



Kelsie  
Balehowsky

Sarah Anne  
Franklin

HEADBONES

4-WAY

GALLERY

Lucas  
Glenn (Co.)

Malcolm  
McCormick





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Artist Catalog: 4-WAY - Kelsie Balehowsky, Sarah Anne Franklin, Malcolm McCormick and Lucas Glenn (Co.)  
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RICH FOG



Micro Publishing



Commentary  
Julie Oakes





Left to right: Lucas Glenn (Co.), Malcolm McCormick, Sarah Anne Franklin & Kelsie Balehowsky



is an exhibition by the emerging artists, Kelsie Balehowsky, Lucas Glenn (Co.), Sarah Anne Franklin, Malcolm McCormick - each approaching the making of art from different perspectives yet possessing a common contemporaneity. Each artist is informed. The two women have chosen photography as their disciplines. The men use less technical art practices, McCormick being a painter and Lucas Glenn (Co.) using collage and found objects. Making this four way stop, slowing down and looking carefully in the different directions, grants a better understanding of where we have been culturally as well as providing clues as to where we may be heading.

Kelsie Balehowsky's work can be related to that of the New York artist Cindy Sherman. In her series *Untitled Film Stills*, 1977-1980, the subject character is always Cindy Sherman posing as if she is a dramatic film star persona. This series brought her work international renown for 'back in the day', film-star-fame was the height of identity accolades.

Balehowsky begins her story in the Facebook, text-messaging generation, relating digitally and conveying varying levels of contrived identity. *Alone Together*, shot in Kelowna's Bean Scene portrays a haunting similarity between the people in the coffee shop. Not only are they all consumed with their handhelds, but despite inhabiting individual bodies, they seem to lack true individuality. This disconnect is caused by the fact that each character is actually a disguised Balehowsky and none of them are relating to each other for they are too consumed by the information coming from their handheld devices. Her new series of photographs, 2013 and 2014, further expound upon this theme as the characters relate to various versions of the self through a number of digital devices.





Sarah Anne Franklin shows a different sense of identity alienation. She too uses portraits and group scenes to convey her ideas but the other-ly quality is suggestive. There is a semblance of another time and place. Since most of her scenes are in rural settings - and as we are sociologically more of a cosmopolitan orientation - even the simple and common portrayals appear distant. There is the feeling that something is about to happen and that prescient awareness comes with discomfort. Perhaps it is the possibility that modern times have already sullied the perception we have of wholesome country living or that the impression of filmic versions of similar scenes overtakes the actual.

Malcolm McCormick also acknowledges the barriers of modernity. Although there is a relationship to landscape painting evidenced in his primarily abstract work, the organic is often placed in the context of a man-made framing. A child of the times and urban spaces, McCormick experienced the great outdoors from the *inside*, looking out, as if from within a vehicle looking through the window. In the speeding flash of hill and vale, the realisation of the earth flattens out so that rather than a visual wander through his paintings, there is an instantaneous hit, much like the single frame of a movie. The movement of life freezes to accommodate comprehension yet the paint itself has a slippery, fluid, almost writhing quality to it as if the landscape outside might be itching to burst free of its seams.







Lucas Glenn (Co.) uses *things* - contemporary and historical stuff - with facile irreverence to construct his works. A gleaner of objects that already tell their own stories through their patinas, associations, tactile weathered narratives – Glenn reaches out to the past to create his projection of a future. He makes monuments, museum displays or tableaux out of scrap, declaring the new *thing* an 'art piece' valid through his recognition of it. Glenn convinces us of this denomination. He makes *the illusion of importance* valid. He is clever in his manipulation of detritus, playing upon concepts and notions as in his bottle series where he has made new – and convincing – labels for old bottles where a text reads *Quality Kills First Addison and Allison's Hippy Poison a serious health hazard* – a tongue-in cheek critique of a subculture. Billing himself as Glenn Lucas Co. he points the finger at the absurdity of marketing and the gullibility brought about by the slight-of-hand practiced by commerce.





Narcissism - 2013  
UV laminated Inkjet print mounted on Sintra  
32"x42" Edition 3





Nudez - 2013  
UV laminated Inkjet print mounted on Sintra  
32"x42" Edition 3







A Family That Eats Together Stays Together - 2014  
UV laminated Inkjet print mounted on Sintra  
32"x42" Edition 3





Alone Together - 2013  
UV laminated Inkjet print mounted on Sintra  
32"x42" Edition 3





Generational Infiltration - 2014  
UV laminated Inkjet print mounted on Sintra  
32"x42" Edition 3







Untitled (walking on log) - 2013  
Photographic Inkjet print  
14"x20"





Untitled (blue pond) - 2013  
Photographic Inkjet print  
14"x20"





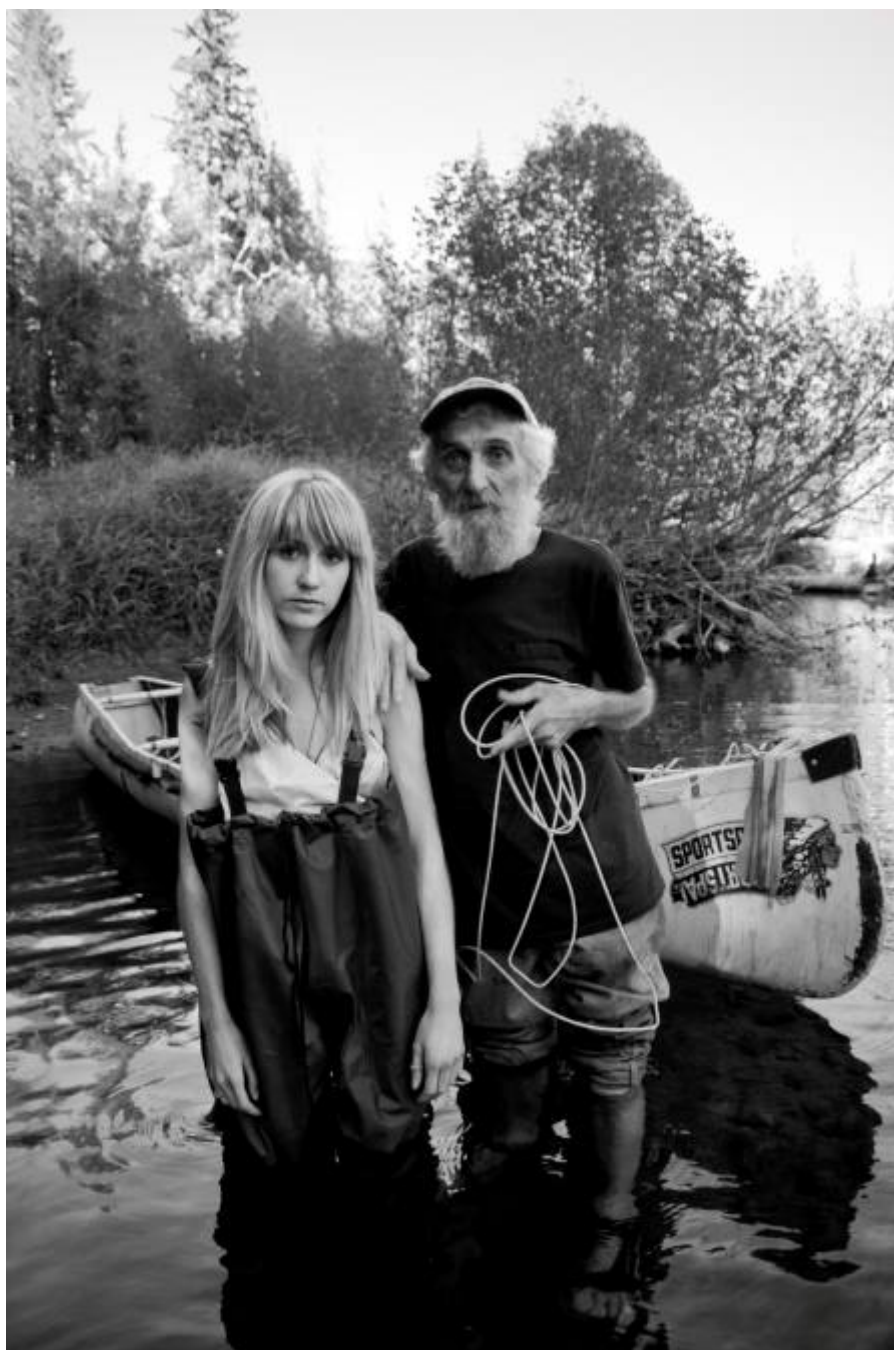


Untitled (walking in bed) - 2013  
Photographic Inkjet print  
14"x20"





Untitled (with canoe) - 2013  
Photographic Inkjet print  
14"x20"





Untitled (two girls at dusk) - 2013  
Photographic Inkjet print  
14"x20"





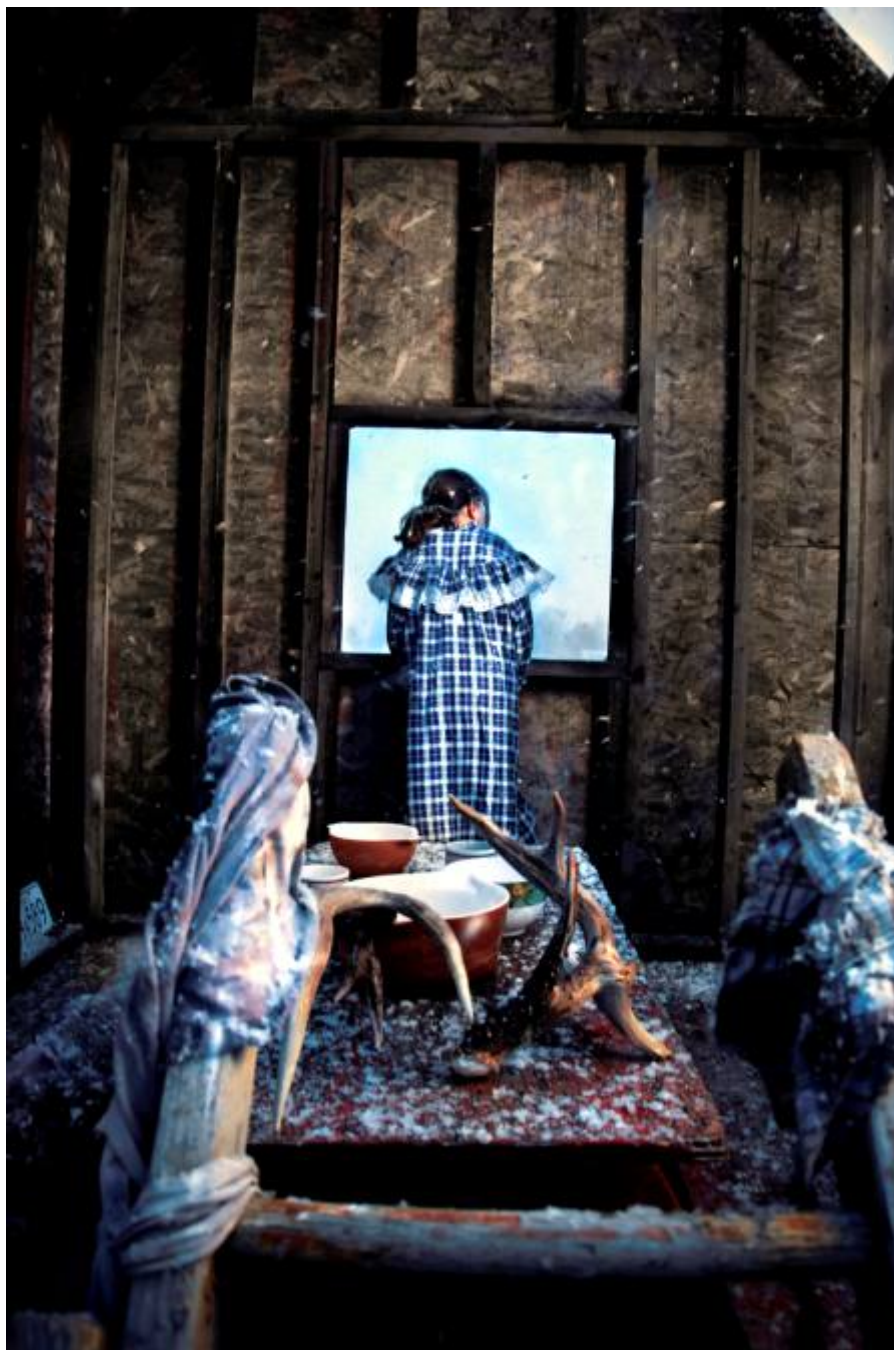


Untitled (patched jeans) - 2013  
Photographic Inkjet print  
14"x20"





Untitled (standing at window) - 2013  
Photographic Inkjet print  
14"x20"





Untitled (with accordian) - 2013  
Photographic Inkjet print  
14"x20"









Untitled (Dusk) - 2013  
Oil and acrylic on canvas  
24"x28"





Trainview - 2013  
Oil on canvas  
16"x14"





Rush - 2013  
Oil and acrylic on canvas  
24"x28"





Untitled (Monolith study) - 2013  
Oil, acrylic and spray paint on canvas  
12"x10"







View from Rifle Rd. 1 - 2014  
Oil and acrylic on canvas  
10"x12"





View from Rifle Rd. IV - 2014  
Oil and acrylic on canvas  
12"x10"





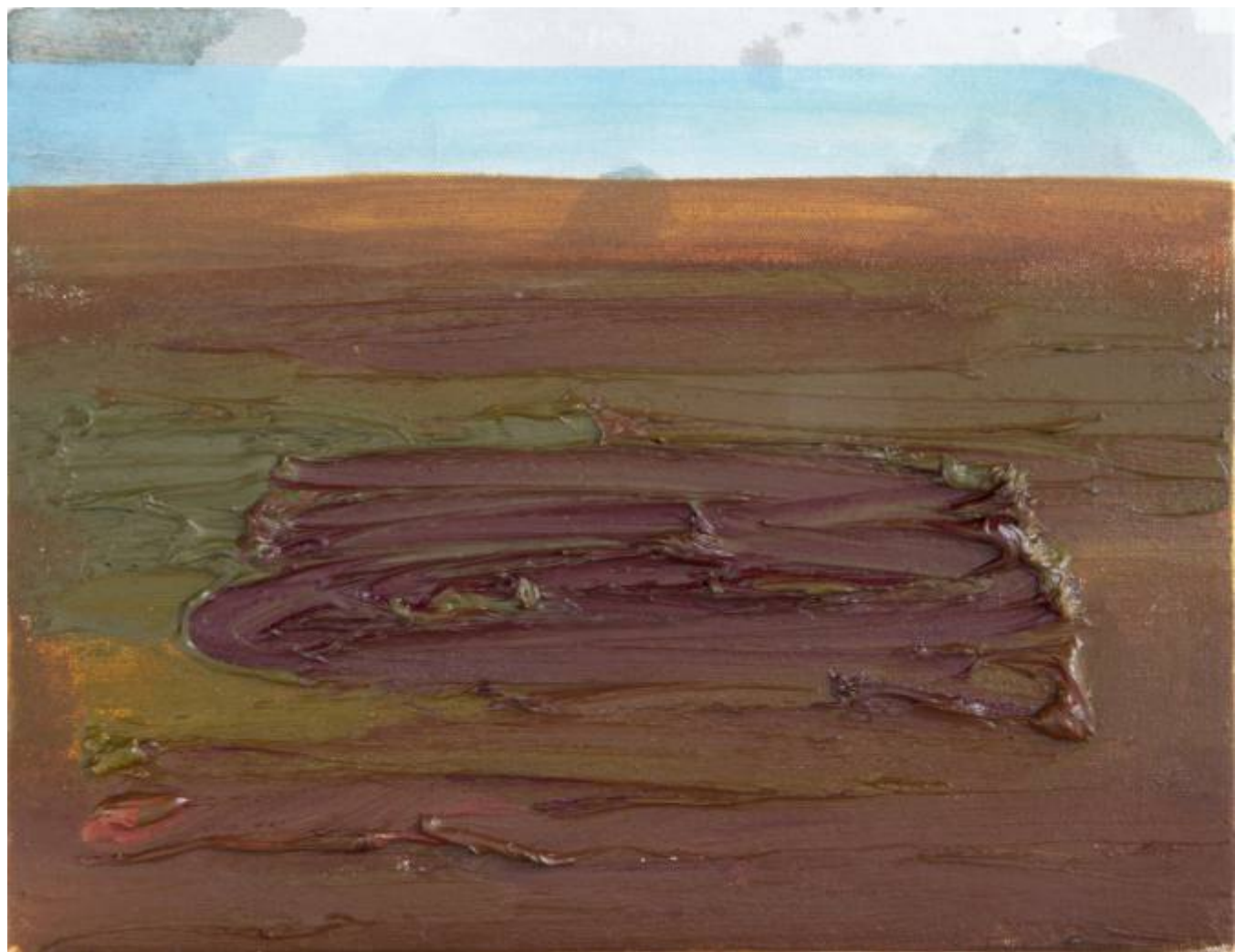
View from Rifle Rd. II - 2014  
Oil and acrylic on canvas  
10"x12"







View from Rifle Rd. III - 2014  
Oil and acrylic on canvas  
10"x12"





Untitled (Kodacolor-x) - 2014  
Assemblage

100%  
 guaranteed total relief, by age  
 14-18.  
 Marriage had not only long since  
 but had already passed the peak  
 was after 1000, the average male  
 in (the men frequently) had  
 and to have experienced ex-  
 tensive. Practically all of  
 had found before now.





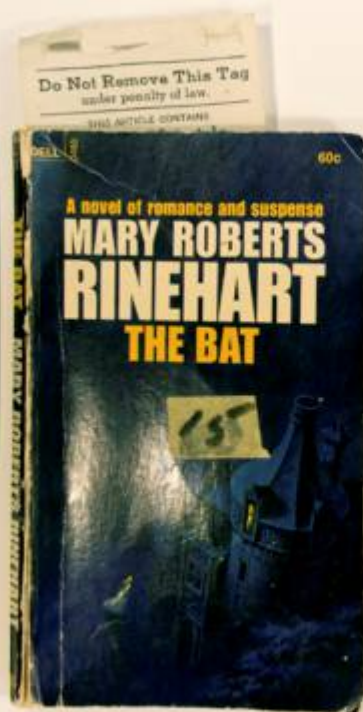
Untitled (BuhBye) - 2014  
Assemblage





Untitled (The Bat) - 2014  
Assemblage





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MAR	MAR	22
APR	APR	23
MAY	MAY	24
JUN	JUN	25
JUL	JUL	26
AUG	AUG	27
SEP	SEP	28
OCT	OCT	29
NOV	NOV	30
DEC	DEC	31

TRAIN REGISTERING TICKET



Untitled (Take another turn) - 2014  
Assemblage



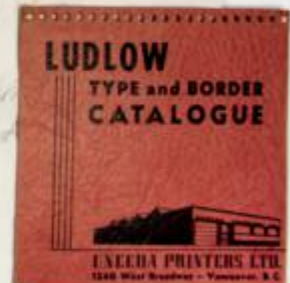


Untitled (Top) - 2014  
Assemblage





Untitled (All Purpose) - 2014  
Assemblage







Untitled (Eddy) - 2014  
Assemblage





## KELSIE BALEHOWSKY

### Education

2014 - 2010 BFA at the University of British Columbia Okanagan, Kelowna, BC  
2013 - 2012 Practicum Student at The Lake Country Art Gallery, BC

### Honors, Grants, and Awards

2014 Rene Goldman and Terry Dekur-Goldman Bursary  
2014 Deputy Vice Chancellor Scholarship for Continuing Studies  
2013 International Loupe Bronze Award in the Illustrative Amateur competition.  
2013 Okanagan Visual Arts Scholarship  
2013 'Jurors Choice' at The Exhibition from the In-Between World  
2012 Wayne Thesen Memorial Bursary in Fine Arts  
2012 UBC Okanagan General Bursary  
2011 Frances Harris Prize in Visual Arts  
2011 Deputy Vice Chancellor Scholarship for Continuing Students

### Exhibitions

2014 Four Way Exhibition, Headbones Gallery, Vernon, BC  
2014 Love Money Fur Selected group exhibition, FINA Gallery, UBC Okanagan, Kelowna, BC  
2014 Art on the Line Juried Exhibition and Fundraiser, UBC Okanagan, Kelowna, BC (catalogue)  
2013 Past to Present: Members' Exhibition Kelowna Art Gallery, Kelowna, BC  
2013 UBC Okanagan Visual Arts Exhibition Showcase Juried Exhibition, Kelowna, BC  
2013 Advanced Art Practices Selected group exhibition, FINA Gallery, UBC Okanagan, Kelowna, BC  
2013 Annual Members Exhibition Alternator Centre for Contemporary Art, Kelowna, BC  
2013 Youngblood Landscape Four-Person Exhibition, Alternator Centre for Contemporary Art, Kelowna, BC  
2013 The Faculty of Creative and Critical Studies Selected group exhibition, Kelowna, BC  
2013 Mad Hatter: Into the Subconscious Juried Exhibition, Kelowna, BC (catalogue)  
2013 Member's Show Juried Exhibition, The Lake Country Art Gallery, Lake Country, BC  
2013 Capture - Alternator Centre for Contemporary Art Gallery, Kelowna, BC  
2013 Art On The Line Juried Exhibition and Fundraiser, UBC Okanagan, Kelowna, BC (catalogue)  
2012 Lessedra World Art Print Annual Juried Exhibition, Lessedra Gallery, Sofia, Bulgaria (catalogue)  
2012 Incognito Okanagan Print Triennial Kelowna Art Gallery, Kelowna, BC  
2012 Mad Hatter: In the Land of Odd Juried Exhibition, 368 Industrial Avenue, Kelowna, BC (catalogue)  
2012 The Show The Habitat, Kelowna, BC  
2011 You Had to be There FINA Gallery, UBC Okanagan, Kelowna, BC  
2011 The Alternator Centre's Eight Annual Wearable Art Gala The Mary Irwin Theatre, Kelowna, BC



## SARAH ANNE FRANKLIN

### Education

- UBCO Fine Arts Degree (2009-2014) –Kelowna, BC
- VSS (2008) –Vernon, BC

### Exhibitions

- “Continuum” UBCO BFA undergraduate (group exhibition, 2013) –FINA Gallery, Kelowna, BC
- “Tangible” (group exhibition, 2013) –Alternator, Kelowna BC
- Amnesty International Awareness Dinner (solo exhibition 2011) –High Country Cabinets, Vernon, BC
- Various UBCO group exhibitions (2009-2013) –FINA Gallery, Kelowna, BC
- “Wheels” (group exhibition, 2008) –Gallery Vertigo, Vernon BC

### Awards

- UBCO Private Art Collection Award (2013)
- Helen Pitt Fine Art Scholarship (2009-2013)
- UBCO Deputy Vice Scholarship (2009-2013)
- CLC Youth Labour Poster National Contest (2011)
- International Women's Day National Poster Contest (2011)
- UBCO Presidents Entrance Scholarship (2009)
- Royal Legion Branch #25 Bursary (2008)
- School District # 22 Artistic Merritt Scholarship (2008)
- Winner of VSS logo design contest (2008)
- Winner of Anti Smoking poster contest (2006)





## MALCOLM McCORMICK

### Education

2009-2013 University of British Columbia: BFA

### Selected Exhibitions

2013- "ARTSCO: 60 Artists in 60 Spaces", Kelowna, B.C.

2013- "Youngblood Landscape", Alternator Centory for Contemporary Art, Kelowna, B.C.

2013- "Madhatter: Into the Subconscious", 1635 Harvey Ave, Kelowna, B.C.

2013- "Figure Studies", FINA Gallery, Kelowna

2013- "Basic Shapes: Screenprints by Malcolm McCormick", Sitka flagship store, Victoria, B.C.

2013- "Art on the Line" juried fundraiser, UBC-Okanagan, Kelowna, B.C.

2012- "Mad Hatter: In the Land of Odd", Robb Card Dance Studio, Kelowna, B.C.

2012- "Ecotone", Rotary Center for the Arts, Kelowna, B.C.

2012- "Okanagan Print Triennial", Lake Country Art Gallery, Lake Country, B.C.

2012- "Art on the Line" juried fundraiser, UBC-Okanagan, Kelowna, B.C.

2011- "Shotgun", FINA Gallery, Kelowna, B.C.

2011- "Proof Positive", Vernon Public Art Gallery, Vernon, B.C.

2011- "Mad Hatter: Through the Looking Glass", Ponderosa Motel, Kelowna, B.C.

### Awards

2013- BC Arts Council Scholarship Award for 2013/14 school year

2012- Deputy Vice Chancellor Scholarship for returning students, UBC-O

2011- Deputy Vice Chancellor Scholarship for returning students, UBC-O



## LUCAS GLENN (Co.)

### Education

- 2014 University of British Columbia (Okanagan), Bachelor of Fine Arts
- 2012- Practicum Student (Gallery Assistant) | Lake Country Art Gallery

### Awards

- 2010 ACCO Honor in the Arts Award
- Dogwood Scholarship (Arts Foundation)

### Residencies

- 2012-13 Studio 111 Co-op, Alternator Centre for Contemporary Art

### Exhibitions

- 2014 4-Way (group), Headbones Gallery, Vernon, BC
- Paper Exchanges, Lake Country Art Gallery (BC)
- 2013 Ecotone/Conduit, Rotary Centre for the Arts (Kelowna, BC)
- Libido, Fina Gallery, UBCO (Kelowna, BC)
- 2012 Under 100, Lake Country Art Gallery (Lake Country, BC)
- 3rd Annual Art Party, UBCO (Kelowna, BC)
- Artwalk 2012, Winfield Memorial Hall (Lake Country, BC)
- Okanagan Print Triennial, Kelowna Art Gallery (Kelowna, BC)
- Ecotone/Conduit, Summerhill Winery (Kelowna, BC)
- The Show, Habitat (Kelowna, BC)
- Campus Life Showcase, Senior Collegium, UBCO (Kelowna, BC)
- Shotgun Show, Fina Gallery, UBCO (Kelowna, BC)
- 2011 2nd Annual Art Party, UBCO (Kelowna, BC)
- 8th Annual Wearable Art Gala, Alternator Centre for Contemporary Art (Kelowna, BC)
- Showboat Art Show, Tweaked & Yummy Vintage Apparel (Kelowna, BC)
- You Had to be There, Fina Gallery, UBCO (Kelowna, BC)
- Art on the Edge, Lake Country Art Gallery (Lake Country, BC)



Sarah Anne Franklin

Lucas Glenn (Co.)



Kelsie Balehowsky



Malcolm McCormick



**March 7 – March 29, 2014**

*Opening Reception 6-8 pm*

*Friday, March 7, 2014*

*With live performance by Kelowna band*

***Joyful Door***

6700 Old Kamloops Rd., Vernon, BC V1H 1P8

Tel: 250-542-8987

[www.headbonesgallery.com](http://www.headbonesgallery.com)