

ManWoman

Holy Screen Time!

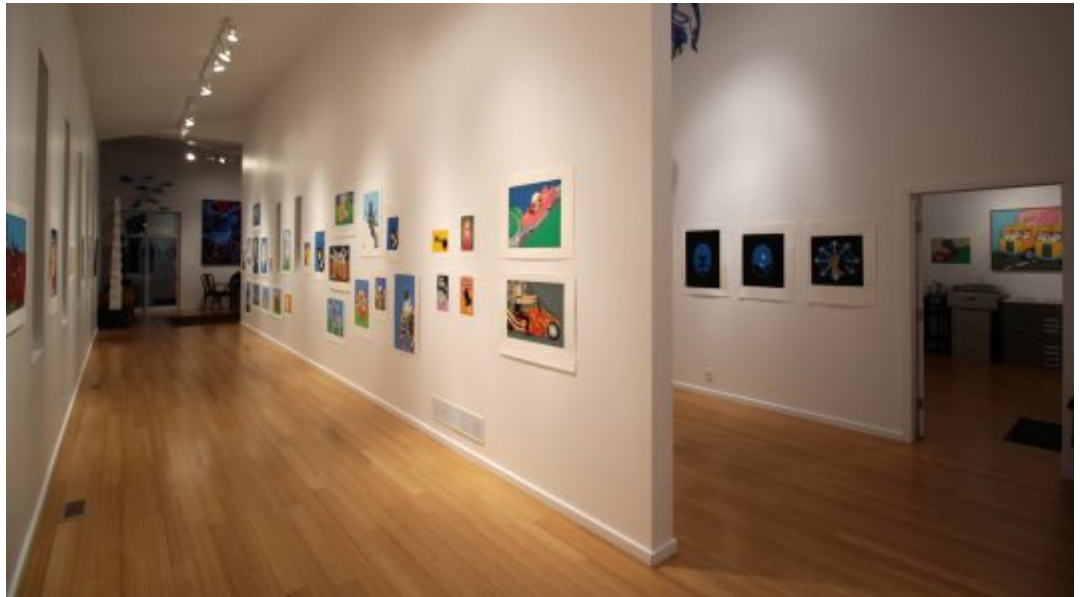


HEADBONES GALLERY

MANWOMAN

Holy Screen Time!

OCTOBER 17, 2020 - NOVEMBER 28, 2020



HEADBONES GALLERY

Artist Catalogue: MANWOMAN - *Holy Screen Time!*
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RICH FOG



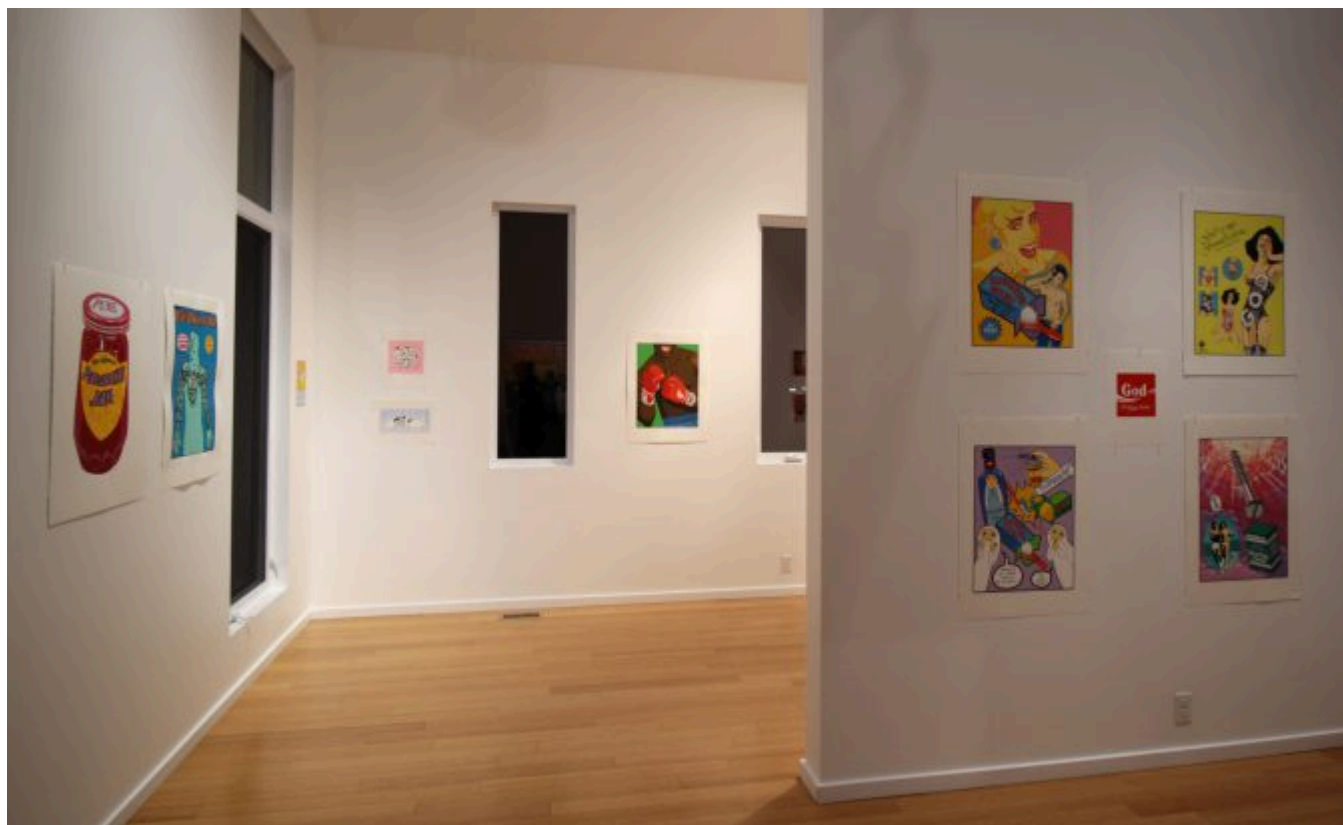
Micro Publishing

MANWOMAN

Holy Screen Time!



COMMENTARY BY JULIE OAKES



MANWOMAN - *Holy Screen Time!*
Headbones Gallery - Vernon, British Columbia - 2020



MANWOMAN

Holy Screen Time!

The line between Art and Life for Manwoman was thin, brilliantly colored and drawn with expertise. He embraced his calling as an artist, an activist, a writer and, it must be said, as a performer. He was known to dress in yellow, he drove a yellow van and a yellow Cadillac convertible, championing the good and eschewing misrepresentation. He had a third eye tattooed on his forehead and his body covered in over 200 renditions of the swastika, reclaimed from indigenous and religious cultures. He worked at banishing the stigma that the symbol had acquired since The Holocaust, managing to advocate against all the evil that image had born under Hitler. Needless to say he got into trouble for his views, but throughout his career, he managed to impart an extreme positivity.

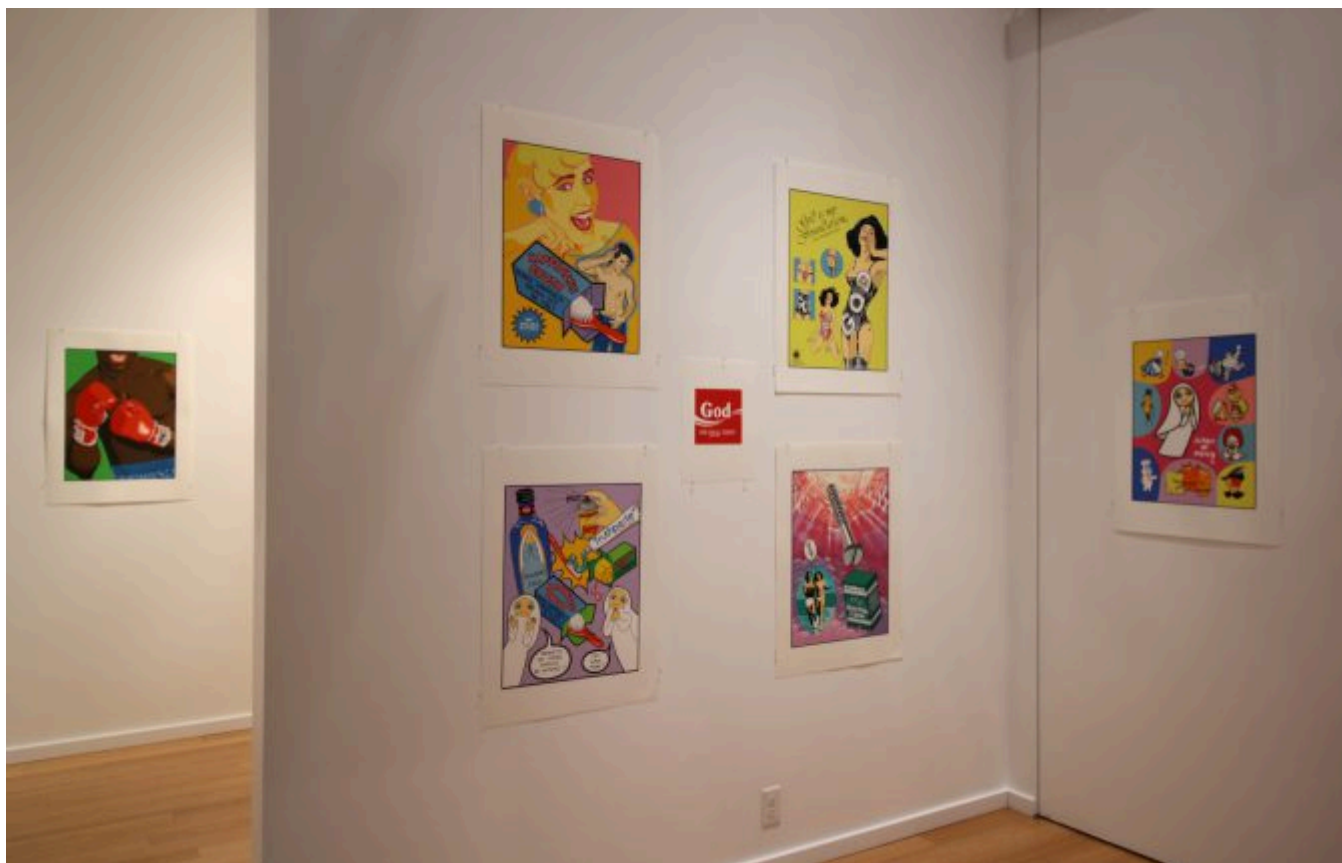
Those who knew Manwoman usually have a story to tell. Here is one: The Powerhouse Theatre's production of *Talking With* had been brought to Prince George for The BC Festival of the Arts in 1986. I played a psychotic baton twirler, one of a number of females in an all-woman script with a no-named author, although it had been thought that Tennessee Williams may have written it. It was political and edgy. As it happened, Manwoman was exhibiting at that festival as well. Princess Diana and Prince Charles opened the festival and at the opening ceremonies, as I talked with Manwoman, the royal couple's secret security men removed him from the premises, suspicious of the way he looked. Later, Manwoman did a silkscreen print of Diana standing slim, perfectly dressed (in yellow) and beautiful. Beside her is Mr. Death. It could have been a maleficent image, but because Manwoman had such a lively participation in 'the other side', he doesn't render Mr. Death as a character to be feared, more as an inevitable ally.

There is a great benign aura that emanates from the 67 silkscreens. There are rendered visions of celestial spaces, animals where the gaze from the paper is full of goodwill, cuddly children play, nuns frolic as they clean, and doves inhabit the inner channels of the swastika. Even the commercial world and the oft criticized manipulation of advertising is put through a filter of goodness. Sex, too, isn't hidden or shamed, but nor is it flaunted. Manwoman had depicted an overall acceptance of the variety of experiences that make up the physical world as he saw life, affected by his spiritual visions. Compelled to share his inspiration, Manwoman created images that provoke smiles and reaffirm life in all permutations.

This is not the first time Manwoman's work has been in Vernon. He had a show at the first Headbones Gallery in the 90's when he delivered his large pop paintings in his yellow van. He returned for the first Headbones Fashion Show where his yellow suit with flying hearts was modelled. His works have been in the Headbones Drawers and shown in exhibitions both here and in Toronto. This is the first time that such a quantity of his silkscreen prints have been shown together and yet even this is not comprehensive as some editions have been sold out and are no longer available. His work ethic is obvious.

The exhibition bears testimony to an artist whose skill was exemplary. The clarity and depth of color are profound, his registration meticulous, and his imagery articulate and often humorous. Manwoman died at 74 in his hometown of Cranbrook, surrounded by his works and artifacts and leaving behind children and grandchildren. Loved by many, respected and befriended by even more, he described himself as a “normal, beer guzzling, girl chasing, car-crazy Canadian youth” but actually, 'exceptional' is a better description. Fueled by visions, inspired by religions, as creative as the hours of the day allowed – his work speaks for him now.

Julie Oakes - 2020



MANWOMAN - *Holy Screen Time!*
Headbones Gallery - Vernon, British Columbia - 2020



God Logo
Screenprint 6.75x7" on paper 15x11", Edition 49



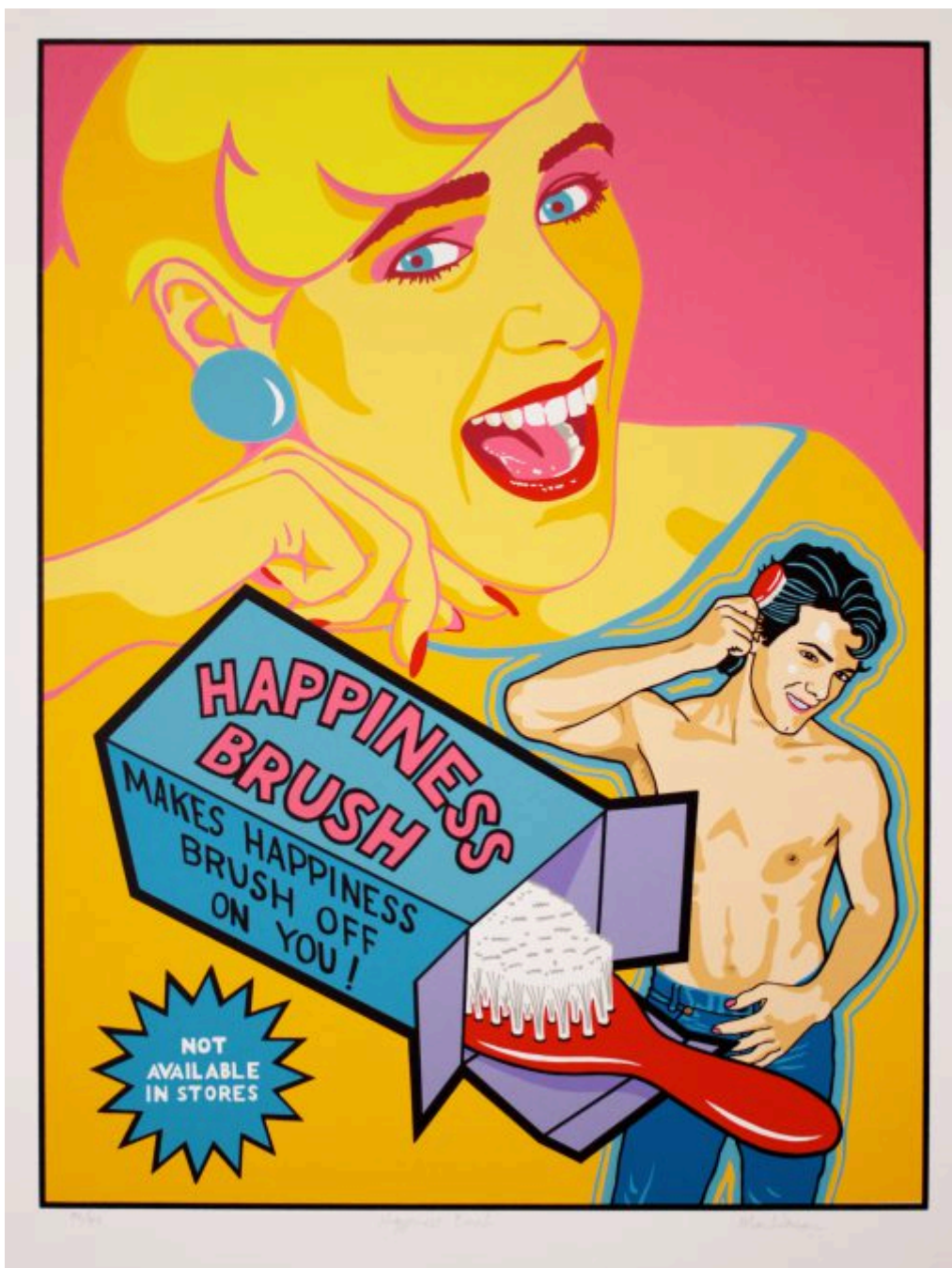
Peace Umbrella
Screenprint 25x17" on paper 30x22', Edition 49



Sisters of Mercy Logo
Screenprint 21x16.5" on paper 30x22", Edition 49



Sisters of Mercy Products
Screenprint 22x17" on paper 30x22", Edition 49



Happiness Brush

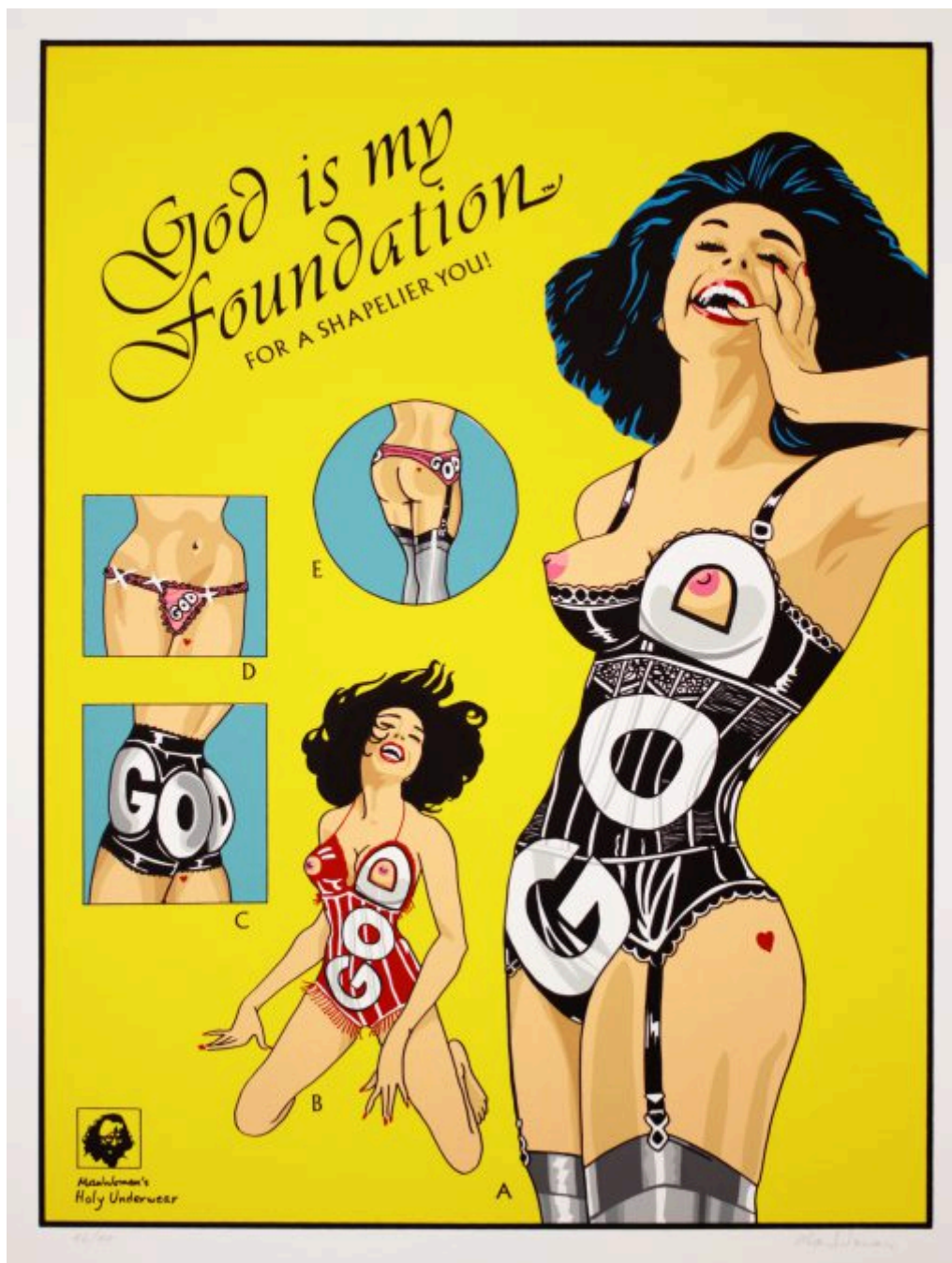
Screenprint 22.5x17.25" on paper 30x22", Edition 49



Spray On Joy
Screenprint 11x16.25" on paper 15x22", Edition 49



God Shoes
Screenprint 11.25x7.25" on paper 15x11", Edition 49



God Is My Foundation
Screenprint 23.25x17.5" on paper 30x22", Edition 49



Truthpaste
Screenprint 22.75x17" on paper 30x22", Edition 49



Celestial Screws
Screenprint 23x17" on paper 30x22", Edition 49



Devotion Lotion
Screenprint 15.25x10.5" on paper 22x15", Edition 49



Childhood Soap
Screenprint 13x10.25" on paper 22x15", Edition 49



Mercy Cleanser
Screenprint 11x5.75" on paper 15x11", Edition 49



Instant God
Screenprint 23x17" on paper 30x22", Edition 49



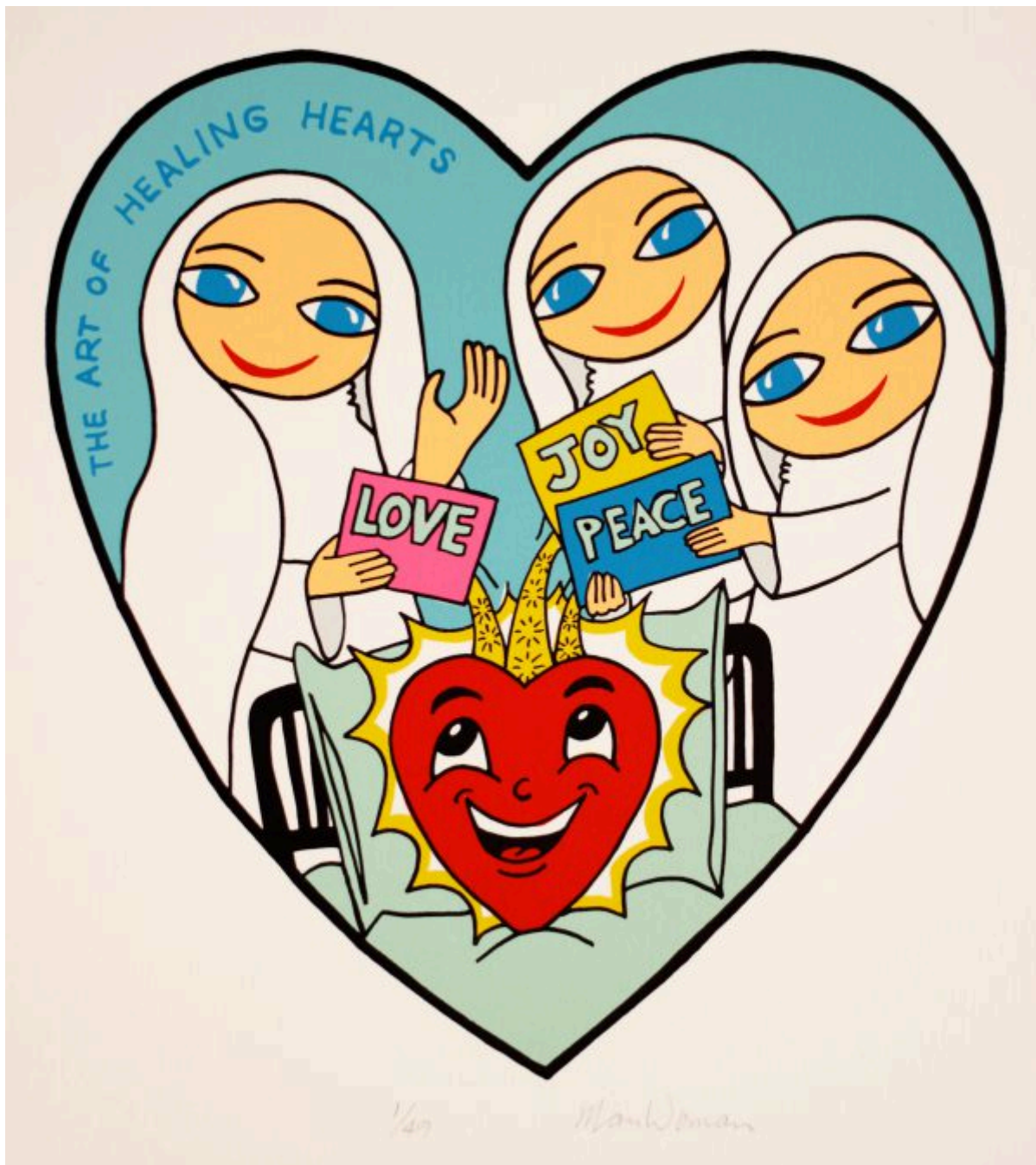
Hope Soap
Screenprint 16.25x21.25" on paper 22x30", Edition 49



MANWOMAN - *Holy Screen Time!*
Headbones Gallery - Vernon, British Columbia - 2020



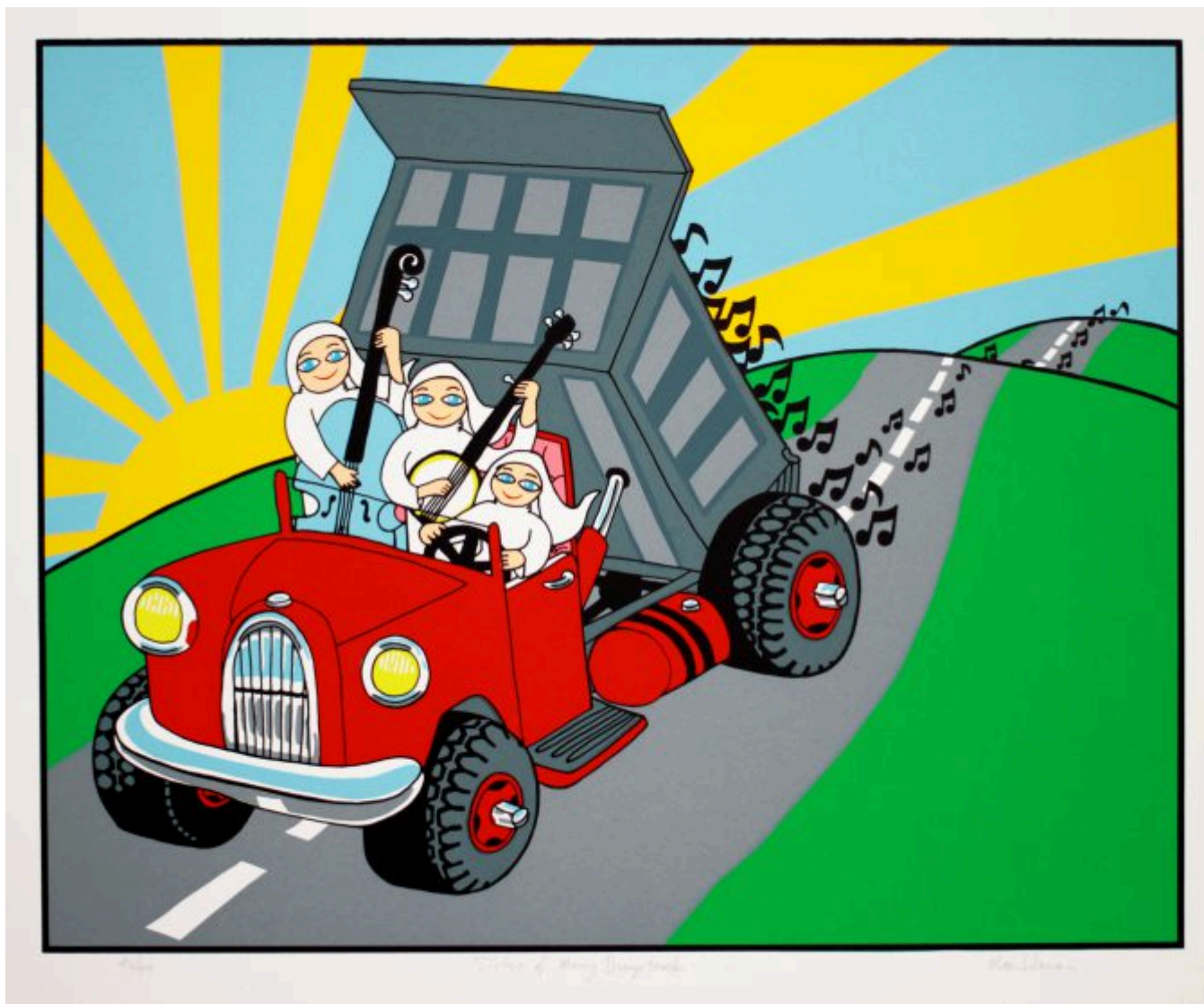
Sisters of Mercy
Screenprint 7.75x15" on paper 15x22", Edition 49



The Art of Healing Hearts
Screenprint 10x9" on paper 15x11", Edition 49



Sisters of Mercy 4x4
Screenprint 16x24" on paper 22x30", Edition 49



Sisters Of Mercy Dump truck
Screenprint 16.25x20.25" on paper 22x30", Edition 49



The Vision
Screenprint 15.25x22.75" on paper 22x30", Edition 49



Pink Cadillac
Screenprint 16.25x21" on paper 22x30", Edition 49



Night Full of Dreams
Screenprint est. 16x24'' on paper 22x30'', Edition 49



Joy Ride
Screenprint 24.5x17" on paper 30x22", Edition 49



Dangerous Blonde
Screenprint 15.75x23.5" on paper 22x30", Edition 49



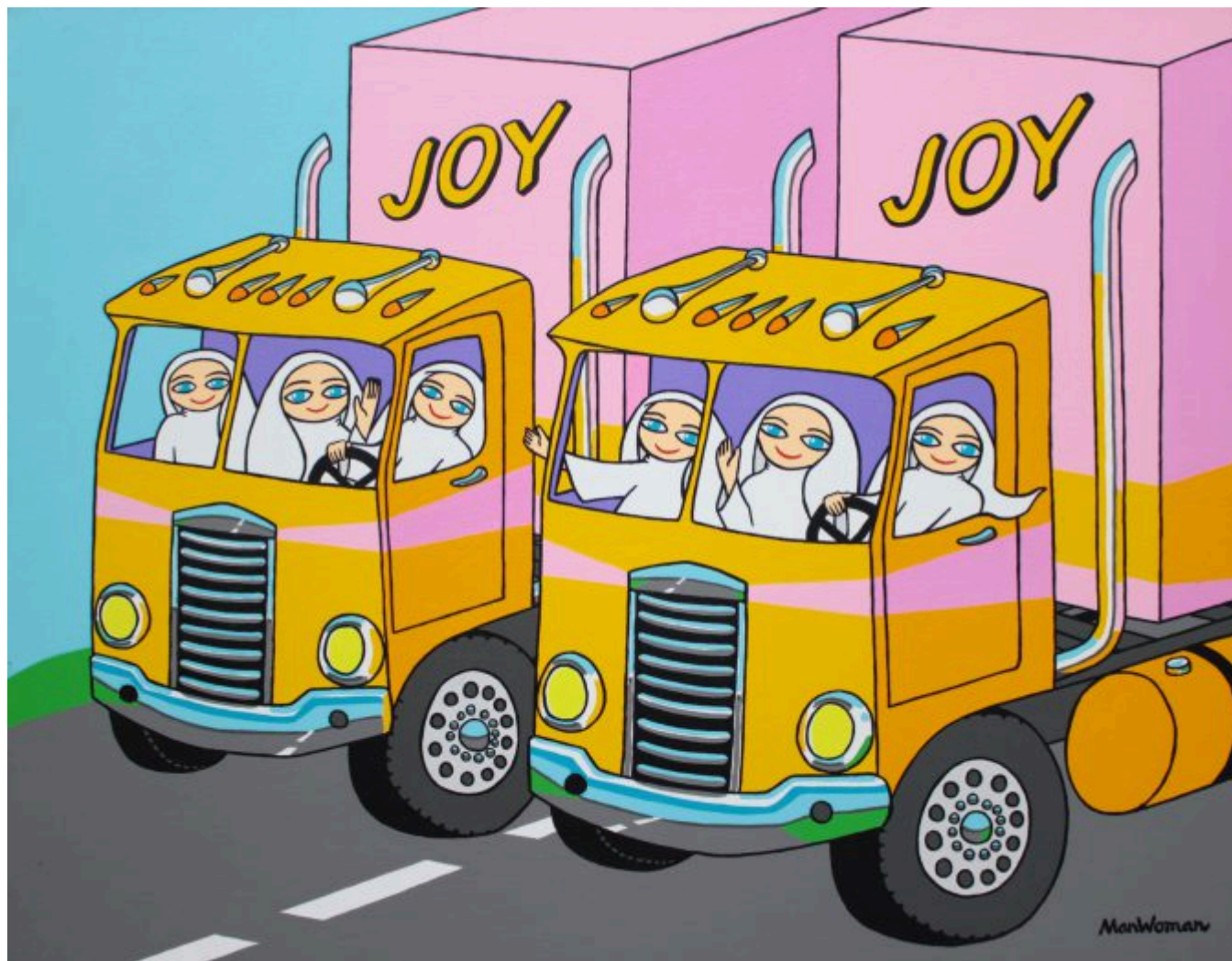
Machine Gun Angel
Screenprint 17.5x22.25" on paper 22x30", Edition 49



Help a Smile Grow
Screenprint 15x10" on paper 22x15", Edition 49



MANWOMAN - *Holy Screen Time!*
Headbones Gallery - Vernon, British Columbia - 2020



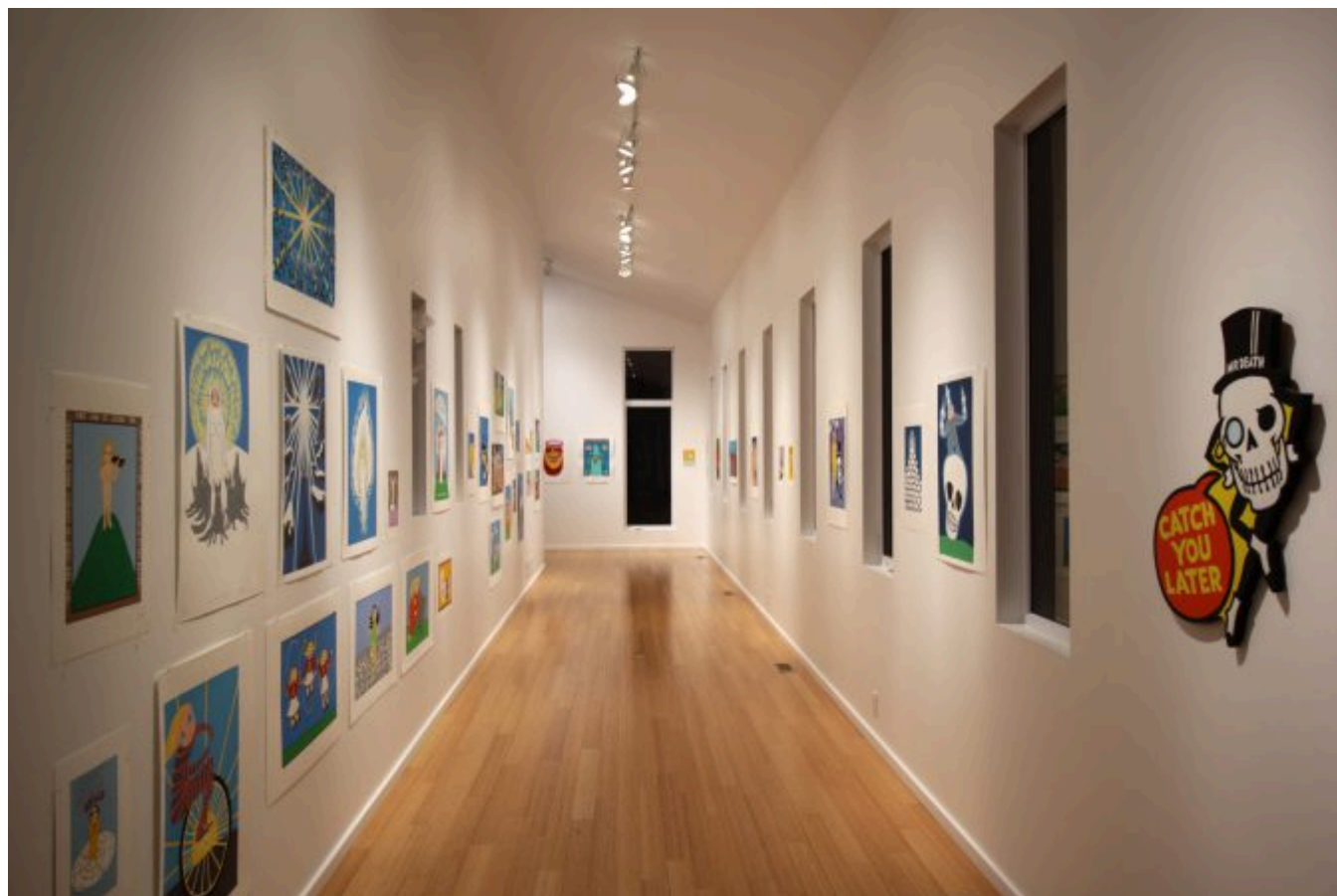
Transports of Joy - 1989
Acrylic on canvas, 36x48"



Sisters of Mercy Logo - 1986
Acrylic on canvas, 48x36"



Catch You Later - 2011
Acrylic on wood cut-out, 27.25x21"



MANWOMAN - *Holy Screen Time!*
Headbones Gallery - Vernon, British Columbia - 2020



Be on the Lookout
Screenprint 16.5x11.5" on paper 22x15", Edition 49



Homesick
Screenprint 10.25x7.25" on paper 15x11", Edition 49



Flying Home
Screenprint 17.25x25" on paper 22x30", Edition 49



I Am

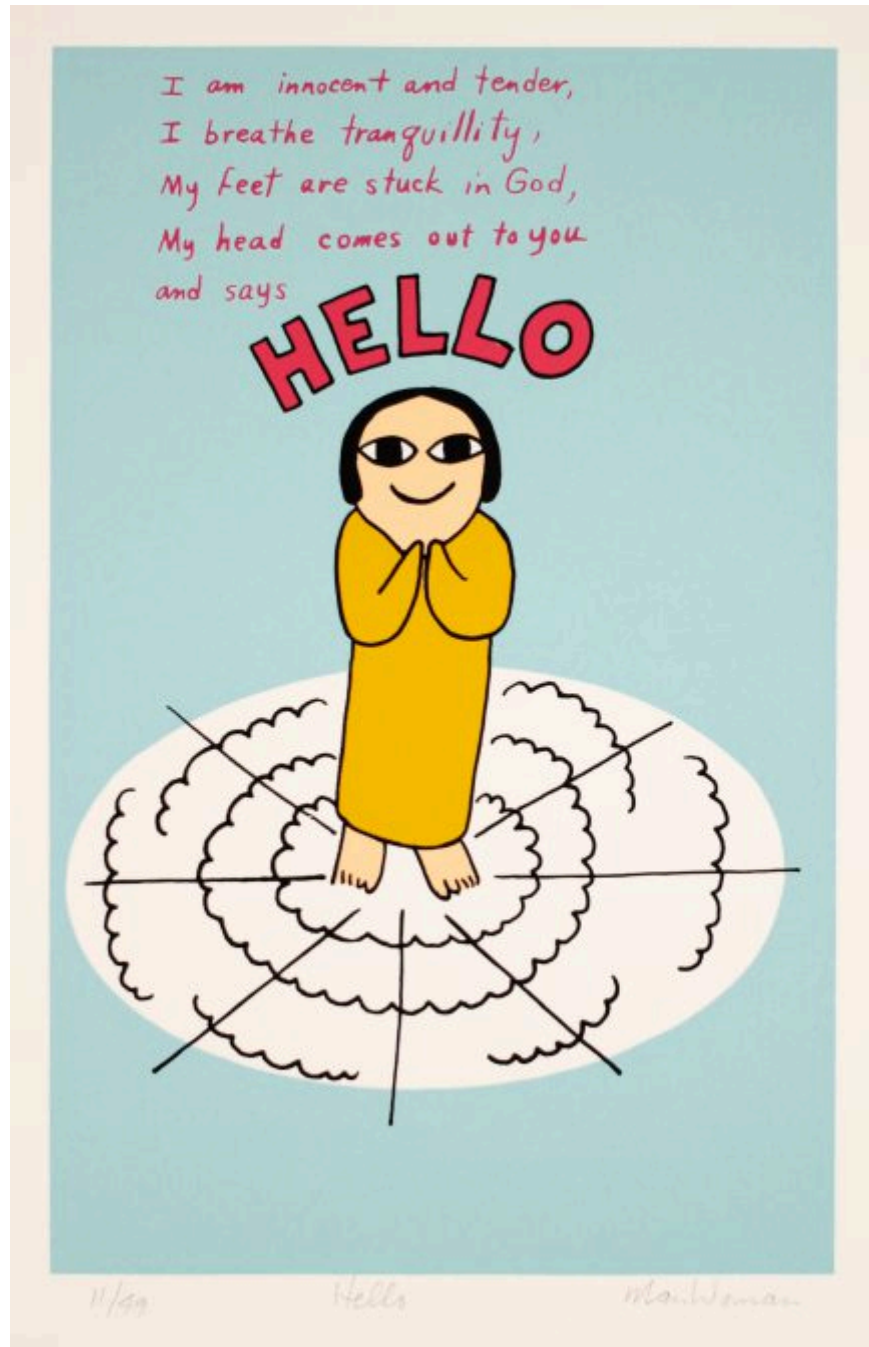
Screenprint 27.75x17" on paper 30x22", Edition 49



Lady of the Silver Wolves
Screenprint 28.25x16" on paper 30x22", Edition 49



Heavenly Lily
Screenprint 25.75x17" on paper 30x22", Edition 49

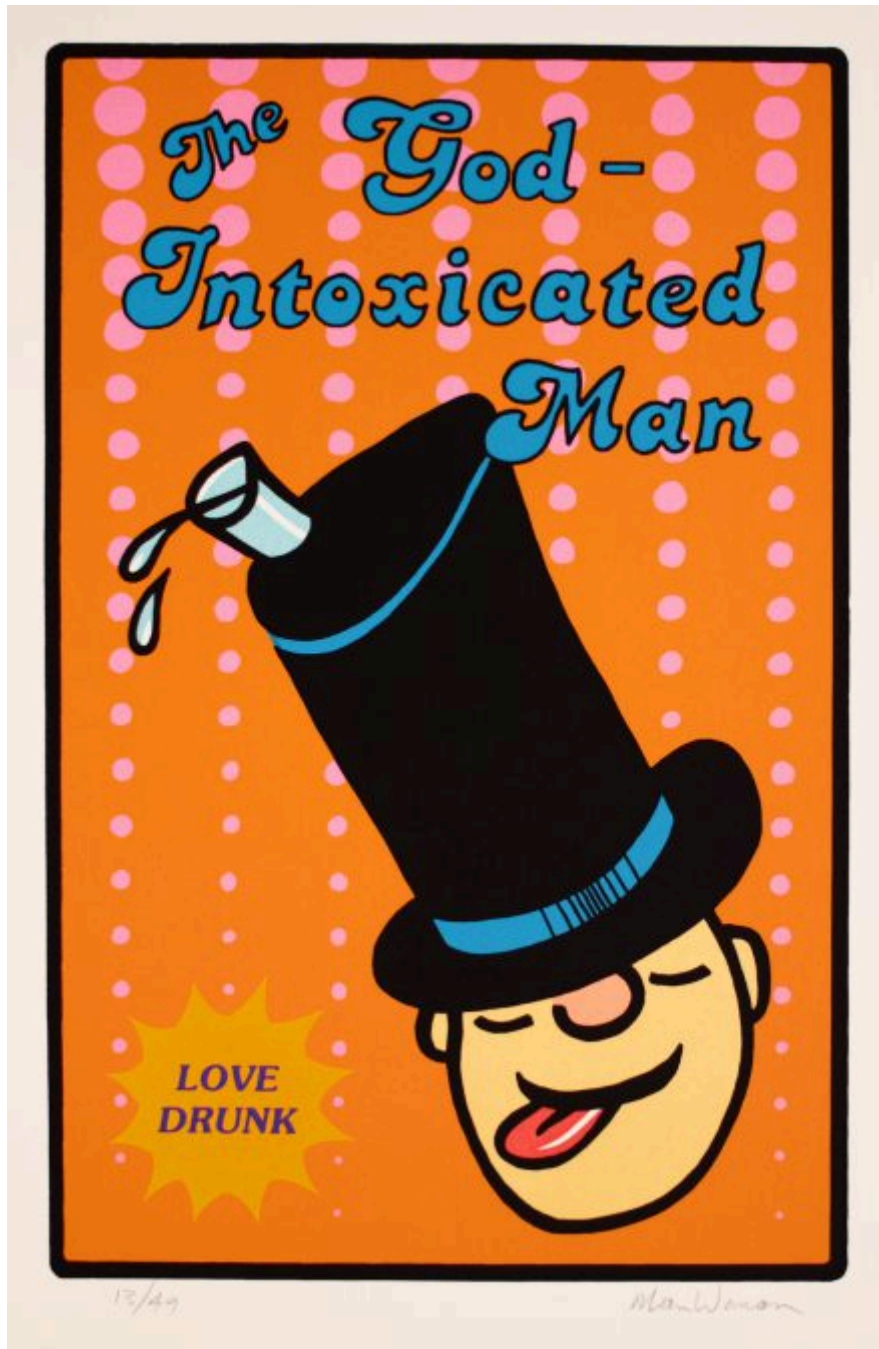


Hello

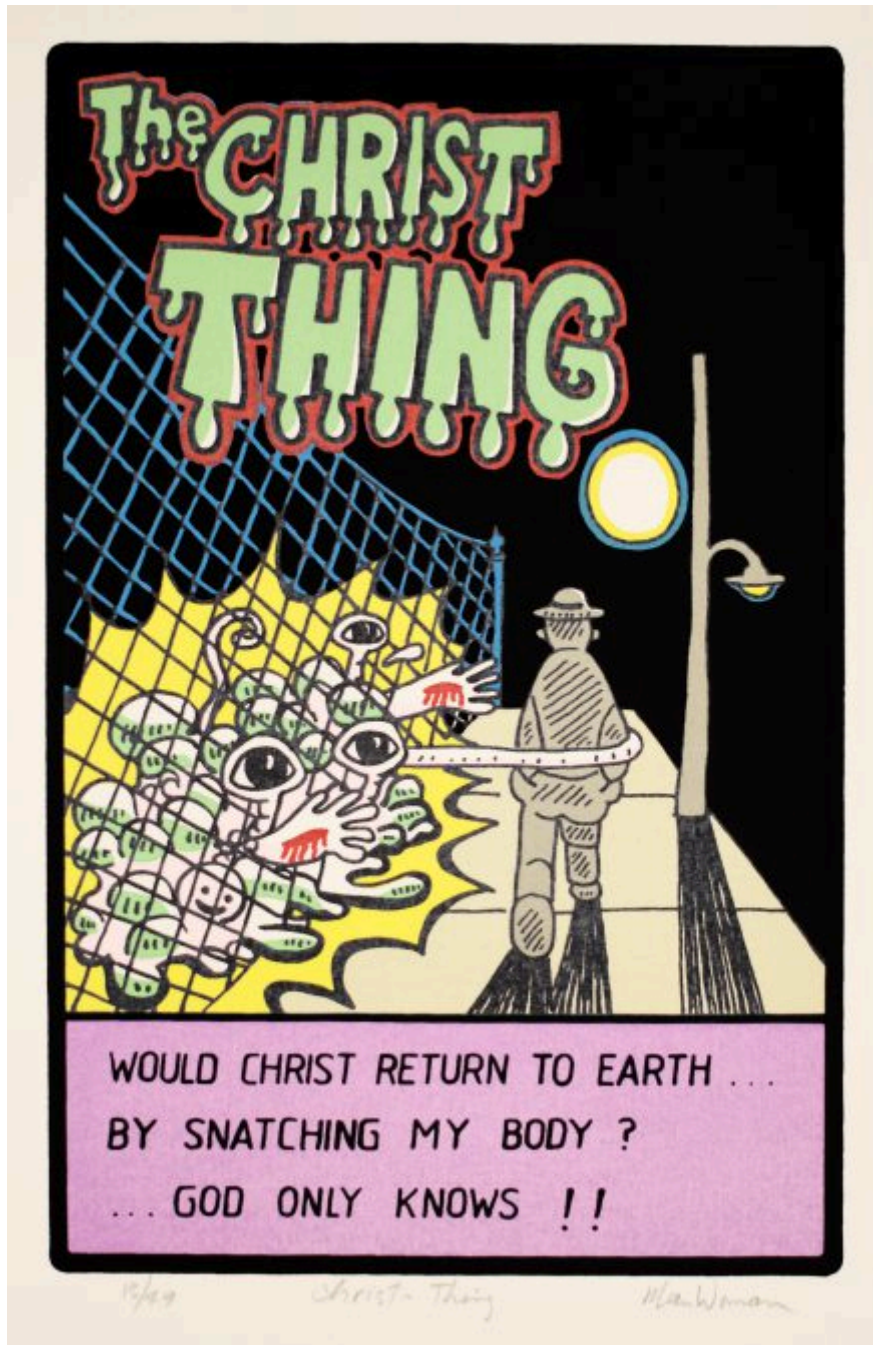
Screenprint 11x7" on paper 15x11", Edition 49



Have a Drink and Be Free
Screenprint 10.5x7" on paper 15x11", Edition 49



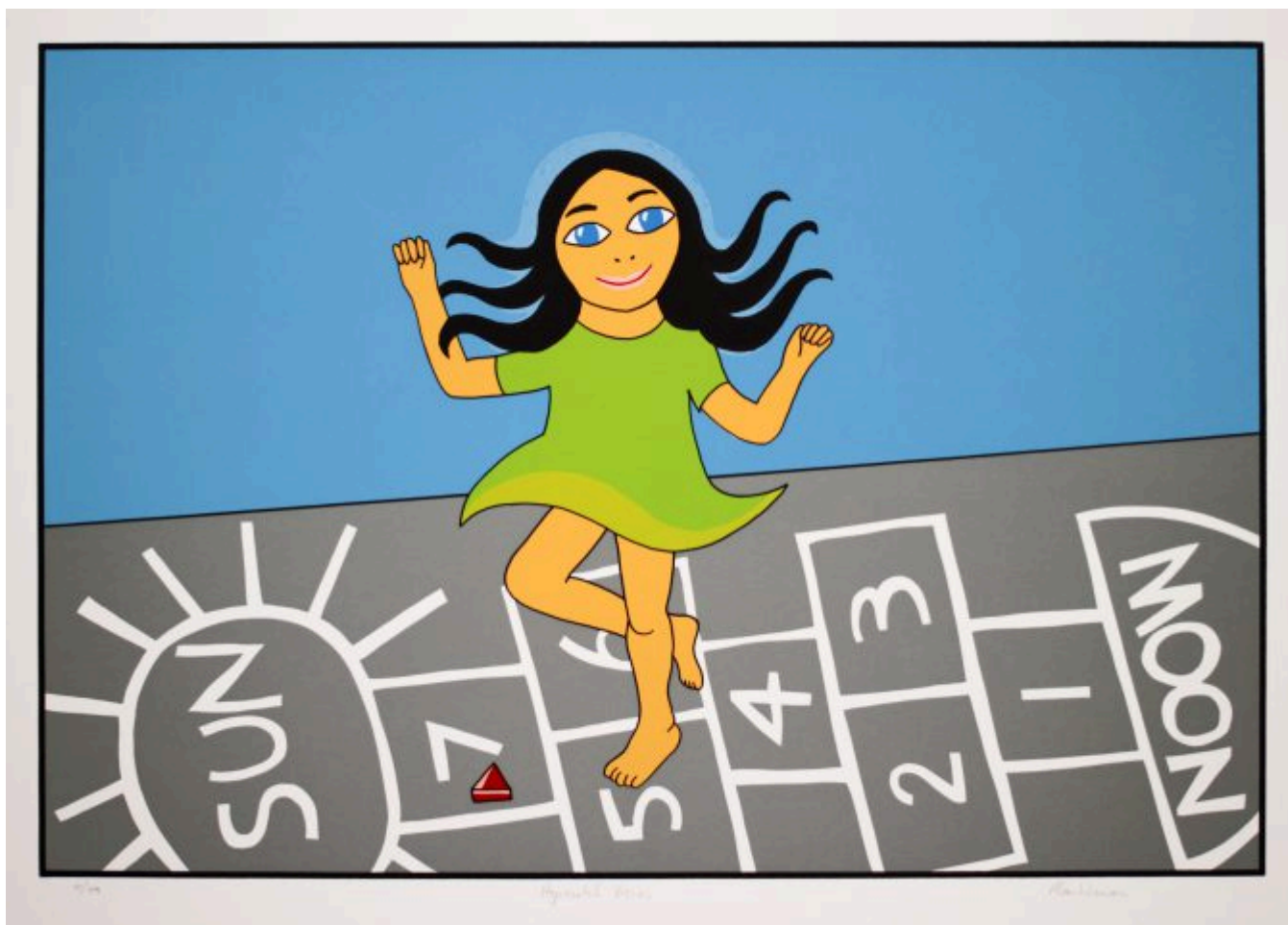
Intoxicated Man
Screenprint 11.25x7.25" on paper 15x11", Edition 49



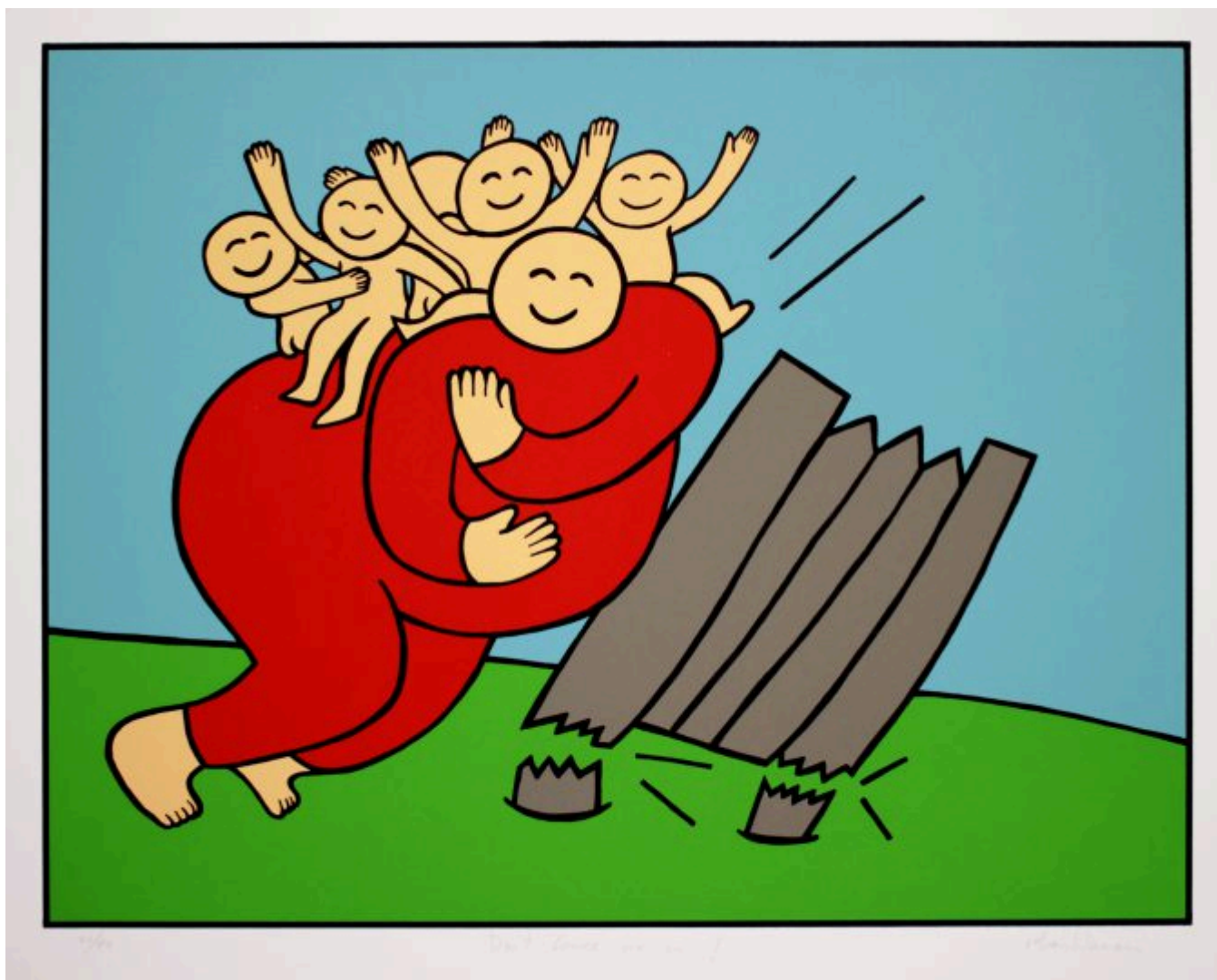
Christ-Thing
Screenprint 11.25x7.5" on paper 15x11", Edition 49



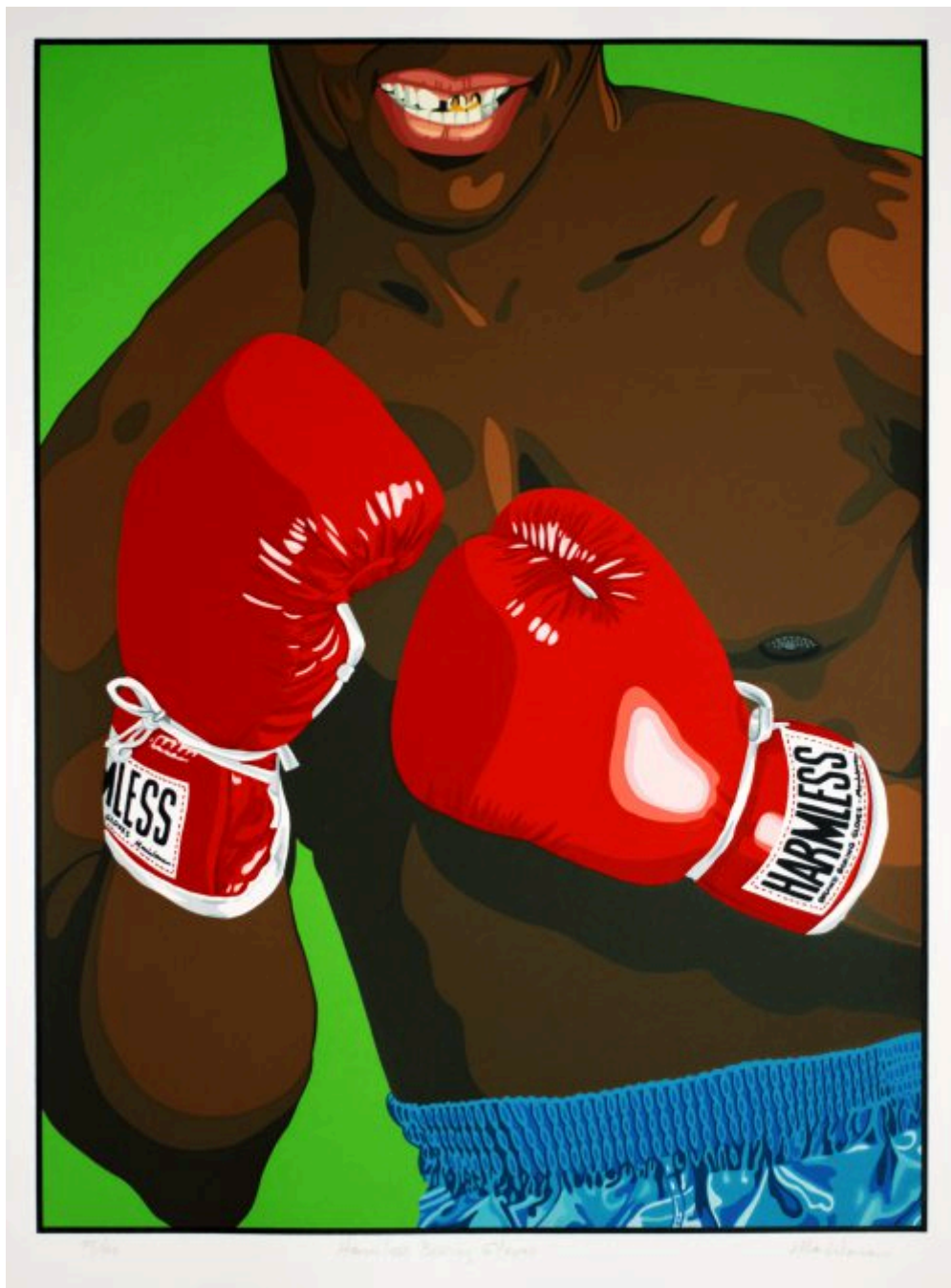
Jump For Joy
Screenprint 15.75x22.75" on paper 22x30", Edition 49



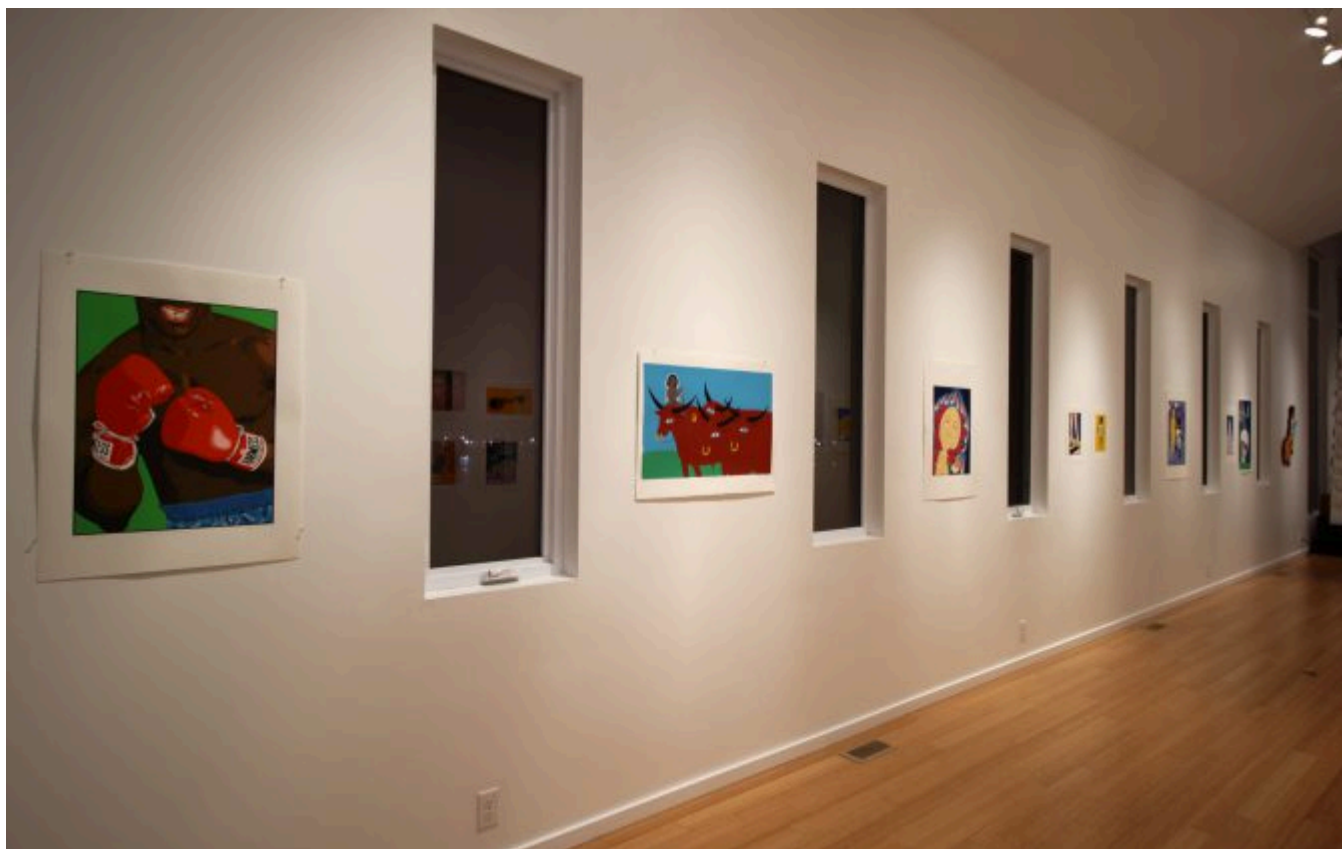
Hopscotch Vision
Screenprint 15.75x23" on paper 22x30", Edition 49



Don't Fence Me In
Screenprint 16.25x21.25" on paper 22x30", Edition 49



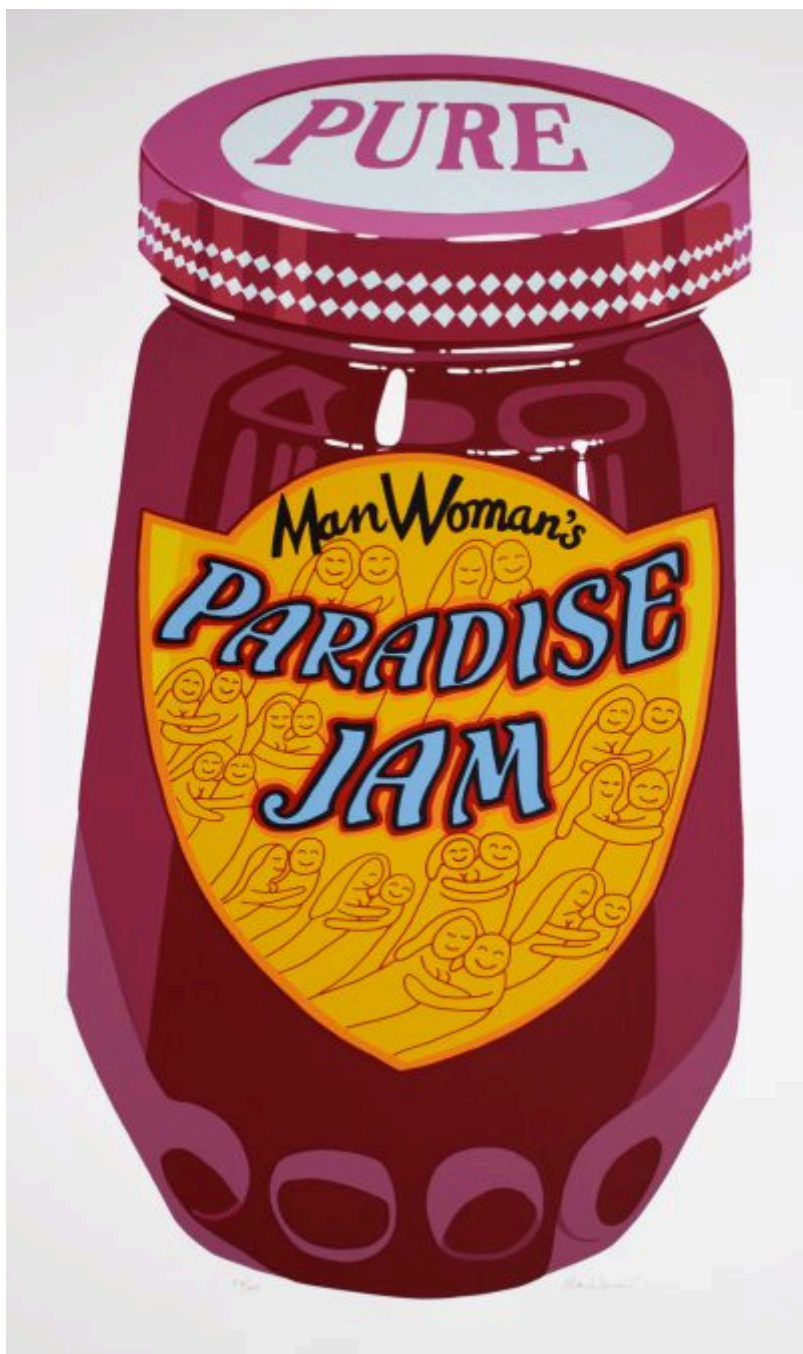
Harmless Boxing Gloves
Screenprint 22.75x17" on paper 30x22", Edition 49



MANWOMAN - *Holy Screen Time!*
Headbones Gallery - Vernon, British Columbia - 2020



Four Red Bulls
Screenprint 17.25x28" on paper 22x30", Edition 190



Paradise Jam
Screenprint 23x12.5" on paper 30x22", Edition 49



Love Kissed Lady

Screenprint 19.25x15.25" on paper 30x22", Edition 49



The Juggler

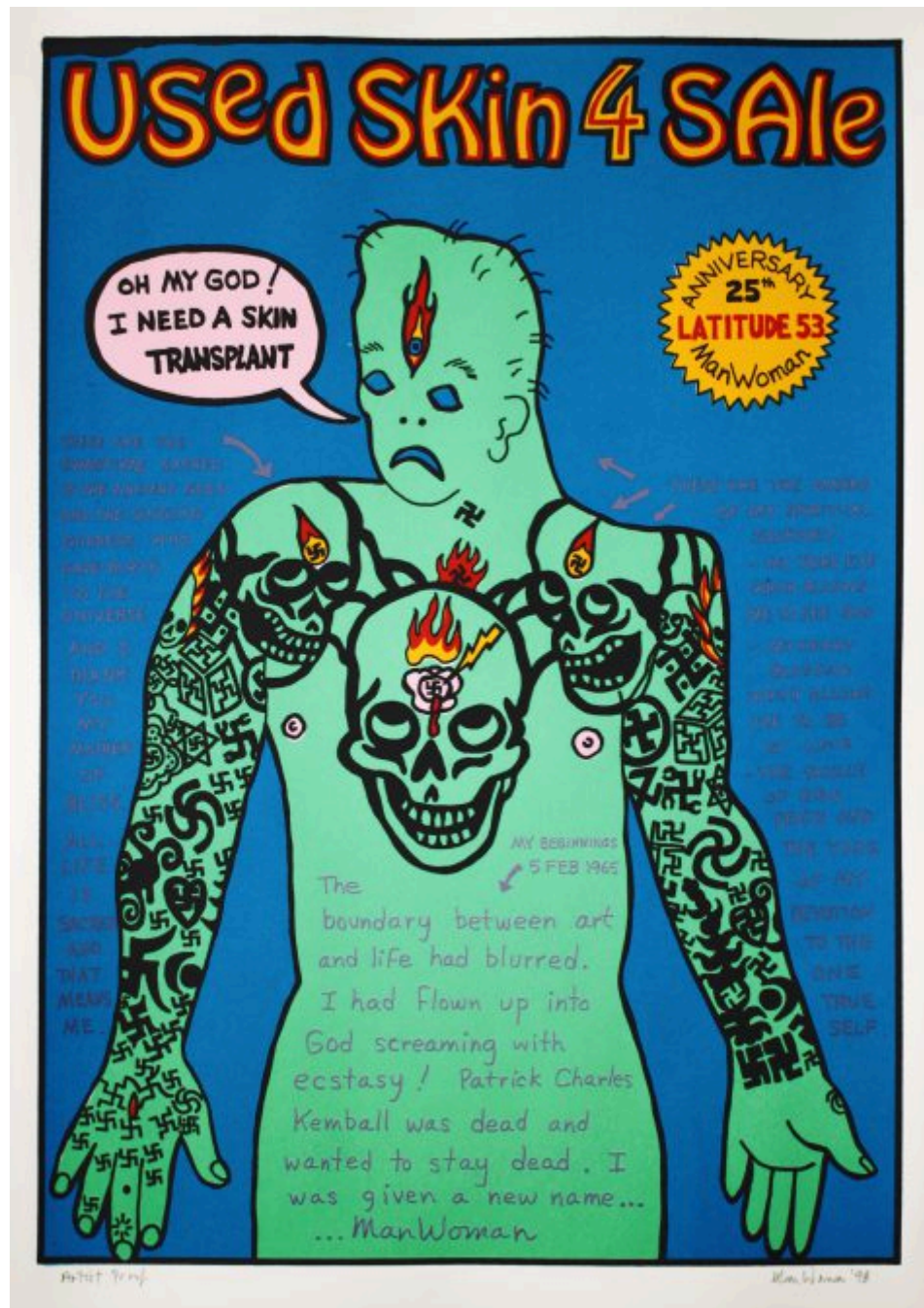
Screenprint 28x15.5" on paper 30x22', Edition 49



Transcend My Friend
Screenprint 15.25x9" on paper 22x15", Edition 49



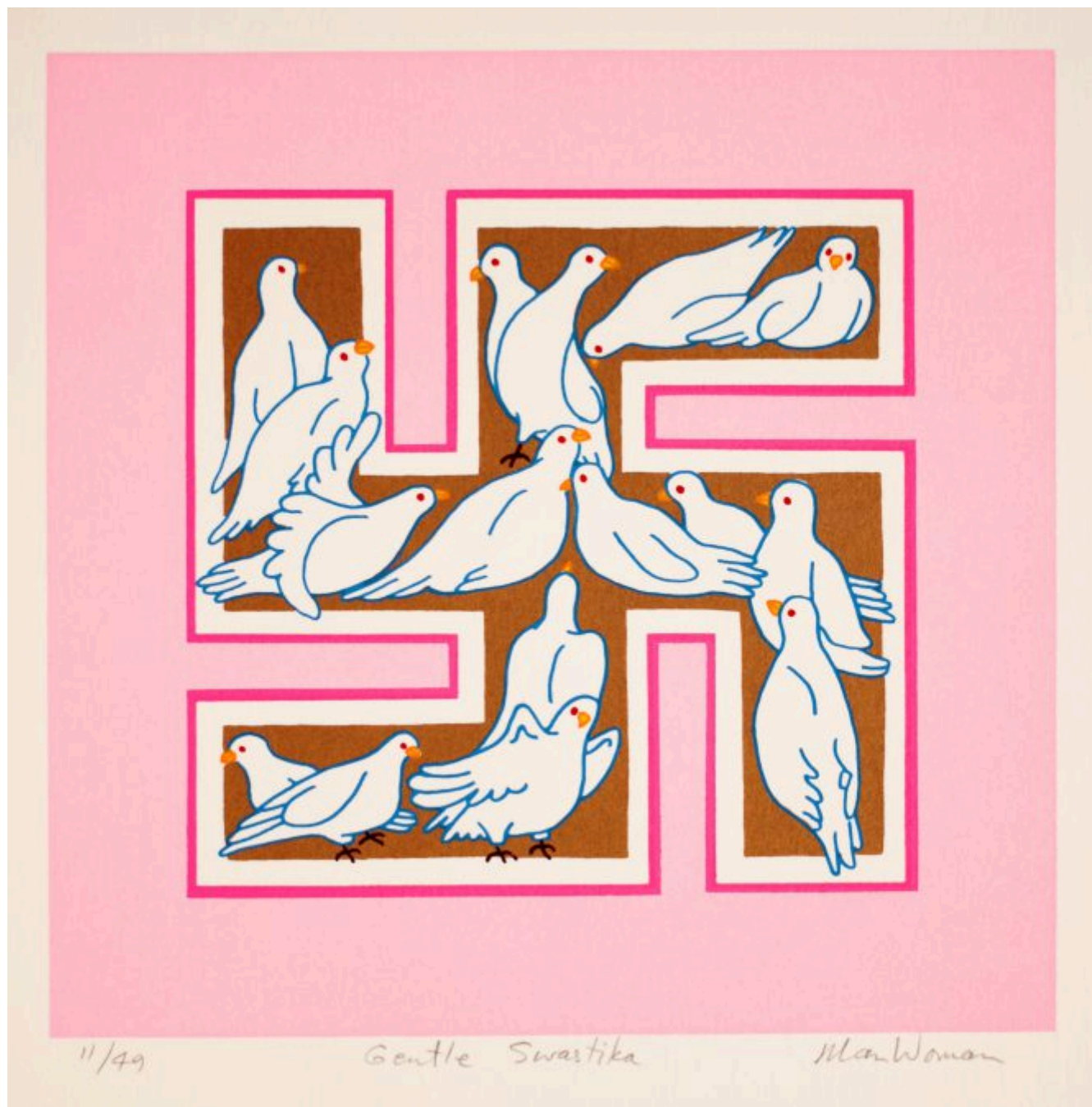
A Princess to Di For
Screenprint 21.5x17" on paper 30x22", Edition 49



Used Skin For Sale
Screenprint 23.75x16.5" on paper 30x22", A/P Edition 49



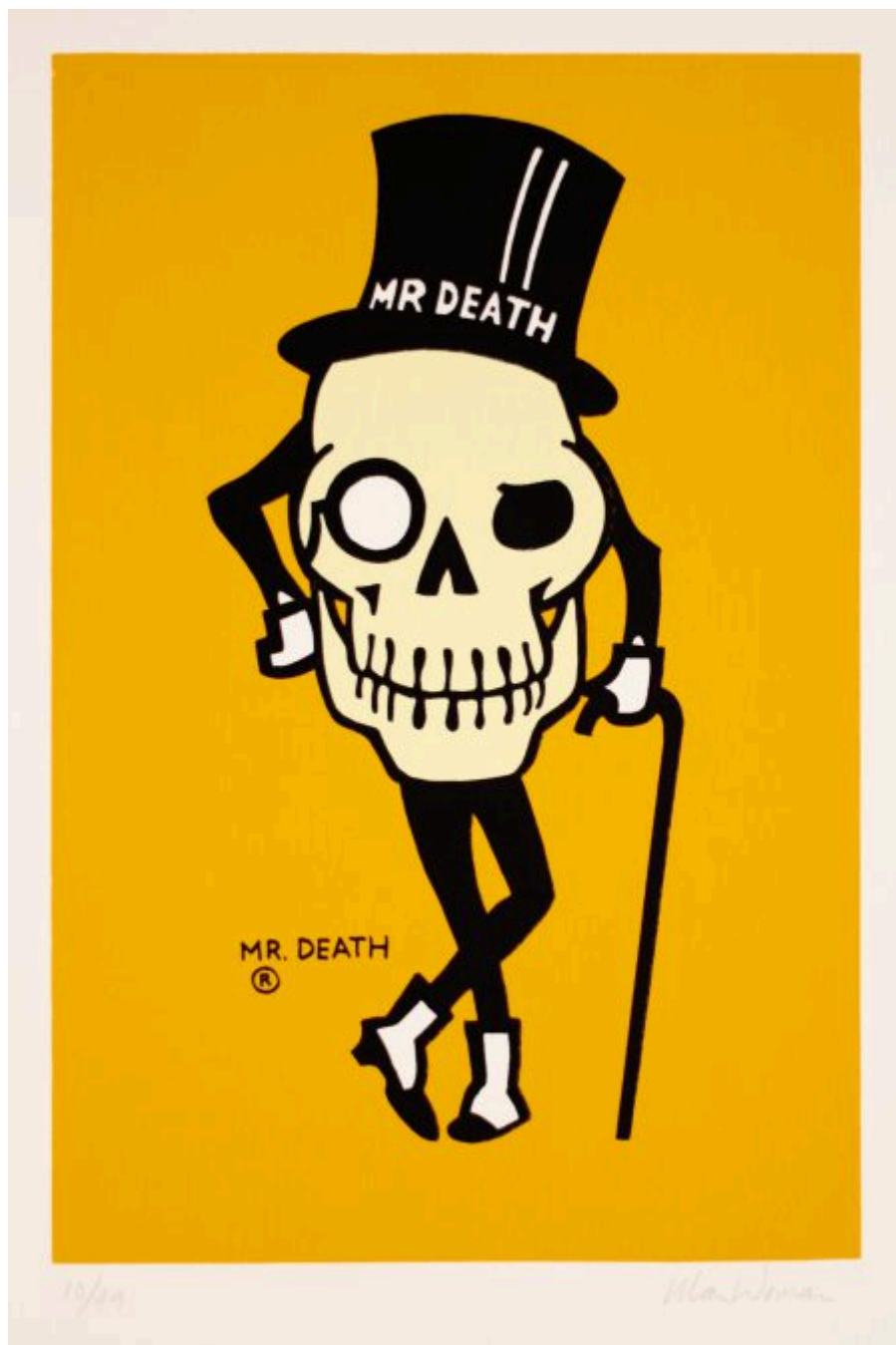
Good Luck Rabbits
Screenprint 6.25x12.25" on paper 11x15", Edition 49



Gentle Swastika
Screenprint 8.5x8.5" on paper 15x11", Edition 49



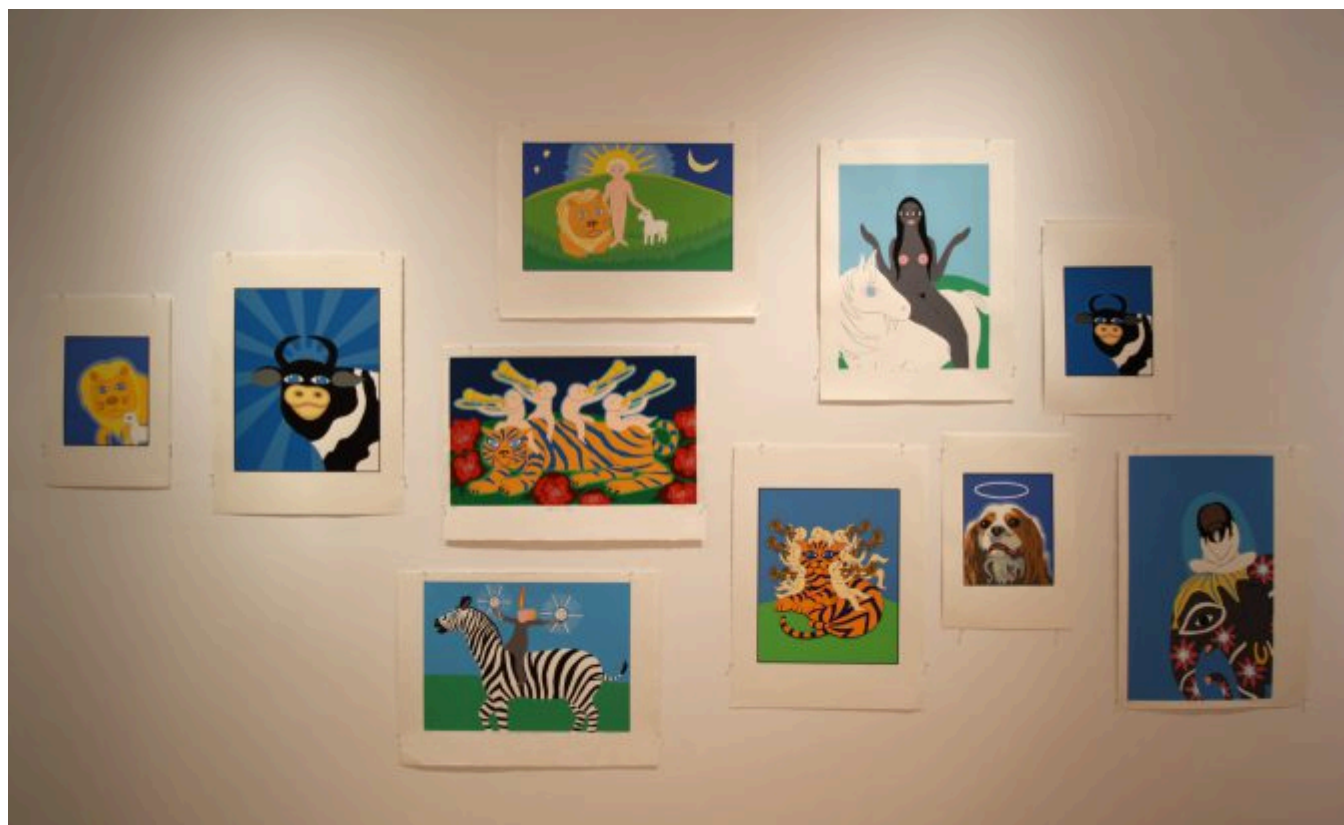
Smiley Swastika
Screenprint 10.25x7.25" on paper 15x11", Edition 49



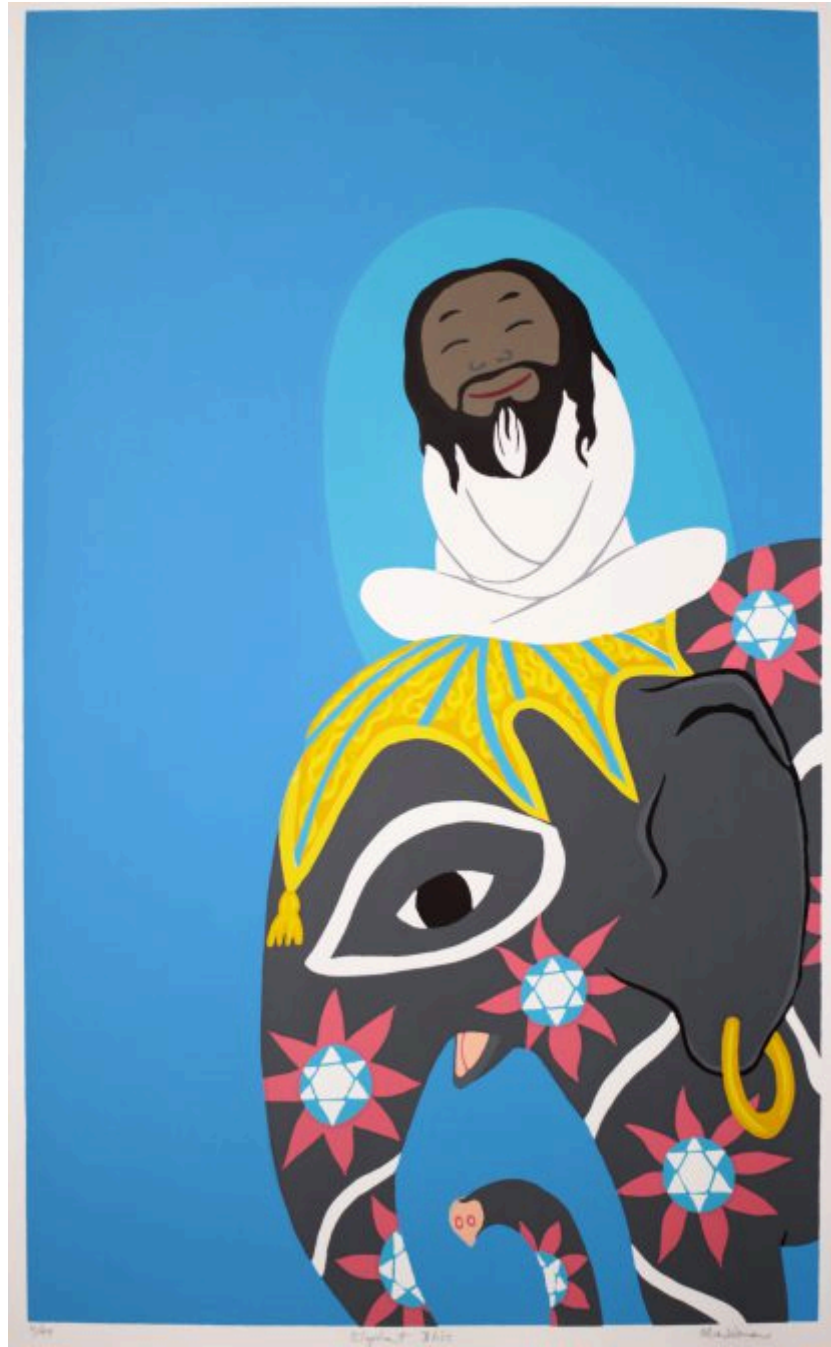
Mr Death
Screenprint 10.5x7" on paper 15x11", Edition 49



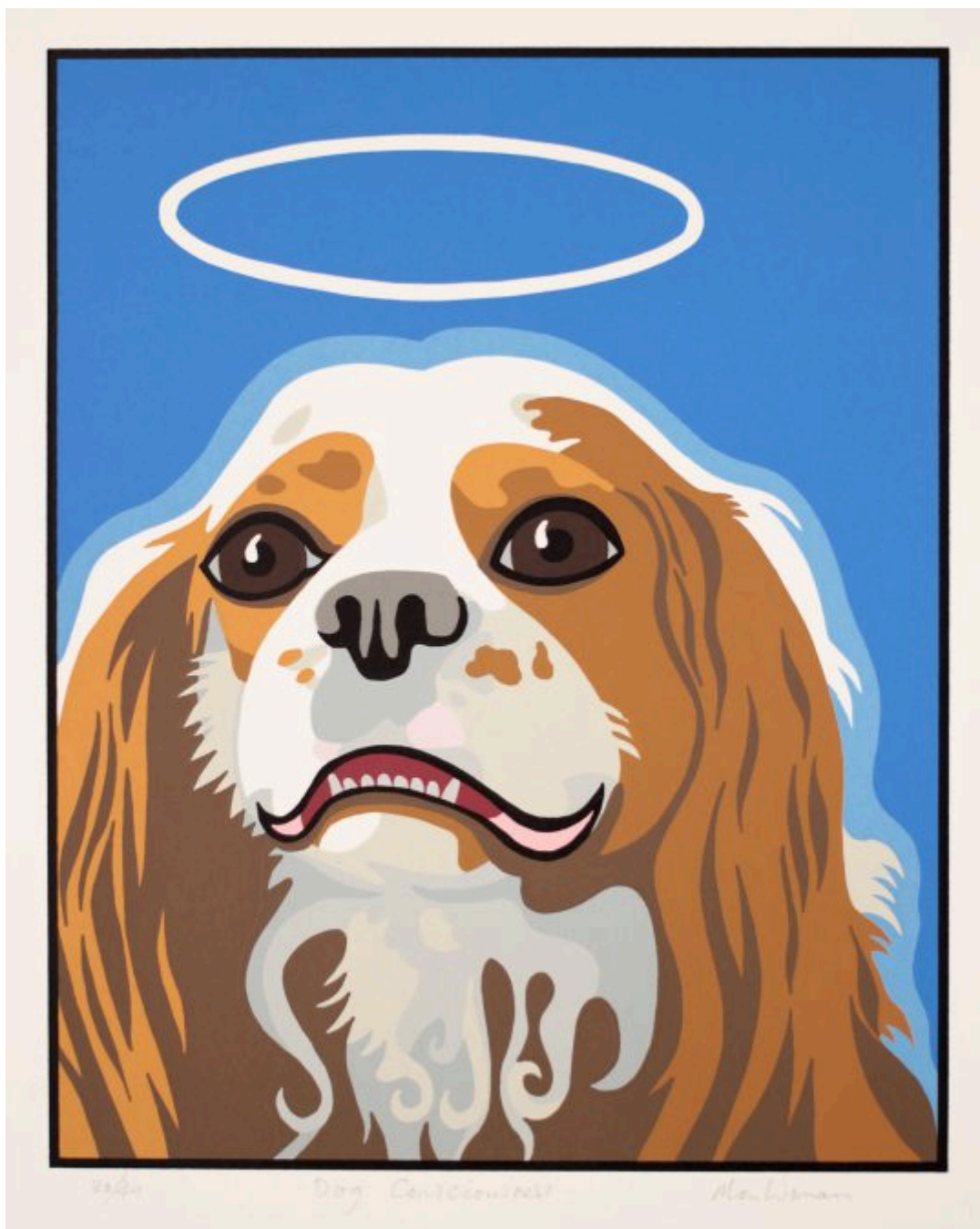
Ball and Chain
Screenprint 7x11" on paper 11x15", Edition 49



MANWOMAN - *Holy Screen Time!*
Headbones Gallery - Vernon, British Columbia - 2020



Elephant Bliss
Screenprint 28x17" on paper 30x22", Edition 49



Dog Consciousness
Screenprint 12.75x10.25" on paper 22x15", Edition 49



Happiness Tiger
Screenprint 17x28" on paper 22x30", Edition 49



Happy Tiger
Screenprint 20x16.25" on paper 30x22", Edition 49



Lion and Lamb

Screenprint 12.75x10.25" on paper 22x15", Edition 49



Peaceful Kingdom
Screenprint 14.75x24" on paper 22x30", Edition 49



Holy Cow!
Screenprint 21.25x17" on paper 30x22", Edition 49



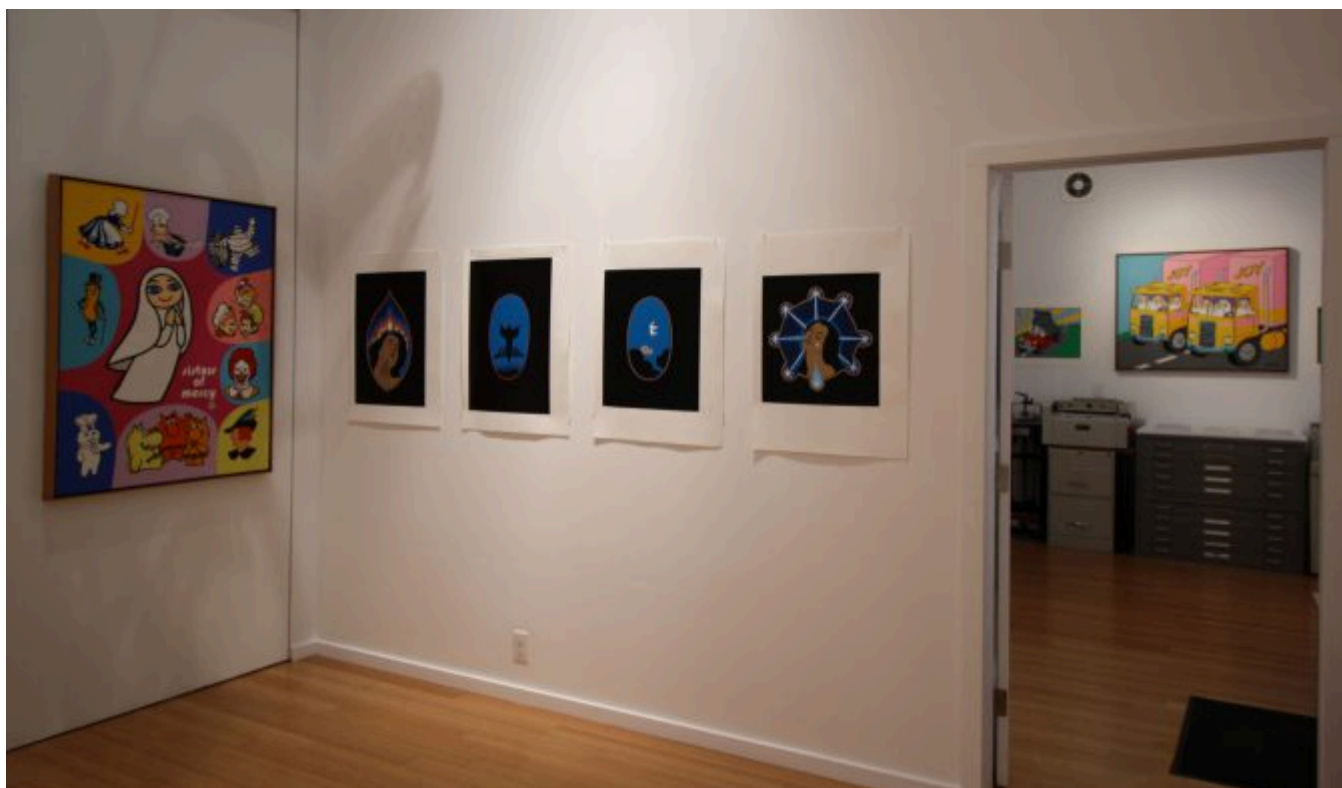
Enlightened Cow
Screenprint 12.5x10" on paper 22x15", Edition 49



Upon a White Horse
Screenprint 23.5x17.25" on paper 30x22", Edition 200



Two Diamonds Make a Zebra
Screenprint 17x23.75" on paper 22x30", Edition 49



MANWOMAN - *Holy Screen Time!*
Headbones Gallery - Vernon, British Columbia - 2020



Aura of Ecstasy
Screenprint 23.5x17" on paper 30x22", Edition 49



Abyss of Silence
Screenprint 25x17" on paper 30x22", Edition 49



Flying Free
Screenprint 21x17" on paper 30x22", Edition 49



I've Been Released
Screenprint 17.75x17" on paper 30x22", Edition 49



MANWOMAN - *Holy Screen Time!*
 Headbones Gallery - Vernon, British Columbia - 2020

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