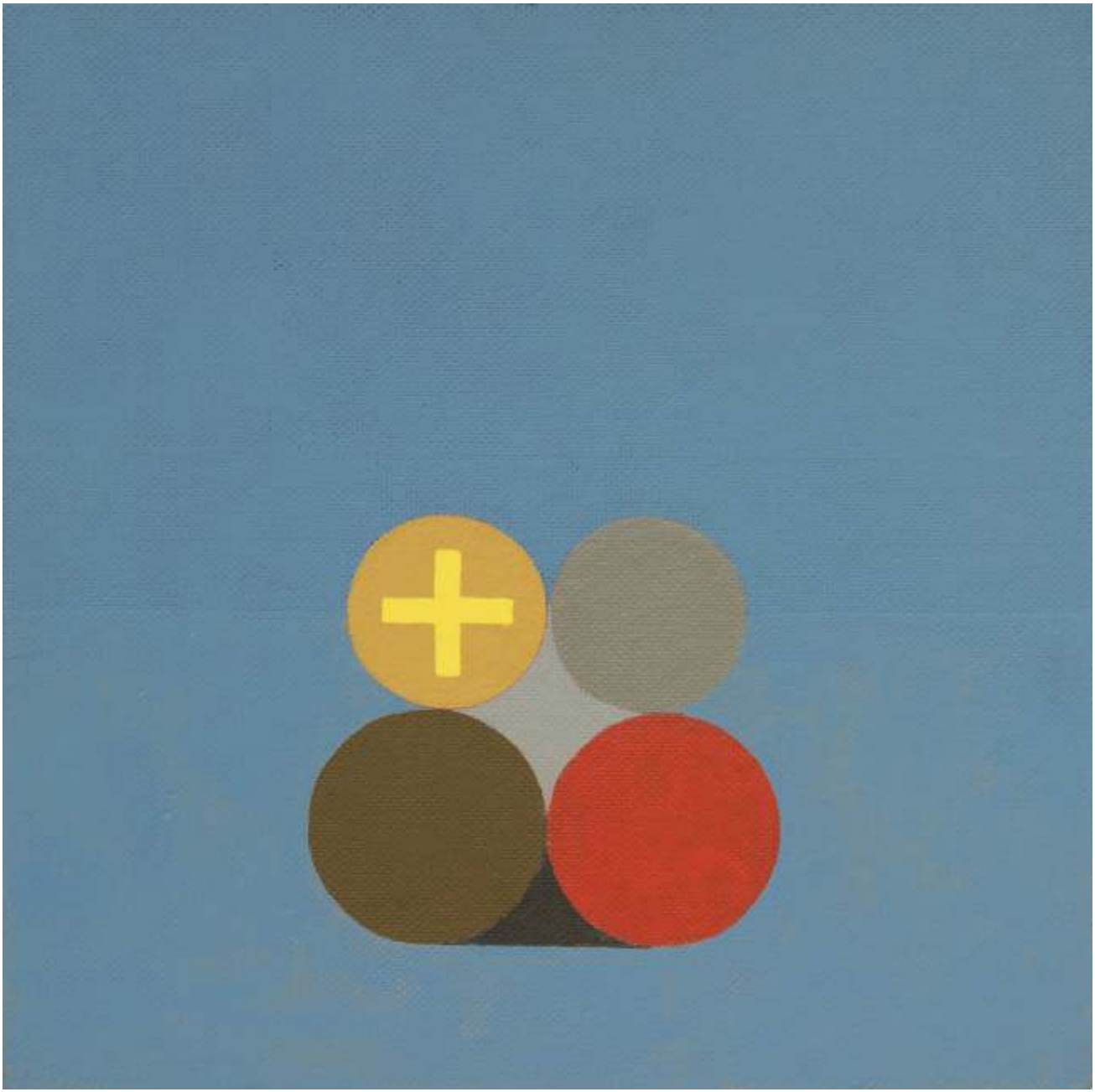
Pink Plus Still-Life - 2002, 2019
Acrylic on Masonite, 16.25”x 16.25”

Plus Still-Life on Green - 2019
Acrylic on Plexiglass, 17.5”x 17.5”

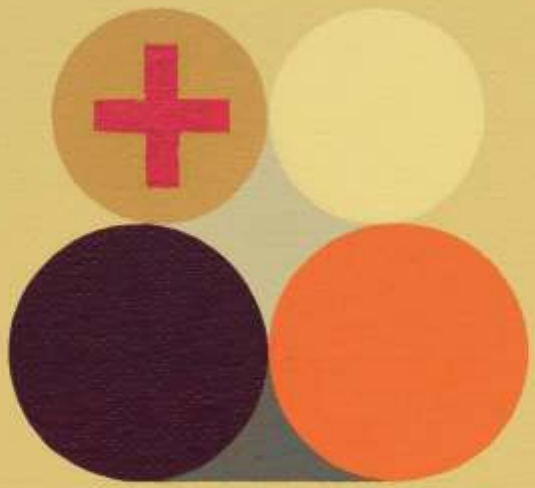
Red Cross Still-Life - 2003, 2019
Acrylic on Masonite, 20”x 20”



Plus Still-Life on Blue - 1997, 2018
Acrylic on Masonite, 16 5/8”x 16 5/8”



Still-Life Plus - 2019
Acrylic on Masonite, 17.5”x 17.5”



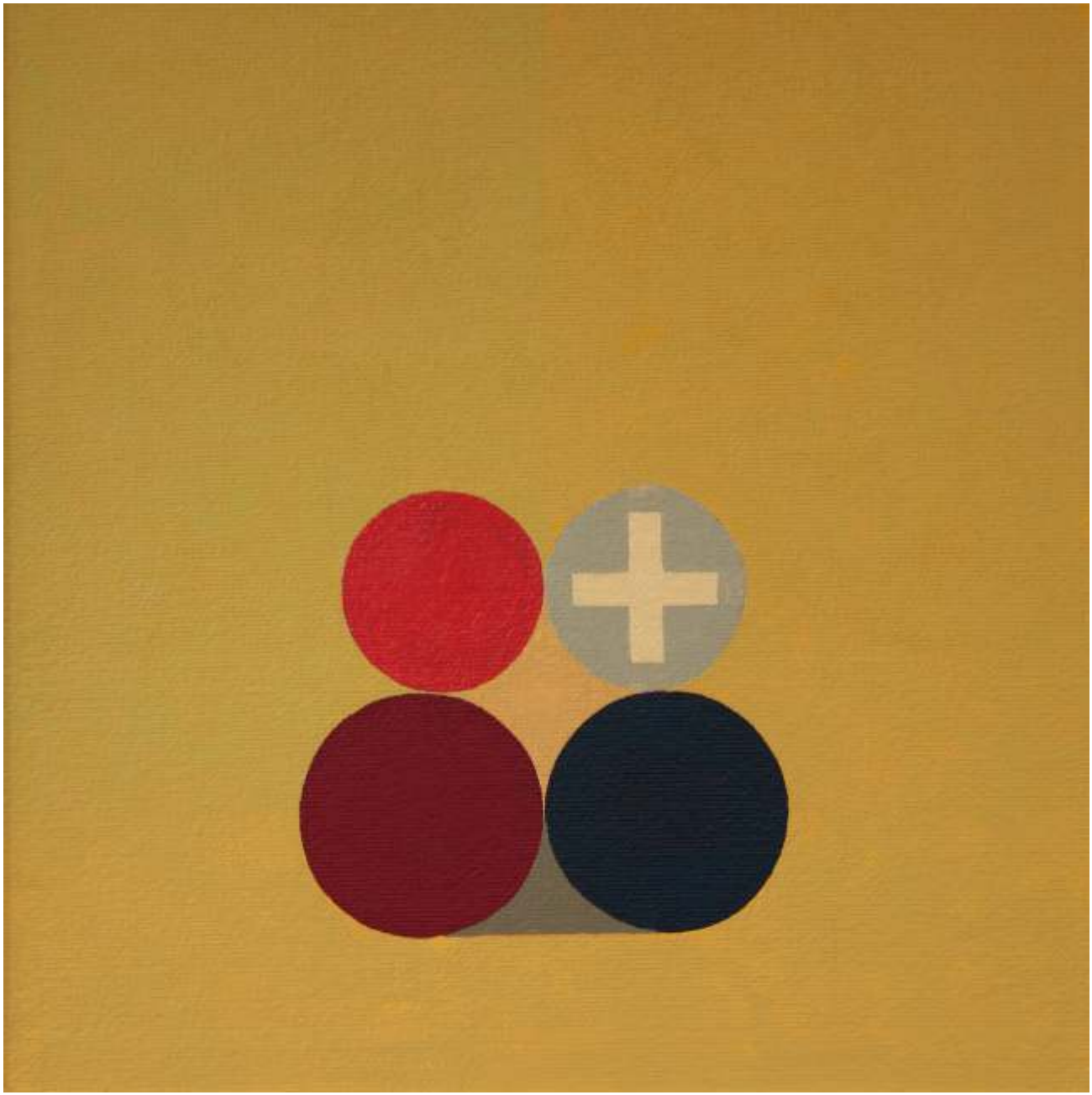
Still-Life Mauve - 1997-1998, 2019

Acrylic on Plexiglass, 16.25”x 16.25”

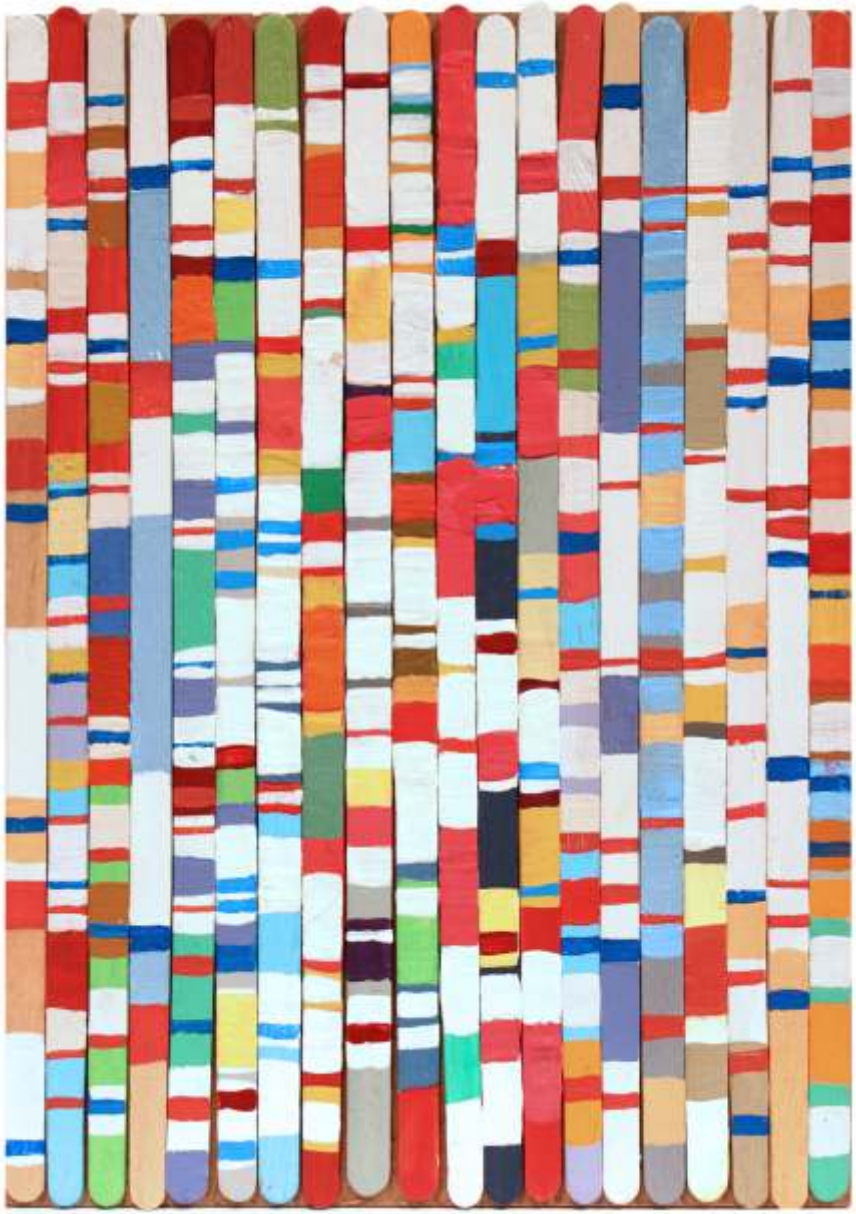
Still-Life + - 2019

Acrylic on Masonite, 16.25”x 16.25”

Yellow Plus - 1998, 2019
Acrylic on Masonite, 16.25”x 16.25”



UNART featuring David Cantine and Robert Dmytruk
Headbones Drawers Gallery - Vernon, British Columbia - 2019



David Cantine: *UnArt (untitled)* - 2019

Acrylic, wooden coffee sticks on masonite, 7”x 5”

Robert Dmytruk: *UnArt (untitled)* - 2019

Acrylic, spray-paint and collage on paper, 11.5”x 11.5”

COLOUR + Robert Dmytruk
Headbones Gallery - Vernon, British Columbia - 2019

Space Orchestrated To Recall Storied Interiors - 2019

Oil, spray-paint on canvas, 51”x 62”

Ethnographic Transfiguration - 2019
Oil, spray-paint on canvas, 54”x 42”

Shaping Personality of Place (front) - 2019, Oil, spray-paint on gesso on steel, 25”(h)x 24"(w) x 18”(d)

Shaping Personality of Place (back) - 2019, Oil, spray-paint on gesso on steel, 25”(h)x 24"(w) x 18”(d)

Imaginative Engagement - 2019
Oil, spray-paint on canvas, 30”x 30”

Poised Ascendancy - 2019
Oil, spray-paint on canvas, 36”x 42”

Artistic Locavore - 2019

Oil, spray-paint on canvas, 30”x 30”

Precise Energy of This Moment (study) - 2019
Oil, spray-paint on paper on foam core, 29”x 29”

Artistic Locavore (study) - 2019
Oil, spray-paint on paper on foam core, 28”x 29”

Autodidactic Stints (study) - 2019

Oil, spray-paint on paper on foam core, 28”x 29”

Junketeer - 2019

Oil, spray-paint on canvas, 46”x 39”

Impelling Changes Witnessed (back) - 2019, Oil, spray-paint on gesso on steel, 34”(h)x 25"(w) x 17”(d)

Impelling Changes Witnessed (front) - 2019, Oil, spray-paint on gesso on steel, 34”(h)x 25"(w) x 17”(d)

Precise Energy of This Moment - 2019
Oil, spray-paint on canvas, 30”x 30”

Embedded Associations - 2019
Oil, spray-paint on canvas, 42”x 54”

Alchemy Attuned to Defiant Performativity - 2019

Oil, spray-paint on canvas, 36”x 48”

Ambition-fuelled Trajectory - 2019
Oil, spray-paint on canvas, 39”x 52”

Headbones Gallery

Presents

Colour +

Featuring

DAVID CANTINE

August 10 - September 28, 2019

DAVID CANTINE

1939	Born in Jackson, Michigan

EDUCATION

1964	Master of Arts, University of Iowa
1962	Bachelor of Arts, University of Iowa

PROFESSIONAL

1965 – 1996	Professor, Department of Art and Design University of Alberta Edmonton, Alberta

SOLO EXHIBITIONS

2018	Christopher Cutts Gallery, Toronto, Ontario
2017	STILL *Still Life,* Peter Robertson Gallery, Edmonton, Alberta
2011	*Another Still-Life*, Peter Robertson Gallery, Edmonton, Alberta
2009	Point Gallery, Salt Spring Island, British Columbia
2007	*Unflat*, Art Gallery of Alberta, Edmonton, Alberta
2007	*Thinking in Black and White*, Latitude 53 Gallery, Edmonton, Alberta
2006	Vanderleelie Gallery, Edmonton, Alberta
2005	Christopher Cutts Gallery, Toronto, Ontario
2002	Kraushaar Galleries, New York, New York
2001	Christopher Cutts Gallery, Toronto, Ontario
2000	Vanderleelie Gallery, Edmonton, Alberta
1998	Vanderleelie Gallery, Edmonton, Alberta
1997	Vanderleelie Gallery, Edmonton, Alberta
1994	*Colour Still Lifes,* Fine Arts Building Gallery, University of Alberta
1994	Vanderleelie Gallery, Edmonton, Alberta
1988	Kraushaar Galleries, New York, New York
1982	Kraushaar Galleries, New York, New York
1977	Kraushaar Galleries, New York, New York
1976	Old Drugstore Gallery, Vinalhaven, Maine
1974	Old Drugstore Gallery, Vinalhaven, Maine
1972	Masur Museum, Monroe, Louisiana
1969	Northern State College, Aberdeen, South Dakota
1967	University of Saskatchewan, Saskatoon, Saskatchewan
1966	Fine Arts Gallery, University of Alberta, Edmonton, Alberta

GROUP EXHIBITIONS

2015	*Holiday Group Show*, Peter Robertson Gallery
2015	*Art in Bloom*, Peter Robertson Gallery
2014	*Fresh Paint,* University of Alberta Museums, Enterprise Square, Edmonton, AB
2014	*Duets: Shared Ideas in Painting,* University of Alberta Museums, Enterprise Square, Edmonton, Alberta
2013	*UnArt,* Headbones Gallery, Vernon, BC
2010	*Timeland: 2010 Alberta Biennial of Contemporary Art*, Art Gallery of Alberta, Edmonton, Alberta
2007	*Recent Acquisition: Art Gallery of Alberta*, Edmonton, Alberta
2004	*Draw,* Edmonton Art Gallery, Edmonton, Alberta
	Edmonton Excels, Fine Arts Building Gallery, University of Alberta, Edmonton, AB
	Cantine/Jamha, two-person exhibition, Fringe Gallery, Edmonton, Alberta
2003	*Pulse* – A Northern Alberta Drawing Exhibition, Circulating
	Painters 15, Museum of Contemporary Art, Toronto, Ontario
2002	*Come to the Table,* Edmonton Art Gallery, Edmonton, Alberta
2000	*The Alberta Biennial of Contemporary Art,* Edmonton Art Gallery/ Alberta College of Art and Design
	Canadian Survey: Prairies, Douglas Udell Gallery, Vancouver, BC
	Obsessions, The Works, Edmonton, Alberta
1999	Two-person Exhibition (Davies/Cantine), Vanderleelie Gallery, Edmonton, Alberta
1993-2004	Vanderleelie Gallery, Edmonton, Alberta
1997	Chris Carson Exhibition, featured artist, Edmonton Art Gallery, Edmonton, Alberta
1996	Three-person Exhibition (Craven/Evans/Cantine), Vanderleelie Gallery, Edmonton, AB
1973-2004	Kraushaar Galleries, New York, New York
1992	*HB, No Eraser,* Drawing Exhibition, Latitude 53/ Harcourt House Galleries, Edmonton, Alberta
	Humanities Building, University of Alberta, Edmonton, Alberta
1991	*The Art Show,* 7th Regiment Armory, New York, New York
1965-89	Faculty Show, University of Alberta, Edmonton, Alberta
1986	Kraushaar Galleries, Union League Club, New York, New York
	The Works, Edmonton, Alberta
	Expo 86, Alberta Art Foundation Exhibition Vancouver, British Columbia
1985	*Faculty Show*, Edmonton Art Gallery, Edmonton, Alberta
1983	Fairfield University, Fairfield, Connecticut
	Albright-Knox Gallery, Buffalo, New York

1982	*Annual Exhibition*, Junior League of Montclair, Newark, New Jersey
	Marion Koogler McNay Art Institute, San Antonio, Texas
	Two-person Exhibition, The Old Drug Store Gallery, Vinalhaven, Maine
1981	Cape Split Place, Addison, Maine
	Junior League of Montclair, Squibb Building, Newark, New Jersey
1979	*Mid-year Show*, The Butler Institute of American Art, Youngstown, Ohio
	Drawings, Kraushaar Galleries, New York, New York
	Paintings, Kraushaar Galleries, New York, New York
1978	Columbus Gallery of Fine Arts, Columbus, Ohio
	Five-person Exhibition, The New Gallery Russell Sage College, Troy, NY
1977	The McNay Institute, San Antonio, Texas
	Drawings and Sculptures, Kraushaar Galleries, New York, New York
	Artists of Vinalhaven, Maine Coast Artists Gallery, Rockport, Maine
1976	Collectors Exhibition, Marion Koogler McNay Art Institute, San Antonio, TX
1973	*Alberta Contemporary Drawings*, Edmonton Art Gallery, Edmonton
	Alberta Painting, Banff, Alberta
1971	University of Saskatchewan, Saskatoon, Saskatchewan
	Four-person Exhibition, Education Building, University of Alberta, Edmonton, AB
1968	*Centennial Exhibition of Drawings*
	National Circulating Exhibition
1967	*Paintings: An Exhibit,* Faculty of Education, University of Alberta, Edmonton, AB
	Citadel Theatre, Edmonton, Alberta
1966	Royal Bank Building, Edmonton, Alberta
1964	Traveling Show of Drawings, Midwest, USA
	5 From Iowa, Burlington Hawk-eye, Burlington, Iowa
1963	*15th Annual Iowa Artists Exhibition,* Des Moines Art Centre, Des Moines, Iowa
1962/63	The Guild Gallery, Iowa City, Iowa

COLLECTIONS

Art Gallery of Alberta, Edmonton, Alberta
University of Alberta, Edmonton, Alberta
Francis Winspear Centre for Music, Edmonton, Alberta
Alberta Art Foundation, Edmonton, Alberta
Masur Museum, Monroe, Louisiana
Hewlett-Packard, Edmonton, Alberta
The Sims Group, Edmonton, Alberta
True North, Calgary, Alberta

HEADBONES GALLERY

Presents

Colour +

Featuring

ROBERT DMYTRUK

August 10 - September 28, 2019

ROBERT DMYTRUK

Born 1950

SOLO EXHIBITIONS

2019 *Animated Colour*, Bugara Matheson Gallery, Edmonton AB. (two person exhibit)
2019 *Cantine/Dmytruk*, Headbones Gallery, Vernon, BC (two person exhibit)
2018 *Spatial Harmony*, Bugara Matheson Gallery, Edmonton AB
2018 *Ambiguities of a Spatial Order,* Edge Gallery, Calgary AB
2016 Working Space, Edge Gallery, Calgary AB
2014 *Charting the Journey*, Front Gallery, Edmonton AB
2013 *Urban Journeys*, Summerland Art Gallery, Summerland British Columbia
2013 *Landmarks on the Studio Wall*, Gallery @501, Strathcona County Alberta (three person show)
2013 *Urban Mapping*, Harris-Warke Gallery, Red Deer Alberta
2013 *Transitions,* Headbones Gallery, Vernon British Columbia
2011 *Appropriated Perceptions,* Visual Arts Association of Alberta
2010 *Imagemaker*, Profiles Gallery, St. Albert Alberta
2008 *Water*, The Works Visual Art and Design Festival, Edmonton Alberta
2006 *Land Visions*, Kensington Art Gallery, Calgary Alberta
2004 *Interrupted Landmarks*, Front Gallery, Edmonton Alberta
2003 Places and Perceptions, Front Gallery, Edmonton Alberta
1998 *Whyte Avenue*, Misericordia Art Centre, Edmonton Alberta
1997 *Water and Land*, Offenhauser Art Museum, Stony Plain Alberta

GROUP EXHIBITIONS

2019	CORre*, Headbones Gallery, Vernon BC.*
2018	*eRacism*, Penticton Art Gallery, Penticton BC
2018	*New Artists* . Bugera Matheson Gallery, Edmonton AB
2018	'*Color Your World*'. Edge Gallery, Calgary AB.
2017	*HAND-PICKED OK*. Headbones Gallery, Vernon BC.
2016	*Shhh! Good Art Up and Down The Okanagan Valley*, Headbones Gallery, Vernon BC
2015	*OK BE ST*, Headbones Gallery, Vernon BC
2015	*They Tell You Where to Go*, Lake Country Gallery, Lake Country BC – three person show
2015	*INDA 9 Manifest International Drawing Annual*, Manifest Gallery, Cincinnati Ohio
2014	*Styx 'n' Stones*, Art Gallery of Penticton, Penticton British Columbia
2014	*Welcome/Home Documenting the immigrant experience*, Art Gallery of Penticton, Penticton BC
2014	*SALONUS PAPYRUS*, Headbones Gallery, Vernon British Columbia
2013	*theY: confluence & congregation,*Island Mountain Arts Gallery, Wells British Columbia
2013	*OKANICON ICONAGAN*, *Headbones Gallery, Vernon British Columbia*
2012-14	*Art on the Block*, Art Gallery of Alberta, Edmonton Alberta
2012-14	*Brian Webb Dance*, Silent Auction, Edmonton Alberta
2012	*Conversations*, Common Sense Gallery, Edmonton Alberta
2011	*Collections 2011*, Strathcona Gallery 501, Sherwood Park Alberta
2011	*Re-Charged*, Harcourt House Artist Centre Gallery, Edmonton Alberta
2011	*Mapping*, Timms Centre for the Arts, University of Alberta
2011	*Xposition*, Visual Arts Association of Alberta Gallery, Edmonton Alberta
2011	*Ten to the POWER of ten*, Jackson Power and Electric Warehouse, Edmonton Alberta
2011	*Mayors Celebration for the Arts*, Gallery 501, Sherwood Park Alberta
2010	Earthscapes, ArtsHab Gallery, The Works Festival Edmonton Alberta
2009-10	Members Juried Exhibition, Visual Arts Association of Alberta
2009	Workers Day, Mennonite Centre Gallery, Edmonton Alberta
2008-10	Members Exhibition Harcourt House Gallery, Edmonton Alberta
2008	Bird in Hand, Profiles Art Gallery, St. Albert Alberta
2008	Art at the Hanger, Edmonton Alberta

2008	Bird in Hand, Profiles Art Gallery, St. Albert Alberta
2008	Water The Works Visual Art and Design Festival, Edmonton Alberta
2007	Art at the Hanger, Edmonton, Alberta
2007	Workers Art Show, Alberta Avenue Arts Centre, Edmonton Alberta
2006	Workers Art Show, Alberta Avenue Arts Centre, Edmonton Alberta
2007	Gallery Artists, Kensington Art Gallery, Calgary Alberta
2006-11	Art on the Block, Art Gallery of Alberta
2006-7	Traveling Art Exhibition " Line", Alberta Foundation for the Arts Edmonton, Alberta
2006	Art in the Hanger 06, Hanger 11, Edmonton Alberta
2005	Workers Art Show, The Works Gallery, Edmonton Alberta
2005	Surfacing, Profiles Gallery, St. Albert Alberta
2005	Art in the Hanger 05, Hanger 11, Edmonton Alberta
2004	May Day, The Works Gallery, Edmonton Alberta
2004	Landscapes Interpreted, The Works Art Festival, Edmonton Alberta
2004-7	Gallery Artists, Kensington Art Gallery, Calgary Alberta
2003	Five Abstract Artists, Prairie Art Gallery, Grande Prairie Alberta
2003-6	Seeing Us, Victoria Art School Gallery, Edmonton Alberta
2003-6	Gallery Artists, Front Gallery, Edmonton Alberta
2002	Globalization, Latitude 53 Gallery, Edmonton Alberta

EXHIBITION CATALOGUES

CORre, Headbones Gallery BC, 2019

HAND-PICKED OK, Headbones Gallery BC, 2017. Commentary by Julie Oakes. Rich Fog Publishing. ISBN978-1-988707-06-8. http://www.headbonesgallery.com/Hand-Picked-Okanagan/Hand-Picked-Okanagan-Ecatalogue.pdf

Shh! Good Art Up and Down The Okanagan Valley, Headbones Gallery Vernon BC, 2016. Commentary by Julie Oakes artist,curator . Published by Rich Fog Publishing. ISBN 978-1-926605-97-5

OK BE ST., Headbones Gallery Vernon BC,2015.Commentary by Julie Oakes artist,curator. Published by Rich Fog Publishing. ISBN 978-1-926605-84-5.

INDA 9 Manifest International Drawing Annual, 2015. Preface Jason Franz Executive Dirctor and Curator Manifest Gallery Cincinnati USA. Published by Manifest Gallery. ISBN 978-1-940862-08-8.

welcome/home, Penticton Art Gallery,2014. Preface Paul Crawford Director Curator Penticton Art Gallery BC. Published by Penticton Art Gallery

Landmarks on the Studio Wall, Gallery@501, 2013. Forward by Brenda Barry Byrne, curator Strathcona County Art Gallery @501. Published by Strathcona Art Gallery@501

Robert Dmytruk Transmissions, Headbones Gallery Vernon BC, 2013. Commentary by Julie Oakes artist, curator. Published by Rich Fog Publishing. http://www.youblisher.com/p/570061-Robert-Dmytruk-Transmissions/

UNART, Headbones Gallery Vernon BC, 2013. Commentary by Lee Bale, artist. Published by Rich Fog Publishing

OK Thaumaturgy,Headbones Gallery. Vernon BC,2013.Commentary by Julie Oakes. Published by Rich Fog Publishing. ISBN 978-1-926605-66-1.

OKANICON ICONAGAN commentaries by Julie Oakes and Stanzie Tooth. Rich Fog Publishing 2013. ISBN978-1-926605-58-6.

COLLECTIONS AND AWARDS

Alberta Art Foundation Permanent Collection

Pentiction Art Gallery Collection

Strathcona Permanent Collection

Victoria School of Art Collection

Private Collections

Manifest International Drawing Award, Ohio Arts Council 2015

Alberta Foundation for the Arts Acquisition 2011

Strathcona County Permanent Art Collection Acquisition 2011

Alberta Foundation for the Arts Acquisition 2009

Prime Ministers Award for Teaching Excellence in the Arts 2006

Emily Carr School of Art and Design Awards for excellence in art education 2006

Alberta Foundation for the Arts Acquisition 2006

Victoria School of Arts Foundation Arts Award 2005

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