



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Daniel Erban

X-Country Selection

October 12 - November 16, 2006



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Artist Catalog, 'Daniel Erban - Headbones Gallery, The Drawers '
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Rich Fog Micro Publishing, printed in Toronto, 2006
Layout and Design, Richard Fogarty

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Perpetuating images of horror in their simplest primitive imaginings, almost as if they were done by a child which makes the horror more horrific, signifies intent. If the intent is to shock, it doesn't always work for often the response to Daniel Erban's work is a reactionary identification with it, an exclamatory response that has an affirmative rather than a negative reaction - perhaps because the resulting pieces are stunning. Tutored to accept our dark side from the time of Freud onwards, a mature acceptance of negative imaging is almost common place from the perspective of an educated viewer. It's hard to shock in the light of media coverage. A regal depiction of horror, in fact, becomes attractive and the need to act out horror is nullified by the satisfaction of understanding it and with discretionary caution, embracing it. Acceptance of the dark side through visual knowledge allows the opportunity to vicariously purge any notions of violence and disgust. Daniel Erban's work is morally responsible work. It accepts the sorry condition of aborted philosophies and like the needles poked in a voodoo doll, the substitute effigy suffices to pierce the heart of the contemporary conscience.

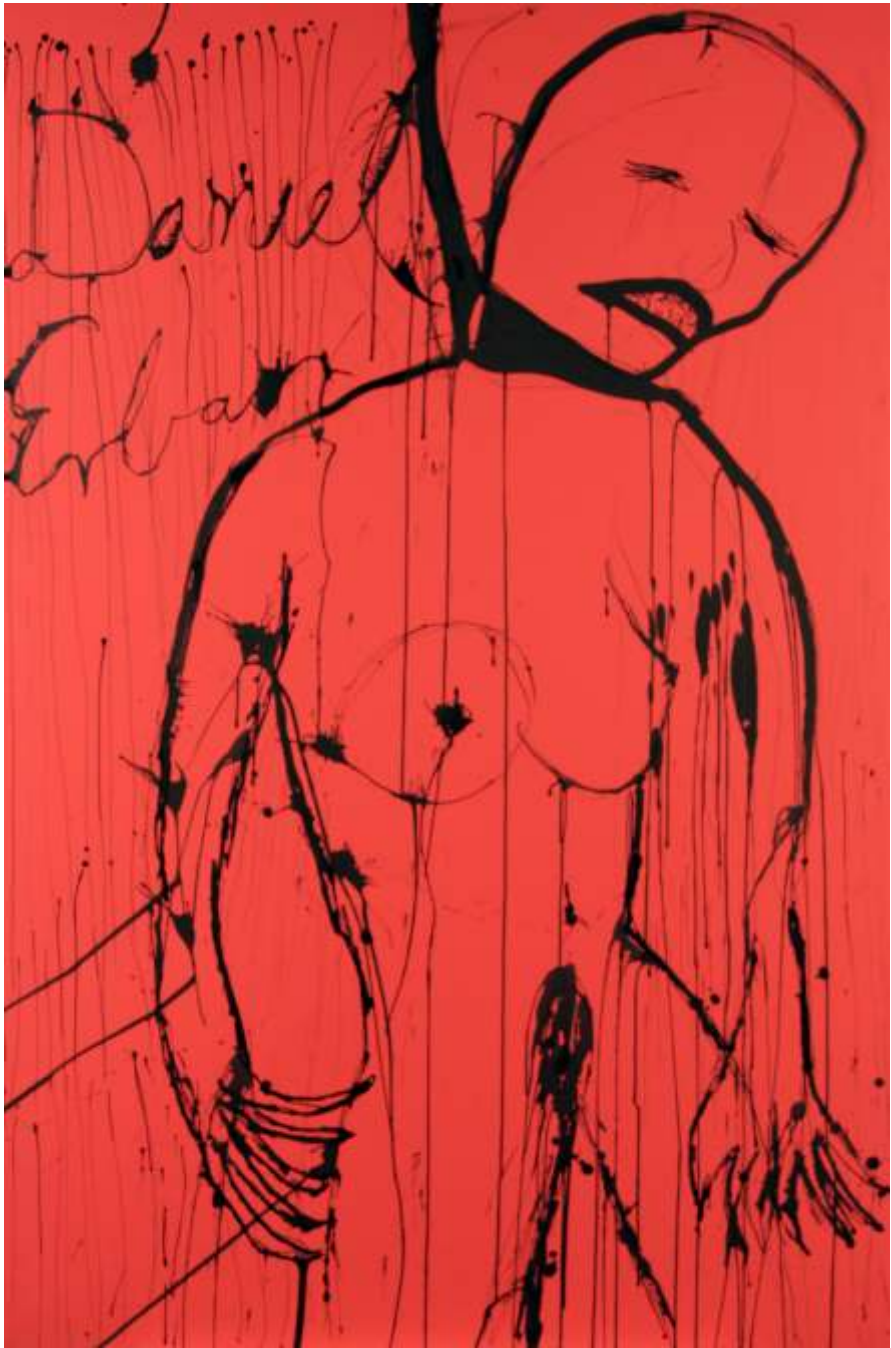
The abstraction helps to distance for the immediate impression almost misses the subject. This is the 'stunning' aspect. Although the stark, bold, graphic depictions of severing, hanging, vomiting, and obliterating brutality is unavoidably understood, there is a security in the position of the viewer for witnessing is not participating in the violence. Or is it? By accepting Daniel Erban's work, is the horror being endorsed? No, absolutely no! The shameful truth of a mitigated existence is further *understood* and by acknowledging the crass it loses power. The evil is not allowed to creep up and catch, unawares, a blithe compatriot. Instead the common passion for art ignites compassion, empathy and recognition that this twisted depiction of existence resonates and rings, sadly, true. The work is blatantly honest.

Letting out the psychological stops to slash, rip, and seemingly torture with a heavy black line on blood red paper or thick hand-made tablets, Daniel Erban's work is simultaneously disturbing and thrilling. He has committed strange and horrid thoughts to paper. He has raised the primal fear of unleashed violence like an unavoidable predator stalking a dream and creating the specters of nightmares.

The Adulation Of My Juices
ink on matte board
60 x 40 in
2002



Why Me
ink on matte board
60 x 40 in
2002



Foot Fetish As A Class Struggle
ink on matte board
60 x 40 in
2002



Tattoo Lady
ink on matte board
60 x 40 in
2002



The Deep Cut Is The Hardest
ink on hand-made paper
24 x 12 in
2006



Daniel
Erbar

Calling All Poutine
ink on hand-made paper
24 x 12 in
2006



The Triangle Between My Legs
ink on hand-made paper
24 x 12 in
2006



Dead Man Walking
ink on hand-made paper
24 x 12 in
2006



Daniel

DEAD MAN WALKING

Inward Looking
ink on hand-made paper
24 x 12 in
2006



Hanging Bottle
ink on hand-made paper
24 x 12 in
2006



Daniel Erban

The symbol * in front of an entry denotes a lecture or a workshop during the show.

The symbol! Denotes a radio or a television interview.

Solo or other in-depth exhibitions

- 2005 -McMaster museum of art forthcoming 30 Oct-18 Dec
- 2004 -Langage Plus, 10Dec. to 16 Jan., Alma. PQ
- 2003 *! -Musée régional de la Côte Nord, Sept-Îles, PQ
-“Big bad and ugly” Harcourt House, Edmonton Alberta
- 2002: *-“Bloody drawings” Definitely Superior Artist -Run Center, Thunder Bay, Ontario
*-“Grief Mopping” Neutral Ground, Regina. Sk., three person show
-“Quarry” Truck gallery two person show, Calgary, Alberta
*-“Dessins de la laideur” Galerie UQU, Université du Québec en Outaouais, Hull, PQ.
! -“Drawing as a weapon” Artcite Inc. Windsor, Ontario
! -“Drawing Flesh” three person show, AKA, Saskatoon
*-“Abus et violence; politique et art” Galerie d`art L`union-Vie, Drummondville, PQ
- 2001: -“Urgent witness drawn remains” catalogued show at YYZ artist outlet, five artists Toronto, Ont.,
*-“Body language” two person show, The Modern Fuel gallery, Kingston, Ont.,
*-“Postmodernist drawings” Centre d`exposition des gouverneurs, Sorel, PQ
*-“Six” Espression six artists, Centre d`exposition De Saint Hyacinthe, PQ
-“Surviving Truths”, Forest City Gallery two person show. London, Ont.
- 2000: -“Victims and survivors” Open studio, Toronto, Ont.,
*-“Reminiscences and reflections by victims and survivors of premeditated terror”, Gallery 89, John Abbott college, Montreal, PQ
*-“Visual disturbance”, SNAP gallery, Edmonton, Alberta,
*-“Visual disturbance with drawings”, Latitude 53, Edmonton, Alberta,
-“Au Diable avec le Refus global”, studio 333, Montréal, PQ
!*-“A bas les maudits”, Atelier Circulaire, Montréal, PQ
- 1999: -“Social discomfort”, Observatoire 4, Montreal, PQ
-“Biennale international d`estampe contemporaine de Trois-Rivieres”, Trois-Rivieres, PQ
*-“Inside out”, The new gallery, Calgary, Alberta, (Three person show)
-“Three something”, Struts, Sackville, NB (Three person show)
-“Trash et dit”, Action art actuel, Saint-Jean-Sur-Richelieu, PQ (Three person show)
-“Horny guys”, Cheval blanc, Montreal, PQ
-“Conversations over a cup of coffee”, the faculty lounge of John Abbott College, Montreal, PQ
- 1998: -“The leather party”, Rhombus gallery, Burlington Vermont, USA
*-“Victime de la vie ordinaire” Vertical, Laval, PQ
!-“la la psychopathe”, Vaste et Vague, Carleton, PQ
-“Small works”, Pacific Rim Cafe, Burlington Vermont, USA

- “Three person show”, Action art actuel, Saint-Jean-Sur-Richelieu, PQ
- *-“Artist in residence”, Engramme, Quebec, PQ
- 1997 -“Drawings”, Art Sutton two person show, Sutton, PQ-
- 1998 “The human form gesture of songs and sorrow”,University of New Brunswick, Fredericton, NB
- 1996 -“Chamber Art-an electro acoustic impact interaction”, Space 414 Belgo, Montreal Que.
- “Couche-couche noir et blanc” Space Virtuel, Chicoutimi
- “Charme et clichés”, Engramme Quebec Que
- *-“Small, medium & large”, Eastern Edge, St-Jean's Newfoundland, (Three person show)
- 1995 -“Mythe primal des idées structurales au non-sens”, Maison des la culture Cote des neiges, Montreal, PQ
- “Les chats, la mouche et les autres”, Action art actuel, Saint-Jean-Sur-Richelieu, PQ
- 1994 -“A vos propres risques”, Plain Sud, Longueuil, PQ
- “New work” S.SpaceEnsemble gallery, Montreal, PQ
- 1993 -“Prints”, Bibliotheque publique de Ville Mont-Royal, PQ
- “Playing with my tongue” S.SpaceEnsemble gallery, Montreal, PQ
- “Drawings” Gallery Grave, Victoriaville, PQ
- “Soupe a l'index”, Centre communautaire Elgar, Verdun, PQ
- 1975 -Shakespeare and company book store two person show Monreal, PQ
- 1974 -Cheap Thrills book store, Montreal, PQ
- 1973 -Cheap Thrills book store, Montreal, PQ
- 1971 -Montreal Paperback book store, Montreal, PQ

Group shows

- 2003 -“Contemporary Drawing 2003”, an international juried show at the T.W.Wood Gallery of Vermont College at Montpelier, Vermont USA
- “100 prints” open studio, Toronto, Ont.,
- 7th edition les journées de la culture, Montreal Que.,
- 8th edition, Festival Frelishsburg, Que.,
- SNAPgallery Christmas print affair, Edmonton Alberta
- Encan Festif, Action Art Actuel, Saint-Jean-Sur-Richelieu, Que.,
- X3-6Th annual art-draw and fundraiser, aceart inc Winnipeg
- 2002 -Voir Grand Biennale d'estampe grand format de l'Atelier Circulaire 2002, Montréal, PQ
- Collectionneurs d'estampes, Bibliotheque national du Quebec, Montreal, PQ
- 2001 -25 artistes du Quebec, Bibliotheque Gabrielle-Roy, Quebec, PQ
- L'espace qui nous sépare Maison de la culture Plateau-Mont-Royal, Montreal, PQ
- The 25th& final Eudice Garmais Art exhibition, Dawson college, Montreal, PQ
- 100 prints Open studio, Toronto, Ont., 2000 -The fifth international miniature art biennial Quebec. Quebec, PQ
- VII Biennale international de gravure d'Amadora, Amadora, Portugal
- The Macao museum of fine art, Macao, China
- Triennale mondiale a Chaayère, France
- Centre des art de Shawinigan, Shawinigan, PQ

- Grimsby public art gallery, Grimsby, Ont.
- X3 fundraising exhibition-Ace Art Inc. Winnipeg
- Dawson college, Montreal, PQ
- *-E.I.- Édition interpretative, l'Atelier Circulaire, Montreal, PQ
- 1999 -Musée du Quebec, Quebec, PQ
- 23d anniversary Eudice Garmaise exhibition of contemporary professional artists, Montreal, PQ
- 4th Symposium d'art Iberville, Iberville, PQ-4th edition Festivart, Frelishsburg, PQ
- 1998 -Viva! Council Québécois de l'estampe 20th anniversary, maison de la culture Notre-Dame-de-Grace, Montreal, PQ
- La Bibliotheque Gabrielle-Roy, Quebec city,
- Musée d'art de Mont-Saint-Hilaire, PQ
- La Bibliotheque national du Quebec, Montreal, PQ
- Annual show, Council Québécois de l'estampe, Montreal, PQ
- Stand tall, Association of Jewish artist, Montreal, PQ
- 3rd Symposium d'art Iberville, Iberville, PQ
- The days of the dead, Facet, Taos, New Mexico, USA
- Le nouveau millénart, Marché Bonsecours, Montreal, PQ
- 22d anniversary Eudice Garmaise exhibition of contemporary professional Quebec artists, Dawson college, Montreal, PQ
- L'art et le papier III, Jean Claude Bergeron gallery, Ottawa, Ont.
- Centre d'écologie urbaine, Montréal, PQ
- 10th anniversary Action Art Actuel, Saint-Jean-Sur-Richelieu, PQ
- Refuse total, Gallery 303, Montreal, PQ
- Gay games mail art, Amsterdam Netherlands
- South end art hop, Burlington Vermont, USA
- 1997 -Gallery Vertical, Laval, PQ
- The 5th les ateliers s'exposent Montreal, PQ
- Atelier Graphia, Montreal, PQ
- Printmakers from Montreal, The Montreal print society, Montreal, PQ.
- Jean-Claude Bergeron gallery, Ottawa Ont.
- Krasdale gallery, New York USA-Biennale du Dawson de l'estampe et du papier du Quebec, Alma, PQ
- 10th anniversary, Action art actuel, Saint-Jean-Sur-Richelieu, PQ
- 1996 -Atelier Graphia, Montreal, PQ
- , Jean Claude-L'art et le papier II Bergeron gallery, Ottawa, Ont.
- Small works, Conseil Québécois de l'estampe, Montreal, PQ
- Atelier Graphia 25th anniversary, Jean Claude Bergeron gallery, Ottawa, Ont.
- Print fair, The Montreal print society, Montreal, PQ
- 1995 -Open house, Atelier Graphia, Montreal, PQ
- *-Print fair, The Montreal print society, Montreal, PQ
- Four artists, Templar furniture corporation, Montreal, PQ
- 100% d'intéret, Conseil Québécois de l'estampe, Montreal, PQ

- Work on paper, S.SpaceEnsemble gallery, Montreal PQ
- 1994 -Open house, Atelier Graphia, Montreal, PQ
 - Group show S.SpaceEnsemble, Montreal, PQ
 - Print fair, The Montreal print society, Montreal, PQ
- 1993 -Opening shows. SpaceEnsemble gallery, Montreal PQ
 - 25th anniversary of the printmaking atelier of the Saide Bronfman Centre, Montreal, PQ
- 1992 -Loto Quebec, Montreal, PQ
 - Victoria art gallery, Toronto, Ont.
 - Dan Delaney gallery, Montreal Que..
 - 4e Biennale de gravure, Trace 92, Paris, France
- 1991 -Saidye Bronfman art school group show. Montreal, PQ
- 1990 -Saidye Bronfman art school group show, Montreal, PQ
- 1974 -Concordia student group show, Montreal, PQ
- 1973 -Set of three, Vehicule gallery. Montreal, PQ
 - Concordia student group show, Montreal, PQ
- 1972 -Concordia student group show, Montreal, PQ

Curator

- 2001 -Action Art Actuel exchange show, Niagara Artist's company, Niagara, Ont.
- 2000 -E.I. (Interpretive edition) Atelier circulaire, Montreal, PQ

Grants

2001-2002 CALQ (Conseil des Arts et des Lettres du Quebec)

Other showing activities

- 1999 Printed matter, New York, NY USA
- 1997 The drawing center, slide registry and viewing program, New York, NY USA

Collections

Musée du Quebec, Edmonton art gallery, University of New Brunswick, Québec national library, The Canada council art bank, City of Verdun Private collections in Montreal, Ottawa, Quebec city, Toronto, New York, Calgary, Edmonton Paris France and Zurich Switzerland.

Other activities

Member of the administrative concil of CQE (Council Québécois de l'estampe) 2000-2002, Member of L'atelier circulaire ,Member of L'atelier engramme, Member of the administrative concil of RAAV for 2000-2002., Member of the administrative concil of Action Art Actuel gallery 1996-2000 and 2003-, Member of the administrative concil of SODART for 1999- 2002

Awards

- 1998: -"First place", Days of the dead show, Facet New Mexico. USA
- "Honorable mention", L'art et le papier III, Jean Claude Bergeron gallery, Ottawa, Ont.
- "Honorable mention" Viva the 20th anniversary CQE show, Montreal, PQ

Writings

1998 The rejectionist manifesto

Artist books

1999 Horny guys

2001 Diversity in a postmodernist GMO world a collection of 130 prints

Catalogues

2001 -"Urgent witness drawn remains" YYZ Toronto, Ont.,

2000 -"Amadora 2000", Amadora, Portugal

1999 -"De mémoire et émotions" 4e Symposium d'arts, Iberville, PQ

-"The first biennale international d'estampe contemporaine de Trois-Rivieres", PQ

1998: -"Vival" Council québécois de l'estampe, Montreal PQ

-"L'art et le papier III", Jean Claude Bergeron, Ottawa, Ont.

1997 -"Biennale de l'estampe et du papier du Quebec", Alma -"Les ateliers s'exposent",
Cobolt art actuel. Montreal Que..

-"Printmakers from Montreal", Montreal, PQ

1996 -"L'art et le papier II" Jean Claude Bergeron, Ottawa, Ont.

1994 -"Les écorché" book cover for Francois Moreau, L'Hexagone, Montreal, PQ

1992 -"Trace, 4e biennale d'estampe contemporaine", Paris France

1991 -"Calendar 1991-1992", Saidye Bronfman centre, Montreal, PQ

-"1980-1990 l'estampe originale au Quebec", Bibliothèque national du Quebec

Bibliography

2003 -"All lined up" Marc Awoodey, Seven days June 04-11 Burlington, USA

-"Wood`s national survey: Contemporary drawin 2003" Anne Galloway, The Times
Argus May 30 Vermont, U USA

2002 -"Impact art called ugly" Jolene Davis, The chronicle journal, Thunder Bay 15 Jan.,

-"Exhibition explores fear and power" Jack Anderson, Regina Leader Post Nov. 7

-"Grief Mopping" Christine Show, NeutralGround oct17

-"Dessins ou desseins de la laideur?" Suzanne Richard, Voir Gatineau/Ottawa 17
Oct.

1999 -"Nouvelle édition" Battisti, Dolaine. Parcours vol.5#2

2001 -"Urgent drawings both raw and powerful" Gary Michal Dault, Globe and Mail

-"Artist under attack" Billie Eva Langer, Latitude 53 newsletter vol3 #1 Regina

2000 -"Daniel Erban's disturbing behaviour" Maureen Fenniak, Vue weekly, Edmonton,
Alberta.

-"Let's play master and servant" Isabella C.Varela, Edmonton, Alberta

-"Visual Disturbance", Kerry Mogg, Latitude 53 vol.2#3

-"Society's dark impulses inspire versatile artist", Solomon, heather the canadian
jewish news 28 Jan. Montreal, PQ

-"Chronique d'art visuels", Alios, Jeanne CIBL radio 15 Feb. Montreal, PQ

-Richelieu Dimanche, 10 June vol .64#41

- The Calgary Straight, May 13-20
- “Something for everyone” Thibodeau, Angela Argosy jan.28, Sackville N.B.
- “Trio's work at Struts”, Sackville tribune post 13 Jan. N.B.
- 1998: -“Rapport with the dead”, Forman, joanne The Taos news 15 Oct. New Mexico, U.S.A.
- “Carnet artistic”, Réseau-le magazine de l'université du Quebec Nov.-dec.
- “Chasse galeries” Lamarche, Bernard Le Devoir 22aug.
- Seven days 18 Nov. Burlington Vermont
- Quine, Dany 17 Jan. Le Soleil, Québec city, PQ
- “Les couleurs du mal” Gagnon, Geneviève Impact campus, Laval university, Québec, PQ
- Whimsical creatures populate artistes strange world Solomon, Heather, The Canadian Jewish news 6 march, Montreal, PQ
- 1997 -“Art exhibition”, Le tour de Sutton vol. 14#3
- “A Tribute to country artists and to Canadian printmakers”, Raynor, vivien The New York Times 27 July, New York, NY
- 1996 -“Bestial et délirant” Quine, Dany Le Soleil 14 march, Quebec city, PQ
- “Ludique, lubrique, morbide” Laforge, Christiane Proggres-Dimonche 22 sept. Chicoutimi, PQ
- 1995 “Daniel Erban présente ses dessins” Les Canada
- 1996 Francais 17 May Saint-Jean-Sur-Richelieu , PQ
- “Les chats, les mouches et les autres”Le Richelieu 11 June Saint-Jean-Sur-Richelieu, PQ
- 1994 -Lehman, Henry Mirror 7 April
- 1993 -“Les Humeurs d'Erban” L'Union 27 Jan. Victoriaville Que.
- “Tongue in cheek” The Gazette 23 June, Montreal Que.
- “Le graveur qui compte” Trudel, Marie Le journal de Vill Mont-Royal Sept.

Education

- 1983 Master of science Concordia University
- 1980 Bachelor of art Concordia university.

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Micro Publishing
Toronto Canada