

# Stephen Lee Scott





# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

## **STEPHEN LEE SCOTT** **Servicemen**

June 30 - July 28, 2012

HEADBONES GALLERY

Artist Catalog, Stephen Lee Scott - Servicemen  
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Commentary by Julie Oakes  
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*"Another Glorious Day in the Corps!"*  
Tats, Tattwas and Wayward Topologies in  
the Extravagant Skin Jackets of Stephen Lee Scott  
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Cover Untitled Skull - 2011, Ink & pencil on paper, 17 x 11 inches

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Micro Publishing  
Toronto Canada

# **STEPHEN LEE SCOTT**

## **Servicemen**

Commentary by Julie Oakes  
Essay by James D. Campbell







### Stephen Lee Scott Servicemen

Visual languages can be personal to the artist until the viewer catches up to speed. It requires a conceptual leap as heady and difficult as learning an actual language and the closer the new language is to the mother tongue, the quicker the translation. Clues are needed to start the process. Scott is a draftsman. His hand is confident. Meticulous pen and ink work provide the graphic details that define Stephen Lee Scott's tattooed, decorated and tribally-young take on a complicated society. Not afraid to include references to difficult subjects such as war and retribution, Scott's visual world exhibits an

eerie beauty.

Stephen Lee Scott's exhibition *Servicemen* implies a narrative. He uses verbal as well as visual tropes. Handwritten notes or short letters addressed to Leamas relate happenings in another dimension, apparently a galactic country where some kind of battle is being engaged. *Leamas* (Painless Leamas, Nennius Leamas) is one of an ongoing series of Scott's characters whose names are displayed along with an ink portrait sporting tattoos.

Leamas, read backwards, is Samael, the name adopted by the heavy Metalpunk band, *Samael*. Samael is the Prince of the Demons in Talmudic and post-Talmudic literature and is an accuser, seducer and destroyer. Reading the note on Scott's work, such as *Duane* - "I don't wanna sound like a wimp or nothing but me and George did some pretty messed up things over here." - an echo of the testimonies of soldiers returning from wars is brought to mind. *Which* war might be discerned through researching the echelon of major players in defence politics. Samael as the Chief of Satans is also known to fly through the sky like a bird (intergalactic travel) and to command a group of like minded beings who could be, perhaps, The Servicemen.

*Donald* is obviously Donald Rumsfeld for on a flying banner studded with stars and stripes beneath his portrait is the famous quote "as we know there are knowns, there are things we know we know..." that contributed to his resignation in 2006 after he lost political support for the wars in Afghanistan and Iraq. Some of the portraits are not clear as to the reason for



the reference but part of the engagement of Scott's work is the deciphering of the clues. *Albrecht* for instance seems based on the historical self portrait of Albrecht Durer but his role as a "serviceman", I have not yet deciphered.

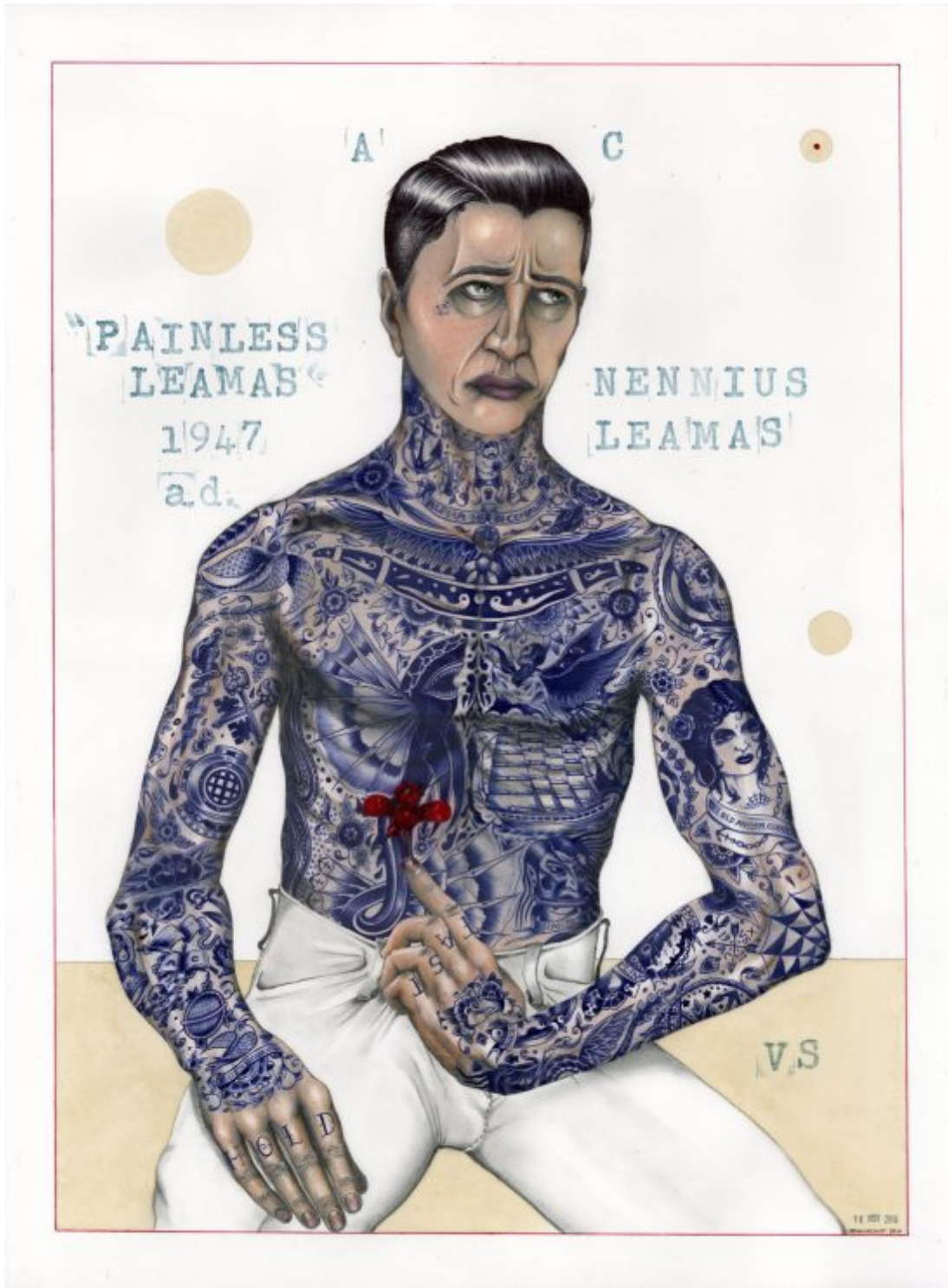
The end and critical point of every work of art, is of course, *the work itself* but the process is crucial to defining the visual imagery. Stephen Lee Scott's process includes extensive story telling that begins to leak out when the puzzling protection is pierced. This deconstruction serves to draw out more interest and enhance rather than distract from the visuals. Scott knows how to eke meaning through visuals by underlining his intent with verbal clues.

This makes for a layered and rich reading.

Julie Oakes - 2012







"Nennius Leamas" - 2010  
Ink, pencil crayon, wash on paper, 30x22 inches



***“Another Glorious Day in the Corps!”***  
**Tats, Tattwas and Wayward**  
**Topologies in the Extravagant Skin**  
**Jackets of Stephen Lee Scott**

Take the Seven Bridges of Königsberg (an infamous mathematical problem solved by Euler) and transpose it to the human epidermis. [1] What do you get? Well, something resembling the skin jackets of Stephen Lee Scott. He is a prophet of the end times for a culture caught in the tertiary grip of violence. Across the full array of his animated (I mean, ambulatory) epidermal acreage and sometimes beyond, Scott grafts his deviant topologies with a wealth of exquisite surface detail. His tats are really

topological entities fraught with tattwas.

Topology (from the Greek *τόπος*, “place”, and *λόγος*, “study”) is an important branch of mathematics concerned with properties that are preserved under continuous deformations of objects. It arose from conceptual evolutions in geometry and set theory, including issues of space, dimension, and transformation. Notions now classified as topological were treated as early as 1736 and, in the late 19th century, a distinct discipline developed, which was referred to in Latin as the *geometria situs* (“geometry of place”) that became known as topology proper. Basically, topology is the study of continuity and connectivity.

The *geometria situs* of Scott's skin jackets are rife with myriad continuities and connectivities. I am speaking to both body form and the morphologies of facture now. It is not only how the artist presents his skin jackets, but his process and ethic of making. He transits from one topological space to another with a weird, wired alacrity. He moves the linear element from closed to open spaces with inordinate precision. His tats morph as they move across torso, face, hand. Here, the continuous image of a connected space is connected by sundry inbred lineages: text, surface detail, annotation and illicit subject matter.

Scott is a highly talented draftsman: the casual authority of his hand is such that it seems he can do wrong. With a voluptuous eye for precise detail and rendering, these works speak not in a loud voice but a sinister whisper of off-world realities. Being both connected and



WE KNOW WE KNOW.

“Things We Know” - 2011 (detail)





cards will prove effective in revealing the facets of Solar Prana as it is channelled through the etheric current, so these skin jackets will prepare you for both Antichrist and the Rapture. In Scott's curious and compelling work, we witness a reckless but diverting collision between the Tattwas and the cultural tradition of Tattoism.

It is hard not to think of Scott's images as collapsing topologies in which his eloquent and often harrowing tats are really epidermal flash cards for tattwa visualisation. In other words, his work is intended to ignite a fuse in the mind that might explode all dualities, fold space and jettison us into an efflorescent elsewhere: a living Hell more Hellraiser than Dantean. [4]

James D. Campbell - 2012

both armaggedon and aftermath.

Indeed, it is as though an electrical current charges these works. Or should one say, better, etheric? It is one that animates his topologies and his tats alike. It carries the strangest and most compelling of messages. This leads us to the pertinence of the Tattwas that embody a synthesis of western and eastern ideas about the mystic elements in the Western Mystery Schools. [3] They are geometric images from India. In Scott's work, consider the ubiquity of the circle, for instance. Other geometric symbols emerge into the foreground with fluidity, like mandalas that activate the composition, lending them an unusual, tuning-forkish resonance. Just as Tattwa



## Endnotes

[1] The Seven Bridges of Königsberg is a historically notable problem in mathematics. Euler found it was impossible to find a route through the town of Königsberg (now Kaliningrad) that would cross each of its seven bridges exactly once. This result was not contingent upon the lengths of the bridges, or their distances from one another, but only on connectivity properties: namely, which bridges are connected to which islands or riverbanks. If Euler had mastered the Tattwas, or had seen in a scrying orb one of Scott's works, he might have reached a different conclusion.

[2] Gunnery Sergeant Al Apone was senior NCO and second in command of the USCM Squad that was sent out to Acheron LV-426 to investigate the incident at Hadley's Hope. Al

Apone was born in Detroit, Michigan-USA, on September 2, 2137. Wiki tells us that there is scant info about his early life or how, why, and when he joined the Colonial Marines Corp. He later achieved the rank of Gunnery Sergeant.

[3] See GoldenDawn Pedia: Your Online Golden Dawn resource at <http://www.goldendawnpedia.com/LiteraturePages/Misc/introTattwas.htm>

"What are Tattwas? The word Tattwa, alternately spelled tattva, tatwa, tatva, is Sanskrit basically meaning "essence," "principle," or "element." The concept of the Tattwas date back at least as early as 2000 BC and they are said to predate even the Greeks' own knowledge of the elements of nature, and in fact that the Greeks may have learned of the elements from the Indian gurus. In a better context, the Tattwas are the essence of nature through which we not only experience the world around us, but give rise to the very concept of awareness. This comes into play later when we learn the relationship of the five primary Tattwas to the five senses, but they basically are the elements that lead us to believe that we exist."

[4] Hellraiser (also known as Clive Barker's Hellraiser) was a famously harrowing 1987 British horror film based upon the novella The Hellbound Heart by Clive Barker, who both wrote the screenplay and directed the film.



"Untitled" - 2010

Ink, pencil crayon, wash on paper, 30x22 inches





"Captain V. Supero" - 2010  
Ink, pencil crayon, wash on paper, 30x22 inches

VS



Cpt. V. SUPERO  
1775  
a.d.

SERVICEMEN  
2119 a.d.  
ALPHA  
CENTAURI



VS

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m. 0.00.79



"Compton Cornelius Crenshaw" - 2010  
Ink, pencil crayon, wash on paper, 30x22 inches

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CORNELIUS  
CRENSHAW

1711

a d

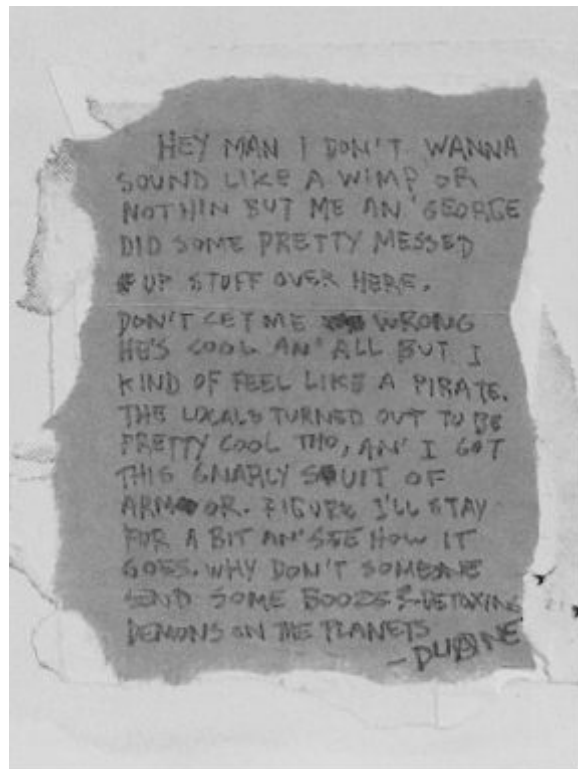


"Untitled Skull" - 2010

Ink, pencil crayon, wash on paper, 17x11 inches







"Duane" - 2011

Ink, collage, pencil on paper, 30x22 inches



DUANE



"Albrecht Jesus" - 2011

Ink, collage, wash on paper, 30x22 inches





ALBRECHT



"Things We Know" - 2011  
Ink, collage, pencil on paper, 30x22 inches







"Get Some" - 2011

Ink, pencil crayon, collage, wash on paper, 30x22 inches

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• Interview with the 7-eyed Beast		
• Why the Dead Kennedys were right all along		
• the implanters scenario		
• Underground laboratories in the USA		
• How attraction: 10 ways to kill an alien		
• Majesty 12 plus one?		

Dear Lesley,  
I'm glad to hear  
that you enjoyed  
the gift of the  
plants. I'll make  
some flowers for  
you and put it back  
I will when you  
have time. You could  
have some and take  
it back. You are very  
kind. Thank you.





"Marcel" - 2011

Ink, collage, pencil crayon, wash on paper, 30x22 inches

# MARCEL IS ALIVE AND WELL AND SWINGIN' IN COPENHAGEN

--SO FAR!



*Marcel*  
The picture was  
captured by  
me a few  
meters to the  
right. I was  
in a good position  
from the far  
corner. -DADA HEAD

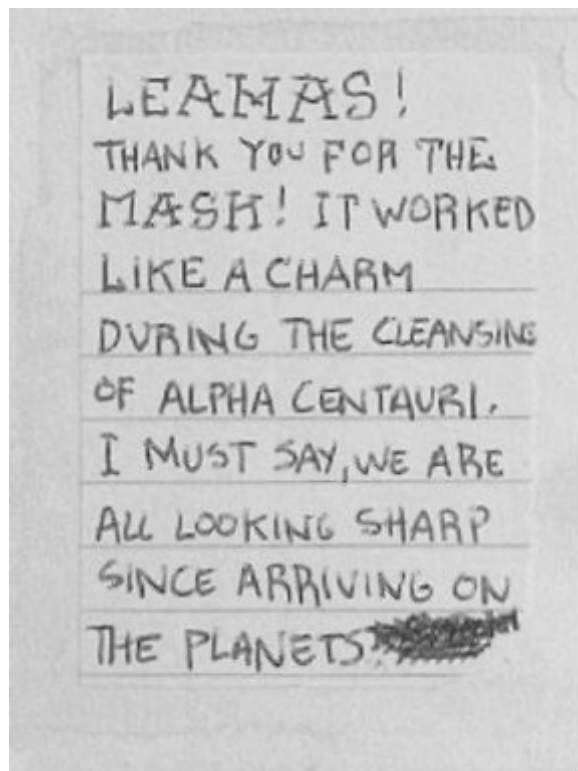
*DADA*  
I'm sitting by  
my fountain,  
waiting for  
you to come  
back up to  
the station.  
Bon Voyage!

Bon Voyage! Best Wishes!

-DADA HEAD

1920





"Oath of Oi'ratti" - 2011  
Ink, collage, wash on paper, 30x22 inches



LEAHAS!  
THANK YOU FOR THE  
FLASH! IT WORKED  
LIKE A CHARM  
DURING THE GAMING  
OF ALMA CONTRA.  
I MUST SAY, WE ARE  
ALL WORKING SMART  
SINCE ARRIVING ON  
THE PLANETS.

GEORGE, EVANS,  
AND RUSSELL ARE  
GETTING ON WELL  
THOUGH IT IS A BIT  
TOUGH FOR THEM.  
AS THE BEST OF THE  
VOLUNTEER AND CORPS  
MEN. - HENLEY  
P.S. - THE GREAT QUESTION  
REALLY IS THE ABSENCE  
OF THE COPS!

V/S

2291



"Untitled Couple" - 2010  
Ink, pencil crayon, wash on paper, 30x22 inches





Hello Sir,  
I'm pleased ta' tell ya that  
the campaign was quite  
successful. I got banged up  
a bit, got a pain in me  
gulliva', and lost a bit of the  
ol' parts as it were, but I'm  
right as rain besides. One  
chap 'ad the nerve to take  
me hat but don't worry gov,  
I'll get her back. I've got  
to hand it to that Duane  
fella' he were quite the  
bone cousha' sir. We've taken  
to callin' 'im the "Master of  
disaster". I reckon we'll 'ave  
everythink destroyed soon  
for the others to come and  
do their 'Artsy' stuff etc.  
Stay in good 'ealth Sir,  
have fun and 'bon Voyage'  
as it were gov!

- George - May 29/ A.D.

Glory to the VOLUNTEERS!  
VULGUS SUPERO!

"Crucial George" - 2011

Ink, pencil, collage, wash on paper, 30x22 inches



Holy Sir,  
I'm pleased to tell you that  
the campaign was quite  
successful. I got bagged up  
a bit, got a pin in the  
shoulder, and lost a bit of the  
stomach as it were, but I'm  
right as rain now. The  
cancer had the nerve to bug  
me but not to worry me.  
I'll get her back. I've got  
to find it. That damn  
fella' he won't give the  
bone cancer' sir. We've got  
to make 'em the Master of  
dancers. I know we'll win  
everything, everything here.  
For the others to come and  
do their 'dances' and etc.  
why not just with Sir,  
have fun and 'fun' again  
as it were Sir!  
- George W. Bush  
being in the 'Vulgar' world

US

SWITHAWK  
2MILES

LOVE  
LOVE

LOVE  
LOVE

H

VS

11 AUG 2008  
10:00:00 AM

HEY LEAMAS,  
I GOTTA SAY THE PLANETS  
ARE PRETTY COOL MAN.  
THAT BEING SAID, I WISH  
YOU HADN'T SENT ME  
ON THE SAME FLIGHT AS  
SATURN! HE TRIED TO  
DEVOUR ME, WOULD'T YA  
KNOW, AND HE DAMN NEAR  
TOOK MY ARM RIGHT OFF!  
WE'RE GETTING ALONG  
BETTER NOW BUT HE ASKS  
ME WAY TOO MANY QUESTIONS,  
NOW I GUESS I'LL HAVE TO TELL  
HIM THAT I'VE GOT NO  
CEREBELLUM! BEST OF LUCK  
ON YOUR VOYAGE.  
- PINHEAD CRETIN-ESQUIRE

"Poison Oak" - 2011

Ink, pencil, collage, wash on paper, 30x22 inches

HEY LEAHMS,  
I GOTTA SAY THE PLANETS  
ARE PRETTY COOL MAN.  
THAT BEING SAID, I WISH  
YOU HADN'T SENT ME  
ON THE SAME FLIGHT AS  
SATURN! HE TRIED TO  
DEVOUR ME, WOULDN'T YA  
KNOW, AND HE DAMN NEAR  
TOOK MY ARM RIGHT OFF!  
WE'RE GETTING ALONG  
BETTER NOW BUT HE ASKS  
ME WAY TOO MANY QUESTIONS  
NOW I GUESS I'LL HAVE TO TELL  
HIM THAT I'VE GOT NO  
CEREBELLUM! BOOZ OF LUCK  
OH, YOU A VOYAGE.  
- PINKHEAD CARTON - Empire



GABBA  
GABBA  
HEY!

P.S.  
SATURN WAS  
THAT PINKISH ONE  
IS THE  
"AFREDSICAL OF  
THE GODS"  
WHAT'S YOUR  
THOUGHT ON THIS?

V

2291  
A.D.

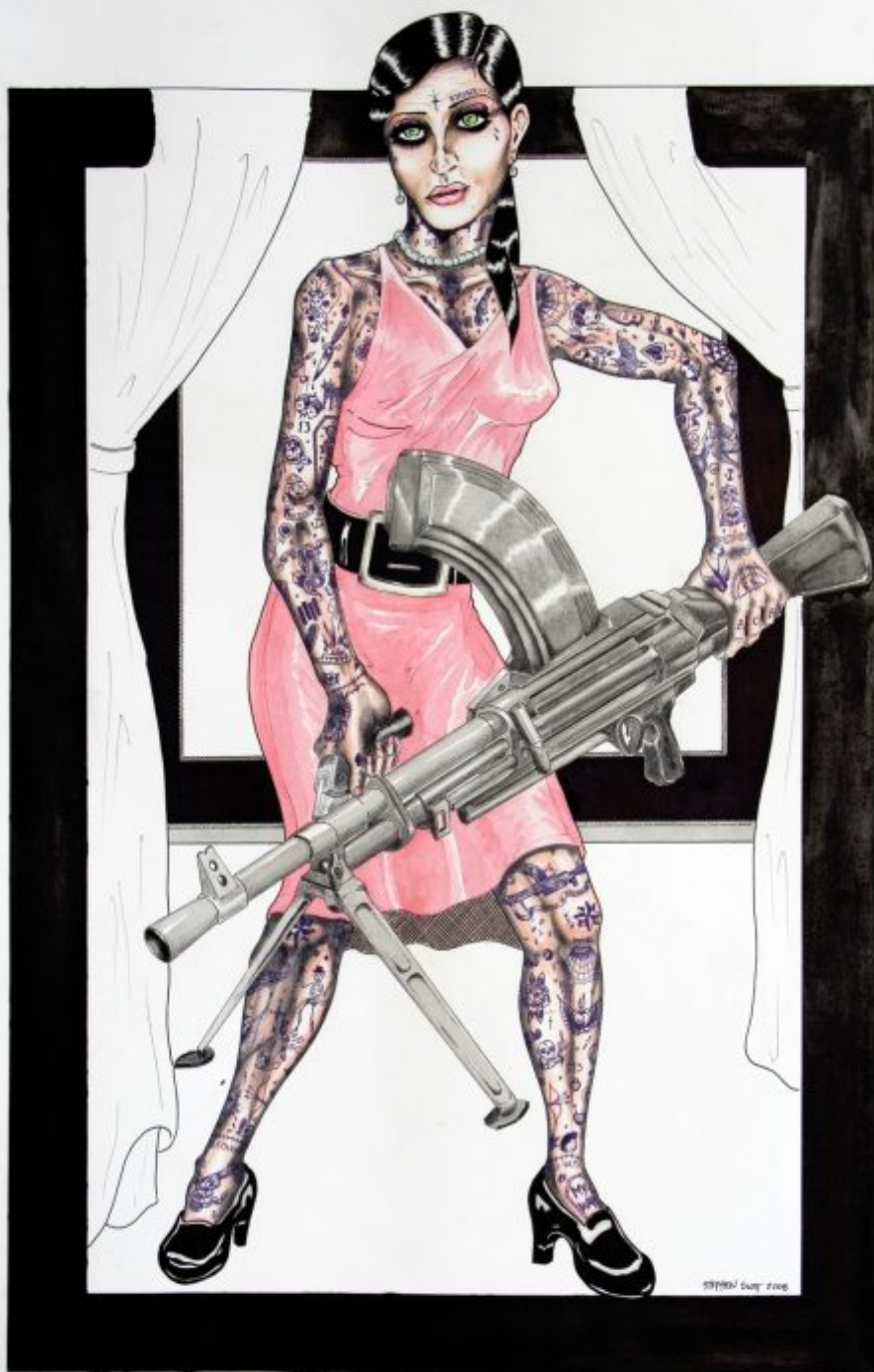
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"Untitled Figure with Straps" - 2012  
Ink, pencil crayon on paper, 17x11 inches

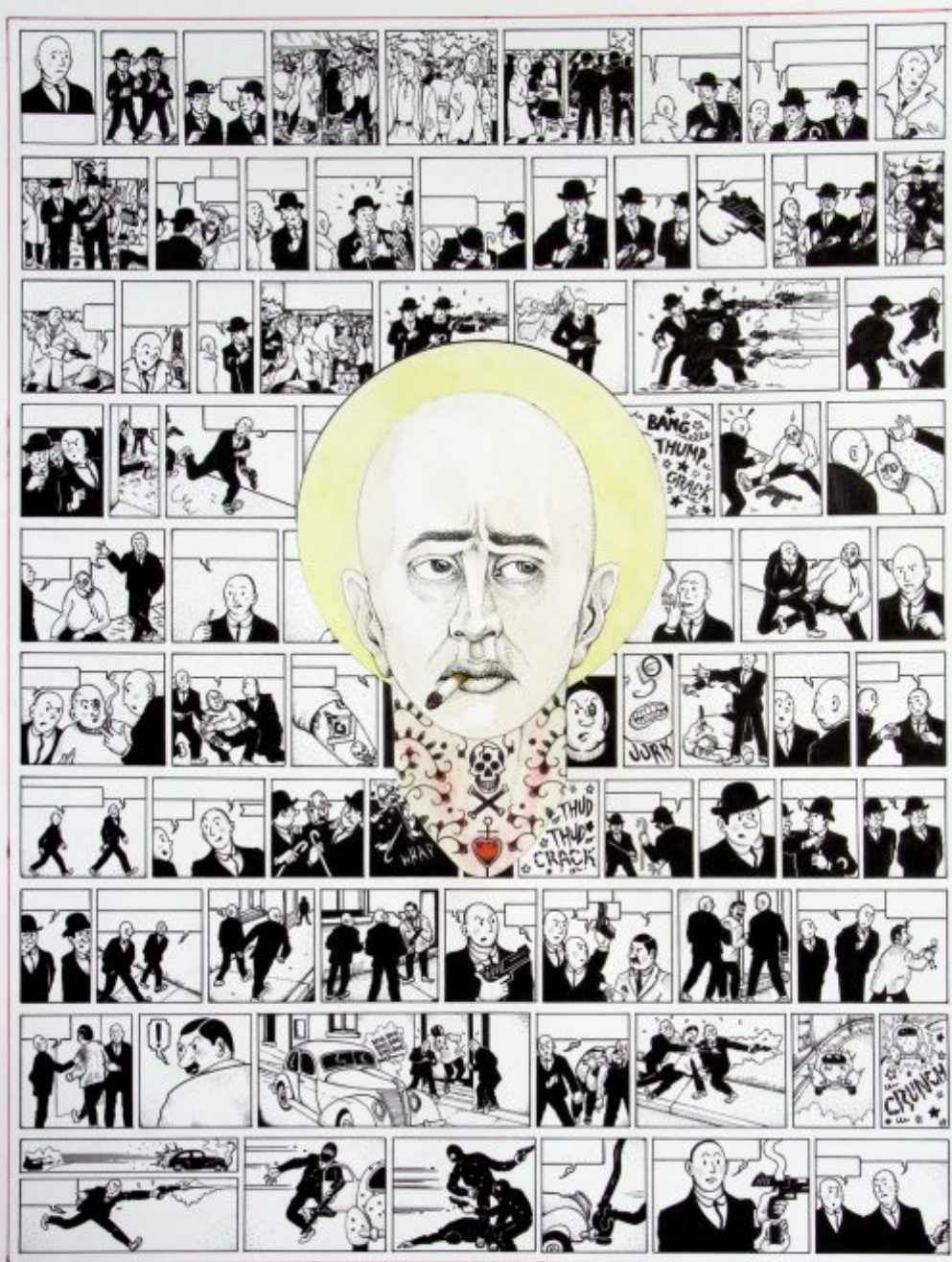


"Untitled with Gun" - 2010  
Ink, pencil, wash on paper, 30x22 inches





"Servicemen" - 2011  
Ink, wash on paper, 30x22 inches



V

SERVICEMEN

S

"Untitled" - 2011  
Ink on paper, 30x22 inches





"Volunteer Servicemen" - 2010  
Ink, collage, wash on paper, 38x24 inches



## Answering the call to serve

A **VETERAN** soldier dream

**Imitation:**  
 something that is not  
 the good thing, but  
 is like the thing.  
 Long time in the  
 past, and many  
 of the things of the  
 past. I want all of the  
 things that are  
 from the past, and  
 I want to be like  
 the things of the past.

[illegible]

**2011 Women's Leadership**  
 1st. Anne Sheehy  
 2nd. Anne Sheehy  
 3rd. Anne Sheehy  
 4th. Anne Sheehy  
 5th. Anne Sheehy  
 6th. Anne Sheehy  
 7th. Anne Sheehy  
 8th. Anne Sheehy  
 9th. Anne Sheehy  
 10th. Anne Sheehy

I'm glad you had  
a good time. I hope  
you'll have many more.  
I'll be there for you.

1971-1972, and  
 1973-1974, and  
 1975-1976, and  
 1977-1978, and  
 1979-1980, and  
 1981-1982, and  
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 1985-1986, and  
 1987-1988, and  
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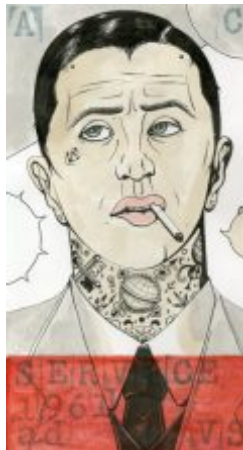
It is worth the journey, says a spokeswoman for the company, who said an estimated 100,000 people will be in the park on the day of the event. The company is also planning to have a "concert" in the park on the day of the event, but she declined to say who the performers would be.



## SOME IDEAS CONCERNING SERVICEMEN

- Nennius Leamas represents in a sense a dystopian world that has yet to evolve past the same cyclical nature of human history.
- This could relate to many contexts such as the art world, philosophy, fashion, music, or humanity in general.
- Ideas carrying over from Leamas are a need for something original to inspire humanity
- Nennius come from the Greek historian who wrote "Historia Britannum"
- Leamas comes from "The spy who Came in from the cold" It is Samael spelled backward, an agent of ambiguous moral leanings in myths.
- In short, Nennius Leamas represents the nature of a once great empire, and the potential to rewrite it's history.
- Everything comes from the Greeks, and even they copied the Sumerians
- Science Fiction has the only capacity to create pseudo-originality
- Man cannot have an original idea unless he has other life to compare himself to
- Empty captions may represent a refusal to create something original.
- The Servicemen represents the wish or hope that knowledge can still be sought after.
- Leamas represents that sort of potential that has not been realized
- The Servicemen requires mankind to find life on other planets to evolve an original idea.

Stephen Lee Scott  
Kelowna, BC 2012







## **STEPHEN LEE SCOTT**

### **Education**

2011 Visual Arts BFA, University of British Columbia, Okanagan

### **Exhibitions**

- 2012 "Servicemen" Headbones Gallery, Vernon B.C.  
Solo exhibition, "Beauty and Other form of violence" VPAG, Vernon B.C.
- 2011 Ecotone Art Festival, Rotary Arts Performing Center, Kelowna B.C.  
Proof Positive, Vernon Public Art Gallery, Vernon B.C.
- 2010 UBCO BFA Exhibition, Vernon Public Art Gallery, Vernon B.C.  
Legacies 2010, Collaborative, Penticton Art Gallery, Penticton B.C.  
Duotone Art Festival, Rotary Performing Arts Center, Kelowna B.C.  
Architectural Digress, Gallery Vertigo, Vernon B.C.  
Art on the Line, Juried Exhibition, University British Columbia, Kelowna B.C.
- 2009 State Proof, Vernon Public Art Gallery, Vernon B.C.  
Art on the Line, Juried Exhibition, University British Columbia, Kelowna B.C.
- 2008 Content Orange, Alternator Gallery, Kelowna B.C.  
Art on the Line, Juried Exhibition, University British Columbia, Kelowna B.C.
- 2007 Wearable Art Gala, Alternator Gallery, Rotary Performing Arts Center, Kelowna B.C.  
Art on the Line, Juried Exhibition, University British Columbia, Kelowna B.C.

### **Awards**

2010 Deputy Vice Chancellor Purchase Award, University British Columbia Okanagan

Headbones Gallery presents  
**Stephen Lee Scott**



June 30 – July 28, 2012  
**Opening Reception**  
**Sat, June 30 @ 6-9pm**

**HEADBONES  
GALLERY**

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**Hours:** Tue-Sat 12-6pm