

NATIONAL GEOGRAPHIC

BRIAR CRAIG

**WILL YOU
REFFORTS
BE REWARDED**

Through The Screen

HEADBONES GALLERY

The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

BRIAR CRAIG

Through The Screen

March 20 - April 21, 2012

HEADBONES GALLERY

Artist Catalog, Briar Craig - Through The Screen
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at Headbones Gallery, Vernon, BC Canada, March 20 - April 21, 2012

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Commentary by Julie Oakes
Copyright © 2012, Julie Oakes

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www.headbonesgallery.com

Front and back covers: Briar Craig

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RICH FOG

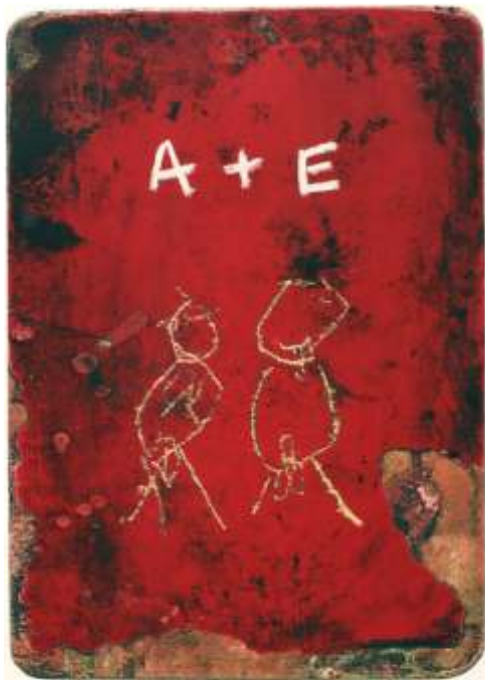


Micro Publishing
Toronto Canada

BRIAR CRAIG

Through The Screen

Commentary by Julie Oakes



Briar Craig
Through the Screen

Man has long been divining signs that might illuminate him as to the mystery of existence. Through animal entrails, tea leaves, weather, the stars - insight into a question or situation has been sought from the diverse perspectives of culture, ethnicity and religion. Briar Craig's divination turns garbage into impetus and leads to rich multi-layered silk screens. Craig is a querist who delves into quotidian discard. Just as archaeologists collect, sift and process their findings so Craig uses messages sourced from discarded items to tell stories of the past and extend into the future. The anthropologist, Jason de Leon,

has studied modern migration through discarded clothing and items left behind by illegal immigrants trying to cross into the United States from Mexico. Remnants of social and economic complexities that happened in moments that went unnoticed resurface and are documented. Craig sources his material in a similar fashion. He takes notice of things left behind, considers their significance and then revives the story line so that the object has not only a past but a future. He implicates the found object in a new set of meanings through his interpretation of it and in doing so he creates a new system of communication which is often as cryptic as the source material.

Through the Screen is a series of silk screen prints, vivid in hue and rich in innuendo. Finding images from old National Geographic magazines, memos, notes, street flotsam and media detritus; Craig layers the coloring so that the end result is as subtly exquisite as a medieval tapestry. With a knack for discovering new meanings and associations to words and phrases, Craig's work provides opportunity for mind games that challenge preconceived concepts and perceptions.

In *Le Dejeuner Sur L'herbe*, an unknown person made the found object and brought it into being. Whether it's the cover of an old National Geographic magazine or a scribbled message on a hasty note, the source object, like a mother mould informs the end. The simplistic scratched image of a naked man and woman was the original object that was found and photographed by Craig. They



were scratched into the surface of a back-alley brick wall in downtown Toronto. The circumstance for the etching of the two figures can be imagined but there was sufficient intent for someone to commit the image onto that surface. Craig digitally transposed those figures onto the back of a found, eroded etching plate. Craig's changes either further or obfuscate the original when, as the second party, he sets up the mind game. Craig finds it, takes notice and if it warrants enough attention that he decides to collect it in this case through photographing it. A + E is added. It is a child-like script, like a blackboard note. Adam and Eve? The word 'ate'? Or simply A+ E. A third party is now involved in the conversation, the viewer in an attempt to

decipher that which Craig had attempted to decipher and changed during his attempt. The title, *Le Dejeuner Sur L'herbe* furthers the musing as the reference to Manet's painting which is replete with sexual innuendo brings us back to the imagined circumstance that led to the scratched figures.

Craig's use of text, much like his subtractive and additive approach to image, provides new understanding as well as questions. Divided words scrambling coherence lead to new associations as in the fortune cookie series. The words of the popular divination that marks the end of a Chinese meal and is taken as lightly as table talk, gives cause for thought as the insertion of spaces between letters leads to the formation of new words and meanings. Going back and forth between extreme focus and a sense that there is something more to be seen that we have access to, both the message and the visual support the disconcertion. There is an inconvenience imposed that creates a discommode as if the information is intermittent. To be able to grasp the entire significance we are in a position that requires a step back in order to see the whole picture and yet we have been given a magnified version of the message instead.

Combining the shape of the letters with a convoluted messaging system, Briar Craig tests our response. The viewer is seldom allowed a passive stance, for he offers just enough clues to suggest that if the mind stretches, the reason why the letters have been set up in such a way will come clear. It may be an association with

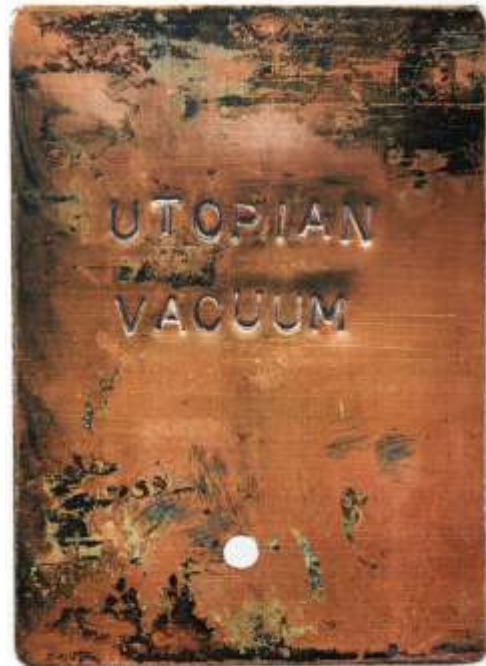


the ground and the placement of the letters, *Upside Down* for instance, where the very phrase has a curious ring, and when suspended in the context of an art piece, it becomes even “curiouser”, as the white rabbit coined. The faded, creased, rusted, shot or frayed material where the message is interred, lends an immediate historicity to the object, yet as an art piece the object is far more present than it was in reality. Craig coalesces his mind games in an aesthetic realm that is partially endemic to the medium, silk screen. The technical layering of the colors contributes to a poignancy of image.

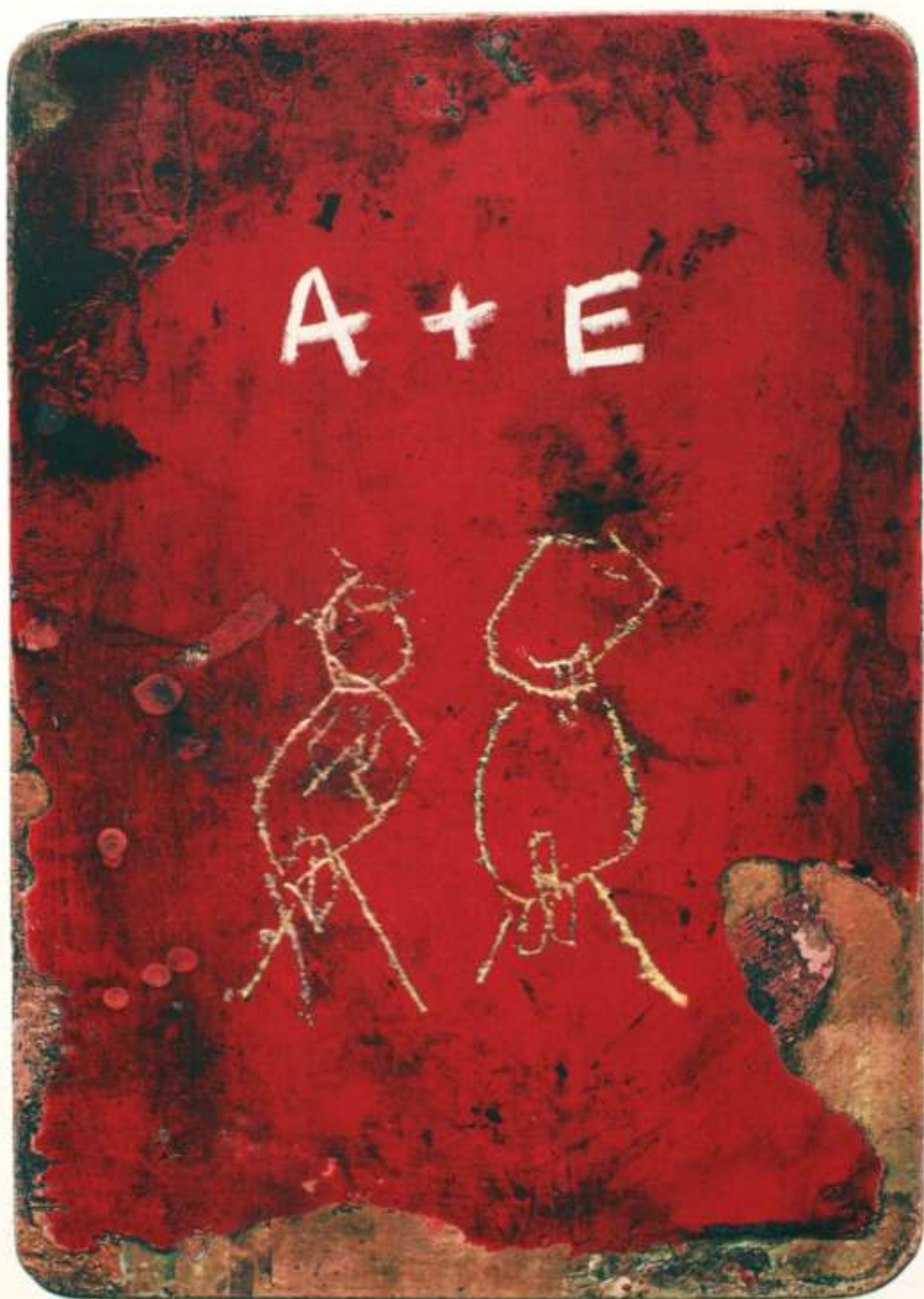
The challenge of the discussion he is provoking is almost overshadowed by the poignancy of the visuals and the

temptation creeps in to forget about meaning and rest, instead, in a simpler visual appreciation. The words “Utopian Vacuum” with a glow radiating from the relief letters on the intensely evocative background provoke a Gollum-like desire to possess this found object, now transformed into a precious object. The personal rewards from having found significance in the discarded are however suspect as if there is more trickery at play than is realised. The objects seem too incredible, too wonderful, to have been *real* scraps. Or perhaps it is our lack and we have not been sufficiently alert to discover the treasures that blow through the windy streets.

Julie Oakes, 2012



Le Déjeuner Sur L'Herbe, 2009
ultra-violet screenprint, 28.5w x 40"h - edition of 10



Utopian Vacuum, 2006
ultra-violet screenprint, 28 x 40"h - edition of 10

UTOPIAN
VACUUM



Small Black Cookie, 2010
ultra-violet screenprint, 14.5w x 20.5"h - edition of 13

The image shows the front cover of a book. The cover is dark, possibly black or dark blue, with a heavily textured, almost distressed appearance. There are several vertical white lines or scratches running down the cover. At the top, there are horizontal bands of yellow and pink. A metal paperclip is attached to the left edge of the cover. The text is printed in large, white, sans-serif capital letters. The text is arranged in four lines: 'THERE IS', 'NO THIN', 'G Y OUC', and 'A N T D O'. The text is slightly offset to the left, leaving a margin on the right side.

THERE IS
NO THIN
G Y OUC
A N T D O

Fishy Fishy Fish, 2010
ultra-violet screenprint, 28.5w x 40.25"h - edition of 12

NATIONAL GEOGRAPHIC NOVEMBER 1995 VOL. 188 NO. 5

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NOVEMBER 1995

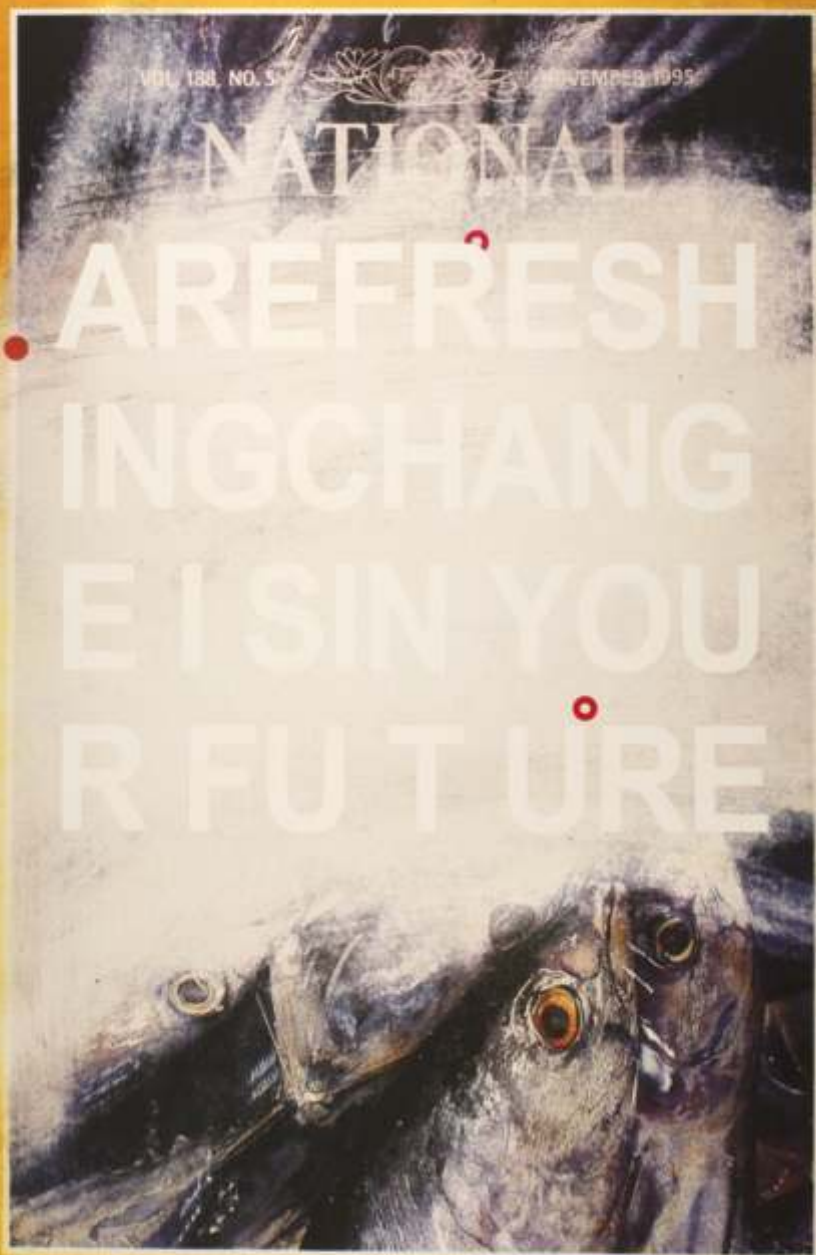
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EMERDA, 2003
screenprint, 27w x 40"h - edition of 6

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-12
+8

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Cookie II, 2005
screenprint, 27.5w x 40"h - edition of 10

The background is a dark, heavily textured surface, possibly a piece of old film or a weathered wall. It has a mottled appearance with various shades of black, grey, and green. There are several horizontal and vertical scratches and marks across the surface. In the lower center, there is a small, faint, white silhouette of a person standing with their arms outstretched.

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Prehistoric Men, 2010
ultra-violet screenprint, 21.75w x 29.75"h - edition of 12

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AUTHOR

7

TITLE

Prehistoric men

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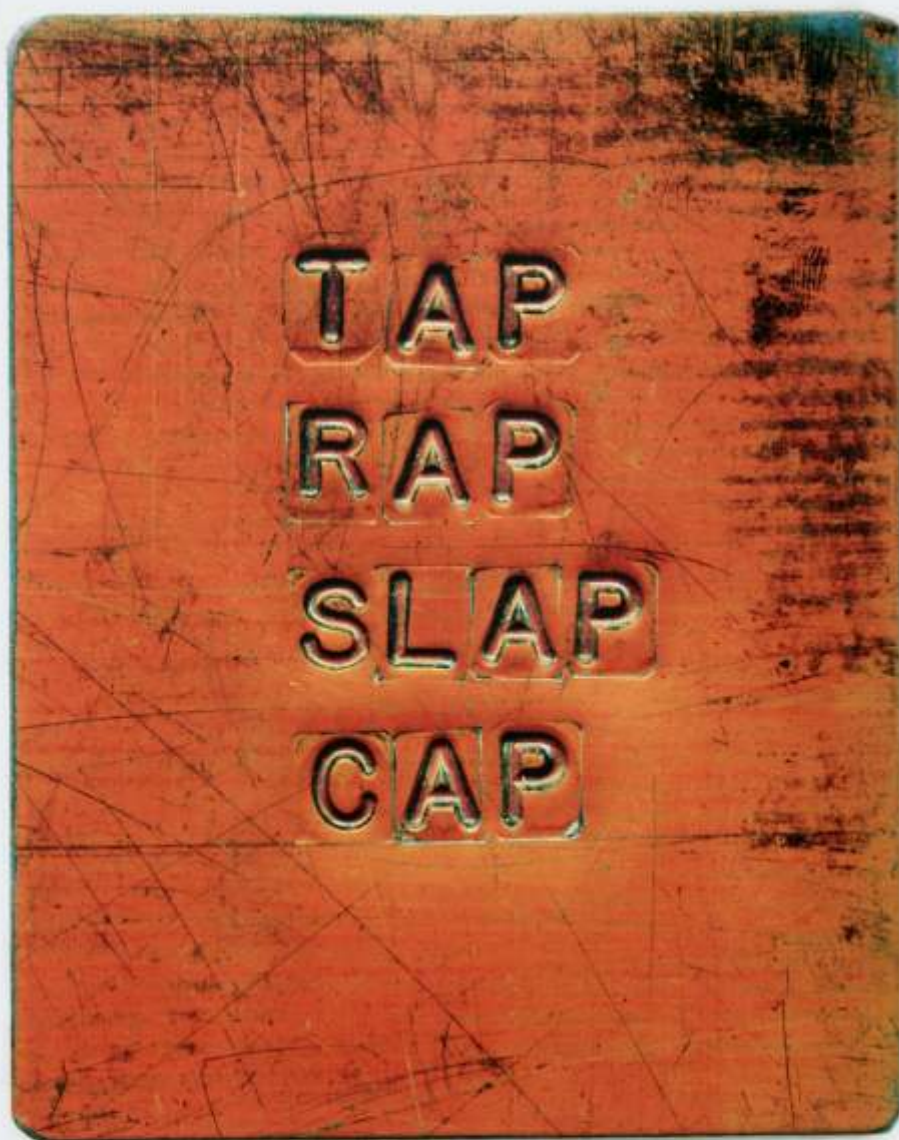
"There is nothing fiercer than a failed artist. The energy remains, but having no outlet, it implodes in a great black fart of rage which smokes up all the inner windows of the soul. Horrible, but as successful artists often are, there is nothing crueler or more vain than a failed artist" Erica Jong

What shall I wear

today?
today?

WLS 63

Spricht Wie Brecht, 2007
ultra-violet screenprint, 28 x 40"h - edition of 10

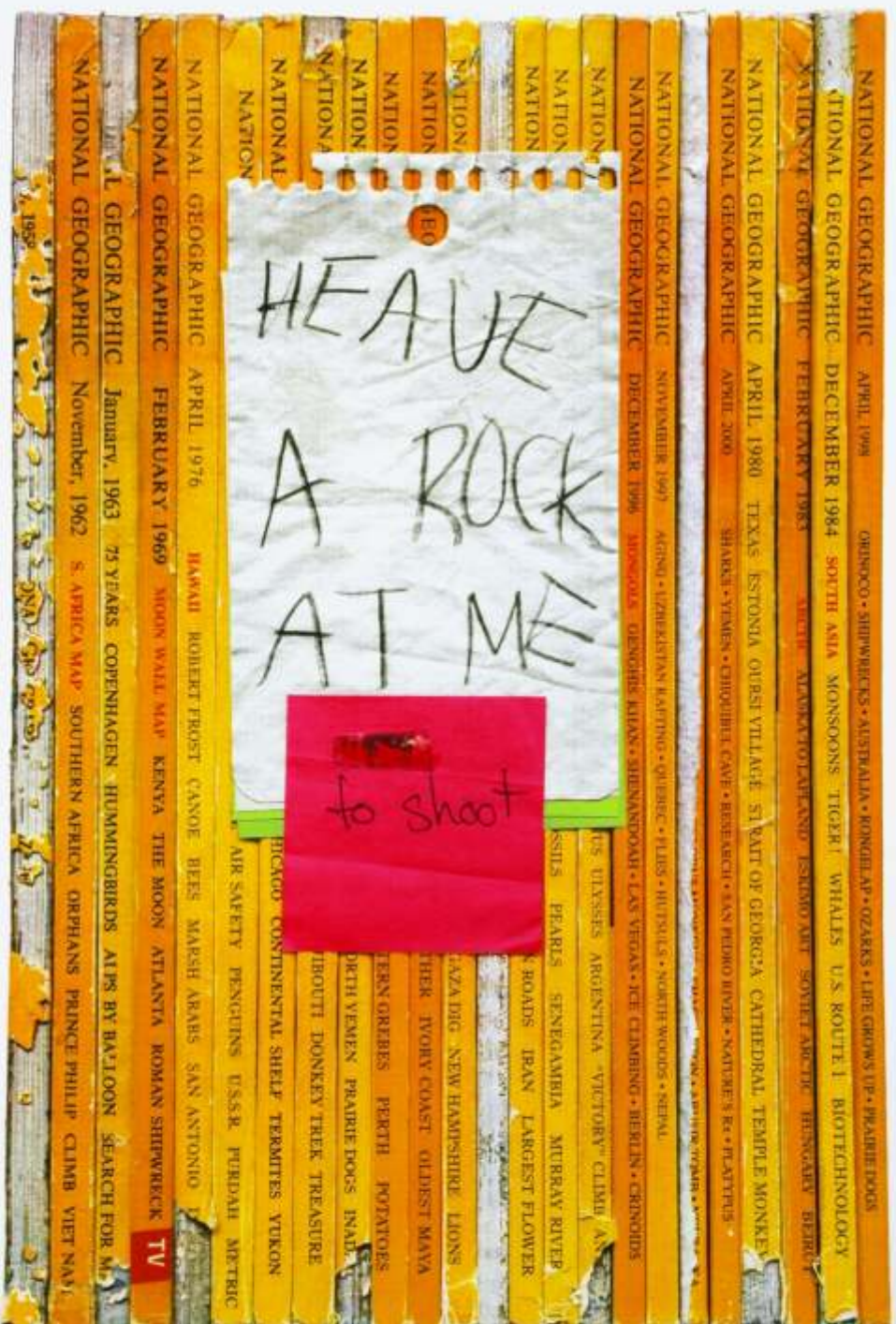


New Clear Family, 2008
ultra-violet screenprint, 14.5w x 21.5"h - edition of 13



new clear
family

Nostradam Me, 2006
ultra-violet screenprint, 28w x 41"h - edition of 8



ENTET, 2003
screenprint, 27w x 40"h - edition of 8

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Cookie I, 2004
screenprint, 27.5w x 40"h - edition of 8

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Mutter Nation Oath, 2007
ultra-violet screenprint, 28 x 41"h - edition of 10

COLLEGE
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OATH

Gluttony, 2011
ultra-violet screenprint, 27.5w x 42"h - edition of 10

upsize/ŭp'siz/v

super size

queen size

king size

biggie

mega

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grande

see venti

Downside Up, 2004
ultra-violet screenprint, 13.5 x 19"h - edition of 12



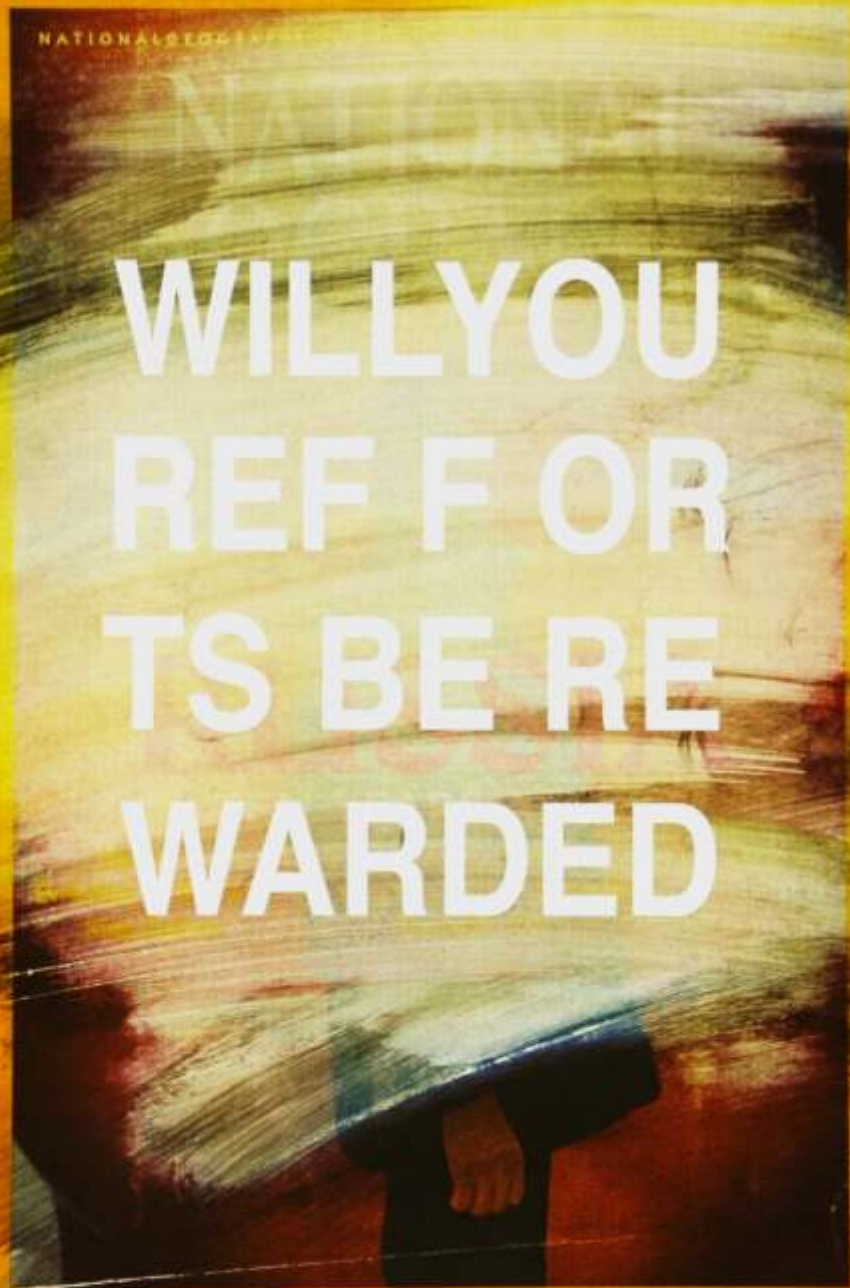
Glasnost, 2007
ultra-violet screenprint, 28.5w x 40"h - edition of 10

NATIONAL GEOGRAPHIC NOVEMBER 2008 RUSK • STROM • ALPINE • JALTS • PYRAMID BUILDERS • KING COBRAS • STEEL

NATIONAL GEOGRAPHIC

NATIONAL GEOGRAPHIC

WILL YOU
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Kind of Orange (Mined full of Jazz), 2010
ultra-violet screenprint, 21w x 29.5"h - edition of 9

MINED
FULL
OF
JAZZ

25
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RACKO, 2003
screenprint, 27 x 40"h - edition of 8

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Nyah-Nyah!, 2004
ultra-violet screenprint, 27 x 39"h - edition of 9



That Way and This

Brian Craig
SNAP Gallery

Krapp's Last Tape, 2009
ultra-violet screenprint, 28.25w x 41.25"h - edition of 10

Krapp's last tape



THE DATA OF THE ABOVE FILMS

DANIEL BELMONT

KRAPP'S LAST TAPE

© 1958

BRIAR CRAIG

Born: Toronto, Ontario, Canada, 1961

Education: M.V.A. (Printmaking) University of Alberta, 1987
B.F.A. (Printmaking) Queen's University, 1984

Selected

Exhibitions:

2012

Accidental Poetry (solo exhibition), Artist Proof Gallery The Alberta Printmakers' Society, Calgary, Alberta, Canada

8th British International Mini Print Exhibition, London Print Studio, London, UK (will tour five other venues into 2013 Aberystwyth Arts Centre; Ropewal Gallery, Barton on Humber; Gracefield Arts Centre, Dumfries; Leamington Spa Art Gallery and Museum; Mascalls Gallery, Paddock Wood, Kent)

Shy Rabbit Print International 3 an International Juried Online Exhibition (juried by Juerger Strunck) <http://www.shyrabbit.com>

2011

Canadian Pavilion - China Print Festival, Southwest University Museum of Art, Qijiang Xincheng District, Qijiang, Chongqing, China (invited artist selected by Guy Langevin)

Biennale Internationale D'Estampe Contemporaine de Trois-Rivieres, Maison Hertel-de-la-Fresniere venue, Trois-Rivieres, Quebec, Canada

IV International Print Exhibition, Istanbul 2011, Tophane-i Amire Gallery, Istanbul, Turkey (curated by Richard Noyce)

Canadian Impressions, The Inter American Development Bank (IDB) Cultural Center Art Gallery, Washington, DC, USA

International PRINT Exhibition Pacific Rim Meets Istanbul (part of ISEA Istanbul 2011), FASS Art Gallery, Sabanci University, Istanbul, Turkey (curated by Cathryn Shine and Alex Wong)

International Contemporary Printmakers Competition A4 Printmakers, Poly Arts Centre, Cornwall, UK

3rd Qijiang International Print Festival, Qijiang Farmer's Printmaking Institute Exhibition Hall, Qijiang Xincheng District, Qijiang, Chongqing, China

Pushing Print 2011, Margate Gallery and the Pie Factory Gallery, Margate, Kent, United Kingdom

Mini Print International Asia Pacific, First Annual Awards, No Vacancy Gallery, Melbourne, Australia

3rd NBC Meshtec Tokyo International Screen Print Biennial, The Gallery of Japan Artists' Association, Tokyo, Japan

Accidental Literacy (with Pascaline Knight, Becky Ip, Denise Hawrysio, Judy Major-Girardin and Lisa Turner) The Print Studio, Hamilton, Ontario, Canada

Americas 2011: Paperworks, Northwest Art Center, Minot State University, Minot, North Dakota, USA

Atlanta Juried Printmaking Exhibition, Chastain Arts Center and Atlanta Printmakers Studio, Atlanta, Georgia, USA

CODE, University of Alberta Museums' Gallery A, Telus Centre, Edmonton, Alberta, Canada (curated by Jim Corrigan)

2nd Art at Wharepuke - Biennial International Print Show, Art at Wharepuke Gallery, Kerikeri, New Zealand

Newlyn Society of Artists Print! The Exchange Gallery, Penzance, Cornwall, UK

Open Studio 100 Prints, (juried) Open Studio, Toronto, Ontario, Canada

ARTspace Original Print Exchange and Exhibition, ARTspace Gallery, Chatham, Ontario, Canada

ARTspace Original Print Exchange suite, Windsor Printmakers Forum, Windsor, Ontario, Canada

13th Annual Photographic Process Juried Online International Art Exhibition (www.UpstreamPeopleGallery.com) (curated by Laurence Bradshaw)

2010

2nd Penang International Print Exhibition 2010, Penang State Art Gallery and Tuanku Fauziah Museum and Gallery, Penang, Malaysia

Pacific Rim International Print Exhibition 2010, University of Canterbury, Christchurch, New Zealand

2010 International Printmaking Symposium and Exhibition: The Futurity of Contemporary Printmaking, National Taiwan Normal University, Taiwan (invited artist Canadian prints curated by Carl Heywood)

5th International Printmaking Biennial of Douro 2010, Pavilhao Gimnodesportivo de Alijo and Museu do Douro, Alijo, Portugal

Miniprint Finland 2010 - Seventh International Miniprint Triennial, Lahden Taidemuseo, Lahti Art Museum, Lahti, Finland

International Print Network (International Print Triennial) Krakow- Oldenburg, Artothek Oldenburg, Oldenburg, Germany

International Print Triennial Vienna 2010, Kunstlerhaus, Vienna, Austria

2nd place winner - Open Studio Canadian Printmaking Awards, Open Studio: 100 Prints, Open Studio, Toronto, Ontario, Canada

The Sixth Biennial International Miniature Print Exhibition BIMPE VI, Federation Gallery and Dundarave Print Workshop, Vancouver, British Columbia, Canada (honorable mention)

International Contemporary Printmakers Competition A4 Printmakers, Open Space Galleries, Cornwall, UK

Shy Rabbit Print National 2 A National Juried Exhibition, Shy Rabbit Contemporary Art Gallery, Pagosa Springs, Colorado, USA

2010 Print Show, John B. Aird Gallery, Toronto, Ontario, Canada

9th Lessedra World Art Print Annual Mini Print 2010, the National Palace of Culture and the Lessedra Gallery, Sofia, Bulgaria

Writing on the Walls, (a five-person juried exhibition celebrating the art of handwriting) Desotorow Gallery, Inc., Savannah, Georgia, USA

Art at the X: National Juried Exhibition, Xavier University Art Gallery, Cincinnati, Ohio

Constructions of Identity, recent additions to the Permanent Collection of the Kelowna Art Gallery, Kelowna Art Gallery, Kelowna, BC, Canada

Pulled (a print show), Headbones: the Drawers, Toronto, Ontario, Canada

10 x 10 x 10, Two Rivers Art Gallery, Prince George, BC, Canada

Pulled BC 2/2 (a print show) a Headbones and Ashpa Naira Gallery presentation, Ashpa Naira Gallery, Vernon, BC, Canada

Prints included in issue **Riddle Fence: A Journal of Arts and Culture issue #7**, St. John's Newfoundland, Canada

2009

6th International Triennale Colour in Graphic Art: Tradition and Identity, Torun

2009, Wozownia Gallery, Torun, Poland (invited artist)

International Print Triennial-Kraków 2009, Contemporary Art Gallery "Bunkier Sztuki", Kraków, Poland

The 4th Splitgraphic Biennial, The Museum of Contemporary Graphic Art, Split, Croatia

Triennial "PrintArt" Kraków Katowice 2009, "Rondo Sztuki" Gallery, Katowice, Poland

2nd Guanlan International Print Biennial, Guanlan Museum, Shenzhen, Guanlan, China

2nd Qijiang International Print Invitational Exhibition, Qijiang Farmer's Printmaking Institute Exhibition Hall, Qijiang Xincheng District, Qijiang, Chongqing, China

'Mad About the Waltz' (solo exhibition) Two Rivers Art Gallery, Prince George, British Columbia, Canada

2009 International Print Exhibition, The Shenkman Arts Centre, Ottawa, Ontario, Canada (Juries Special Selection Winner)

6th Novosibirsk International Graphic Biennial, Novosibirsk State Art Museum, Novosibirsk, Russia (invited by Canadian curator, Mark Bovey, NSCAD)

6th International Triennial of Graphic Art Bitola 2009, N.I. Institute and Museum, Bitola, Macedonia

New Prints 2009/Winter @ Columbia College Chicago (works selected from International Print Center New York New Prints Autumn and Winter 2008 for Global Implications: Southern Graphics Council Conference), 1066 S. Michigan Avenue, Chicago, IL, USA

32nd Bradley International Print and Drawing Exhibition, Heuser Art Center, Bradley University, Peoria, Illinois, U.S.A. (juried by Lynwood Kreneck)

83rd Annual International Competition: Printmaking, The Print Center, Philadelphia, PA, USA (exhibition also traveled to Long Beach Island Foundation of the Arts & Sciences, Loveladies, New Jersey, USA)

8th Lessedra World Art Print Annual Mini Print 2009, the National Palace of Culture and the Lessedra Gallery, Sofia, Bulgaria

WOP... works on paper (group exhibition), Sopa Fine Arts, Kelowna, BC, Canada

2008

1st International Print and Painting Biennial Istanbul 2008, (special prize winner), Isik University and IMOGA - Istanbul Museum of Graphic Arts, Istanbul, Turkey

International Print Center New York, New Prints Program 2008, Autumn, International Print Center New York, New York, USA

Pacific Rim International Print Exhibition 2008, (Selection Committee Award Winner), University of Canterbury, Christchurch, New Zealand

"Accidental Poetry" (solo exhibition), The Langham Cultural Centre, Kaslo, British Columbia, Canada

1st Kulisiewicz International Graphic Arts Triennial IMPRINT 2008, Palace of Culture and Science in Warsaw, Warsaw, Poland

International Mini Print 2008, Graphium Timisoara the 3rd edition, Arts Museum from Timisoara, Romania

Printmaking Today: Contemporary Review of Fine Art Printmaking, Dedalo Center for Contemporary Art and the Museum in the Castle of Castiglione, Abruzzo, Italy

7th Lessedra World Art Print Annual Mini Print 2008, the National Palace of Culture and the Lessedra Gallery, Sofia, Bulgaria

The Fifth Biennial International Miniature Print Exhibition BIMPE V, Federation Gallery and Dundarave Print Workshop, Vancouver, British Columbia, Canada

Footprint: A Printmaking Exhibition in 2008, the Campbell River and District Public Art Gallery, Campbell River, BC, Canada

"Past and Present - UMM Studio Art Faculty", Humanities and Fine Arts Gallery, University of Minnesota, Morris, U.S.A.

Boundaries, Kelowna Art Gallery, Kelowna, BC, Canada

2007

That Way and This, (solo exhibition), Vernon Art Gallery, Vernon, British Columbia, Canada

5th Novosibirsk International Graphic Biennial, Novosibirsk State Art Museum, Novosibirsk, Russia

Gyeongnam International Art Festival 2007 International Multiple Art Exhibition, Gyeongnam Art Museum, Masan, Gyeongnam Province, Korea (curator: Yong Sik Kim)

International Print Biennial in Guanlan, China 2007, Shenzhen Guanshan Yue Art Museum, Guanlan, Shenzhen, China

19th National Exhibition sponsored by the Los Angeles Printmaking Society, (award winner), Riverside Art Museum, Los Angeles, California, U.S.A.

1st NBC Tokyo International Screen Print Biennial, The Gallery of the Japan Artists' Association, Ginza, Tokyo, Japan

Nexus: Histories and Communities (works from the permanent collection, curated by Liz Wylie), Kelowna Art Gallery, Kelowna, BC, Canada

The Toronto International Art Festival, represented by Headbones: The Drawers Gallery, Toronto, Ontario, Canada

6th Lessedra World Art Print Annual, the National Palace of Culture and the Lessedra Gallery, Sofia, Bulgaria

For Font's Sake, Headbones: the Drawers, Toronto, Ontario, Canada

2006

The 14th Space International Print Biennial 2006, The Seoul Museum of Art, Seoul, Korea

Americas 2000: Paper Works, (award winner), Northwest Art Center, Minot State University, Minot, North Dakota, U.S.A.

5th Lessedra World Art Print Annual, the National Palace of Culture and the Lessedra Gallery, Sofia, Bulgaria

Inklandia: An International Print Exhibition, (invited artist), Yue-Kong Pao Hall of Visual and Performing Arts, Purdue University, West Lafayette, Indiana, USA

2005

'Eclectica', (solo exhibition), The Cecelia Coker Bell Gallery, Coker College, Hartsville, South Carolina, U.S.A.

'Fragments', (solo exhibition), Maple Ridge Art Gallery, Maple Ridge, British Columbia, Canada

4th Biennale Internationale D'Estampe Contemporaine de Trois-Rivieres, Trois-Rivieres, Quebec, Canada

Cultural Foundation International Graphic Biennial Cluj, Cluj-Napoca Art Museum, Cluj-Napoca, Romania

The "Iosif Iser" International Contemporary Engraving Biennial Exhibition, The Art Museum of Prahova County, Ploiesti, Romania

4th Lessedra World Art Print Annual (Mini Print), The National Palace of Culture and the Lessedra Gallery, Sofia, Bulgaria

MTG Kraków Pays a Visit to Hungary, Polish Culture Institute Gallery, Vigado Gallery, Duna Gallery, and Millenium Park, Budapest, Hungary

Florida Printmakers 14th Competition: International Print and Drawing Exhibition, College of Arts and Sciences Gallery, University of Miami, Florida, U.S.A.

Hand Pulled Prints XII, Stone Metal Press Gallery, San Antonio, Texas, U.S.A.

2004

'Replay', (solo exhibition), Latitude 53 Gallery, Edmonton, Alberta, Canada
'Sixty Square Inches 14th Biennial Small Print Exhibition', Robert L. Ringel Gallery and the Stewart Centre Gallery at Purdue University, West Lafayette, Indiana, U.S.A.

3rd Lessedra World Art Print Annual (Mini Print), The National Palace of Culture, Sofia, Bulgaria

The Third Biennial International Miniature Print Exhibition BIMPE III, Dundarave Print Workshop and New Leaf Editions, Vancouver, British Columbia, Canada; and, a second venue for the exhibition at Gallery San Chun, Calgary, Alberta

Recent Acquisitions, Kelowna Art Gallery, Kelowna, British Columbia

Re-exposition The International Print Triennial Krakow 2003, Horst Janssen Museum, Oldenburg, Germany

MTG Kraków Pays a Visit to Hungary, Varosi Muveszeti Muzeum, Gyor, Hungary; Polish Culture Institute Gallery, Budapest, Hungary; Vigado Gallery, Budapest, Hungary; Duna Gallery, Budapest, Hungary; Millenium Park, Budapest, Hungary
Triennial 100 Cities Prints from the Four Quarters of the Globe, Cultural Center, Gallery Ostroleka, Ostroleka, Poland and Cultural Center "Castle", Contemporary Art Gallery "Profile", Poznan, Poland

2003

4th International Triennale "Colour in Graphic Art", (invited artist), Wozownia Gallery, Torún, Poland

International Print Triennial Kraków 2003, Bunkier Sztuki Contemporary Art Gallery, Palace of Art, Kraków, Poland

4th International Mini-Print Biennial 2003, Cluj Art Museum, International Festival of Graphic Art, Cluj-Napoca, Romania

'Now and Then', (with Elizabeth Forrest, Leah Oates, Rochelle Rubinstein, and Elena Roginsky), Open Studio, Toronto, Ontario, Canada

'1 to 25', (curated by Manon Staiger and Richard Calver), an exhibition of Six Western Canadian Printmakers, Campbell River and District Public Art Gallery, Campbell River, British Columbia, Canada

Print Arts Northwest, (curated by Karen Dugas and the Society of Northern Alberta Print Artists), North West Print Council Gallery, Portland, Oregon, USA

2002

'EMERDA', (solo exhibition), The Kelowna Art Gallery, Kelowna, British Columbia, Canada

'Mediate', a group exhibition curated by Susan Edelstein, (with Byron Johnston, Jeffery Norgren, Renée Burgess), Centre D'Exposition Circa, Montréal, Québec, Canada

'Bottom Feeder: Serigraphs by Briar Craig', (solo exhibition), SAGA Public Art Gallery, Salmon Arm, British Columbia, Canada

'Snap, Crackle, Pop', a group exhibition organized by the Edmonton Art Gallery and the Society of Northern Alberta Print Artists, curated by Christal Pshyk, (with Carl Skelton, Angus Wyatt, Nancy Fox, Cindy Baker, Allan Ball, Blair Brennan, Taiga Chiba, Lisa Murray), touring Alberta galleries

2001

'That Way and This', (solo exhibition), (SNAP) Society of Northern Alberta Print Artists Gallery, Edmonton, Alberta, Canada

'Play/Pause/Rewind/Play/Pause/Rewind...', (solo exhibition), The White Water Gallery, North Bay, Ontario, Canada

International Print Triennial in Kanagawa 2001, Kanagawa Prefectural Gallery, Kanagawa (Yokohama), Japan

Triennial 100 Cities Rybnik 2001, District and Municipal Culture Center, Rybnik, Poland

Triennial 100 Cities Kartuzy 2001, Refektarz Gallery, Kartuzy, Poland

'Prints From Canada's Pacific Province', Graphic Studio Gallery, Temple Bar, Dublin, Ireland

2000

International Print Triennial Kraków 2000 "Bridge to the Future", Galeria Sztuki Współczesnej, Kraków, Poland

'Bottom Feeding', (curated by Pamela Speight) (with Gregory Ball, Bob Brown and Brent Bukowski), Nanaimo Art Gallery, Nanaimo, British Columbia, Canada

International Print Triennial "Bridge to the Future" Krakow - Nurnberg, Nurnberg, Germany

'The Fact of the Matter is...', (a curated exhibition from the collection including works by Betty Goodwin, Irene Whittome, Robert Houle, Al Neil, William Ronald, Bob Steele, Marianna Schmidt, Doug Biden, Robert Youds, Claudia Cuesta, Tim King, Todd Tedinshini, and Susan Shantz), The Burnaby Art Gallery, Burnaby, British Columbia, Canada

International Print Exhibition: 'Seeking the new Space', 'Graphic Constellation' Szczecin 2000, Pomerian Duke's Castle, Szczecin, ul. Korsarzy 1

1999

International Triennial '97 - Rio De Janeiro, Museu de Arté Moderna do Rio de Janeiro, Brazil

'Play/Pause/Rewind', (solo exhibition), The Union Gallery, Queen's University, Kingston, Ontario, Canada

'Shots at the Self', (with Bryan Ryley), Alternator Gallery, Kelowna, British Columbia

International Triennial 100 Cities, Gliwice, Centre of Culture and Education "Perelka"; Prudnik, Poland; and, **Zdunska Wola**, Center of Culture and Promotion, Zdunska Wola, Poland

1998

International Triennial '97 - Kraków - Nurnberg, Fair Centre, Nurnberg, Germany

International Triennial 100 Cities, Zywiec, Park and Castle Complex "Stary Zamek", Poland

1997

International Print Triennial '97 Kraków, B W A Gallery and Arts Palace, Kraków, Poland

The 8th International Biennial Print and Drawing Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan, R.O.C.

Mini Triennial - Continents, Art Gallery BWA, Jelenia Gora, Poland

'Master Class', Celebrating 25 years of the University of Alberta's Graduate Printmaking program, FAB Gallery, University of Alberta, Edmonton, Alberta, Canada (curated by Lyndal Osborne)

artWORK, the Provincial Visual Art Exhibition for the B.C. Festival of the Arts, Powell River, British Columbia, Canada

1996

'New Artists/New Works 1996', Muttart Public Art Gallery, Calgary, Alberta, Canada (curated by Franklyn Heisler and Leslie Reinhold Pinter)

'Land Biography: Pa(y)ssages of the Okanagan', Kelowna Art Gallery, Kelowna, British Columbia, Canada (curated by Ann Rosenberg and Keith Wallace)

1995

'Briar Craig: Recent Work', (solo exhibition), The Prairie Art Gallery, Grande Prairie, Alberta, Canada

'Graphic Constellation '95', Cultural City Network, Graz, Austria

'Print Triennial '94 Consumenta '95 in Nurnberg', Nurnberg, Germany

'Canadian Connections', (solo exhibition, concurrent with exhibition of work by Marlene MacCallum), Humanities and Fine Arts Gallery, University of Minnesota, Morris, U.S.A.

1994

International Print Triennial '94 Kraków, B W A Gallery and Arts Palace, Kraków, Poland

'Drawing Plus', a National Juried Exhibition of Drawings, Open Space, Victoria, British Columbia, Canada (curated by Gwen Curry, Brigitte Potter-Mal, and Pamela Speight)

1993

'Press Release', a three-person exhibition (with Steve Van Mossel and Gregory Ball),
Open Space, Victoria, British Columbia, Canada

1992

'Looking Peripherally: Recent Prints and Drawings', (solo exhibition), Okanagan Artist's
Alternative Gallery, Kelowna, British Columbia

1991

'Briar Craig: Recent Work', (solo exhibition), Humanities and Fine Arts Gallery,
University of Minnesota, Morris, Minnesota, U.S.A.

The Okanagan Open Biennial, (a juried exhibition), Kelowna Art Gallery, Kelowna,
British Columbia

'The Drawers of Water', (a juried exhibition), Okanagan Artist's Alternative Gallery,
Kelowna, British Columbia

1990

The 49th Annual Juried Art Competition at the Sioux City Art Center, Sioux City, Iowa

'Road Kill', (a four-person exhibition), The Open Gallery, Edmonton, Alberta

1988

'Briar Craig: Prints and Drawings', (solo exhibition), Humanities and Fine Arts Gallery,
University of Minnesota, Morris, Minnesota, U.S.A.

'International Silkscreen', The University Art Gallery, New Mexico State University, New
Studio of Design

1987

The Hanga Annual '87, The Japan Print Association, Kanagawa (Yokohama), Japan
(Excellent Work Prize Winner)

17th International Biennial of Graphic Art, The Gallery of Modern Art, Ljubljana,
Yugoslavia

'Recent Graduates', The FAB Gallery, University of Alberta, Edmonton, Alberta
University of Alberta, Edmonton, Alberta

M.V.A. Graduating Exhibition: Final Presentation of Prints, FAB Gallery,
University of Alberta, Edmonton, Alberta

1986

The Burnaby Print Show 1986, The Burnaby Art Gallery, Burnaby, British Columbia
(Purchase Prize Winner)

The International Print Exhibition **'Intergrafia '86'**, The Gallery of Modern Art,
Katowice, Poland

11th International Print Biennial '86 Krakow, B W A Gallery and Arts Palace,
Krakow, Poland
From Edmonton To Tokyo and Back, Beaver House Gallery, Edmonton, Alberta
The 113th Annual Ontario Society of Artists Art Exhibition, John B. Aird
Gallery, Toronto, Ontario

1985

11th International Independent Exhibition of Prints in Kanagawa '85,
Kanagawa Prefectural Gallery, Kanagawa (Yokohama), Japan
Exhibition of Canadian Student Prints, Edinburgh Youth Festival, Edinburgh,
Scotland
The Graphic Gallery 2nd Annual Print Competition, The Graphic Gallery, Calgary, Alberta
112th Annual Ontario Society of Artists Art Exhibition, The Pauline
McGibbon Centre for the Arts, Toronto, Ontario

1984

B.F.A. Graduating Exhibition: Lithographs and Screenprints, Ontario Hall,
Queen's University, Kingston, Ontario

1983

B.F.A. on View, a juried exhibition, Agnes Etherington Art Centre, Kingston, Ontario

Honors,

Awards, etc:

2010

2nd prize - Open Studio Canadian Printmaking Awards, Open Studio, Toronto, Ontario, Canada

Honorable Mention - The Sixth Biennial International Miniature Print Exhibition BIMPE VI, Vancouver, British Columbia, Canada

2009

Juries Special Selection Winner - International Print Exhibition, The Shenkman Arts Centre, Ottawa, Ontario, Canada

2008

Special Prize Winner (sponsored by the Coca-Cola Company), 1st International Print and Painting Biennial Istanbul 2008, IMOGA - Istanbul Museum of Graphic Arts, Istanbul, Turkey

Selection Committee's Award recipient, Pacific Rim International Print Exhibition, University of Canterbury, Christchurch, New Zealand

Teaching Honor Roll, University of British Columbia Okanagan, Kelowna, British Columbia

2007

Juror's Discretionary Award (Archana Horsting Kala Art Institute), 19th National Exhibition sponsored by the Los Angeles Printmaking Society, Riverside Art Museum, Los Angeles, California, USA

2006

Merit Award (juried by Stephen Glueckert Missoula Art Museum), Americas 2000: Paper Works, Northwest Art Center, Minot, North Dakota, USA

2005

Visiting Artist, Coker College Art Department, Coker College, Hartsville, South Carolina, U.S.A.

2000

'Teaching Excellence', Okanagan University College, Kelowna, British Columbia

1987

The Excellent Work Prize, The Hanga Annual '87, Kanagawa (Yokohama), Japan

1986

Purchase Prize, The Burnaby Print Show, Burnaby, British Columbia

Selected

Publications:

Briar Craig - Through The Screen, Headbones Gallery, 2012, (exhibition catalogue) Commentary by Julie Oakes (pages 48) Rich Fog Micro Publishing, Vernon, BC ISBN 978-983-42376-4-6

IV International Print Exhibition, Istanbul 2011, (exhibition catalogue) Painting and Drawing Museums Association at Tophane I Amire

Biennale Internationale d'Estampe Contemporaine de Trois-Rivieres 2011, (exhibition catalogue) (page 162-165) ISBN: 978-2-9810323-3-1

Gallerieswest, review for Traditions and Transitions exhibition, fall/winter 2011 (page 32) written by Liz Wylie, ISSN No. 1703-2806

Penang International Print Exhibition 2010 (exhibition catalogue) (page 48) ISBN 978-983-42376-4-6

A4 Printmakers 2010 (exhibition catalogue) (page 12)

Canadian Impressions (exhibition catalogue) (pages 8-9 and 33) ISBN 978-1-59782-131-5

Biennial International Miniature Print Exhibition VI (exhibition catalogue) (page 20) ISBN 978-0-9782396-4-0

Riddle Fence: A Journal of Arts and Culture issue #7, St. John's Newfoundland, Canada ISSN 1913-7265

Front Lines: Portraits of Caregivers in Northern British Columbia (cover photograph) ISBN: 978-0-9783195-4-0

Pacific Rim International Print Exhibition 2010 (exhibition catalogue) (front and back cover, page 1 and 11) ISBN 978-0-473-17556-6

Constructions of Identity, recent additions to the Permanent Collection of the Kelowna Art Gallery (exhibition catalogue) ISBN 978-1-896749-49-5

2009 Novosibirsk Graphic Art Biennial (exhibition catalogue) (page 13) ISBN 978-5-902696-05-6

Multiple Matters: Krakow Oldenburg Wien 2010 (exhibition catalogue) (pages 144 and 169)

2010 International Printmaking Symposium and Exhibition: The Futurity of Contemporary Printmaking (exhibition catalogue) ISBN 978-957-752-586-4 (pages 50, 51, 89)

Fit to Print, article by Glenna Turnbull, eVent Magazine (page 1) <http://www.eventpub.com/stories.php?id=270248>

International Print Triennial Krakow 2009 (exhibition catalogue) ISBN 978-83-88890-48-2 (page 119)

Pulled (A print show) (exhibition catalogue) ISBN 978-1-926605-27-2

International Print Network 2010 Oldenburg (exhibition catalogue) ISBN 978-3-89995-701-3 (page 135)

2010 International Prints: selected works of the Qijiang International Print Invitational Exhibition (exhibition catalogue) ISBN 978-988-17156-16 (page 42)

2009 Guanlan International Print Biennial: a collection of prints (exhibition catalogue) ISBN 978-7-5059-6431-0 (page 12, 51)

Colour in Graphic Art 2009, 6th International Print Triennial (exhibition catalogue) ISBN 83-89657-65-1 (page 30, 71)

International Triennial of Graphic Art Bitola 2009 (exhibition catalogue) ISBN 9989-9896-1-3 (page 62)

Bradley International Print and Drawing Exhibition, 2009 (exhibition catalogue) (page 41)

2009 International Juried Print Exhibition (exhibition catalogue) (page 5 and 10)

IMPRINT 2008 Graphic Arts Triennial in Warsaw (exhibition catalogue) ISBN 978-83-61558-05-7 (page 88)

6th International Triennial of Graphic Art Bitola 2009 (exhibition catalogue) ISBN 9989-9896-1-3 (page 62)

2008 Pacific Rim International Print Exhibition, (exhibition catalogue) essay by Dr. Warren Feeney, Director of the Centre of Contemporary Art, Christchurch, New Zealand (pages 2, 4 and 7)

1st International Printmaking Biennial Istanbul 2008, (exhibition catalogue) (pages 16, 30, 31, and 208)

Crossroads and Mixed Messages, article by Kathryn J. Reeves, **Chop** (a magazine of the Malaspina Printmakers), volume 33, issue one

Boundaries, 2008, (exhibition catalogue), ISBN 978-1-896749-33-4, (pages 3, 24-30)

5th Novosibirsk Graphic Art Biennial 2007, (exhibition catalogue), (page 117)

Nexus: Histories and Communities (works from the permanent collection, curated by Liz Wylie, text by Lubos Culen), Kelowna Art Gallery

'Briar Craig: That Way and This', 2007, (solo exhibition catalogue), foreword by Lubos Culen, curator of the Vernon Public Art Gallery, ISBN 978-0-9783080-0-1

Past & Present University of Minnesota, Morris Studio Art Faculty Art Exhibition (digital catalogue) 2007.

2007 Guanlan International Print Biennial A Collection of Prints, (exhibition catalogue), ISBN 978-7-5059-5576-9 (page 52)

Gyeongnam International Art Festival 2007 (exhibition catalogue), (page 41 and 215)

The 14th Seoul Space International Print Biennial (exhibition catalogue) 2007 (page 51)

6th Lessedra World Art Print Annual 2007 (exhibition catalogue), (page 35)

Headbones Anthology 2007 (Commentaries by Julie Oakes), Headbones, the Drawers, ISBN 978-0-9782458-8-7 (pages 72-73)

19th National Exhibition Los Angeles Printmaking Society 2007 (exhibition catalogue)

2003 International Print Triennial Krakow (exhibition catalogue) ISBN 83-88890-23-9 (page 123)

'From The Collection: Briar Craig', Kelowna Art Gallery Journal, essay written by Carie Helm, exhibition coordinator

'Replay', Canadian Art, Volume 20, Number 4 (Winter/December 2003), ISSN 0825-3854 (page 25)

4th Colour in Graphic Art, Art Gallery Wozownia, 2003 ISBN 83-917879-7-4 (pages 28 and 62)

'Mediate', exhibition catalogue, essays by Susan Edelstein and Portia Priegert, Alternator Gallery, 2002 ISBN 0-9682197-6-4

'Puzzles in Print', solo exhibition review by Glenna Turnbull, Showcase Magazine, The Capital News, May 16, 2002 (cover, page 3)

'... artist challenges the imagination', solo exhibition review by Portia Priegert, eVent (art supplement), May 2, 2002 (page 10)

'Sumptuousness With a Point', a review written by Robert Belton, SNAP Winter Newsletter, 2002

International Print Triennial in Kanagawa 2001 (exhibition catalogue) 2001 (page 35)

Bridge to the Future, MTG Krakow 2000 (exhibition catalogue)

ISBN 83-912205-5-9 (page 124)

'Play/Pause/Rewind', solo exhibition review by Richard Moll, Kingston Whig Standard, July 31, 1999 (page 4)

'Sightlines - Printmaking and Image Culture', a collection of essays and images, edited by Walter Jule, The University of Alberta Press, 1997

ISBN 0-88864-307-1 (pages 258, 259, and 295)

'New Artists/New Works', essay by Franklyn Heisler and Leslie Reinhold Pinter, the Muttart Public Art Gallery Newsletter, volume 8, issue 5, September/October, 1996 (p. 2)

'Drawing Plus', exhibition catalogue, essay by Robin Laurence, Open Space Arts Society, 1994 ISBN 1-895532-06-X (pages 6, 7, 8)

Selected**Collections:**

The International Print Triennial Association (SMTG), Krakow, Poland
Istanbul Museum of Graphic Arts (IMOGA), Istanbul, Turkey
Splitgraphic Biennial, Museum of Contemporary Art, Split, Croatia
NBC Inc., Tokyo, Japan
The Japan Print Association, Yokohama, Japan
Guanlan International Print Biennial Organizing Committee, Guanlan, China
Purdue University Galleries Permanent Collection, West Lafayette, Indiana, USA
The Alberta Foundation for the Arts, Edmonton, Alberta
The Edmonton Art Gallery, Edmonton, Alberta
The Kelowna Art Gallery, Kelowna, British Columbia
The Burnaby Art Gallery, Burnaby, British Columbia
Queen's University, Kingston, Ontario
The University of Alberta Museums and Collections, Edmonton, Alberta
The University of Minnesota, Morris, Morris, Minnesota
The Wawanesa Insurance Company, Edmonton, Alberta
M.T. Associates Investment Counsel Inc.
Royal Bank of Canada, Toronto, Ontario
Canadian Imperial Bank of Commerce, Toronto, Ontario
Citibank Canada, Toronto, Ontario
Celanese Canada Ltd., Edmonton, Alberta
William E. Coutts Company Ltd.
Financial Trusted Ltd., Toronto, Ontario
Realty Ltd., Toronto, Ontario

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