

JIM KALNIN



Intrinsic Habitats

The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

JIM KALNIN
Intrinsic Habitats

October 4 - November 3, 2012

HEADBONES GALLERY

Artist Catalog, JIM KALNIN - Intrinsic Habitats
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at Headbones Drawers Gallery, Vernon, BC Canada, October 4 - November 3, 2012

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JIM KALNIN - Intrinsic Habitats - Commentary by Julie Oakes
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JIM KALNIN
Intrinsic Habitats

Commentary by Julie Oakes



JIM KALNIN - *Intrinsic Habitats*

Some people here in the Okanagan know the artist, Jim Kalnin, as 'Feather' from the time when he lived in Stock's Meadow, the communal settlement "behind those hills" between Fintry and Bear Creek, - long before Okanagan Resort became an architectonic resort and destination on Westside Road. This was when Westside was still gravel and in parts like Nahun, it was a one-way, one-cart track where you had to toot to warn on-comers that you were in the advance

mode.

Jim Kalnin never shed his connection to the intrinsic properties of this altruistic, idealistic habitat. He changed his *place* as he became a teacher at Okanagan College and moved on with its growth to become a professor at UBCO, but his orientation to the sacredness of place remained intact. He retired from UBCO in 2010 and in his wake left a successive generation of young visual artists who also felt it necessary to address the influence of modernity on the natural environment. Yet Kalnin is not - nor has been -

Jim Kalnin outside his studio in Lake Country, BC - 2012



heavy handed in his approach to the issues of global sustainability. He has maintained the 'Feather' touch and, as light as a serendipitous nudge towards awareness: Kalnin paints reminders of the encroachment of man upon his fellow creatures and Earth which we all share in common.

The iconic image of the fish flopped on top of the glassy high-rise, where more windows than evident structure reflect a fresh airy sky, puts the size of man in direct relationship to the *dilemma* of man's dominion over the other species. The inhabitants of this building would not measure up to a fish tail-bone. Kalnin has placed within the painting's modest frame a reverberating image. He has titled this piece *All Inclusive* like the time-share holiday spots of Mexico. These condos, often R&R sugar shacks or snowbird retirement villas, are not necessarily the primary residences of those who dwell in them. As modernity moves in, the flora and fauna

are forced to move out and like this fish, they often flounder, high and dry, a testament to man's excess. But a moralistic or didactic tone is NOT what comes across in *All Inclusive*. The painting grants status to the fishy position. Funny thoughts arise such as the smell this great-scaled-one must be exerting upon the inhabitants of the shiny building or the awe that its size inspires beside a comparatively diminutive man.

In 2005, Kalnin painted a bear roaming upright through a cityscape and there was more stature and presence in that bear than in the sophisticated landscape it traversed through. But there was also something lost in Mr. Bear's walk through the cement city. "Like a feather is wafted downwards from an eagle in its flight, a feeling of sadness comes o're me." writes Henry Wadsworth Longfellow about his feelings as dusk falls. Kalnin's paintings (and works on paper) are like a poignant butterfly kiss with sincere, concerned humility at man's place within the cosmos.



Jim Kalnin has been coping with a dual existence that has brought about his visual bilingualism. His work is seated in abstraction and has the attributes of the intellectual as well as the instinctual. But he also has developed an acute awareness of the imposition of societal structures onto the natural which he represents within depictive genres.

Kalnin doesn't slap us towards consciousness, he *eases* us towards it. He brings alive the underbelly of industrialization while still speaking with reverence of Mother Earth.

When he moved away from Stock's Meadow and into Kelowna, he and his partner, Lois, purchased an old church in Lake Country

where he has lived and worked for many years. Artwork now graces the interior and creative landscaping - including a water fall - compliment the spiritually intended building. He has managed to find an intrinsic compromise between man and his environment both virtually and creatively.

Julie Oakes - 2102



One Planet - 2009, oil on canvas, 84" x 168"



Rodilla Del Diablo - 2011, oil on canvas, 48"x36"

Drawn to Light - 2011, oil on canvas, 42"x50"



Night Bus II - 2012, oil on canvas, 20"x24"



Land of Hopes and Dreams - 2010, oil on canvas, 42"x38"



Electricity - 2012, oil on canvas, 38"x42"



New Growth - 2012, oil on canvas, 38"x42"



Night Bus - 2012, oil on canvas, 24"x20"



Blue Collar, Pink City - 2010, oil on canvas, 38"x42"



Big Fish, All Inclusive - 2012, oil on canvas, 21"x26"



Emerald Light - 2012, oil on canvas, 38"x42"



Sail Away - 2010, oil on canvas, 42"x50"



Night Bus III - 2012, oil on canvas, 20"x24"



Headlights On - 2009, oil on canvas, 38"x42"



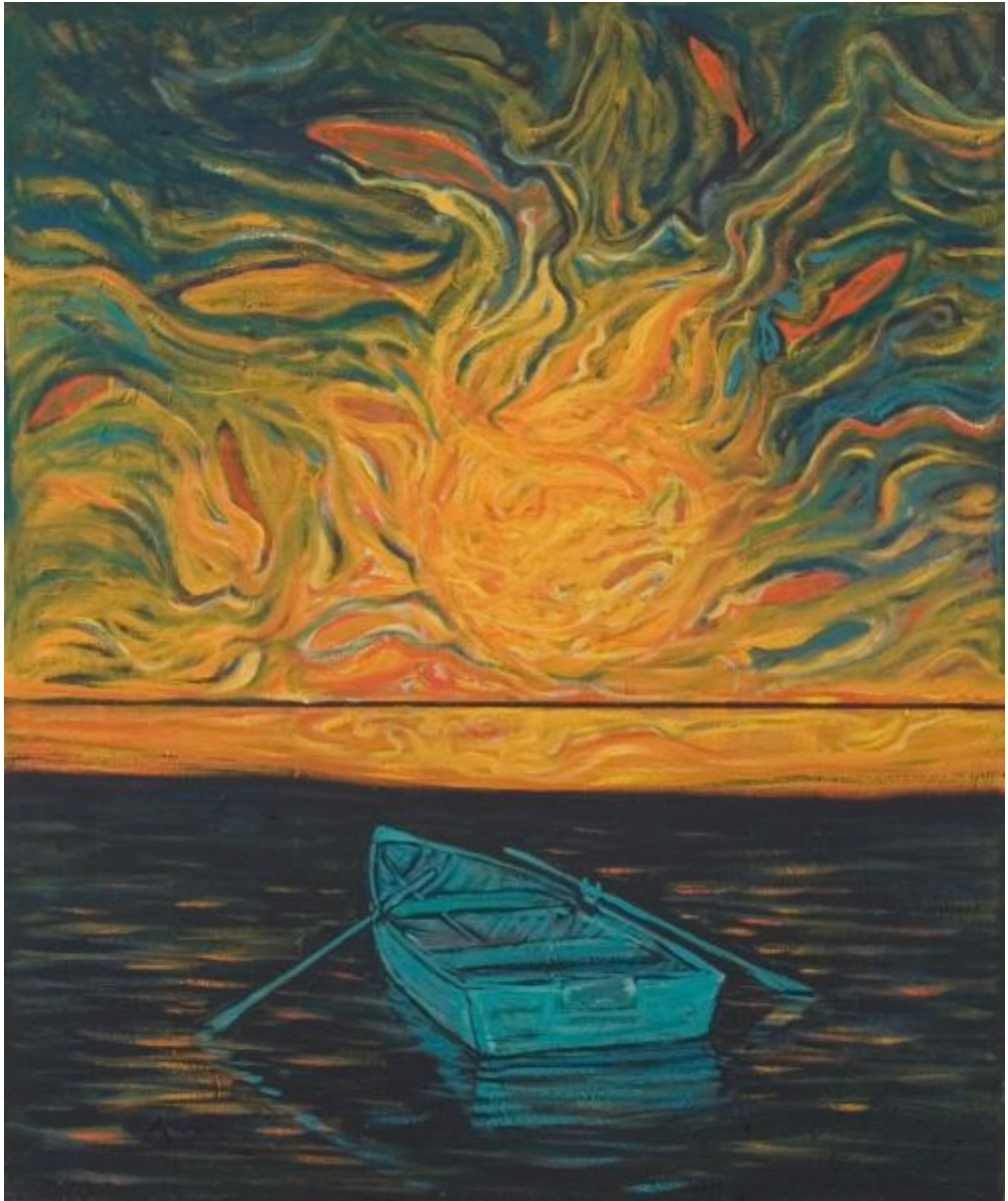
Sunlight, Foliage, Glass + Steel - 2011, oil on canvas, 42"x54"



El Rosario - 2011, oil on canvas, 42"x50"



Fireball - 2011, oil on canvas, 36"x30"

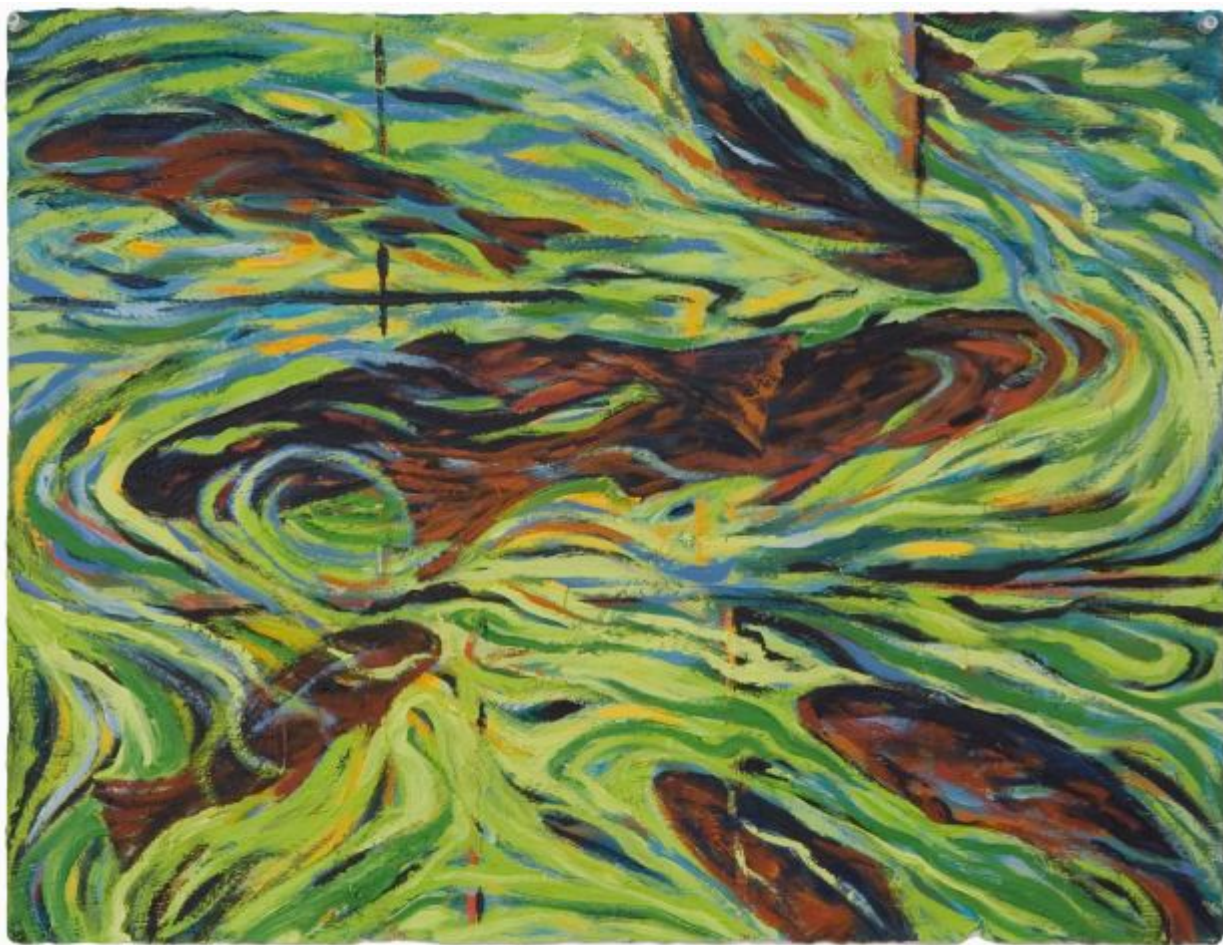


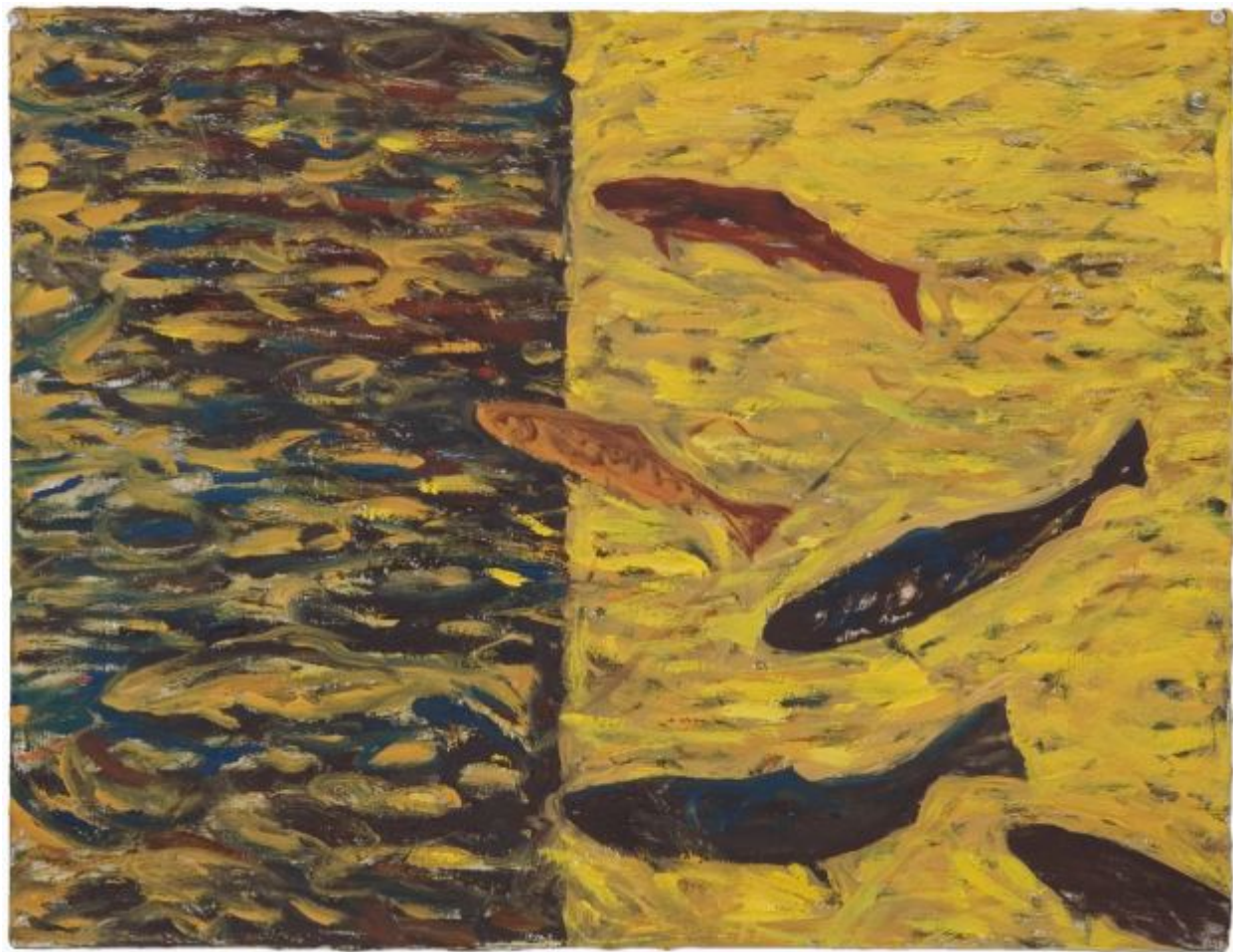


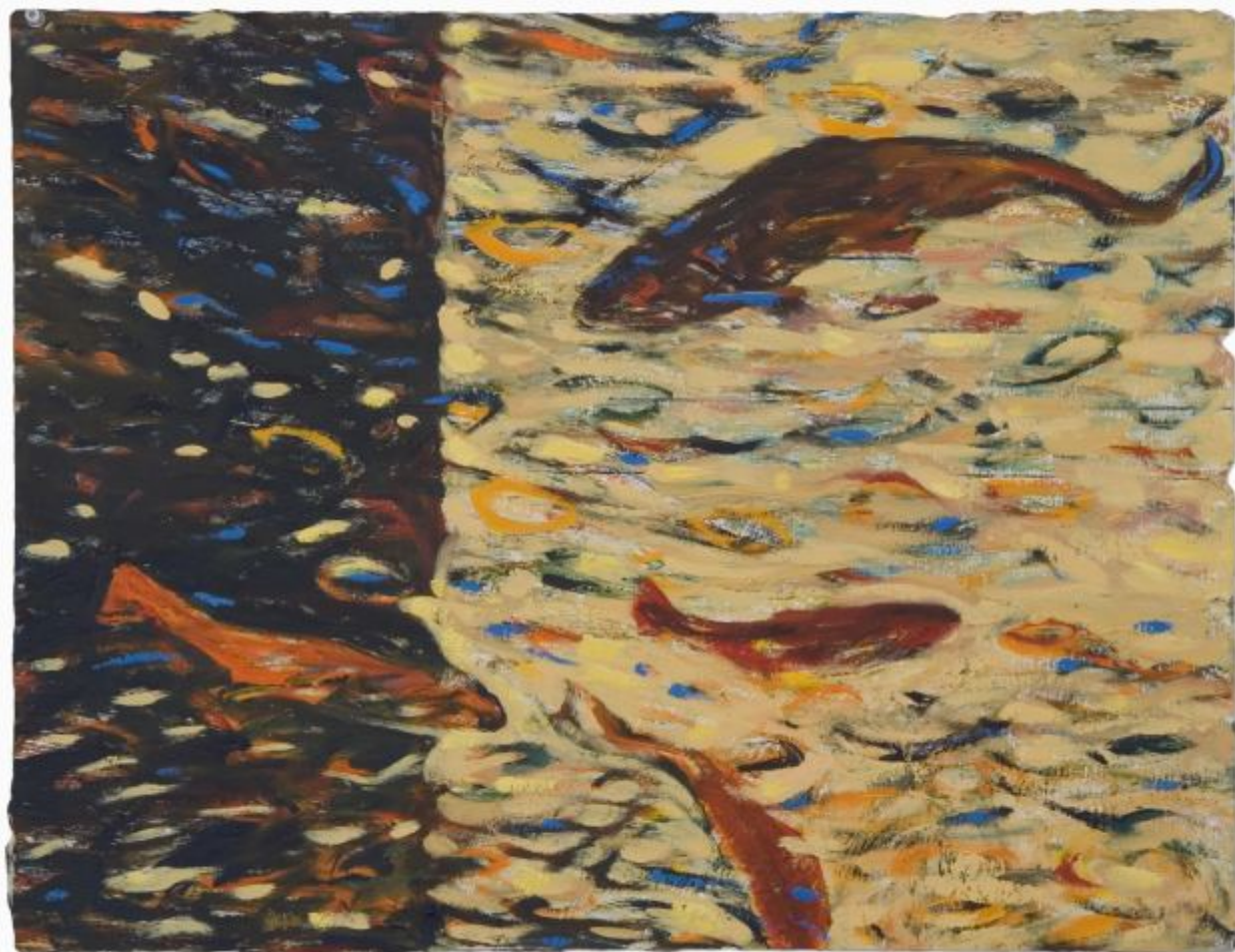
Untitled (nine drawings in grid) - 2011/12, oilstick, acrylic, graphite on paper, each 19"x25"

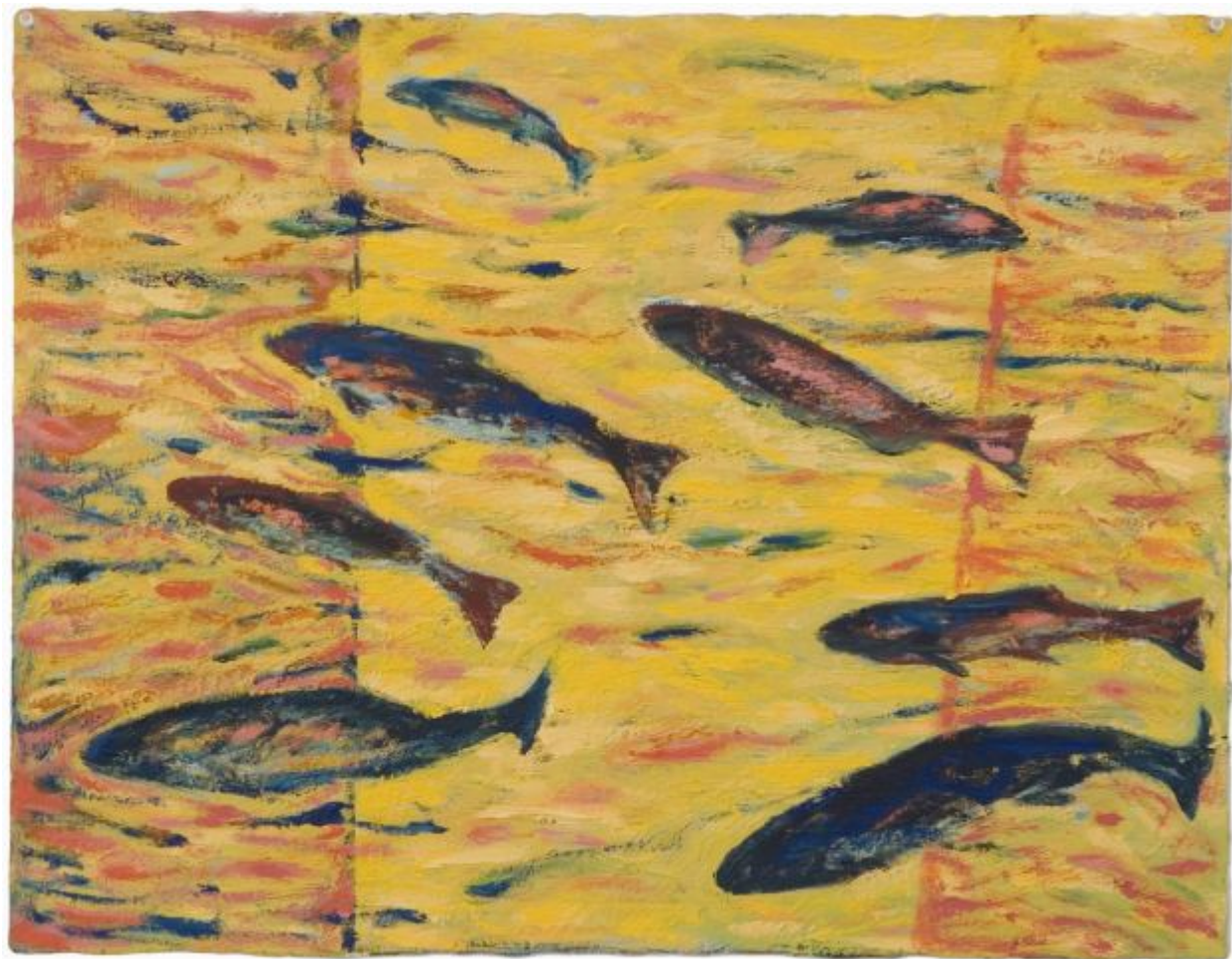


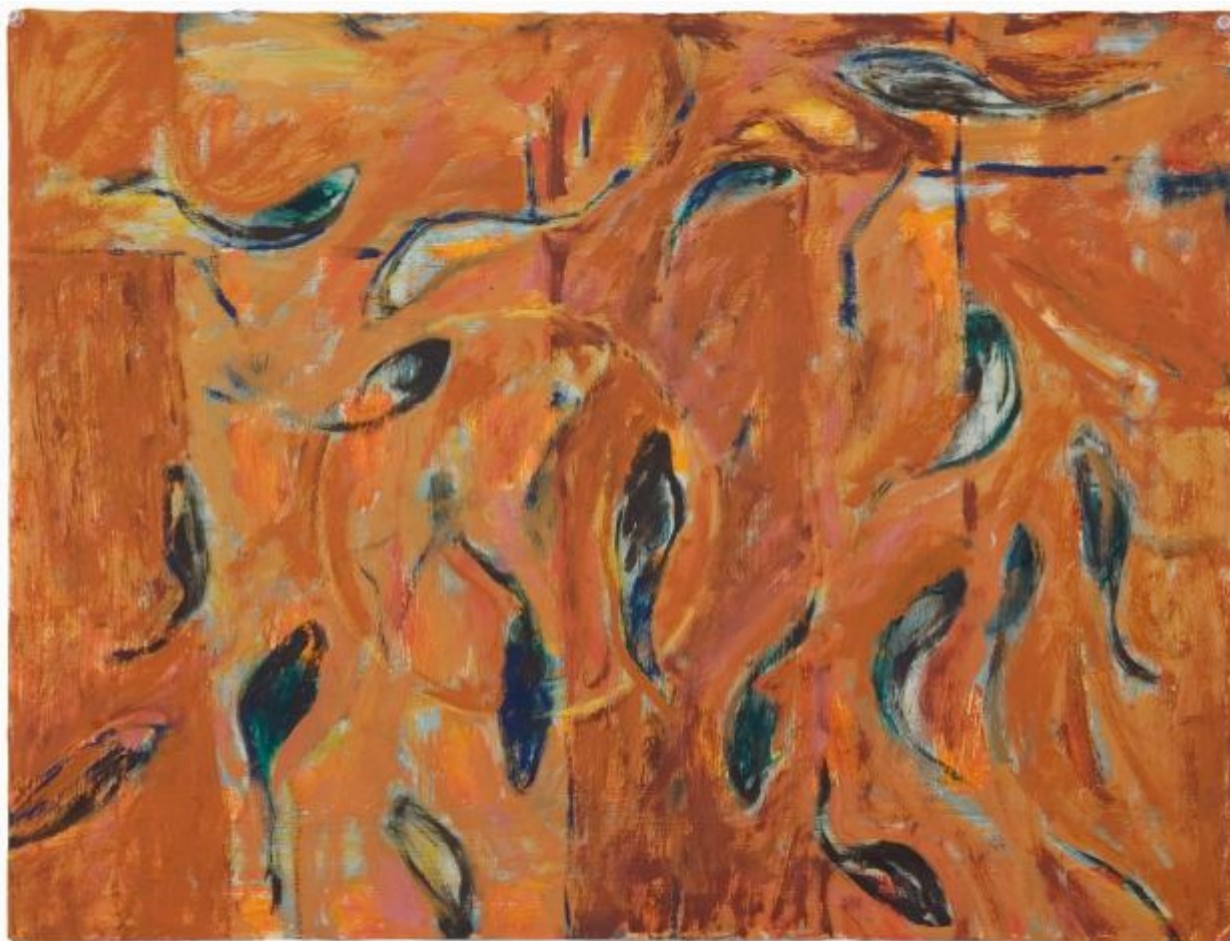


















Jim Kalnin outside his studio in Lake Country, BC - 2012

JIM KALNIN

Born Manitoba, 1942-

EDUCATION

1964 - 1969 Vancouver School of Art

1968 Summer Student, National Film Board of Canada, Montreal PQ

SELECTED EXHIBITIONS

- 2012 Intrinsic Habitats, Headbones Gallery, Vernon BC
- 2012 Personal Topographies, Kelowna Art Gallery, Kelowna BC
- 2011 Terroir, Penticton Art Gallery, Kelowna BC
- 2011 Pulse, Kelowna Art Gallery, Airport Satalite Gallery, Kelowna BC
- 2011 Okanagan Eyes, Okanagan Wise, Okanagan-ise, Headbones Gallery, Vernon, BC
- 2010 Not Far From the Tree, Kelowna Art Gallery, Kelowna BC
- 2010 One Planet Solo Exhibition, Vernon Public Art Gallery, Vernon BC
- 2009 Boundaries, Kelowna Art Gallery, Kelowna, BC
- 2006 Summer Exhibition, Headbones-The Drawers, Toronto, Ont
- 2006 Hourglass Exchange UBCO Faculty Exhibit, Sydney, Aus
- 2005 Inaugural Exhibit, Headbones-The Drawers, Toronto, Ont
- 2005 "Oasis" Group Exhibit, Kelowna Art Gallery, Kelowna BC
- 2005 "Inspired by the Land" Group Exhibit, Vernon Art Gallery, Vernon BC
- 2004 "Landscape & Memory Group, Exhibit Art Gallery of the South Okanagan, Penticton BC
- 2004 "Drawings" Group Exhibit, Art Ark Gallery, Kelowna BC
- 2003 "Landscape & Memory" Group Exhibit, Triangle Gallery, Calgary AB
- 2003 "Landscape & Memory" Group Exhibit, Art Ark Gallery, Kelowna BC
- 2003 "Old Guard, New Guard" Group Exhibit, Art Ark Gallery, Kelowna BC
- 2003 "Defining Abstraction" Group Exhibit, Vernon Art Gallery, Vernon BC
- 2002 "Allegories of Transformation & Wonderment"
- 2002 Collaboration with Doug Biden, Art Gallery of the South Okanagan, Penticton, BC
- 2002 "Dog Pond Dancing" Solo Exhibit, Grand Forks Art Gallery, Grand Forks BC
- 2001 "Dog Pond Dancing" Solo Exhibit, School House Gallery, Qualicum BC
- 2001 "Stream" Solo Exhibition, Kelowna Art Gallery, Kelowna BC
- 2001 "Artropolis 2001" Group Exhibit, Vancouver BC
- 2000 "Return of the Metaforest" Group Exhibit, Headbones Gallery, Vernon BC
- 1999 "The Lake" Invitational Exhibit, Headbones Gallery, Vernon BC



Headbones Gallery - 2012

- 1998 "Huey-Heck & Kalnin" 2-person Exhibit, Headbones Gallery, Vernon BC
- 1997 New Paintings Solo Exhibition, Art Gallery of the South Okanagan, Penticton BC
- 1996 "Land Payssages" Group Exhibit, Kelowna Art Gallery, Kelowna BC
- 1996 "Collaborations" Group Exhibit, SKOL Gallery, Montreal PQ
- 1995 "Okanagan Series" Solo Exhibit, Headbones Gallery, Vernon BC
- 1995 "Re-Creation" Collaborative Installation with Lois Huey-Heck & Byron Johnston, grunt gallery, Vancouver BC
- 1994 "The Id, The Ego & The OAA" Group Exhibit, Alternator Gallery, Kelowna BC
- 1993 "Artropolis 93" Group Exhibit, Vancouver BC
- 1993 "Earthlines, Deadlines, Lifelines" Group Touring Exhibit, Neutral Ground Gallery, Regina SK
- 1993 "Sanctuary" Solo Exhibit, Vernon Art Gallery, Vernon BC
- 1992 "Earthlines, Deadlines, Lifelines" Group Touring Exhibit, Redding California, USA
- 1991 "Okanagan Open" Juried Exhibition Kelowna Art Gallery, Kelowna BC
- 1991 "Earthlines, Deadlines, Lifelines" Group Exhibit Art Gallery of Greater Victoria, Victoria BC
- 1991 "Pathin Tuit" 2-person Exhibit, Kelowna Art Gallery, Kelowna BC
- 1991 "Drawers of Water" Juried Exhibit, Alternator Gallery, Kelowna BC
- 1991 "Out of the Closet & Into the Woods" Group Exhibit, OAA Gallery, Kelowna BC
- 1987 "National Drawing Competition" Kelowna Art Gallery, Kelowna BC

COLLECTIONS

Naramata Centre, Naramata, BC
 Vernon Art Gallery, Vernon BC
 Kelowna Art Gallery, Kelowna BC
 Grand Forks Art Gallery
 Wood Lake Publishing, Lake Country, BC
 AVCO Finance, Nanaimo BC
 Numerous Private Collections in Canada, USA, Europe and Asia



HEADBONES GALLERY
presents

Jim Kalnin

Intrinsic Habitats

October 4 - November 3, 2012

Opening reception and live performance - *Dale Zeich Does Dylan*
Thursday, October 4th, 6-9pm

6700 Old Kamloops Rd., Vernon, BC V1H 1P8