



UN

ART

The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

UN ART

LEE BALE
DAVID CANTINE
KAREN CANTINE
ROBERT DMYTRUK
SYLVAIN VOYER

February 14 - March 17, 2013

Catalog: Un Art
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presented at Headbones Gallery, Vernon, BC February 14 - March 17, 2013

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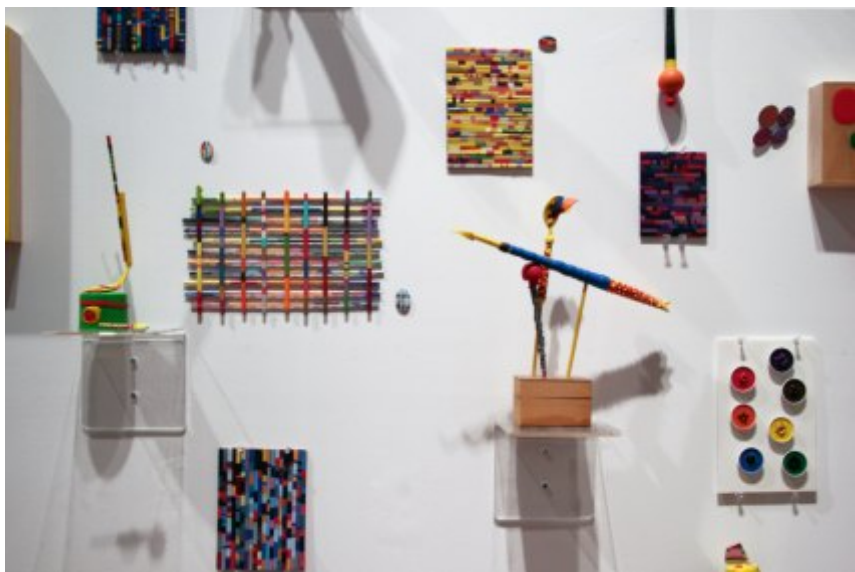
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UN ART
Headbones Gallery Project Space

RICH FOG



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Karen Cantine and David Cantine

Un Art...some musings with coffee

Most Colour theory dictates that to achieve colour harmony the human eye must receive a balance of all the primary colours (R, Y & B). Or the secondary colours (G, P & O) because the secondary colours can only be mixed from the primaries, and of course, the primaries are PRIMARY! Well one morning at coffee Dave Cantine shared a thought. He said, "What if we took one of these colours away from the mix?" Thus began a visual conversation that has continued for over two years with ongoing investigations and play with Red, Yellow, Blue, Green Purple and Orange, various materials, collected objects and over time additions of numerous colours.

And just to be clear, this is NOT Art. This is *Un Art*. But it may very well be the essence of what artists' do. And by placing bits and pieces of colour or objects side by side or on top, underneath or in-between other stuff and then bringing the created *Un Art* to share with friends at coffee begins the visual conversation.

The conversations are initiated by asking an obscure question or by moving things around, taking something away, adding to the mix, making one thing larger or smaller until "Wow, yes I like that arrangement!" or, more frequently, "No, not sure, better try something else."

The visual conversations have become a regular Saturday morning routine for a group of friends and artists. The shared *Un Art* and stimulating conversations continue.



Sylvain Voyer and Robert Dmytruk







Sylvain Voyer



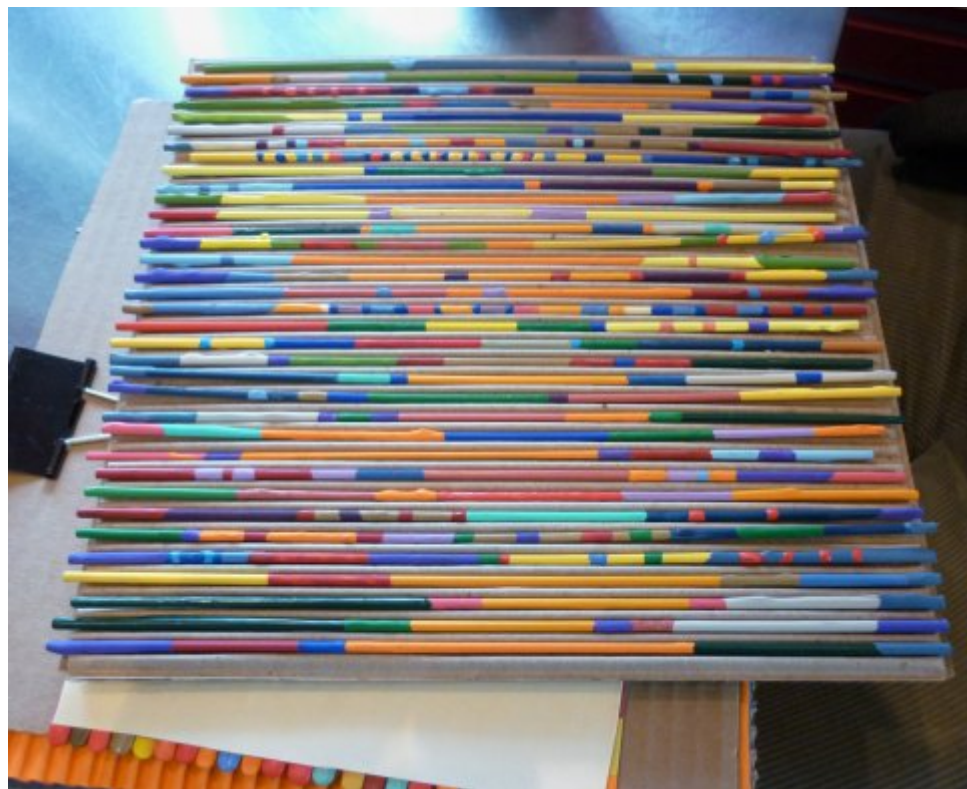


Lee Bale





David Cantine





Karen Cantine

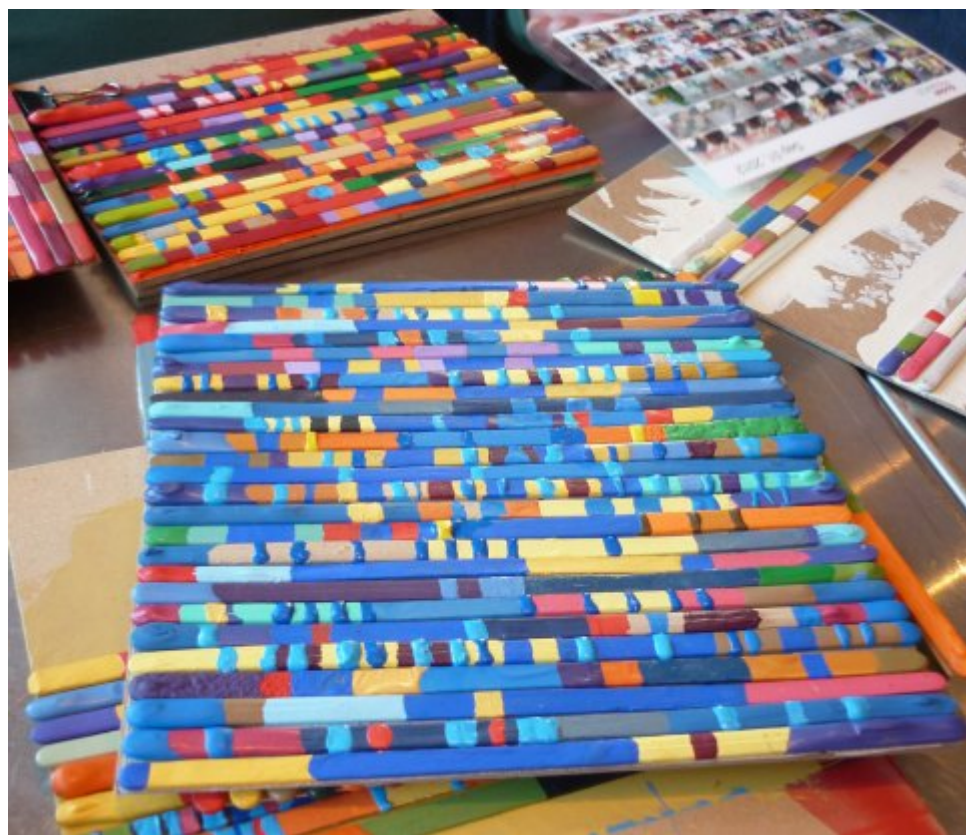


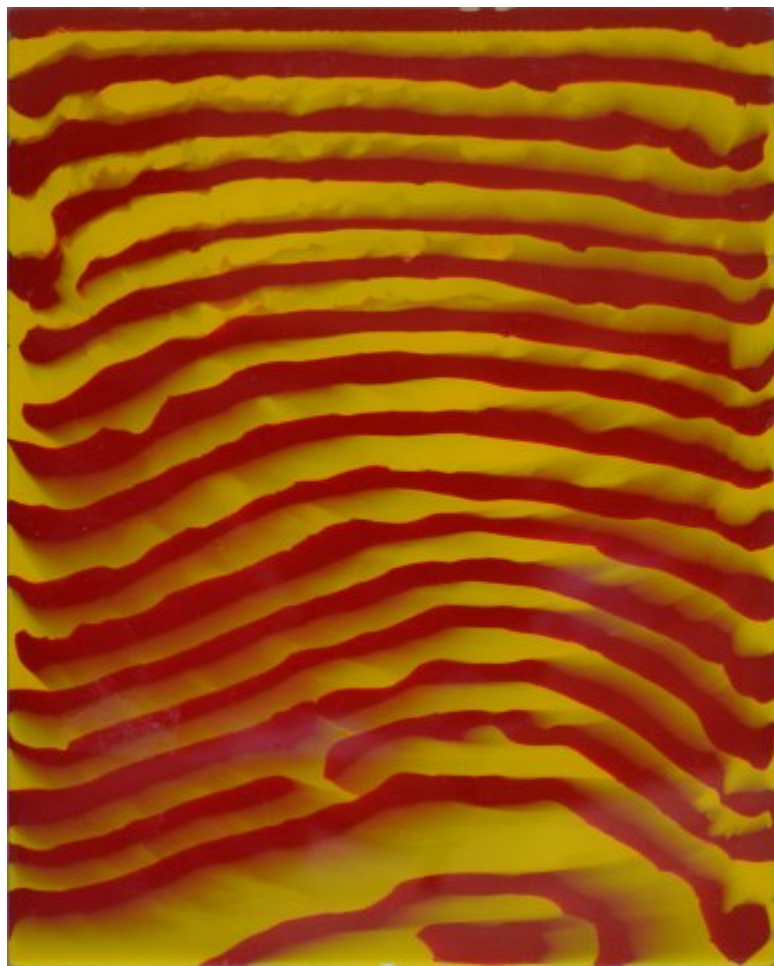


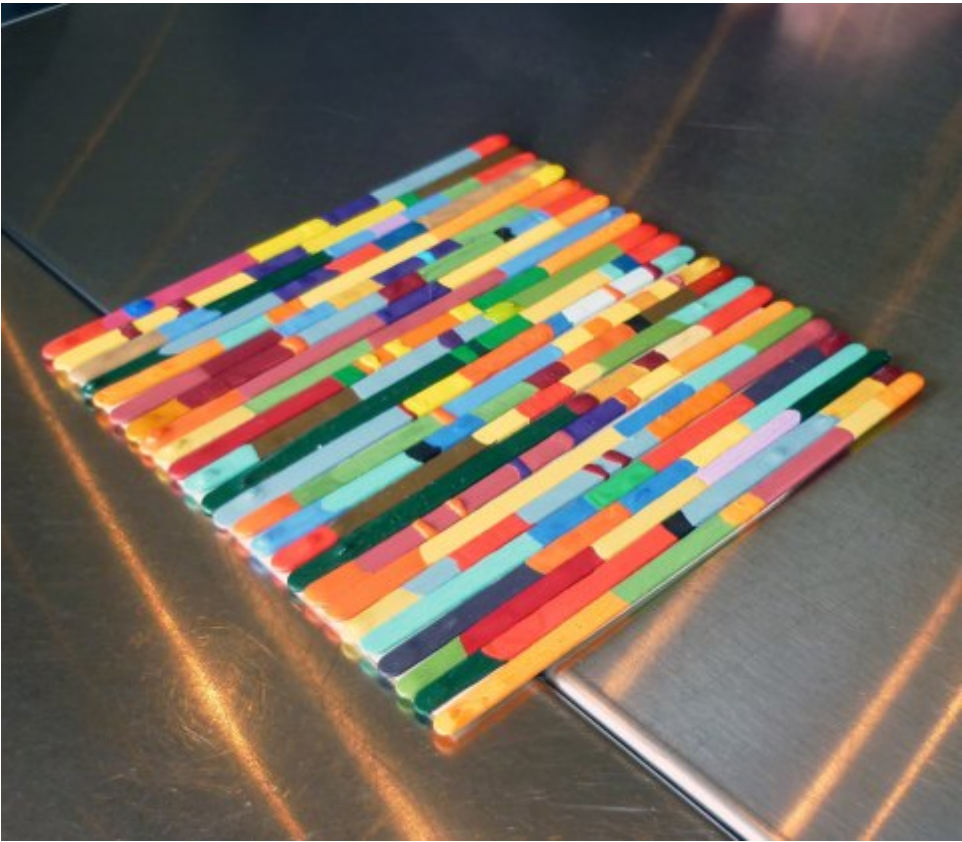
























Headbones Gallery - 2013
Installation view of Un Art project



Lee Bale

Lee Bale is a veteran of the Alberta art scene whose art practice has explored textile media for over 30 years. She has a BSc in textile design and dye chemistry, a BFA in Visual Communication Design/ Painting (University of Alberta) and an MFA in Fibre/Architecture (Cranbrook Academy of Art). Her mixed media, fabric works have received numerous awards on an international level and are included in many collections abroad and locally including: the University of Alberta, Red Deer College and The Banff Centre. As a college educator and visiting artist, she has also taught extensively including: Parson's, New York, The School of the Art Institute of Chicago, Nova Scotia College of Art & Design, The Kansas City Art Institute, University of California-Davis and the University of Alberta.

David Cantine

David Cantine is a senior Canadian painter who has been painting the same still life for 36 years. The painting began as a pair of apples and its shadow and it evolved, under pressure of colour, into the present imagery. Cantine was born in Jackson, Michigan and studied at the University of Iowa (BFA, MA) before moving to Alberta and working as a professor in the Department of Art and Design at the University of Alberta. His work has been exhibited at the Art Gallery of Alberta, FAB Gallery, the Museum of Contemporary Canadian Art among others and is represented in numerous public collections.

Karen Cantine

Karen Cantine (Edmonton, AB) is an internationally recognized metal artist. She was born in Massachusetts and studied at the University of Iowa before moving to Alberta. Her finely crafted and superbly designed work features silver jewellery, boxes, chalices and tea sets.

Her work has been collected by individuals across the continent and by major institutions including the Canadian Museum of Civilization, University of Iowa and the Alberta Foundation for the Arts. In 2005 Karen was inducted into Edmonton's Cultural Hall of Fame and in 2007 she was commissioned to create a vessel brooch by the City of Edmonton as a gift for Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada.

Robert Dmytruk

A Canadian artist living in Edmonton, Alberta, Robert Dmytruk has wide-ranging experiences in the visual arts. He is a life-long artist with a degree in education and art from the University of Alberta. He has taught, lectured and worked as an administrator in art schools, universities and conferences in Canada and the US. Robert was presented the Prime Ministers Excellence in Teaching Award for visual arts and the Emily Carr School of Art and Design Award for excellence in the arts in 2006. After a long career in art education he now paints full time in his studio.

Robert has exhibited his art in many group and solo shows throughout Western Canada. His paintings are represented in the Alberta Foundation for the Arts Permanent Collection. In 2011, several of his paintings were acquired by the Strathcona Permanent Art Collection.

Robert's style of painting has changed over the years. It began in the tradition of landscape 'au plein air' but soon developed into a personal style. His work emphasizes the abstract through an awareness of surface, texture, mixed media and line.

Sylvain Voyer

Born: 1939

Birth place: Edmonton, Alberta

Profession: Painter

Studied: Alberta College Art, Calgary, with Deli Sacilotto.

Exhibited: Sixth Biennial Canadian Painting, 1965 & Canadian Watercolors, Prints & Drawings, 1966, Nat. Gallery Canada; Edmonton Art Gallery, 1971.

Member: Canadian Artist Representation (rep., 1971 & 1972).

Work: Nat. Gallery Canada, Ottawa; Edmonton Art Gallery; Willistead Art Gallery, Windsor, Ontario; Univ. Calgary.



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