

The background is composed of three large, solid-colored triangles that meet at a central point. The top-left triangle is pink, the top-right triangle is yellow, and the bottom triangle is blue. The text is centered in the blue triangle.

**KEVIN SPETIFORE**



# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

VORREI UNO 'SPETIFORE'  
PAPER COMPOSITIONS by  
KEVIN SPETIFORE

January 10 - February 11, 2012

Commentary by Julie Oakes

Artist Catalog: Vorrei uno 'Spetifore' - Paper Compositions by Kevin Spetifore  
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This catalog was created for the exhibition titled "Vorrei uno 'Spetifore'" presented at Headbones Drawers Gallery, Vernon, BC January 10 - February 11, 2012

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Commentary © 2012, Julie Oakes

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[www.headbonesgallery.com](http://www.headbonesgallery.com)

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VORREI UNO 'SPETIFORE'  
Paper Compositions by  
**KEVIN SPETIFORE**

RICH FOG



Micro Publishing

## *Vorrei uno 'Spetifore'*

### Comments on the Art of Kevin Spetifore

Kevin Spetifore is clean cut. He is an aesthete. He is as far away from the mess of existence as is possible while still inhabiting this earthly plane. His conduit to this world of perfection is fine art where minimalism provides the vehicle for his journey into self expression.

Spetifore's work inhabits the spiritual realm, undoubtedly acknowledged as a rung above the physical. It occupies the airy regions of unadulterated space. Even the medium is light paper. Because his work is not demanding but a respite from the cacophony of life, it is very desirable. The calm precision in Spetifore's work seduces. *Vorrei uno 'Spetifore'* (I would like a 'Spetifore') is an exhibition in The Drawers Gallery, Headbone's space dedicated to works on paper. From coloured sheets of fine paper (Fabriano tiziano, Canson mi teintes, Strathmore and Murano) Spetifore is able to cut strips of paper as fine as 1/16 inch which he uses to create varying-width stripes of colour. Dimensionality ensues as the properties of the colours in relation to one another mitigate their perceived position in relation to the picture plane. For example, a dark blue beside a light orange with the lightness bringing the strip forward and the saturated blue punching that strip backwards, evokes a sense of perspective. Place a pale yellow next to the orange and a new spatial relationship comes about.

It is a pristine headspace that Spetifore's work engages. He has also developed a series of works that converges on a central cut using only three colours of paper. This series presented as a grid demonstrates the complexities embodied in this simple use of coloured paper as the perception of space changes from square to square, sometimes appearing to be the interior of a cube, at others the peak of a pyramid jutting into the interior and at other times seemingly protruding outwards from the picture plane to invade the territory occupied by the viewer.

Spetifore's studio is more like a lab than the imagined artist's studio as it is not besmirched with evidence of his production. The resemblance to science is furthered by his sculptural practice. He makes illuminated works of art made from wax. The plebeian word for this is 'candles' but the word with the utilitarian connotations it arouses doesn't pay justice to Spetifore's wax pieces for they are each individual phenomenal objects. That they have built into their production the element of disintegration as they burn their lives away also makes for an apt metaphor to the human condition.



**Composition # 03 - 2010**  
Paper collage, 14.25 x 9.75 inches



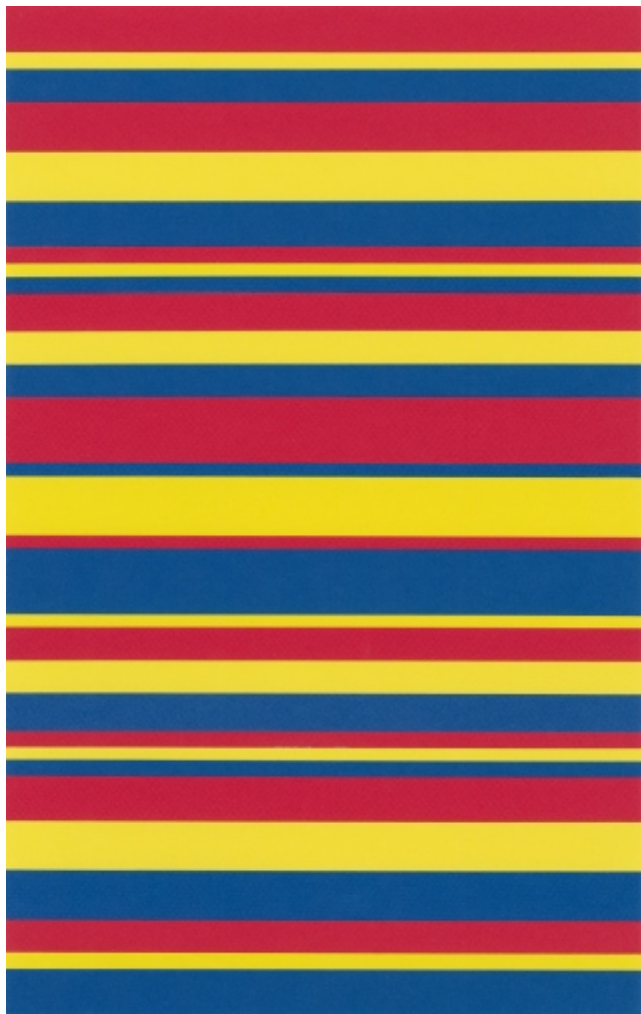
**Composition # 04 - 2010**  
Paper collage, 12.25 x 9.75 inches



**Composition # 05 - 2010**  
Paper collage, 11.00 x 9.75 inches



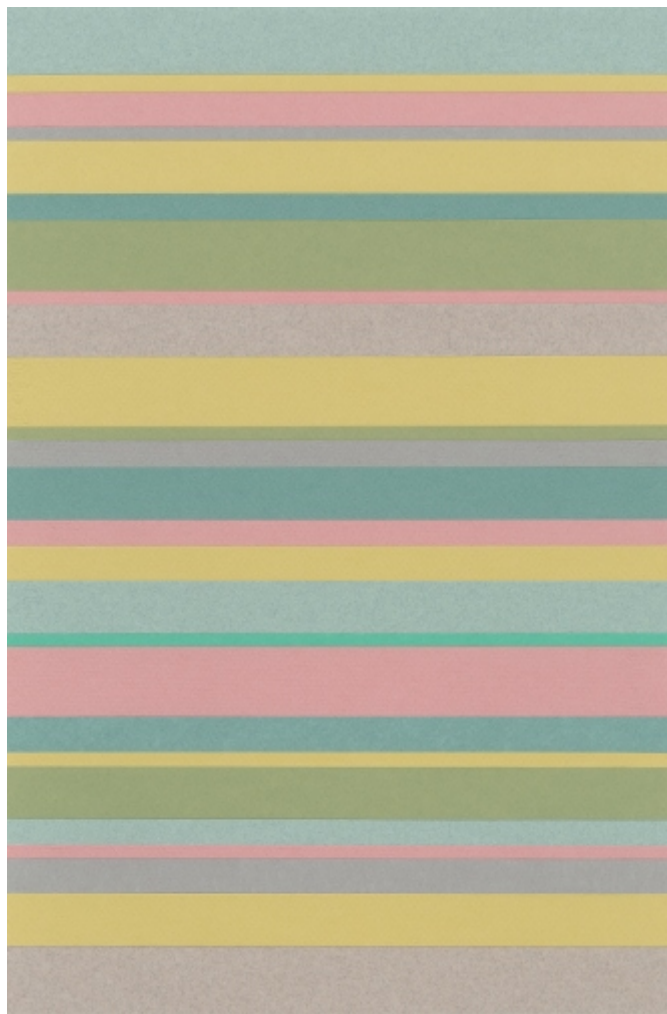
**Composition # 06** - 2010  
Paper collage, 15.6 x 9.75 inches



**Composition # 07 - 2010**  
Paper collage, 11.00 x 9.75 inches



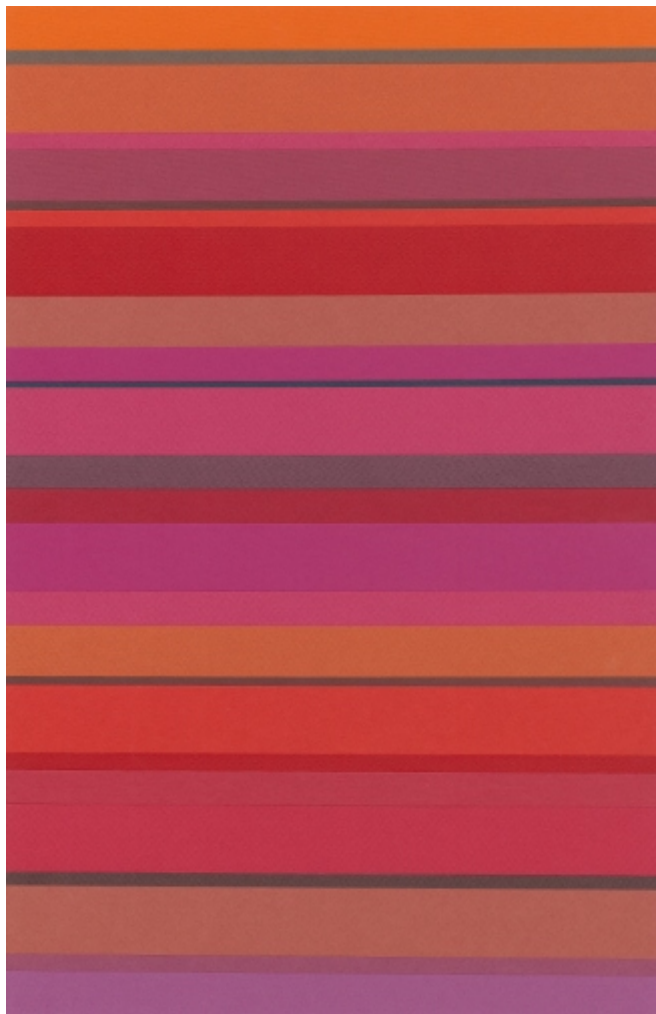
**Composition # 08 - 2010**  
Paper collage, 14.89 x 9.75 inches



**Composition # 09** - 2010  
Paper collage, 13.18 x 9.75 inches



**Composition # 10 - 2010**  
Paper collage, 15.12 x 9.75 inches



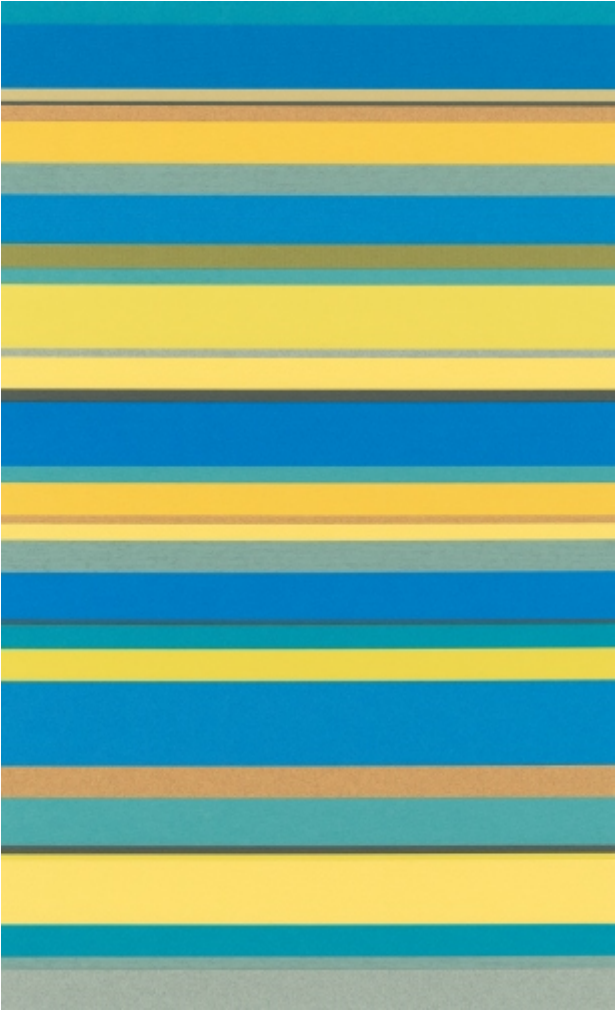
**Composition # 11 - 2010**  
Paper collage, 16 x 9,75 inches



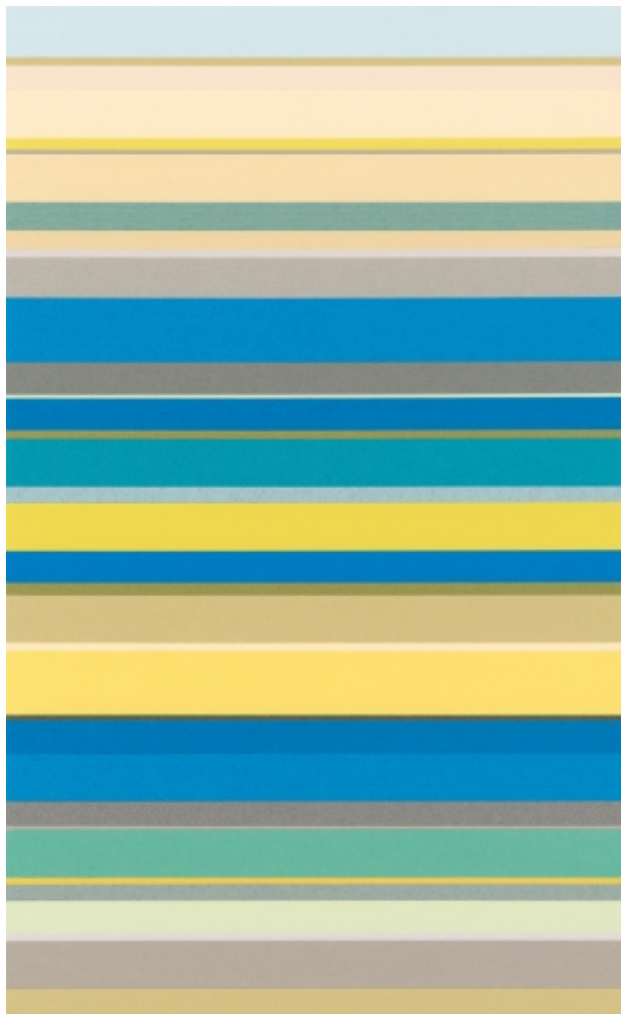
**Composition # 12 - 2010**  
Paper collage, 10.25 x 9.75 inches



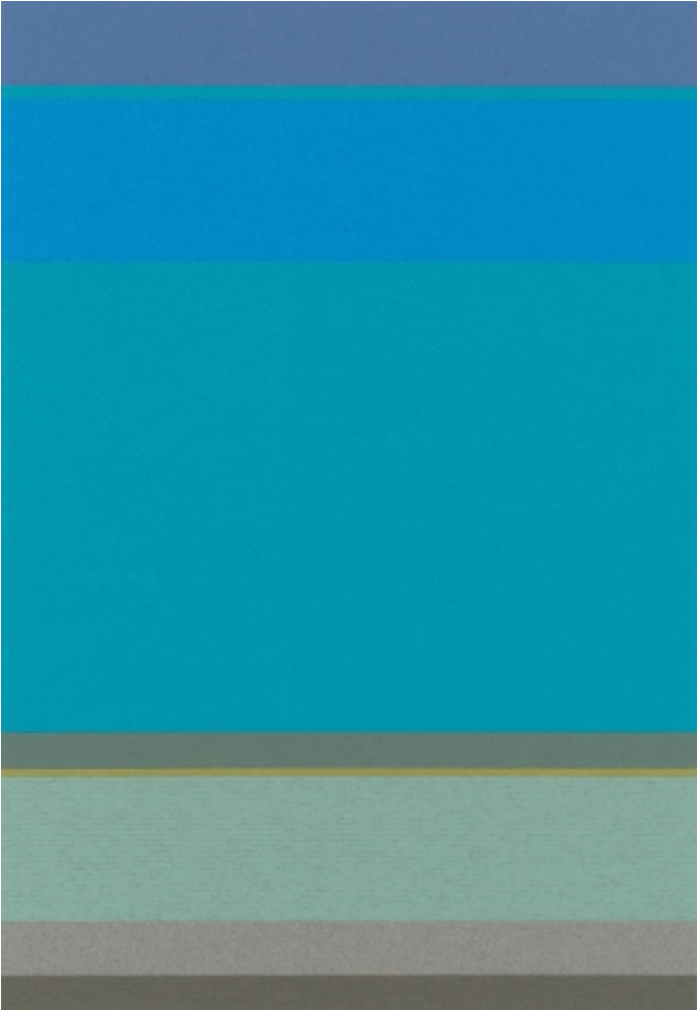
**Composition # 13** - 2010  
Paper collage, 16.12 x 9.75 inches



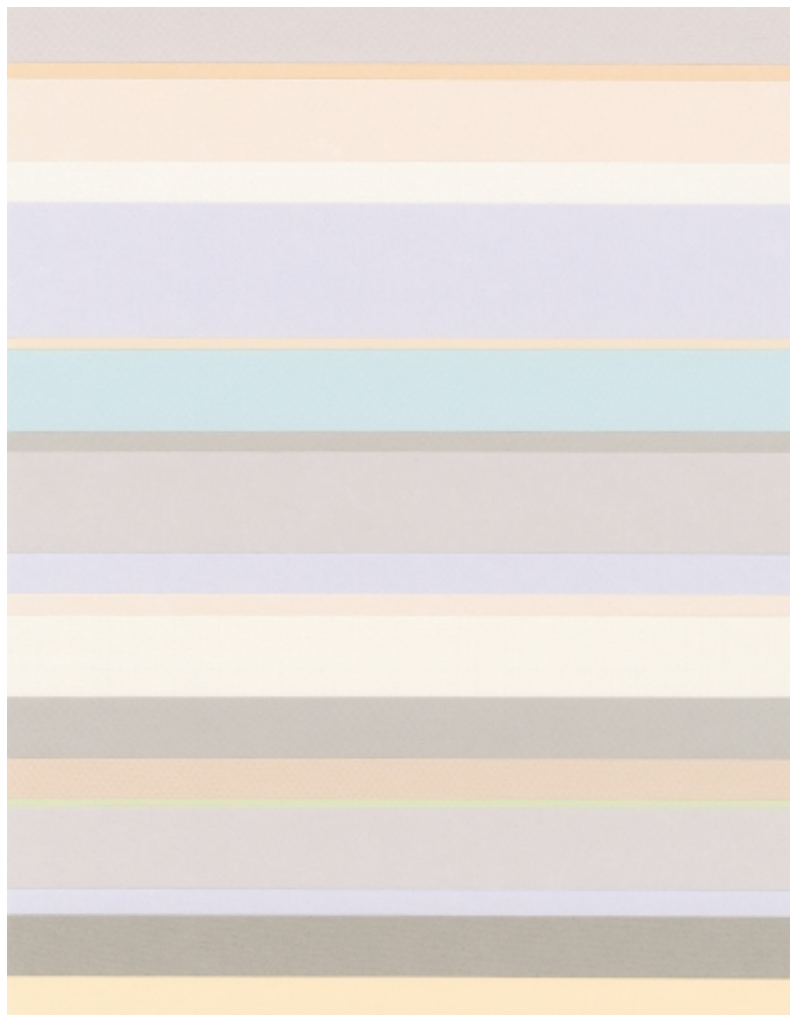
**Composition # 14** - 2010  
Paper collage, 16 x 9,75 inches



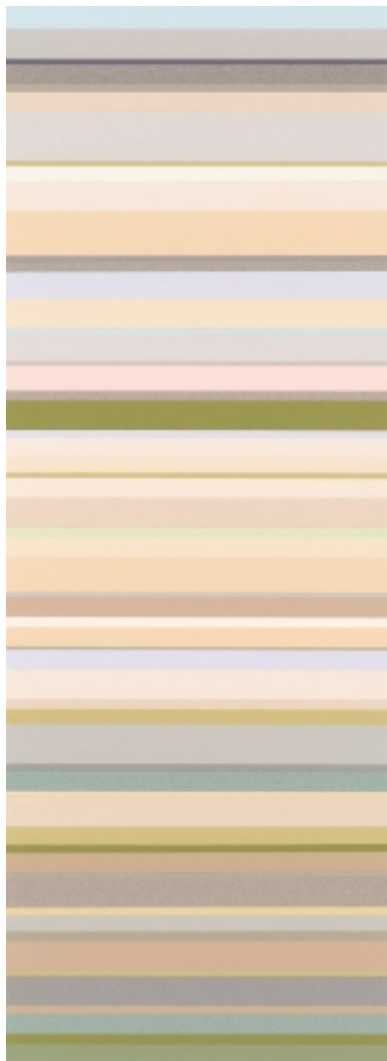
**Composition # 15 - 2010**  
Paper collage, 14.25 x 9.75 inches



**Composition # 16 - 2010**  
Paper collage, 12.6 x 9.75 inches



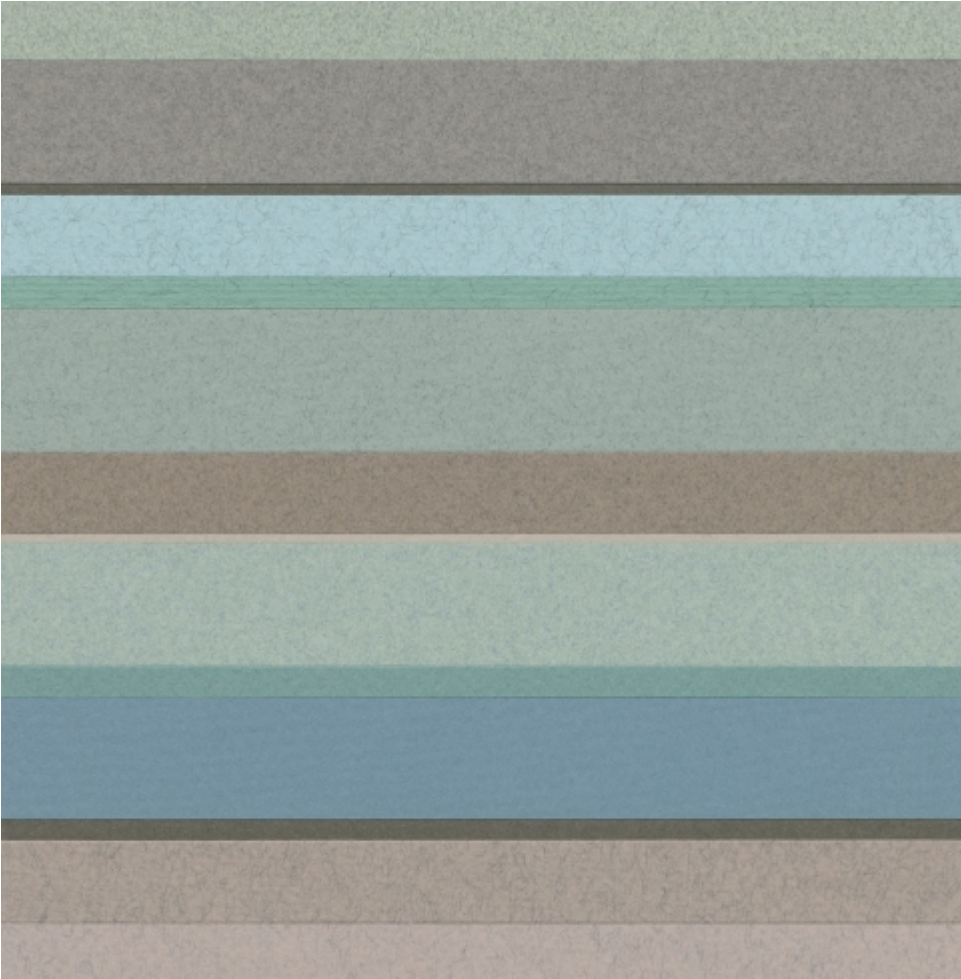
**Composition # 17 - 2010**  
Paper collage, 27 x 9,75 inches



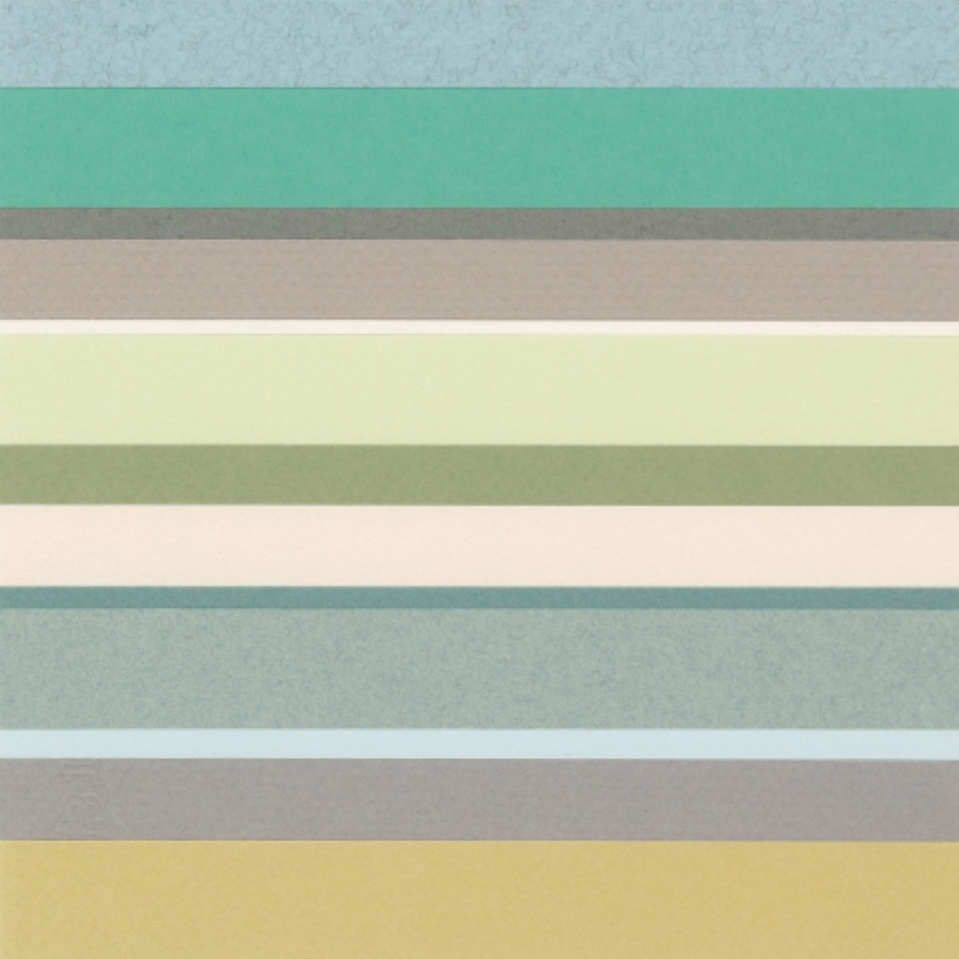
**Composition # 19** - 2010  
Paper collage, 9.85 x 9.75 inches



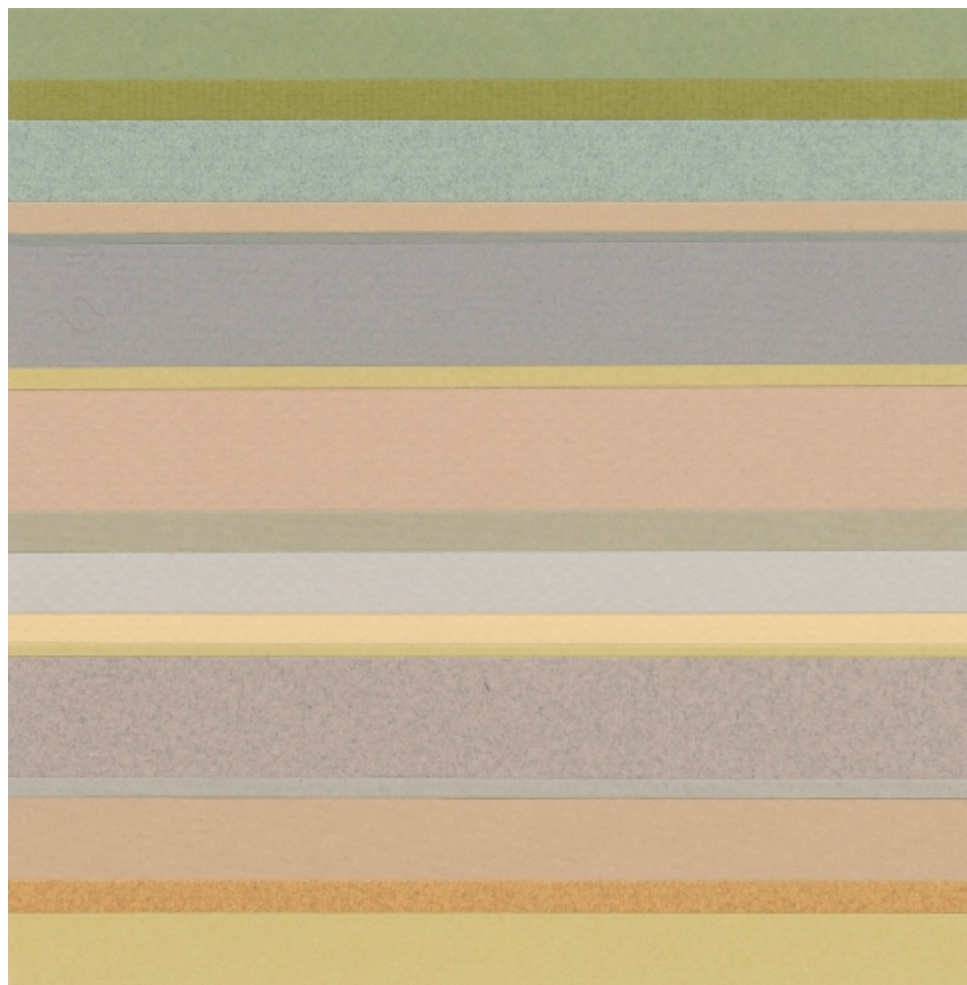
**Composition # 20** - 2010  
Paper collage, 9.95x 9.75 inches



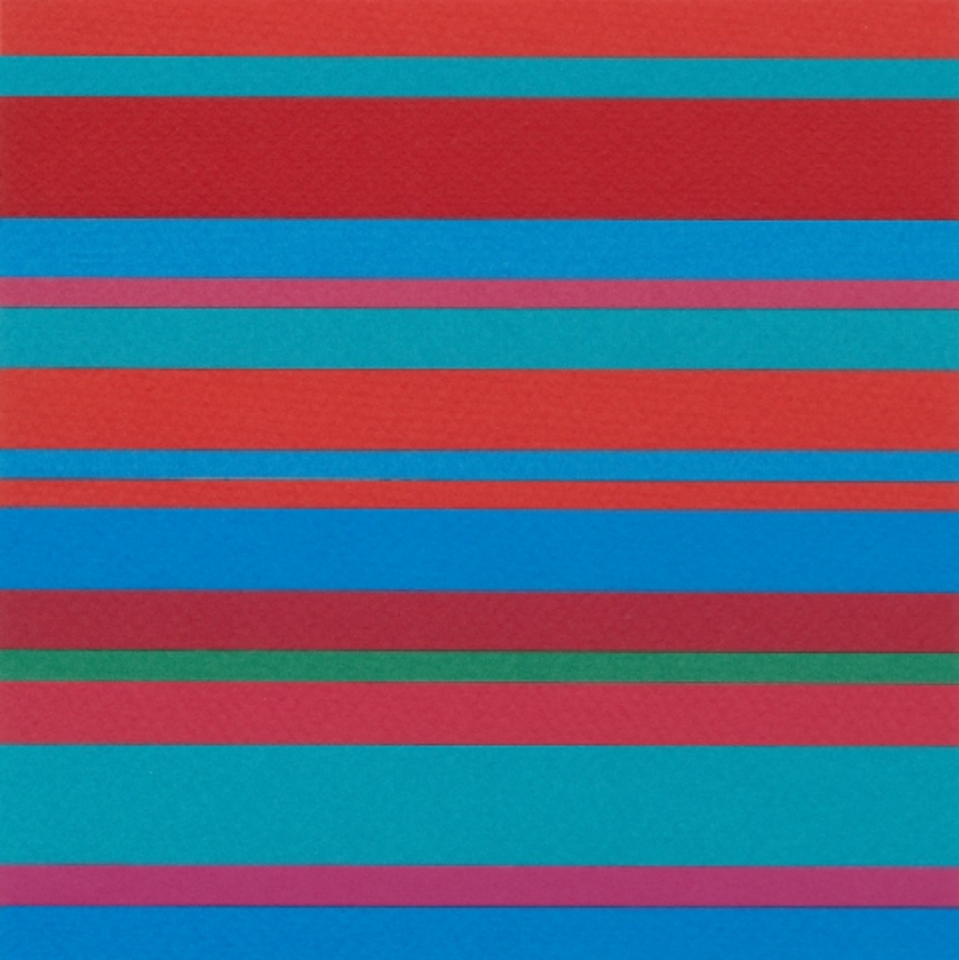
**Composition # 21** - 2010  
Paper collage, 9.75x 9.75 inches



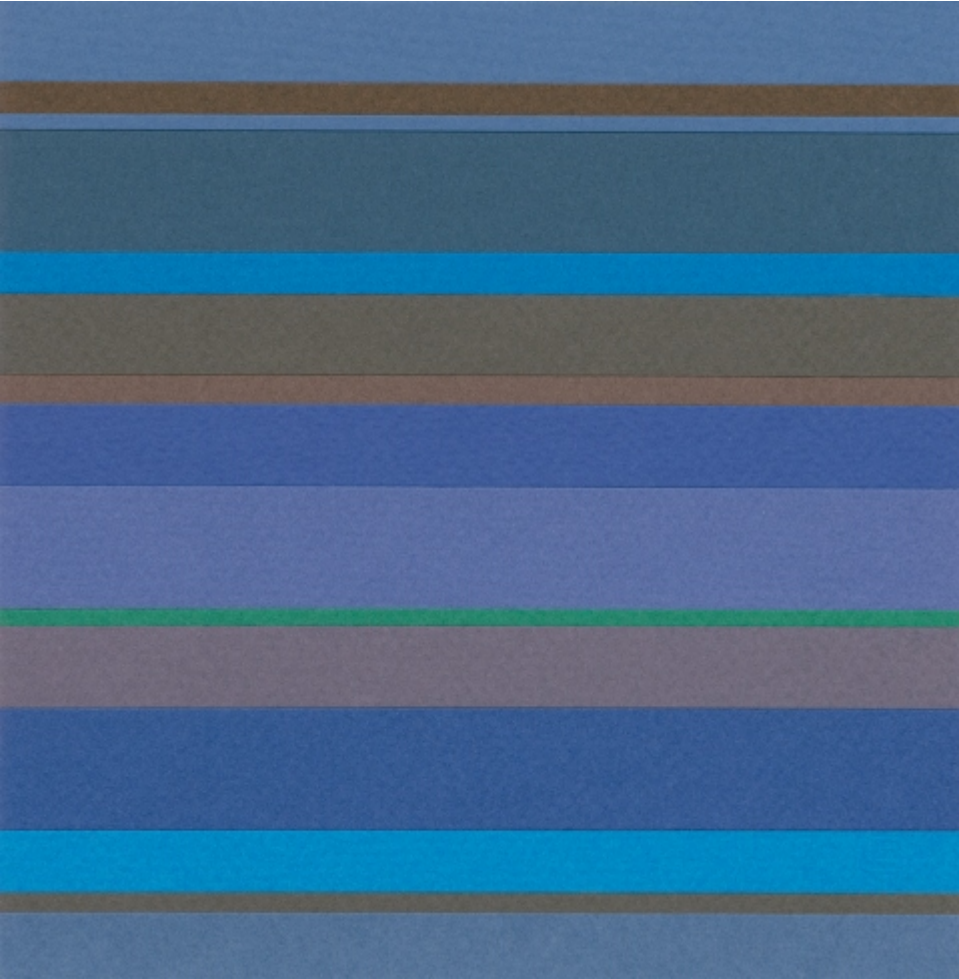
**Composition # 22 - 2010**  
Paper collage, 10.00 x 9.75 inches



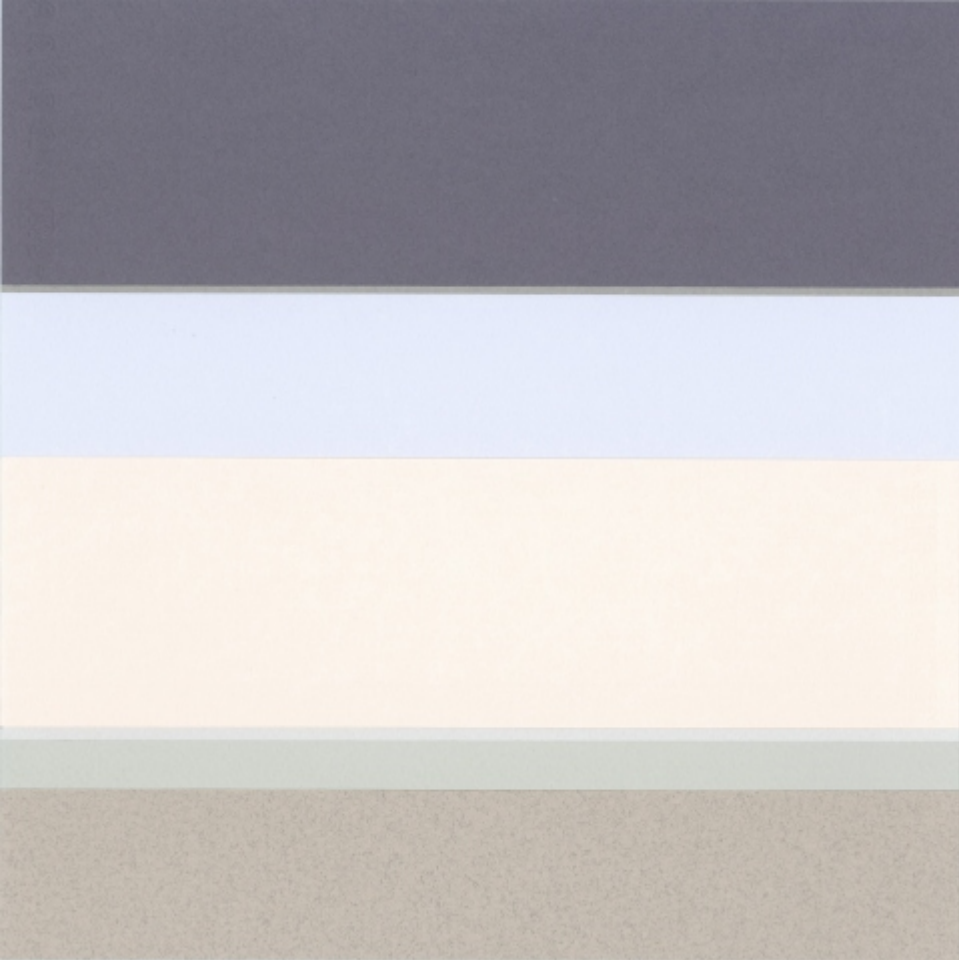
**Composition # 23** - 2010  
Paper collage, 9.75x 9.75 inches



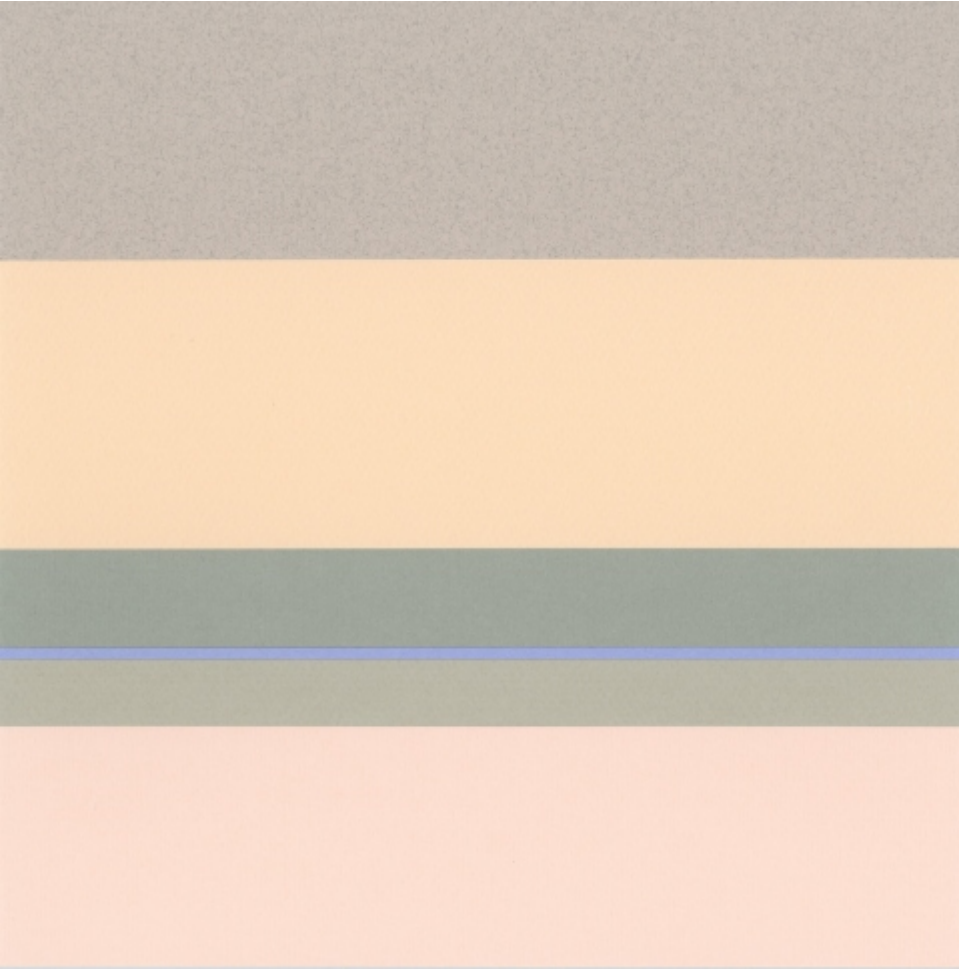
**Composition # 24** - 2010  
Paper collage, 9.95x 9.75 inches



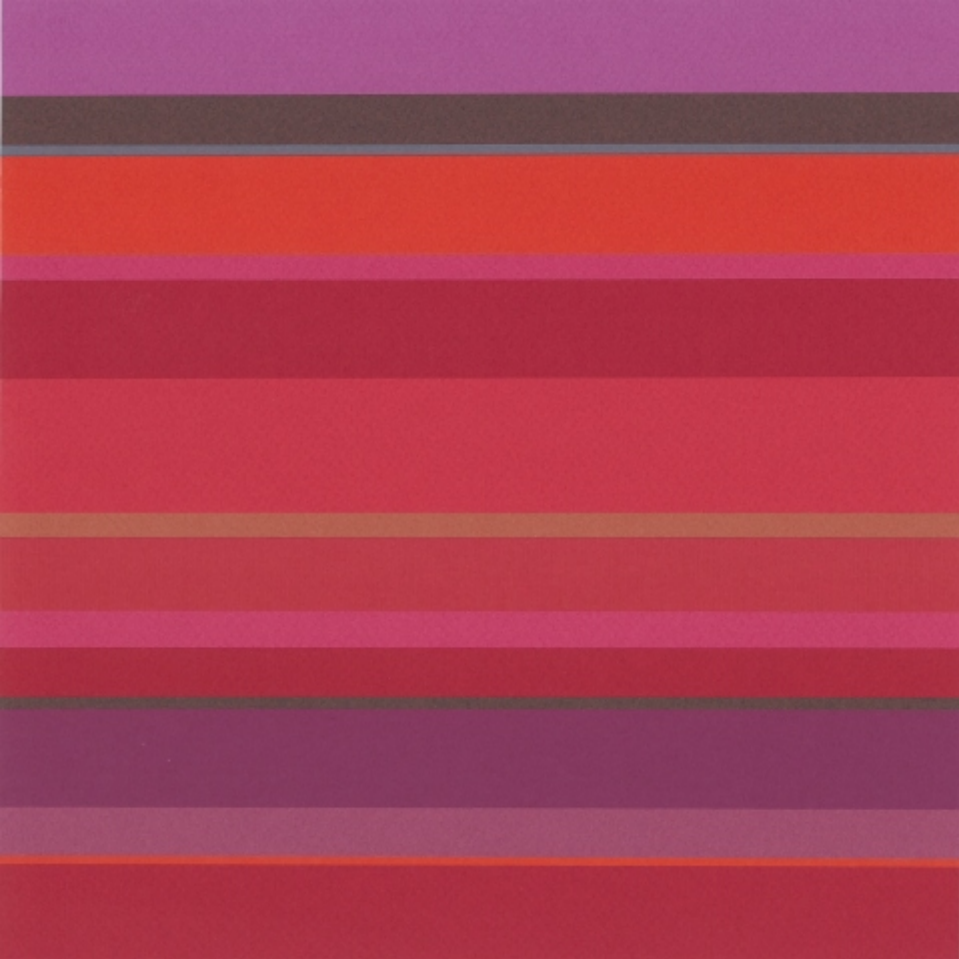
**Composition # 28** - 2011  
Paper collage, 9.75x 9.75 inches



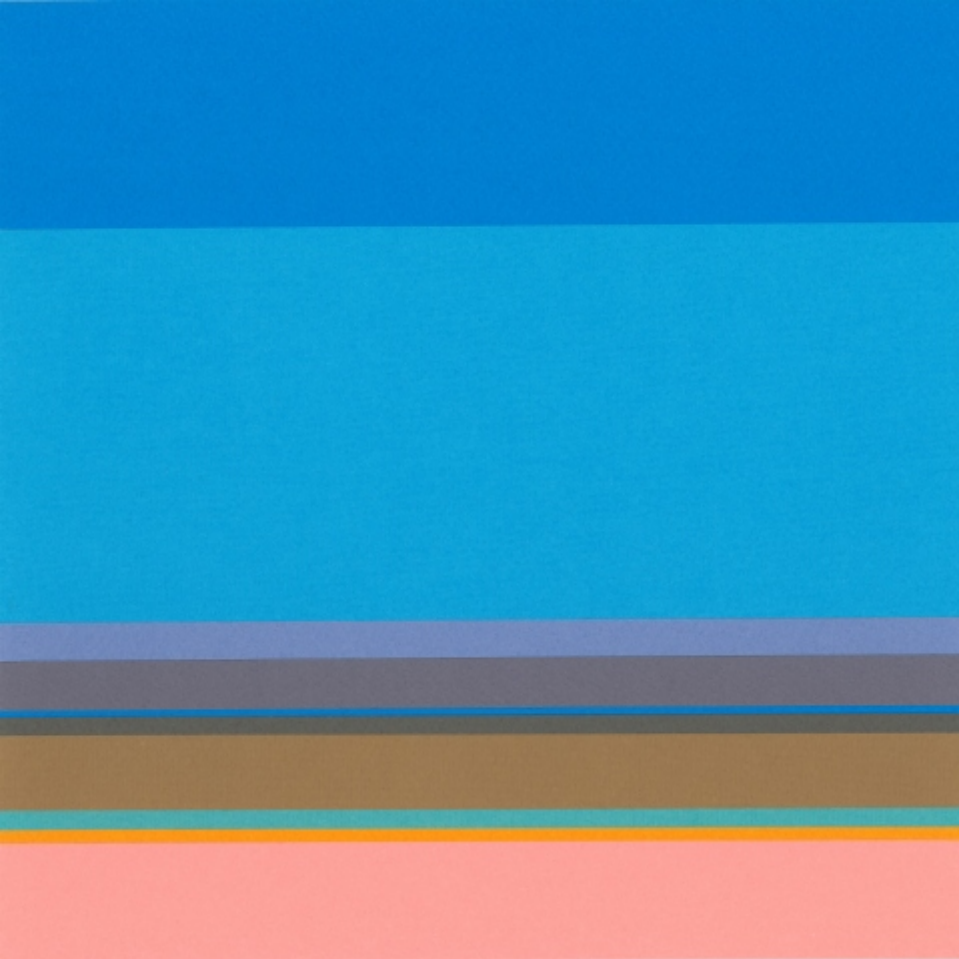
**Composition # 29** - 2011  
Paper collage, 9.85 x 9.75 inches



**Composition # 30** - 2011  
Paper collage, 9.25 x 9.75 inches



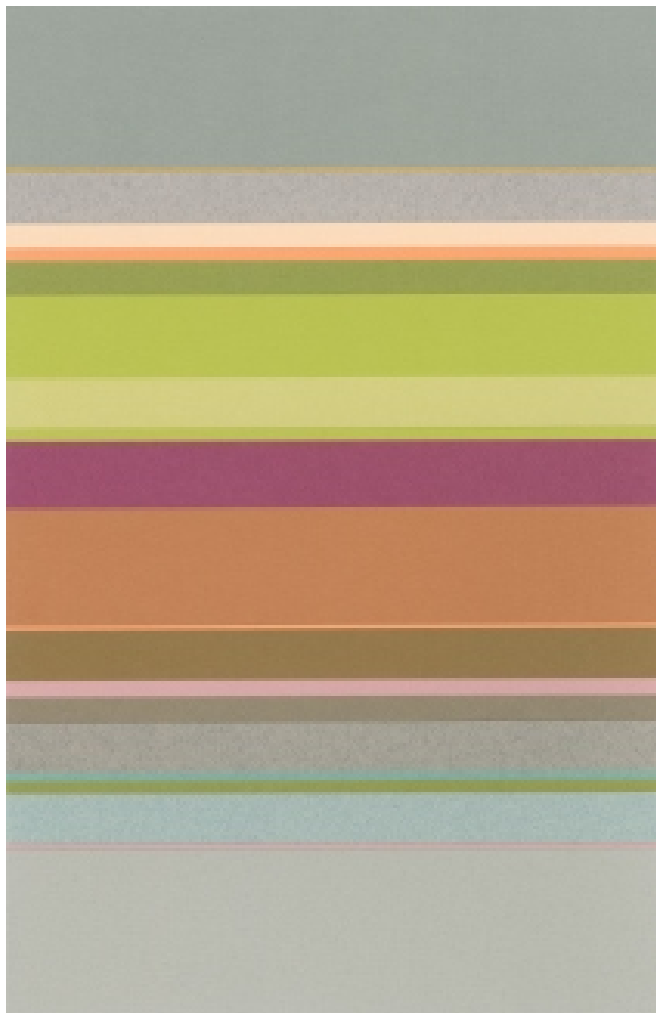
**Composition # 31 - 2011**  
Paper collage, 9.75x 9.75 inches



**Composition # 32** - 2011  
Paper collage, 16 x 9,75 inches



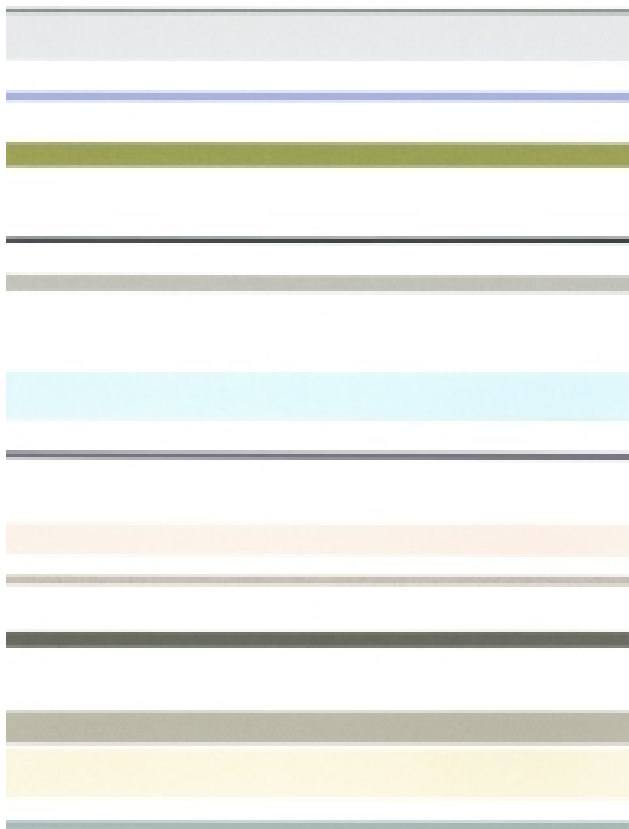
**Composition # 33** - 2011  
Paper collage, 15.12 x 9.75 inches



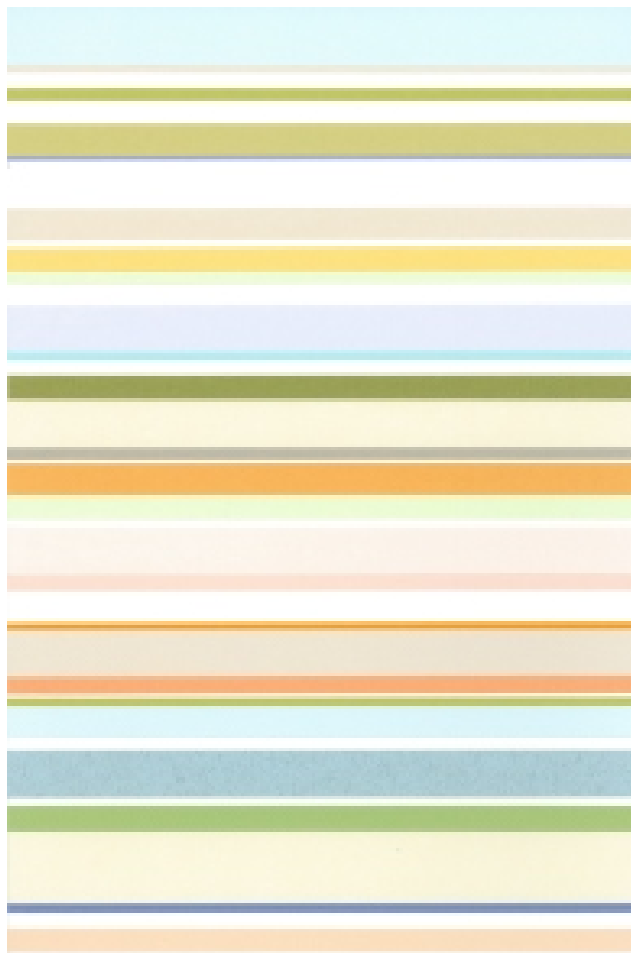
**Composition # 34** - 2011  
Paper collage, 14.15 x 9.75 inches



**Composition # 35** - 2011  
Paper collage, 15.85 x 9.75 inches



**Composition # 36** - 2011  
Paper collage, 15.85 x 9.75 inches



**Composition # 37** - 2011  
Paper collage, 15.60 x 9.75 inches



**Composition # 38** - 2011  
Paper collage, 15.75 x 9.75 inches



**Composition # 39** - 2011  
Paper collage, 15.75 x 9.75 inches





## **Kevin Spetifore**

Born: Vancouver, BC- 1957

Career - Interior Design / Candle-Maker

### **Education:**

1980 - 81 Rudolph Schaeffer School of Design, San Francisco

1981 San Francisco Art Institute - drawing with Howard Smagula

1981 - 82 Academy of Art College, San Francisco

1982 - 83 Study Centre for the History of the Fine and Decorative Arts, London, England - diploma

1991 Emily Carr College of Art and Design, Vancouver - printmaking with Doug Biden

1992 Painting with Nora Blanck

1992 Woodcut printmaking with Gu Xiong

### **Solo Exhibition:**

2012 Headbones Drawers Gallery, Vernon, BC - catalogue

### **Group Exhibitions:**

2011 SOPA Fine Arts, Kelowna, U8 Exhibition

2010 Vernon Public Art Gallery, Vernon, 'Visual Vernacular'

1992 Patrick Doheny Gallery, Vancouver

1986 Del Bello Gallery, Toronto

1986 International Exhibition of Miniature Art

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