

Mary Smith McCulloch Rhonda Neufeld Rodney Konopaki Paul Roux





HEADBONES GALLERY

Exhibition Catalogue: 'SCAPES - Landscapes, Seascapes, Innerscapes, Escapes Copyright © 2016, Headbones Gallery

This catalog was created for the exhibition 'SCAPES featuring artists Mary Smith McCulloch, Rodney Konopaki & Rhonda Neufeld and Paul Roux at Headbones Gallery, Vernon, BC, Canada June 4 - July 16, 2016.

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Chatham Spin I and Chatham Spin II linocut prints Copyright © 2013 Rodney Konopaki and Rhonda Neufeld

Ice Paintings Copyright © 2015-2016 Paul Roux

Project Apology - Headbones Compilation Copyright © 2016 Paul Roux

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www.head bones gallery.com

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'SCAPES





Rhonda Neufeld & Rodney Konopaki - Chatham Series print portfolios & scratch drawing, Drawer's Gallery, 2016



Mary Smith McCulloch - Monoprints and etchings, Headbones Gallery, 2016

'SCAPES Landscapes, Seascapes, Innerscapes, Escapes

Man's current relationship to the land is complicated, mitigated as it is by the dominance of our species.

To encounter untrammeled wilderness is a privileged experience, now few and far between yet the desire to connect with a purer earth is ever present. A landscape painting historically was often meant to call up concepts of purity and often tropes were used such as the placid lake evoking harmony, the raging sea conjuring passion, rugged mountain crags alluding to the sublime or the lone tree that recalled Golgotha. The imagery served to assist in an escape away from the blight of civilization and back to a simpler state of mind.

The artists within 'Scapes acknowledge man's presence within the landscape. They approach landscape from different personal perspectives so that the interpretation of the 'scape is authentic and original.



Rodney Konopaki and Rhonda Neufeld

The artist team Rodney Konopaki and Rhonda Neufeld engage in a direct human involvement with landscape as they create their works together. Neufeld lives and works in a country studio near Falkland surrounded by gardens and bee hives snuggled in hilly scenery. Konopaki lives in Vancouver where he is a professor at Emily Carr. They meet to create art.

Modern man's engagement with his environment is most often translated through the interruption between man and his landscape that is the result of modernity. No longer drawing water from the spring, gathering food from the wild or building fires for warmth, the time that we spend actually walking on ground is small as the landscape has become a 'manscape'. There are few untouched parts of this vast globe. Konopaki and Neufeld acknowledge it all, man and nature, while physically moving through the space they have determined to address. They include within their recording the things that bump their attention into drawing like a phonograph needle making the sounds from the grooves or an ultrasound swirling over the belly of a pregnant woman. They are producing evidence, recording life.





Rhonda Neufeld & Rodney Konopaki - Chatham Series print portfolios & scratch drawing, Drawer's Gallery, 2016

Konopaki and Neufeld are two different personalities as well as being two different artists, yet they merge against the backdrop of a location and move through the scene as a single artistic record. It is impossible to discern which mark is whose; the inclination to do so disappears in the light of the unavoidable oneness of the final piece.

Only two linoleum blocks are used to print the images in each portfolio. Konopaki and Neufeld worked together on each block as they walked the streets of Chatham, Ontario, responding with their markmaking to the cityscape surrounding them. On their walks they rotated the blocks through the four vertical orientations that are possible. When printing, in a manner similar to that used on their walks, Konopaki and Neufeld again rotated the blocks to explore the variety of combinations possible resulting in images that have no "upright" orientation.

The works in the Chatham Spin portfolios are an elegant collaborative mind map that also allows the viewer to become involved with landscape. The prints reveal the manner in which people have intervened with the land and invite viewers, in turn, to consider their place in the world and their alignment to it.



Mary Smith McCulloch

Mary Smith McCulloch - Monoprints and etchings, Headbones Gallery, 2016

Mary Smith McCulloch chose the landscape that has been ordered by man to a utilitarian purpose. Her subject is the orchards and vineyards of the Okanagan and from these orchards and vineyards she has sourced her imagery, drawing on site and then reinterpreting her first impressions through the controlled manipulations possible in her printmaking studio in Kelowna creating mono-prints, each a unique, one-off print. The singular identity of a mono-print is much like the individual trees and vines amongst the gridded regulation that the posts and lines make of an orchard and a vineyard. Each piece is a layered yet non-repeatable reassessment of her original take. Just as each plant has character and individuality that has been tamed or controlled by the orchardist or viniculturist, so McCulloch brings her expertise to the rougher subject matter that constitutes her sketches and brings it into significance. Orchards and vineyards are examples of man's ability to control the environment while still retaining the inherent intention of the land which is to grow plants. There is a visible respect from man towards nature in orchards and vineyards and in McCulloch's works the characters of the trees or vines dominate the piece. With twists and turns, angular gestures, ponderous laden boughs, slanting, tipping, curving trunks – the identity of each plant joins the mass in much the same way as an individual man within a group. They are part of a whole but that multiple corpus lacks direction, spirit, sentience for uniqueness of being resides



only within the individual. Within an orchard and a vineyard, the farmer has seeded and grown and shaped with the purpose of 'making his living', nourishing his own being. The evidence of man's imposition upon the plant is evident with rows of evenly spaced, pruned trees and vines, trained to grow in a way that best suits man's gathering.

McCulloch makes holy this enterprise as she creates a golden aura through her applications of colour. Importance is drawn from all of the elements, the trees, the vines, the fruit, the ground and shadows, the posts and lines. She recognized the formidable accomplishment of man's ability to cultivate. It is well worthy of McCulloch's edifying treatment.

Mary Smith McCulloch's orchards and vineyards have been transformed by the positive facets of her technical expertise. The mono-prints exude warm glows as if radiating rich tones of light from between the lacy runs of wired limbs. The twists and turns of the foliage as the limbs dance horizontally are punctuated by the trunks also choreographed by the orchardist and viniculturist but *recognized* by the artist. McCulloch's colours break apart in places like light being dispersed by a prism so that the lively properties of colour and light become dominant. In her etchings detail astounds. The etchings are small, modest yet assured, burred and bristling with the definition of extreme focus.



Paul Roux

Paul Roux - Sofas On Ice paintings and Apology camera stills by Katie Osediacz

Paul Roux is South African born, now living in Oregon after a sojourn in LA. The sea is his muse and despite his attempts to meliorate the powerful ocean with a couch or two, the water seems to swell and overcome the consciousness.

A couch or love seat that sits on an ice flow brings to mind the sea as contemplative resource but the oddness of the juxtaposition of furniture to landscape seems to question just where man stands (or sits) in relation to the great outdoors. There are no people on the couches which can be translated to say that man is not seeing nature at all but his presence is affecting her for he is an absent partner in their liaison, forgetting to wear protection, neglecting ecological planning. The paintings are beautiful yet melancholyman caught in an unaware position, his presence little more than an attempt to decorate earth, to pull it in line with his needs for the sea as man's muse while affecting him has also been at his beck and call like an entertainment feature, a 'show' of nature.

In a home the cliché power placement for art is 'above the couch' and traditionally that painting would be a landscape. With Roux's refined painterly hand adding a lushness to the experience, these works full of double entendres lift that painting above the couch into realms of serious contemplation as if Roux is determined to believe that man can add to the environment as well as sully it.



Paul Roux's video works address these issues. He describes the series:

Project Apology is an ongoing video documentation of an undertaking to apologize, in person and as a self-appointed member of humanity, to non-human species on the planet that are being adversely affected by human activity. Obviously such a mandate includes every last living creature and, as such, presents a very tall order, the unmanageability of such an undertaking becoming a big part of its content as a piece of art. The project's intent is to use satire as a means to deliver a serious message in an unconventionally and 'amusingly' palatable, yet provocative manner — in attempting to come to terms with, morally and spiritually, the human implications of our current scientific reality (evidenced, for example, in the current rate of species extinction documented by the International Union for Conservation of Nature—IUCN).

'Scapes. They surround us, affect us, we control them and turn to them for a refreshing escape. The landscape tradition within the fine arts has changed, updated, as man has become more invested-arguably imposing- within the landscape. Yet despite the politics of place, these artists have maintained a respect for the subject that translates into beauty.



Mary Smith McCulloch

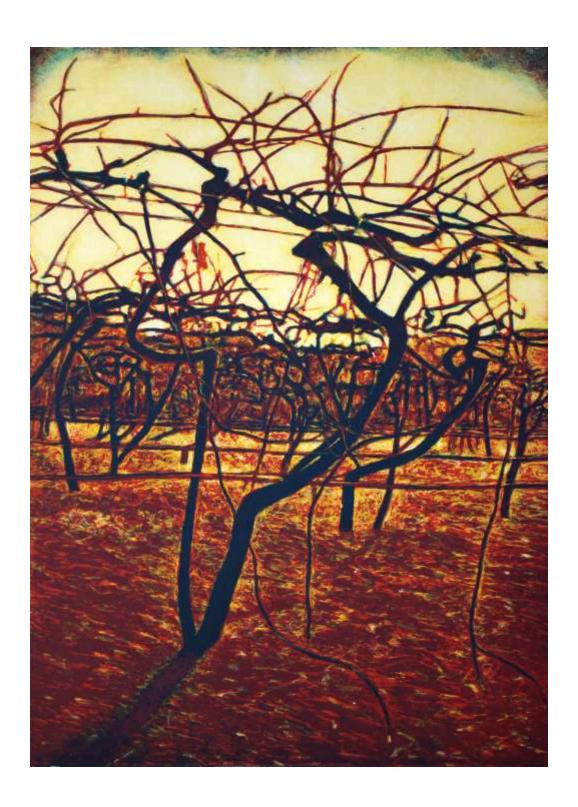
'SCAPES

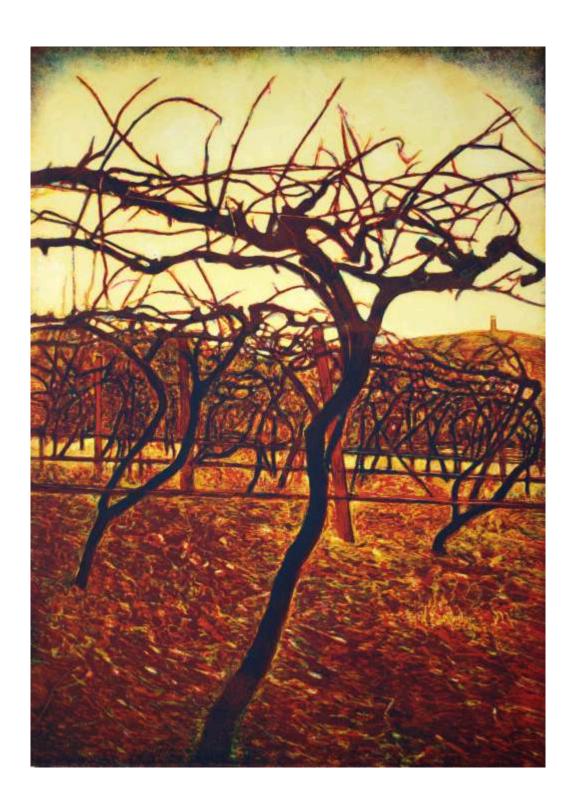


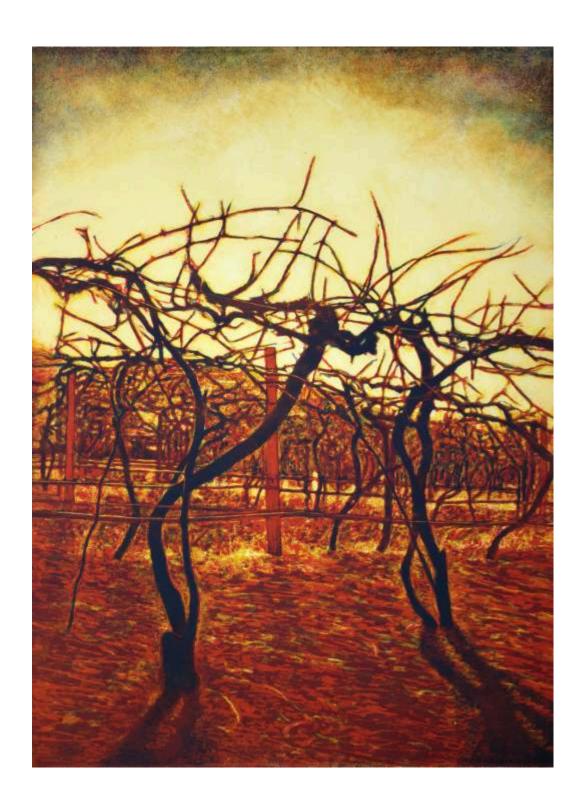
Mary Smith McCulloch

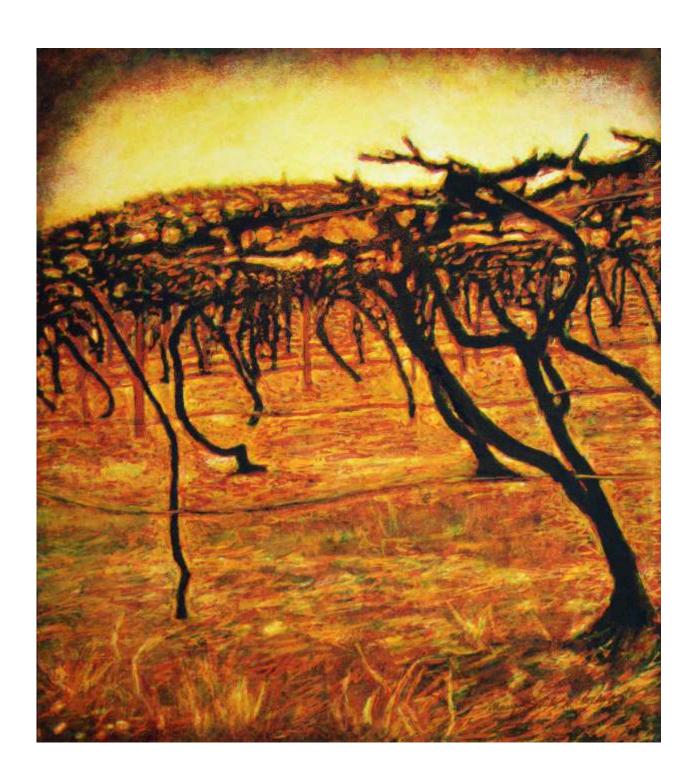
Westside Vineyard A,B,C - 2007

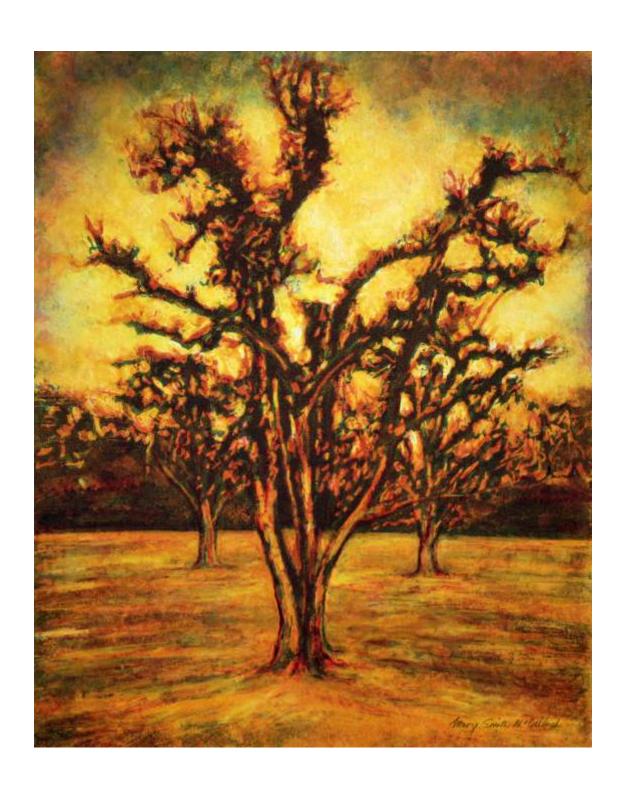
Monoprint on BFK Rives paper, Each 41 x 30 inches













Mary Smith McCulloch Summer Solstice - 2016 Monoprint on BFK Rives paper, 13 x 30 inches



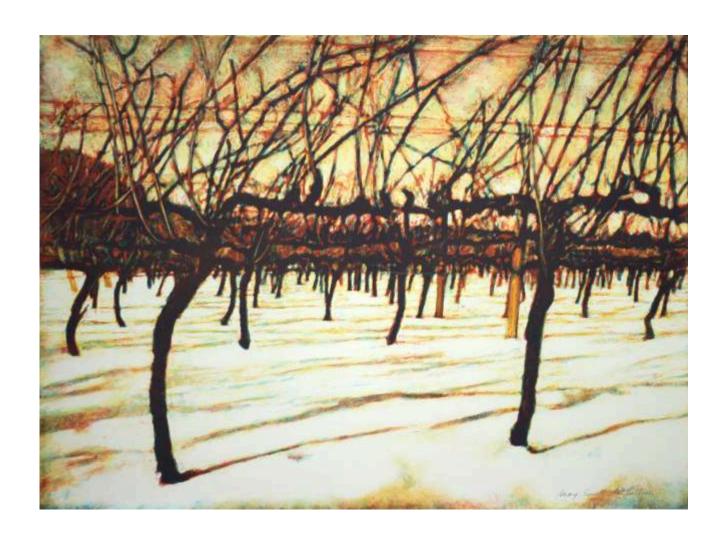
Mary Smith McCulloch *Glenmore Elders -* 2016 Monoprint on BFK Rives paper, 15 x 20 inches



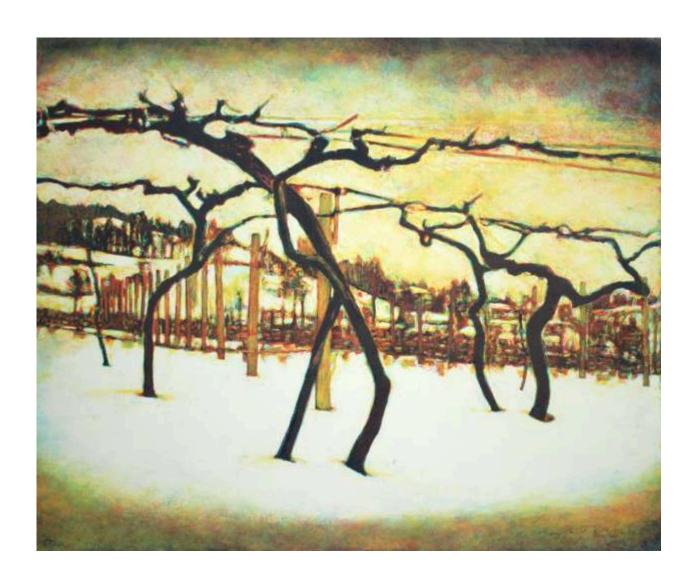
Mary Smith McCulloch

Dormant Vineyard A2 - 2015

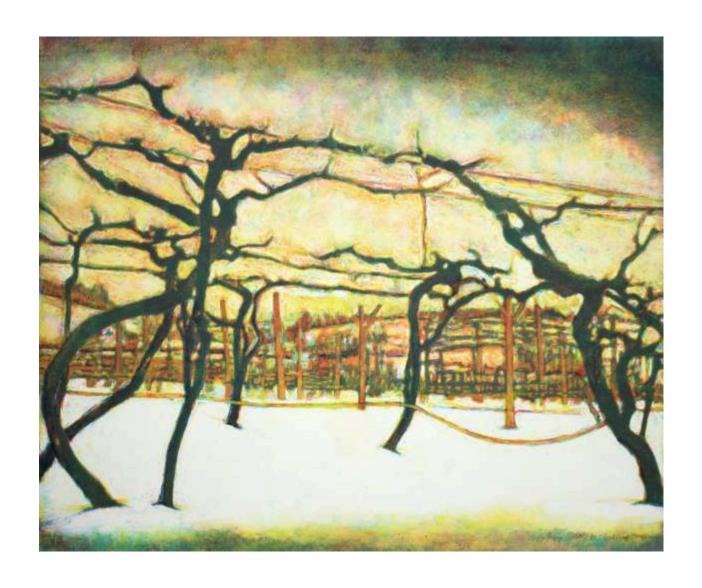
Monoprint on BFK Rives paper, 30 x 41 inches



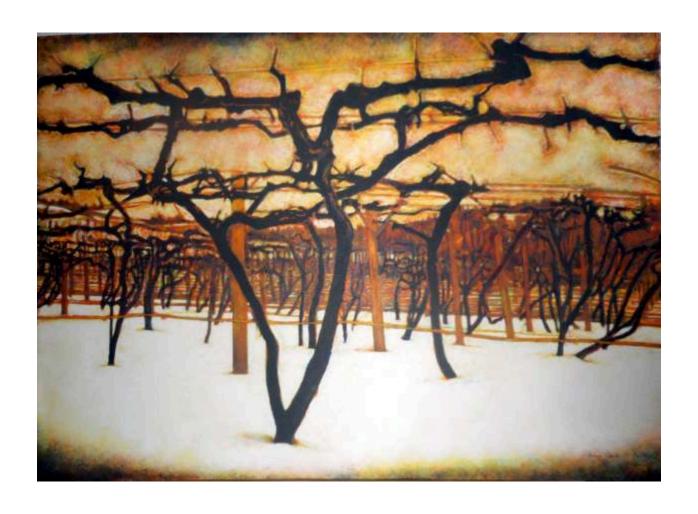
Mary Smith McCulloch *Winter Solstice -* 2016 Monoprint on BFK Rives paper, 22 x 30 inches



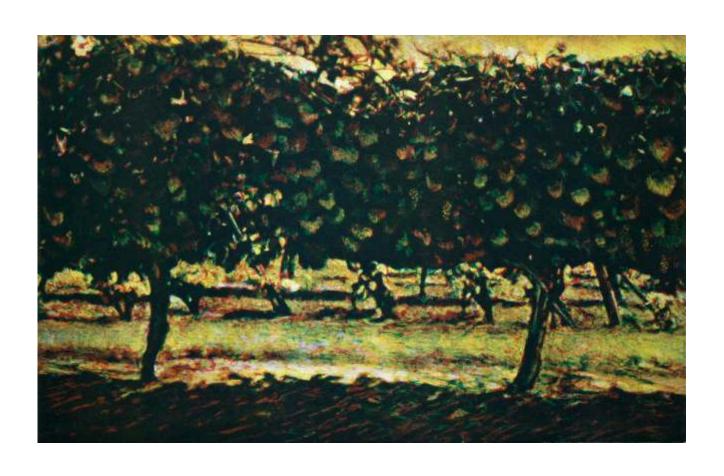
Mary Smith McCulloch *Vineyard Dance* A2 - 2015 Monoprint on BFK Rives paper, 22 x 27 inches



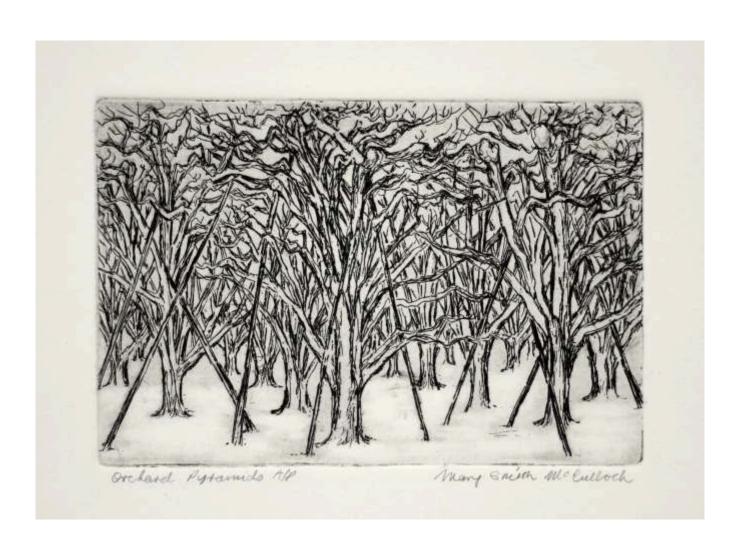
Mary Smith McCulloch *Vineyard Dance* B2 - 2015 Monoprint on BFK Rives paper, 22 x 27 inches



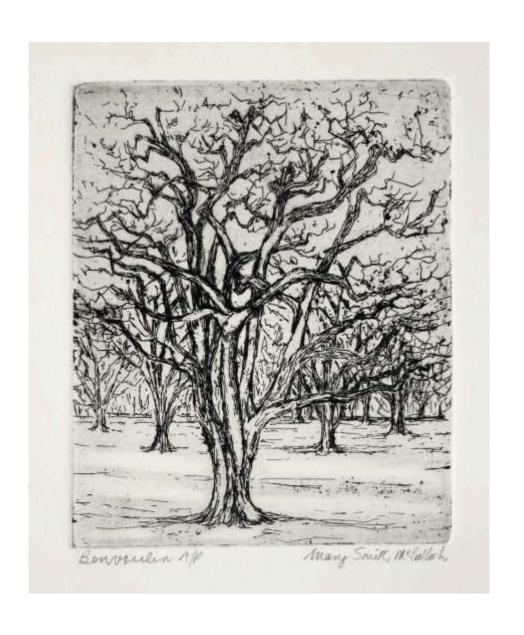
Mary Smith McCulloch Winter Vineyard III - 2015 Monoprint on BFK Rives paper, 30 x 41 inches



Mary Smith McCulloch Okanagan Centre Vines - 2007 Monoprint on BFK Rives paper, 30 x 40 inches



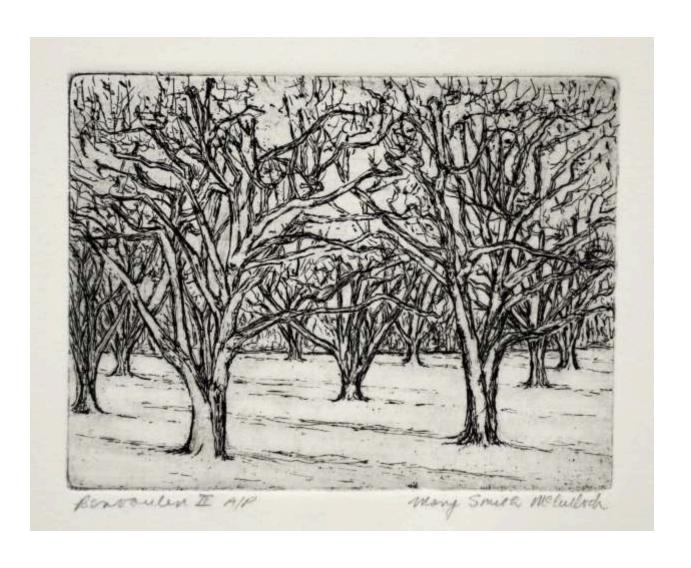
Mary Smith McCulloch Orchard Pyramids - 2016 Etching on BFK Rives paper, 4 x 6 inches



Mary Smith McCulloch

Benvoulin - 2014

Etching on BFK Rives paper, 5 x 4 inches



Mary Smith McCulloch

Benvoulin II - 2014

Etching on BFK Rives paper, 4.5 x 6 inches



Mary Smith McCulloch

Benvoulin III - 2015

Etching on BFK Rives paper, 5 x 4 inches



Mary Smith McCulloch Glenmore Pear Trees - 2015 Etching on BFK Rives paper, 2.5 x 4 inches



Mary Smith McCulloch Glenmore Pear Trees II - 2015 Etching on BFK Rives paper, 3 x 4.25 inches

Rhonda Neufeld Rodney Konopaki



CHATHAM SPINI

This is a portfolios of eight original linocut prints by Rodney Konopaki and Rhonda Neufeld. The project was inspired by Joan Miró's Black and Red Series from 1938.

For Chatham Spin I, we printed all the possible combinations of two blocks and two colours.

The blocks were drawn in Chatham, Ontario and cut later in Rodney's studio in Vancouver, British Columbia. Edition printing was completed at Rhonda's studio in Armstrong, British Columbia. Each image is printed in an edition of seven with one Artist Proof. All prints are numbered, titled, signed, and dated, on the verso. The work is printed on Arches Cover 250 gsm buff paper.

Portfolio design was by Helsa Ahmadi and fabrication by Vancouver Bookinding Ltd.

All the numbered editions are in portfolio boxes and the work was completed in 2013.

This portfolio is numbered four of seven.

















Rhonda Neufeld Rodney Konopaki



CHATHAM SPIN II

This is a portfolios of eight original linocut prints by Rodney Konopaki and Rhonda Neufeld. The project was inspired by Joan Miró's Black and Red Series from 1938.

For Chatham Spin II, our goal was to continue the work that began in Chatham Spin I, exploring some of the possible combinations of two blocks and a limited set of colours.

The blocks were drawn in Chatham, Ontario and cut later in Rodney's studio in Vancouver, British Columbia. Edition printing was completed at Rhonda's studio in Armstrong, British Columbia. Each image is printed in an edition of seven with one Artist Proof. All prints are numbered, titled, signed, and dated, on the verso. The work is printed on Arches Cover 250 gsm buff paper.

Portfolio design was by Helsa Ahmadi and fabrication by Vancouver Bookinding Ltd.

All the numbered editions are in portfolio boxes and the work was completed in 2013.

This portfolio is numbered four of seven.

















'SCAPES

Paul Roux











Paul Roux

Antique Chaise Lounge on Ice - 2015

Oil on canvas, 12 x 36 inches



Paul Roux

Pink Loveseat on Ice - 2016

Oil on canvas, 12 x 36 inches



Paul Roux Recovered Comfortable Sofa on Ice - 2016 Oil on canvas, 12 x 36 inches



Paul Roux

Antique Sofa on Ice - 2015

Oil on canvas, 12 x 36 inches

MARY SMITH MCCULLOCH

Born Ardrishaig, Argyll, Scotland	t
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Education

D.A. (Printmaking), Glasgow School of Art, Glasgow, Scotland, 1964

Dip.Ed (Art Education), Glasgow, Scotland, 1965

Teaching

2005- Professor Emeritus, Department of Creative Studies, Faculty of Creative and Critical

Studies, University of British Columbia Okanagan

2000-2005 Professor Emeritus, Fine arts Department, Okanagan University College

1973-2000 Professor, Fine Arts Department, Okanagan University College

Solo Exhibitions

2007	<i>Evora,</i> The Art Ark Gallery, Kelowna, BC
2005	Landmarks, Kelowna Art Gallery, Kelowna, BC
1996	Stone Imprints, Edinburgh Printmakers Gallery, Edinburgh, Scotland, toured to
	Bathgate, Scotland
1987	Landforms, Kelowna Art Gallery, Kelowna BC
	Recent Prints, Topham Brown Public Art Gallery, Vernon BC
1982	Printmaking, Kelowna Art Gallery, Kelowna, BC

Group Exhibitions

2015	OK BE ST, Headbones Art Gallery, Vernon BC
2015	From the Matrix, Arte Funktional Gallery, Kelowna, BC
2014	Shifting Cultural Boundaries, Penticton Art Gallery, Penticton BC
2010	Harvest, Lake Country Art Gallery, Lake Country, BC
2010	Okanagan Tree, Kelowna Art Gallery, Kelowna BC
2009	Okanagan Print Triennial, National Exhibition of Prints, Vernon Public Art Gallery, Vernon, BC
2008	Boundaries, Kelowna Art Gallery, Kelowna, BC
2007	Nexus, Histories and Communities, Kelowna Art Gallery, Kelowna, BC
2006	The Hourglass Interchange, Long Gallery, University of Wollongong, NSW, Australia
2005	Inspired By The Land, Vernon Public Art Gallery, Vernon, BC
2004	Oasis, Kelowna Art Gallery, Kelowna, BC
2004	Mary Smith McCulloch and Bill Laing, The Art Ark Gallery Kelowna, BC
2003	Landscape and Memory, Triangle Art Gallery, Calgary, Alberta, toured to the Art
	Ark Gallery Kelowna BC and Art Gallery of the South Okanagan, Penticton, BC

2002	Recent Work, Pritchard Art Gallery, University of Idaho, USA
	Tour of Artists' Studios, Kelowna Art Gallery, Kelowna, BC
	Collection of Three, The Art Ark Gallery, Kelowna, BC
2001	The Creative Voice:Life and Art in the Okanagan, Art Gallery of the South
	Okanagan, Penticton, BC
	Prints from Canada's Pacific Province, Graphic Studio, Dublin, Ireland
	The Body, The Art Ark Gallery, Kelowna, BC
	Recent Acquisitions, Permanent Collection, Vernon Art Gallery, Vernon, BC
	The Land, The Art Ark Gallery, Kelowna, BC
2000	Site Seers, Vernon Art Gallery, Vernon, BC, toured to the University of Idaho
	Pritchard Art Gallery, Idaho, USA
1999	Faculty Exhibition, Okanagan University College, Kelowna, BC, toured to the
	Salmon Arm Art Gallery, Salmon Arm, BC
1998	Agart World Print Festival, Ljubljana, Slovenia
	Founders Exhibition, Alternator Gallery, Kelowna, BC
1996	Best of Scottish Printmaking, Traverse Theatre, Edinburgh International Festival,
	Edinburgh, Scotland
	Stepping Stones: Works from the Permanent Collection, Kelowna Art Gallery,
	Kelowna, BC
1995	International Triennial Nuremberg '95, Nuremberg, Germany
	Markers of Memory, Recent works by Ruth MacLaurin and Mary Smith
	McCulloch, Art Gallery of the South Okanagan, Penticton, BC
1994	International Print Triennial/94, Cracow, Poland
1993	Interior: Recent Work by Ruth MacLaurin and Mary Smith McCulloch,
	Kelowna Art Gallery, Kelowna, BC
1993	Ist International Mini print Exhibition, Marabor, Slovenia
	Ist International Print Biennial, Maastricht, The Netherlands
	Faculty Exhibition, Okanagan University College, Kelowna Art Gallery, Kelowna
	BC, toured to Vernon, Grand Forks, Prince George, Courtenay, Nanaimo, Victoria
	and Vancouver
	First Okanagan Print Invitational, Okanagan University College, Kelowna, BC
1991	19 th International Biennial of Graphic Art, Ljubljana, Yugoslavia
1989	Selected Works/Permanent Collection, Kelowna Art Gallery, Kelowna, BC
	Okanagan Image, Okanagan Mainline Regional Arts Council, Kelowna BC
1988	The Department, Okanagan University College Fine Arts Faculty Exhibition,
	Art Gallery of the South Okanagan, Penticton BC
1982	Selected Works, British Columbia Art Collection, Robson Square, Vancouver, BC

Bibliography

Adam, Robert. "Introduction" in Stone Imprints Recent Works by Mary Smith
McCulloch. Edinburgh Printmakers Gallery, Edinburgh, Scotland 1996
Boulet Roger "Markers of Memory: recent work by Ruth MacLaurin and Mary
Smith McCulloch," Arts Letter (Art Gallery of the South Okanagan, Penticton, BC),
vol.XV, no.1 January-March, 1995
"Memory and Personal History," in Markers of Memory, Recent Works by
Ruth MacLaurin and Mary Smith McCulloch.". Penticton: Art Gallery of the South
Okanagan, 1995
"Markers of Memory,Recent Work by Ruth MacLaurin and Mary Smith
McCulloch," Penticton Herald, January 27, 1995, p,4.
Charlton, Lori-Anne. "Up close: Mary Smith McCulloch," Event, Daily
Courier (Kelowna). October 2, 2005, p 3.
Etter, Barbara. " Area Landforms Inspire Printmaker," Capital News (Kelowna),
1987, p. A11.
"Touring the Artists, a Look at Work in Progress in Kelowna Studios,"
Okanagan Seasons (Kelowna), Vol. 3, No 2, p.
Henry, Clare. "Arts Mayfest: Mary Smith McCulloch: Drawn to an Image of Old,"
The Herald (Glasgow, Scotland), May 20, 1996, p. 16
Huey-Heck, Lois and Jim Kalnin. The Spirituality of Art, Winfield BC:Northstone
Publishing: Wood Lake Books, 2006
"On Art: Iona Veil, by Mary Smith McCulloch," Christian Century, January
27, 2009, p. 47
International Print Triennial, Cracow, Poland: Directory of Prints 1997/1998, CD ROM
(3 reproductions)
Kalnin, Jim. "Curators Statement," in Stepping Stones: Works from the Permanent
Collection of the Kelowna Art Gallery. 1996, non. pag.
Kelowna, BC: Okanagan University College: First Okanagan Print Invitational
(catalogue), 1993
Lindberg, Ted. Artists of the Okanagan. Kelowna: Okanagan Mainline Writers' and
Publishers' association, 1988, p.37.
MacHardy, Carolyn, "Recent Works by Ruth MacLaurin and Mary Smith
McCulloch," in Interior . Kelowna, Kelowna Art Gallery, 1993, non. pag.
"Personal Geographies", in Landmarks: Mary Smith McCulloch. Kelowna Art
Gallery, 2005
"Reflections on Oasis: Representing Kelowna 1905-2005," BC Studies, No.
148, Winter 2005/6 pp. 98, 99.
"Some Reflections on Printmaking In the Early 21st", Okanagan Print



Public and Corporate Collections

Penticton Art Gallery, Penticton, BC

British Columbia Art Collection

Capri Hotel, Kelowna, BC

CHBC Television Station Kelowna, BC

Eldorado Hotel Kelowna, BC

Inland Revenue, Edinburgh, Scotland

Kelowna Art Gallery, Kelowna, BC

Kelvingrove Art Gallery and Museum, Glasgow, Scotland

Nesbitt Burns, Toronto, Ontario

Okanagan Regional Arts Council

Ritsumeikan University, Japan

TD Waterhouse, Toronto, Ontario

Vernon Public Art Gallery, Vernon, BC

Waterfront Wines, Kelowna, BC

RODNEY KONOPAKI

SELECTED EXHIBITIONS OF COLLABORATIVE WORK WITH RHONDA NEUFELD	
Suggestions from Kamloops, Kamloops Art Gallery, Kamloops, BC	2014
Walking Lines/ Saskatchewan, Art Gallery of Regina, Regina, SK	2014
Chance Operations ²	2010 – 2013
This exhibition being shown in nine cities including the Moose Jaw Art	
Gallery, Esplanade Arts & Heritage Centre (Medicine Hat, AB), Swift	
Current Art Gallery, Strathcona County Art Gallery (Edmonton, AB),	
Burnaby Art Galley, Two Rivers Art Gallery (Prince George, BC),	
Penticton Art Gallery, The Mann Art Gallery (Prince Albert, SK) and	
Thames Art Gallery (Chatham-Kent, Ontario)	
Mark Making, Gallery Jones, Vancouver, BC	2012
New Work, Art Placement, Saskatoon, SK	2012
Drawn Passages, Vernon Public Art Gallery, Vernon, BC	2012
Walking, Martha Street Studio, Winnipeg, MB	2011
SELECTED GROUP EXHIBITIONS OF COLLABORATIVE WORK WITH RHONDA NEUFELD	
From the Matrix. ARTEfunktional, Kelowna, BC	2015
Paper Exchanges, Lake Country Art Gallery, Lake Country, BC	2013
Faculty 2012, Concourse Gallery, Emily Carr University, Vancouver, BC	2012
Okanagan Print Triennial, Kelowna Art Gallery, Kelowna, BC	2012
The Drawing Show, Art Placement, Saskatoon, SK	2011
New Directions in Drawing (www.newdirectionsindrawing.com)	2011
Emily Carr University of Art and Design, Vancouver, BC	2011
Faculty 2011, Concourse Gallery, Emily Carr University, Vancouver, BC	2011
Malaspina Print Retrospective: In Edition, Grand Forks Art Gallery, Grand Forks, BC	2010
Faculty 2010, Concourse Gallery, Emily Carr University, Vancouver, BC	2010
ACAD New Faculty Exhibition, Illingsworth Kerr Gallery, ACAD, Calgary, AB	2009
Faculty 2009, Concourse Gallery, Emily Carr Institute of Art, Vancouver, BC	2009
Faculty 2008, Concourse Gallery, Emily Carr Institute of Art, Vancouver, BC	2008
SELECTED GROUP EXHIBITIONS	
POP SHOW! Dazzled by the Everyday, Art Gallery of Alberta, Edmonton, AB	2015
You Can Say That Again, The University Club, University of Regina, Regina, SK	2012

Size Matters, Kenderdine Art Gallery, Saskatoon, SK	2008
Faculty Exhibition, Concourse Gallery, Emily Carr Institute of Art, Vancouver, BC	2007
All Sorts, Concourse Gallery, Emily Carr Institute of Art, Vancouver, BC	2006
Those Who Teach, Concourse Gallery, Emily Carr Institute of Art, Vancouver, BC	2005
Moose Jaw Artists, Moose Jaw Museum, Moose Jaw, SK	2005
How to Become a Mirror, SNAP Gallery, Edmonton, AB	2004
Open, Keyano College, Fort McMurray, AB	2003
The Future of the Page, Mendel Art Gallery, Saskatoon, SK	2000
The Mechanics of Vision, Extension Centre Gallery, Edmonton, AB	2000
Colours, Keyano College, Fort McMurray, AB	2000

SELECTED EXHIBITION REVIEWS

Brennan, Katie, "Drawn Passages."

Galleries West, http://www.gallerieswest.ca, February 13, 2012.

Lawrence, Rebecca. "Art Lovers Can Take a Chance on New Exhibition."

Times-Herald, Moose Jaw, SK, November 20, 2010.

Guest, Gloria. "Chance Operations."

Express, Moose Jaw, SK, December 2-8, 2010.

"Three Artist's Show Off Their Work."

Today, Fort McMurray, AB, Friday, November 17, 2000.

PUBLICATIONS

"Printmaking on the Edge: 40 Years at St. Michael's"

St. Michael's Printshop, St. John's, NL, 2014

Curated and written by Kevin Major

"Walking Lines/ Saskatchewan"

Art Gallery of Regina, Regina, SK, 2014

Essay by Rob O'Flanagan

"Paper Exchanges"

Lake Country Art Gallery, Lake Country, BC, 2013

Essays by Katie Brennan and Briar Craig

"Drawn Passages"

Vernon Public Art Gallery, Vernon, BC, 2012

Essays by Lubos Cullen and Ben Reeves

"Okanagan Print Triennial"

Kelowna Art Gallery, Kelowna, BC, 2012

Essay by Tegan Forbes

"Chance Operations2."

Moose Jaw Art Gallery and the Esplanade Art Gallery in Medicine Hat, 2010 $\,$

Essays by Terryl Atkins and Darrin Martens

"The Biographical Dictionary of Moose Jaw Artists."

Moose Jaw Museum and Art Gallery, Moose Jaw, SK, 2006

RESIDENCIES

Residency at Thames Art Gallery (with Rhonda Neufeld), Chatham, ON	2013
Residency at Kamloops Printmakers (with Rhonda Neufeld), Kamloops, BC	2013
Residency at the University of Regina (with Rhonda Neufeld), Regina, SK	2012
Residency at Martha Street Studio (with Rhonda Neufeld), Winnipeg, MB	2011
Residency at St. Michael's Printshop (with Rhonda Neufeld), St. John's, NL	2010
Self-Directed Residency (with Rhonda Neufeld), The Banff Centre, Banff, AB	2009
Self-Directed Residency (with Rhonda Neufeld), The Banff Centre, Banff, AB	2008
Intake/Outtake Residency, White Mountain Academy of Art, Eliot Lake, ON	2005

GRANTS AND AWARDS

Canada Council for the Arts Travel Grant	2014
Emily Carr Professional Development Funds	2008
Keyano College Professional Development Leave	2001
Faculty Member of the Year, Kevano College Students' Association	2000

TEACHING EXPERIENCE

Associate Professor, Visual Art and Material Practice	since 2005
Emily Carr University of Art and Design, Vancouver, BC	

JURIES

Juror, BIMPE (Biennial International Miniature Print Exhibition), Vancouver, BC	2006
Juror, Alberta Foundation for the Arts, Visual Arts Project Grant Program	2004

BOARDS

Board of Directors, Malaspina Printmakers Society, Vancouver, BC	2008 - 2012
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COLLECTIONS

The Canada Council Art Bank
Alberta Foundation for the Arts
Saskatchewan Arts Board
Art Gallery of Alberta
Moose Jaw Museum & Art Gallery
Mendel Art Gallery
University of Lethbridge
University of Saskatchewan
St. Michael's Printshop Archive
Esplanade Arts & Heritage Centre
Keyano College
Malaspina Print Archive
Suncor Resources
Cenovus Energy Inc.
The Mann Art Gallery

EDUCATION AND TRAINING

University of Saskatchewan

The National Bank of Canada

1989

RHONDA NEUFELD

EDUCATION

M.F.A. (Printmaking, Drawing), University of Regina, Regina, SK, 1996 B.F.A., Open University/Emily Carr College of Art and Design, Vancouver, BC, 1992 Four year diploma (Printmaking, Painting), ECCAD, Vancouver, BC, 1979

EXHIBITIONS IN COLLABORATION WITH RODNEY KONOPAKI

- 2014 Walking Lines/Saskatchewan, Art Gallery of Regina, Regina, SK Suggestions from Kamloops, Kamloops Art Gallery, Kamloops, BC
- 2013 Chance Operations², Thames Gallery, Chatham, ON
- 2012 Chance Operations², Two Rivers Art Gallery, Prince George, BC Chance Operations², Penticton Art Gallery, Penticton, BC Chance Operations², Mann Art Gallery, Prince Albert, SK Drawn Passages, Vernon Public Art Gallery, Vernon, BC
 - New Work, The Gallery/Art Placement, Saskatoon, SK Mark Making, Drawn Festival, Gallery Jones, Vancouver, BC
- 2011 Chance Operations², Esplanade Arts and Heritage Centre, Medicine Hat, AB Chance Operations², Art Gallery of Swift Current, Swift Current, SK Chance Operations², Gallery 501, Sherwood Park, AB Chance Operations², Burnaby Art Gallery, Burnaby, BC
 - Walking, Martha Street Studio, Winnipeg, MB
- 2010 Chance Operations², Moose Jaw Museum and Art Gallery, Moose Jaw, SK

upcoming: The Gallery at Art Placement, Saskatoon, SK 2017

SOLO EXHIBITIONS

- 2004 Ground Truth, SNAP Gallery, Edmonton, AB
- 1998 A Common Flesh, Alternator Gallery, Kelowna, BC A Common Flesh, Grand Forks Art Gallery, Grand Forks, BC Paths, Malaspina Printmakers Society Gallery, Vancouver, BC
- 1997 the density beneath our feet, Vernon Art Gallery, Vernon, BC
- 1996 M.F.A. Thesis Exhibition, the density beneath our feet, Mackenzie Art Gallery, Regina, SK
- 1989 *Rhonda Neufeld*, Topham Brown Public Art Gallery, Vernon, BC *Rhonda Neufeld*, The Gallery, Harrison Hot Springs, BC
- 1983 Prints and Drawings, Merritt Library Gallery, Merritt, BC
- 1982 Prints and Drawings, Topham Brown Public Art Gallery, Vernon, BC Prints and Drawings, Langham Cultural Centre, Kaslo, BC

SELECTED GROUP EXHIBITIONS (*juried)

- 2016 'Scapes, Headbones Gallery, Vernon, BC
- 2015 From the Matrix (with R. Konopaki), ARTE funktional, Kelowna, BC
- 2014 Faculty Exhibition '14 (with R. Konopaki), Concourse Gallery, ECUAD, Vancouver, BC
- 2013 Paper Exchanges (with R. Konopaki), Lake Country Art Gallery, Lake Country, BC*
- 2012 Okanagan Print Triennial (with R. Konopaki), Kelowna Art Gallery, Kelowna, BC*
 Faculty Exhibition '12 (with R. Konopaki), Concourse Gallery, ECUAD, Vancouver, BC
- 2011 New Directions in Drawing (www.newdirectionsindrawing.com) (with R. Konopaki)*

 Works on Paper (with R. Konopaki), The Gallery/Art Placement, Saskatoon, SK

 Faculty Exhibition '11 (with R. Konopaki), Concourse Gallery, ECUAD, Vancouver, BC
- 2010 In Edition, 20 Years of Malaspina Printmaking (with R. Konopaki), Grand Forks Art Gallery, Grand Forks, BC*
 Faculty Exhibition '10 (with R. Konopaki), Concourse Gallery, ECUAD, Vancouver. BC
- 2009 Faculty Exhibition '09 (with R. Konopaki), Concourse Gallery, ECUAD, Vancouver. BC ACAD New Faculty Exhibition (with R. Konopaki), Illingsworth Kerr Gallery, Calgary, AB
- 2009 Best Foot Forward, Arnica Artist Run Centre, Kamloops, BC*
- 2008 Faculty 2008 (with R. Konopaki), Emily Carr University, Vancouver, BC
- 2007 The Lab, New Faculty Exhibition, Kwantlen University College, Surrey, BC
- 2005 *Memoir and Image* (Darlene Kalynka, Marcia Wedeking, Rhonda Neufeld), University College of the Caribou, Kamloops, BC
- 2004 *Memoir and Image*, Grand Forks Art Gallery, Grand Forks, BC *Patterns that Connect*, Faculty Exhibition, U.C.C. Gallery, Kamloops, BC
- 2003 Fugitive Gallery, Vernon, BC
- 2002 Blow Out Sale, Member's Exhibition, Alternator Gallery, Kelowna, BC*
 Small Matters, Member's Exhibition, Vernon Art Gallery, Vernon, BC
 Member's Exhibition, Malaspina Printmakers Society Gallery, Vancouver, BC
- 2001 Member's Exhibition, Malaspina Printmakers Society Gallery, Vancouver, BC Small Matters, Member's Exhibition, Vernon Art Gallery, Vernon, BC Artocracy, Member's Exhibition, Alternator Gallery, Kelowna, BC* Amazing Space, Vernon Performing Arts Centre, Vernon, BC Prints from Canada's Pacific Province, Graphic Studio Gallery, Dublin, Ireland The Heat, The Art Ark, Kelowna, BC The Body, The Art Ark, Kelowna, BC
- 2000 Small Matters, Member's Exhibition, Vernon Art Gallery, Vernon, BC
- 1996 Land Biography...Pa(y)ssages fo the Okanagan, Kelowna Art Gallery, Kelowna, BC*
 Malaspina Printmakers Society Annual Juried Exhibition, Foto-Base Gallery, Vancouver, BC*

TEACHING

2013 Soft ground etching workshop, home studio, Armstrong, BC Drawing Workshop (with R. Konopaki), Thames Art Gallery, Chatham, ON
Drawing Workshop (with R. Konopaki), Thames Art Gallery, Chatham, ON
2011 Soft ground etching workshop, Martha Street Studio (with R. Konopaki), Winnipeg, MB
2010 Soft ground etching workshop, St. Michael's Printshop (with R. Konopaki), St. John's, NL
Sessional Instructor, Emily Carr University of Art and Design, Vancouver, BC
2008-09 Sessional Instructor, Alberta College of Art and Design, Calgary, AB
2006-07 Sessional Instructor, Kwantlen University College Surrey, BC
2004-05 Sessional Instructor, Thompson Rivers University Kamloops, BC
2002 Relief Printmaking, Vernon Arts Centre, Vernon, BC
2001 Collagraph Printmaking, Vernon Art Gallery, Vernon, BC
Relief Printmaking, Shuswap Summer School of the Arts, Salmon Arm, BC
1997 Introduction to Intaglio, home studio, Armstrong, BC
Introduction to Intaglio, Vernon Art Gallery, Vernon, BC
1995 Instructor (teaching fellowship), University of Regina, Regina, SK

SELECTED PUBLICATIONS

"Chance Operations², Rodney Konopaki and Rhonda Neufeld", Moose Jaw Art Gallery, Moose Jaw, SK and Esplanade Art Gallery, Medicine Hat, AB essays by Terryl Atkins and Darrin Martins, 2010

SELECTED ARTICLES

- 2014 http://www.cbc.ca/kamloops/mt/2014/04/02/suggests-from-kamloops-at-the-kag/
- 2013 O'Flanagan, Rob, "Seeing with your eyes closed"

 http://www.guelphmercury.com/opinion-story/4153641-seeing-with-your-eyes-closed/

 Mowatt, Gail, interview for Voice of the Shuswap (no longer available)

 https://soundcloud.com/the-muse-ckvs-93-7-fm/sc-airdate-2013-06-26-the-muse
- 2012 Brennan, Katie, "Drawn Passages, Rodney Konopaki/Rhonda Neufeld" www.gallerieswest.ca/reviews/"drawn-passages"-rodney-konopaki-and-rhonda-neufeld/index:html, February 13, 2012

[&]quot;Printmaking on the Edge: 40 Years at St. Michael's", St. Michael's Printshop, St. John's, NL, curated and written by Kevin Major, 2014

[&]quot;Walking Lines/Saskatchewan", Art Gallery of Regina, Regina, SK, essay by Rob O'Flanagan, 2014

[&]quot;Paper Exchanges", Lake Country Art Gallery, essays by Katie Brennan and Briar Craig, 2013

[&]quot;Okanagan Print Triennial", Kelowna Art Gallery, essay by Tegan Forbes, 2012

[&]quot;Drawn Passages, Rodney Konopaki and Rhonda Neufeld", Vernon Public Art Gallery, Vernon, BC, essays by Lubos Cullen and Ben Reeves, 2012

- 2010 Lawrence, Rebecca, "Art lovers can take a chance on new exhibition". Moose Jaw Times-Herald. November 20, 2010.
 Guest, Gloria, "Chance Operations". Moose Jaw Express.Com. December 2-8, 2010.
- 2005 Johnson, Danna, "The artist in the Work". Kamloops This Week, January 2005.
- 2002 Shand, Marg, "Rhonda Neufeld, printmaker". The Umbrella. May 2002. Vol.XII, No.5. 2002

AWARDS/RESIDENCIES

- 2014 Canada Council for the Arts Travel Grant (Walking Lines/Saskatchewan)
- 2013 Artists-in-residence (with R. Konopaki), Kamloops Printmakers, Kamloops, BC Artists-in-residence (with R. Konopaki), Thames Art Gallery, Chatham, ON
- 2012 Visiting artists (with R. Konopaki), University of Regina, Regina, SK
- 2011 Visiting artists (with R. Konopaki), Martha Street Studio, Winnipeg, MB
- 2010 Visiting artists (with R. Konopaki), St. Michael's Printshop, St. John's, NL
- 2009 Self-directed visual arts residency (with R. Konopaki), Banff Centre, Banff, AB
- 2008 Self-directed visual arts residency (with R. Konopaki), Banff Centre, Banff, AB
- 1996 Graduate Student Scholarship, University of Regina, Regina, SK Excellence in Scholarly Research, University of Regina, Regina, SK
- 1995 Teaching Fellowship, University of Regina, Regina, SK Teaching Assistantship, University of Regina, Regina, S
- 1994 Graduate Student Scholarship, University of Regina, Regina, SK

COLLECTIONS

National Bank of Canada, PQ
Saskatchewan Arts Board, Regina, SK
Cenovas Energy, Calgary, AB
Mann Art Gallery, Prince Albert, SK
Grand Forks Art Gallery, Grand Forks, BC
University of Regina, Regina, SK
Malaspina Printmakers Society Archives, Vancouver, BC
Government of British Columbia, Victoria, BC
Burnaby Art Gallery, Burnaby, BC
Esplanade Arts and Heritage Centre, Medicine Hat, AB
Martha Street Studio, Winnipeg, MB
St. Michael's Printshop, St. John's, NL

PAUL ROUX

AWARDS/ RESIDENCIES/ GRANTS:

- 2013 Caetani Center, B.C. Canada Residency Award/Honorarium.
- 2013 Ricklundgarden, Saxnas, Sweden Residency Invitation.
- 2010 The Homestead, Alaska Residency Invitation (unable to attend).
- 2007 Harold Arts Foundation Residency.
- 2007 Vermont Studio Center Fellowship Award (unable to attend).
- 2007 Honorary Mention Dana Pond Award, SMFA Boston.
- 2006 Deans Discretionary Award, SMFA Boston.
- 2006 Scholarship Award to School of the Museum of Fine Arts, Boston.
- 2005 Business and Arts South Africa (BASA) Grant.

SOLO EXHIBITIONS:

- 2011 Currents Maritime Museum Santa Barbara, CA.
- 2011 Stand Beside Anderson Art Collective, Carpinteria, CA (with Leighton Roux).
- 2010 Pin the tail on the Donkey a satire of contemporary species class-ism Beland Gallery, Essex Art Center, Lawrence, MA.
- 2009 If beauty is in the eye of the beholder, does it matter if the lens was made in China? Irma Stern Museum, Cape Town, South Africa.
- 2007 Recent paintings and video Fenway Studios, Boston.
- 2005/06 Beached Third Eye Gallery, Cape Town, South Africa. Opened by Prof. Jakes Gerwel.
- 2005 Beached Dorp Street Gallery, Cape Town, South Africa.
- 1999 New Art at Bang Bang Gallery, Cape Town, South Africa.

SELECTED GROUP EXHIBITIONS/SCREENINGS:

- 2013 [Upcoming] Anglo -Boer War Museum, Bloemfontein, South Africa.
- 2013 Stoff Festival 2013 Stockholm, Sweden.
- 2013 *Re-envisioning the Anglo-Boer War*, Johannes Stegmann Art Gallery, Sasol Library, University of the Free State, Bloemfontein, South Africa. Curated by Janine Allen and Angela De Jesus, opened by Prof Pumla Gobodo-Madikizela as part of the Vryfees 2013.
- 2013 Snap to Grid, LACDA (Los Angeles Center for Digital Art), Los Angeles, CA.
- 2013 David Horvitz's *Drugstore Beetle II,* Special Collections Library, California State University, Long Beach, CA.
- 2012 Sketchbook Project (Kidzpositive Sketchbook) 2012. Project housed at the Brooklyn Art Library and toured internationally in 2012.
- 2012 Collect California Art, Aldis Browne Fine Arts, La Jolla, CA.

- 2011 Rogue Wave III, Anderson Art Collective, Carpinteria, CA.
- 2011 Project Apology. Ojai Earth Day Oak Grove School, Ojai, California.
- 2010 Red Dot Art Fair, Miami, FL Anderson Art Collective.
- 2010 Ojai Celebrates Art Ojai Valley Museum, Ojai, CA.
- 2010 Roque Wave II Anderson Art Collective, Carpinteria, CA.
- 2009 The City Everard Read, Cape Town, South Africa.
- 2008 Human Animal Project, Trustman Gallery, Simmons College, Boston, MA.
- 2008 NEXT Invitational Exhibition of Emerging Art "I'm busy being busy, here's my card..." [Live Performance] Harold Arts booth. Chicago, IL.
- 2008 Harold Arts at Version Fest NFOXPO, Chicago, IL.
- 2008 Birds of Prey, Heaven Gallery, Chicago, IL.
- 2007/8 Sublime Climate: Addressing Global Warming [an exhibition/symposium] Thomson Gallery, Cambridge School of Weston, Weston, MA.
- 2007 Stencils Public Space and Social Intervention, NESAD Gallery, Boston, MA.
- 2007 New Art Collective, Montserrat College of Art, Beverly, MA.
- 2007 Mediating the Mediated Gaze, Museum of Fine Arts, Boston March through May 2007.
- 2007 SMFA Auction: The 12th Annual Medal Award Honoring Brice Marden Museum of Fine Arts, Boston, MA.
- 2006 Small Works, Everard Read, Cape Town, South Africa.
- 2006 *Dorp Street Gallery at Grande Provence*, Gallery at Grande Provence, Franshoek, Western Cape, South Africa.
- 2006 Aardklop c/o Dawid Ras (independent curator) Outshoorn, Western Cape, South Africa.
- 2005 Absolut Finale, Association for Visual Arts, Cape Town, South Africa.
- 2000 Blaze, Bang Gallery, Cape Town, South Africa.

CURATORIAL PROJECTS:

- 2008 Human Animal Project, Trustman Gallery, Simmons College, Boston, MA.
- 2007 New Art Collective, Montserrat College of Art, Beverly, MA.
- 2007 Mediating the Mediated Gaze, Museum of Fine Arts, Boston March through May 2007.

RECENT BENEFIT EVENTS:

- 2012 One Night Stand Art From Scrap AFS Gallery, Santa Barbara, CA.
- 2012 The Sketchbook Project 2012: 'The secret and how to tell it'. Kidzpositive Project in association with the Brooklyn Art Library.
- 2011 Along the Way Leigh Block Gallery, Hospice of Santa Barbara, Santa Barbara, CA.
- (Two person show with Leighton Roux).
- 2011 Harvest for Hospice, Hospice of Santa Barbara 9/24/2011.
- 2010 Bowled Over, Ojai Valley Museum 6/27/10.

EDUCATION:

2006/2007: SMFA Boston, Post-Baccalaureate Certificate – one-year course of studio study, focused on painting and video production.

1995/8: Bachelor of Fine Art. University of Cape Town, South Africa.

SELECTED PRESS:

Volksblad (Bloemfontein, South Africa), Sondag 14 Julie 2013: 'Nuwe' oorlogskuns aangrypend – Die Herverbeelding van die Anglo-Boereoorlog.

Beeld (Johannesburg, South Africa), Sondag 14 Julie 2013: 'Nuwe' oorlogskuns aangrypend – Die Herverbeelding van die Anglo-Boereoorlog.

Santa Barbara Independent, July 28 ('the week Spot' section): See This: Hospice of Santa Barbara Benefit Exhibit.

Ojai Bubble, Volume 5, Summer/Fall 2011.

Santa Barbara Arts Commission Newsletter, July 2011.

Santa Barbara News-Press, July 17, 2011: 'Along the Way' art exhibit – Life section.

Santa Barbara Independent, Hospice of Santa Barbara, July 15: Exhibition Charts Artist Couple's Appreciation of Beauty in Life.

CASA Magazine, Kerry Methner, Jul 15, 2011: Along the Way.

KZSB 1290AM, Art and Antiques with Elizabeth Stewart – Elizabeth Stewart talks with Paul Roux and Leighton Collier Roux. May 6, 2011.

KZSB 1290AM, Art and Antiques with Elizabeth Stewart – Elizabeth Stewart talks with Paul Roux. September 10, 2010.

Andover Townsman, July 22, 2010: 'Satire on species classism' at Essex Art Center.

Boston Globe, July 5, 2010: A tale to be told.

Art New England Magazine - June/July/August 2010: Exhibitions.

The Fine and Decorative Arts Society of South Africa, Exhibitions: http://www.fads-

capetown.co.za/exhibitions.htm

http://www.aaqq.org/Reference/Education/Colleges-and-Universities/Africa/South-Africa/University-of-Cape-Town/Faculty-of-Humanities/

Vernacular Architecture Society South Africa, 3 July 2009: VASSA Bulletin 3.

Radio Sonder Grense, RSG Kuns, July 2009: Kabous Meiring gesels met Paul Roux.

Fine Music Radio, June 19, 2009, live interview.

South African Business Art, June 2009.

Boston Globe, Cate McQuaid, October 22, 2008: Playing with Perceptions of Space.

Boston Globe, Denise Taylor, February 28, 2008: New gallery tackles a hot topic...

Art Matters (SMFA Boston) Spring 2008.

Boston Globe, Cate McQuaid, August 16, 2007: A Journey from Techno to Mellow.

Boston Globe, Cate McQuaid, June 24, 2007: Systems, Patterns, Repetition – at Montserrat exhibit, fresh perspectives from New England curators and artists.

Art Scope Magazine, 2007.

Art Matters (SMFA Boston) Spring 2007.

Cape Times, Melvyn Minnaar, November, 2005: *Paul Roux is up to the artistic challenge of water where most find themselves at sea.*

Radio Sonder Grense, RSG Kuns, January 2005: Amanda Olivier gesels met Paul Roux.

Cape Town Today, January 2005: "Beached" by Paul Roux,

SL Magazine (SA), July1999: Artwork of the month.

CORPORATE AND PUBLIC COLLECTIONS:

Simmons College (Boston), Royal Portfolio Hotels, Maritime Museum of Santa Barbara, Graaff's Trust Limited (South Africa), ACS Development (Boston, MA), Brooklyn Art Library (Sketchbook Project 2012), South African Anglo-Boer War Museum, Ojai Valley Museum, among others.



