

A black and white photograph of a city skyline, likely New York City, viewed from across a body of water. In the foreground, there is a dark, textured surface of water with some white foam or ice. A line of bare trees separates the water from the city buildings. The skyline features several large, multi-story buildings, including a prominent one with a tall, thin tower on the right. The sky is filled with clouds.

FIVE NYC WOMEN - WILLING THE DISTANCE

SUSAN AUSTAD
CYNTHIA KARALLA
HEIDE HATRY
KATIA SANTIBANEZ
ROBIN TEWES

FIVE NYC WOMEN - WILLING THE DISTANCE

APRIL 13 - JUNE 8, 2019



SUSAN AUSTAD
CYNTHIA KARALLA
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HEADBONES GALLERY

Artist Catalogue: *Five NYC Women - Willing The Distance*
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This catalog was created for the exhibition *Five NYC Women - Willing The Distance* featuring Susan Austad, Cynthia Karalla, Heide Hatry, Katia Santibanez and Robin Tewes at Headbones Gallery, Vernon, BC, Canada April 13 - June 8, 2019.

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Artwork Copyright © 2004-2009 Katia Santibanez
Artwork Copyright © 1999-2018 Robin Tewes

Commentary Copyright © 2019 Julie Oakes

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www.headbonesgallery.com

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RICH FOG



Micro Publishing

WILLING THE DISTANCE



SUSAN AUSTAD
CYNTHIA KARALLA
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Commentary by Julie Oakes



Five NYC Women - Willing The Distance
Headbones Gallery - Vernon, British Columbia - 2019

Five NYC Women *Willing The Distance*

The works of five female artists, Susan Austad, Heide Hatry, Cynthia Karalla, Katia Santibanez and Robin Tewes, who live and work in New York city will make up the next exhibition at Headbones Gallery from April 12 to June 08.

Each woman has a committed studio practice in New York sustained while either teaching, running a business or raising a family and maintaining active and extensive exhibition schedules both in New York and internationally. Each has 'gone the distance'. It is important to state the context, NYC, for it means they are working in the most sophisticated, and as yet unrivaled, art scene in the world and equally important to acknowledge gender as they contribute towards an ongoing evolution as women artists strive towards a more equitable positioning in the arts. The exhibition is amended (with Julie Oakes) who lived and worked in New York and still has a personal, artistic and political affiliation with these women.

Susan Austad's studio is in the heart of Soho where she produces large-scale, multi-media, kinetic wall reliefs based on imagery from the cosmos. Austad and Oakes did their Masters degrees at NYU together. Using photographs of nebula, flocculant galaxies and Megallanic Clouds as her source material Austad creates pictures in watercolor on arches paper. She furthers her process by translating the visuals into relief: mesh, three dimensional structures covered in layers of paper, tinted and then enhanced in palette with kinetic lights. These mesmerizing pieces were included in Sympathetic Magic at Westbeth Gallery, NY, 2018 with impressive reviews. Headbones will show the watercolors.

Heide Hatry is known for her performances, often translated into videos. The immediacy of performance is not lost in translation however because the content is so poignant. Her works eke narrative and association. She has used unusual mediums (pig skins, chickens, eggs, blood) to construct physical spaces, figurative sculptures and as performance props. Headbones Gallery will present her latest video, Politics. Hatry brings a feisty female perspective into poignant and pertinent focus. Having met through exhibitions, Hatry invited Oakes to contribute a story to her book Heads and Tales, Twenty-seven stories and Twenty-seven Portraits, published by Edizioni Charta, 2009. She is represented by UBU Gallery in New York.



Cynthia Karalla is a photographer who uses not only a sharply honed technique to capture subject matter but often pushes the medium to another level as she manipulates the photographic itself. Oakes first met Karalla through their mutual interest in gender equality. Headbones will be presenting works from the series The Girls aka Cracked Ribs and Bleached where memory and spirit are revealed through ghostly shades and the wear of ages suggested through patina. I Ching explores repetitive constructs affected by chance, as in the Asian game of fortunes. Her latest series, The Developer Sketches move into a chemical origination of the imagery so that much like an abstract painting the gesture of the photographer comes into play.

Katia Santibanez was in the same studio building when Oakes was living in NYC and from then to today she has been working with hair-sized brushes to make sensuous compositions, often within a geometric composition. Her extreme attention to detail could be compared to miniatures of old but rather than depicting a tiny scene or portrait, her delicate strokes are testament to the care and facility of a human touch, personal and intriguing. The shapes are not gestural however but more like a pattern where each element is given equal due and is absolutely necessary to the whole. She is represented by DC Moore Gallery in New York.

Robin Tewes, like many great feminists, concentrates on imagery often sourced from the home. She uses the architectonics of place to set the scene and then moves through narrative variance to reposition the point of view. These new works depict a country home where we are separated from the life inside but are able to realize by the changes that are seen from the exterior that there is more than one story, in fact the plot continually develops. Using a perspective with a human edge, Tewes grants to the ordinary and extraordinary an aura that lifts what could be deemed 'mundane' up to a phenomenal stature. Tewes and Oakes first met through the curator of Heidi Cho Gallery who introduced the two feminists and the relationship continues with each visit to the Big Apple.

Not to be missed – a significant feminist player in the New York Art scene, The Guerilla Girls, who eschewed personal identity in favor of communal action will also be present in Willing the Distance. A group of feminist activist artists who wear gorilla masks in public and have used subversive comic politics to expose gender inequity in the art world, The Guerilla Girls will have a modest place in the Headbones exhibition. And so they should as we will the distance smaller and closer to the center of gender equality and effectiveness.

Five NYC Women - Willing The Distance
SUSAN AUSTAD



Headbones Gallery - Vernon, British Columbia - 2019



Small Magellanic Cloud (Nebula) - 2015
Watercolour on Arches paper, 23"x 23"

Bello Nebula - 2016
Watercolour on Arches paper, 18.5"x 22.75"



Flame Nebula - 2017
Watercolour on Arches paper, 22"x 20"



Flocculant Spiral Galaxy - 2017
Pastel on black paper, 22"x 20"



(Pinwheel spiral galaxy)
Galaxy NGC 1068

S. A. 2017

Fuego - 2011
Mixed media and wire mesh, 23"x 20"x6.5"



Five NYC Women - Willing The Distance
HEIDE HATRY

About the Work

The Politics performance took place on September 11, 2007, at 6am in Central Park (near 106th Street and 5th Avenue)

I skipped down a little hill in wearing a white dress. I had previously placed an American flag sewn together out of untreated pigskin on the ground. I painted the appropriate stripes of the flag with blood. I undressed myself and poured a gallon of pig's blood over my naked body, covered my bloody body with the flag, and then disappeared up the hill.

This work is a consideration of the relationship of the individual to politics, asserting that the individual, no matter how personally innocent, remains responsible for the guilty actions of her polity; that we, as a country, may be victims and violators at the same time; that the desire for justice may result in acts of injustice and unjustifiable violence. We mantle our "behavior" in the cloak of politics and convince ourselves that our actions are just, but we are in fact covered in the blood we have shed. The state cannot look at itself and see the quality of its actions: that remains the responsibility of its individual citizens.



Video still from Heide Hatry: *Politics* - 2007, 05:19 minutes



Video stills from Heide Hatry: *Politics* - 2007, 05:19 minutes



Video still from Heide Hatry: *Politics* - 2007, 05:19 minutes



Video still from Heide Hatry: *Politics* - 2007, 05:19 minutes

About the Work

It is night. I am cautiously moving through undergrowth, naked, dirty, my hair wild, like a Neanderthal woman. I pause, realizing that the moment has come for me to give birth. I squeeze an egg out of my vagina and hold it close to my breast, protecting it, and disappear back into the woods.

New scene: I am dressed as a business-woman, laptop under my arm; same situation: I stop walking, realizing that I must give birth. I raise my skirt, crouch, and squeeze an egg out of my vagina. I throw it at the viewer/camera.

The work is a brief reflection on the changing relationship of women, and especially female artists, to their bodies, to their social roles, and to the expectations these have historically imposed.

Although I intended the work to be read a certain way, it's obvious, looking back on it, that it is fundamentally ambiguous. Female artists are free to create without regard for convention, whether cultural or biological, including reproduction and nurture. The work embodies the desire to break with entrenched gender roles and to leave a mark in the minds, or stomachs, of its viewers.

Performances:

Variations of the Expectation performance were performed at different locations including:

Peekskill, Meditation/Mediation curated by Lisa Paul Steitfeld, September 23, 2006, at the Hudson River.

Providence, Anniversary of literary magazine Conjunctions, October 5-7, 2006 at Brown University.

Boston, Tribute to Carolee Schneemann, November 4, 2007, at Studio Soto.

Berlin, Germany, Motion 4, Tachometer, Performance Tage, February 16, 2008, Kunstverein Nord.

A limited video edition of 5 is available on DVD, 2.19min.





Video still from Heide Hatry: *Expectations* - 2006, 02:19 minutes



Video still from Heide Hatry: *Expectations* - 2006, 02:19 minutes

Creating Life

The portraits in *Heads and Tales* are photographic documentations of sculptures addressing issues of violence, death and gender identity. I wanted to make them as life-like as possible, vivid and sometimes disposed in positions suggesting movement. I used untreated pigskin to cover a sculpture I had made out of clay, with raw meat for the lips and fresh pig eyes in order that the resulting portrait would appear as if it were looking at the viewer with a vital expression which the photographer had just captured at that moment.

In fact, a photographer taking a picture of a model does more or less what I've done with my sculptures: the model will be made up, its hair will be done, appropriate lighting and pose will be chosen, etc. Or, if you prefer, what I am doing is reminiscent of what a mortician does in preparing a corpse for viewing: creating the illusion of life where there is none.

Taking photos of my sculptures is like reconstructing life, it simulates a simulation by fabricating an image of a fake face, an image calculated to deceive the viewer, since taxidermy (from the Greek, taxis: order or arrangement, derma: skin) and photography work so well together. The fake image appears convincing because we expect to see what we are used to seeing. The portrait of a face staring into the camera or captured in a snapshot simply doesn't conjure thoughts of death, even though we are often, in fact, looking at the living image of the dead when we view a photograph.

Every photograph is a memento mori, and of course we like to forget that reminder of death, so we are easily persuaded that these images represent real, living people.

Heide Hatry, 2009





Heide Hatry - Installation of *Heads and Tales* Book and framed postcards
Headbones Gallery - Vernon, British Columbia - 2019

Five NYC Women - Willing The Distance
Cynthia Karalla



Headbones Gallery - Vernon, British Columbia - 2019

Bleached 2014

For this project, Karalla audaciously crossed the sacred ground of holy film negatives. After shooting in Central Park, she tossed out her white gloves and splashed the delicate filmstrips with bleach – Karalla's favorite household chemical product. The result was unexpectedly mystical. She can't help smirking when hardcore observant photographers start asking her “How do you create this work?”, insinuating that she must be altering a copy of the negative. She nods smugly and states “No, it is the original”. Amen.



Dark Towers (Bleached) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 21”x 17”



Trees (Bleached) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 18”x 17”



Loner (Bleached) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 21"x 15"



Reservoir (Bleached) Ed. 1/25 - 2019
Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 21"x 15"

The Girls AKA Cracked Ribs 2015

One hot summer in Southern Italy, after a quite silly bike accident in which Karalla cracked her ribs, the artist births this series to avoid long days of boredom. While engaging in breathing exercise, she records these with an open shutter. Some images did not survive the hour-long recordings, but for the ones that did, it was worth the pain. Ghostly female bodies joined her during her recovery in a semi-hypogeal medieval cave.



Visions (The Girls aka Cracked Ribs) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 17"x 17"



Angels (The Girls aka Cracked Ribs) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 17"x 17"



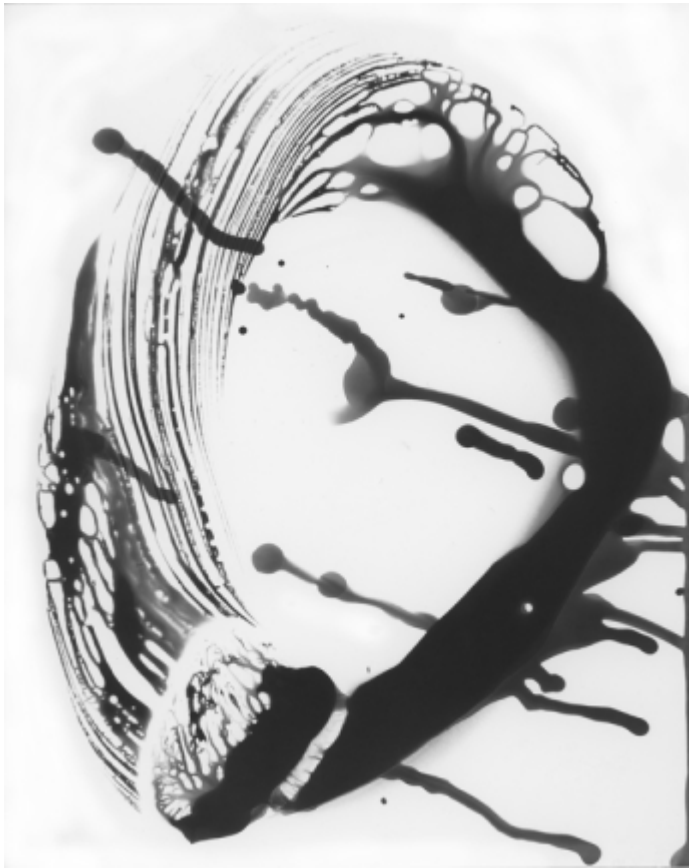
Verena / Balls (The Girls aka Cracked Ribs) Ed. 1/25 - 2019
Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 21"x 17"



Car and Marianne (The Girls aka Cracked Ribs) - 2019
Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 17"x 17"

Developer Sketches 2018

As her new work studio was drenched in plaster dust, Karalla was out purchasing darkroom material, especially/specifically paper. From one wicked craigslist seller, she got robbed for \$200. When she called the man, he laughed and said "this is Craigslist, baby, and your unlucky purchase – Sorry, bye". Upset and resigned, Karalla began to think about what she was left with, and what possible lemonade could be squeezed out of this unfortunate situation. The goal was to employ a twisted laughter to ironize on the impish hijinks of life. Well, after three exploratory tests in search of something new, something new was found. Take a look.



Sketch 1 (Developer Sketches) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 21"x 17"



Sketch 2 (Developer Sketches) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 21"x 17"



Sketch 5 (Developer Sketches) Ed. 1/25 - 2019
Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 21"x 17"



Sketch 2 (Developer Sketches) Ed. 1/25 - 2019
Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 21"x 17"

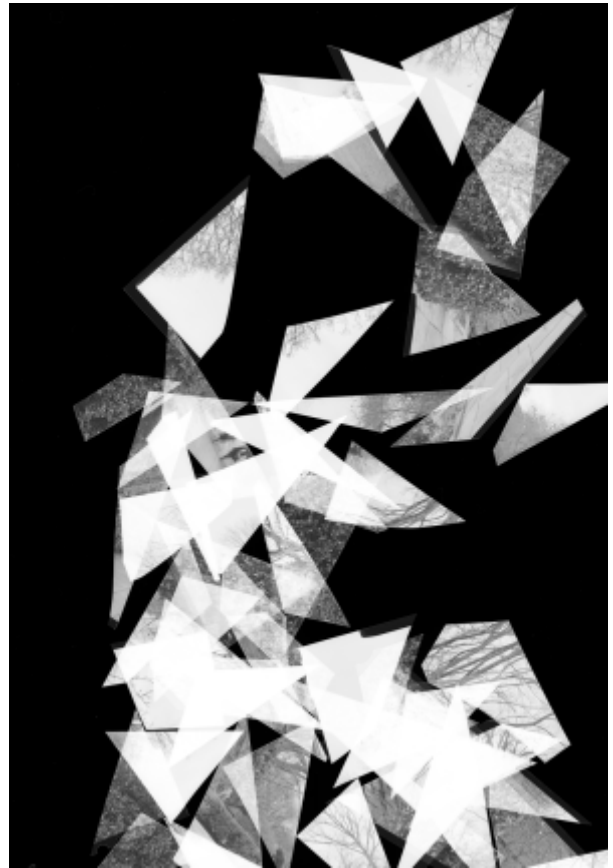
The last project, I Ching 2019

I Ching is a homage to John Cage. Karalla started this project back in 2014, during the period of her 'carnage of the negatives'-- experimental destruction of negatives in postproduction. This proved to be a fruitful adventure. Some of the original files she had worked on got inexplicably destroyed and have never been found, but all the raw material from 2014 was still available. In an age hyperconcerned with archiving and retrieval, to Karalla this felt very much like a rebirth, a stroke of good luck, rather than a misfortune. As she always said, when everything crashes around you, it's ok, because the only element one truly needs is oneself. When you have already destroyed all you've got, you have nothing left to lose: that's when freedom is there to be found.



I Ching #A1 (I Ching) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 22"x 15"



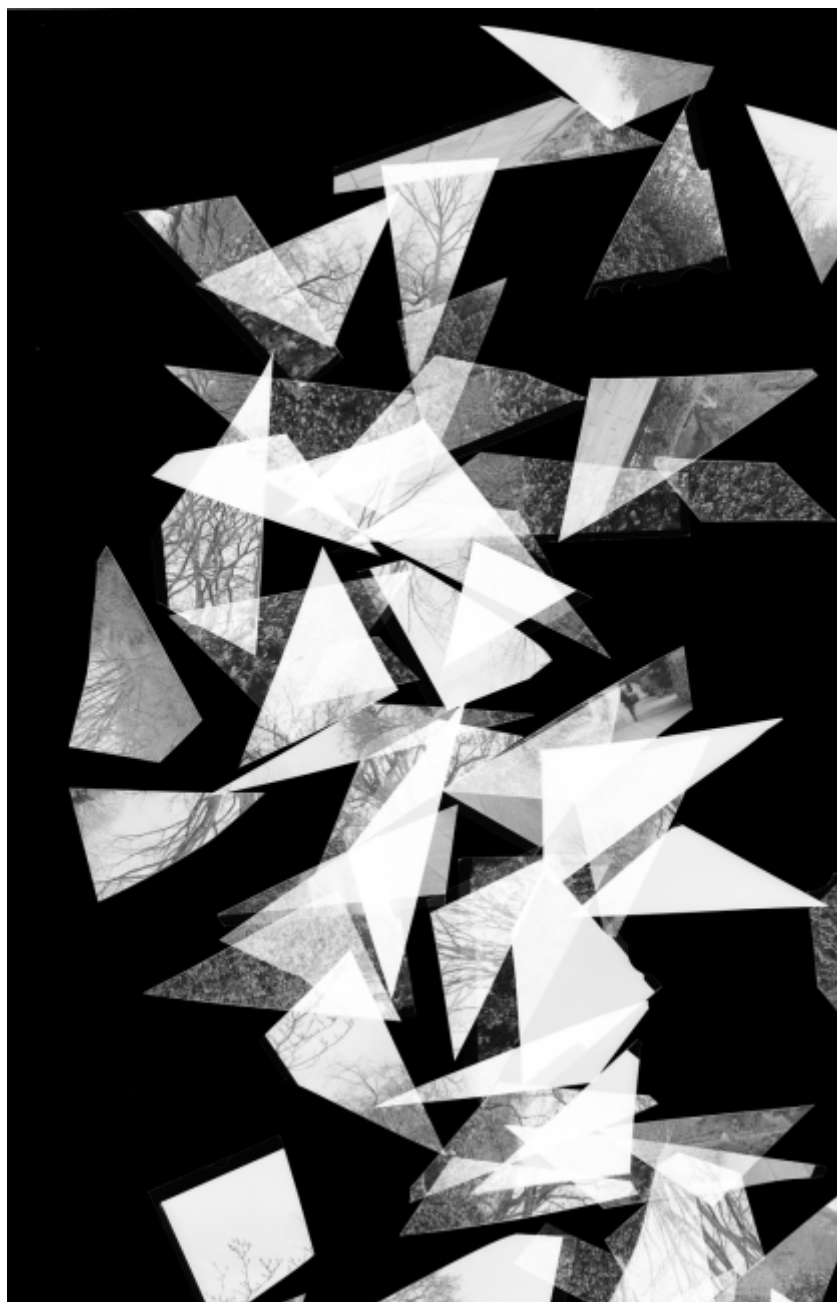
I Ching #B2 (I Ching) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 22"x 15"



I Ching #B3 (I Ching) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 22"x 15"



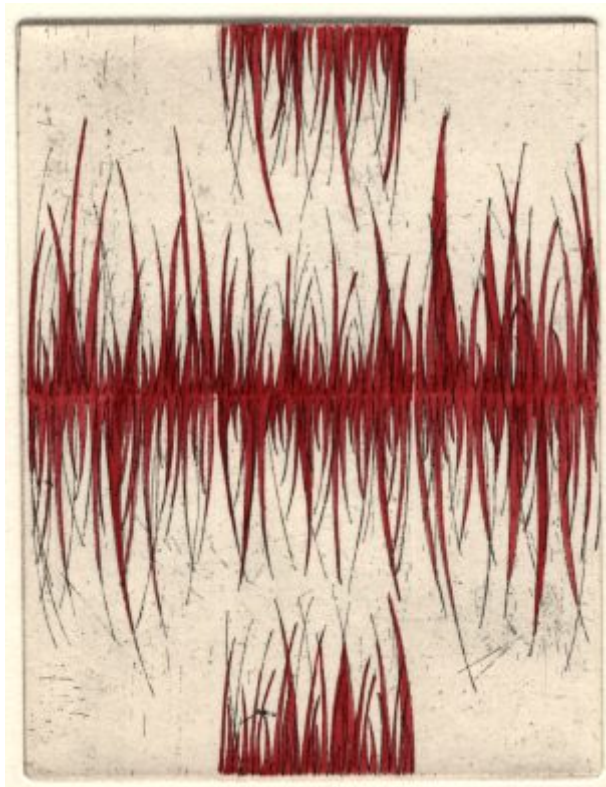
I Ching #B7 (I Ching) Ed. 1/25 - 2019

Printed on Hahnemuhle Photo Rag Baryta 315 gsm, 22"x 15"

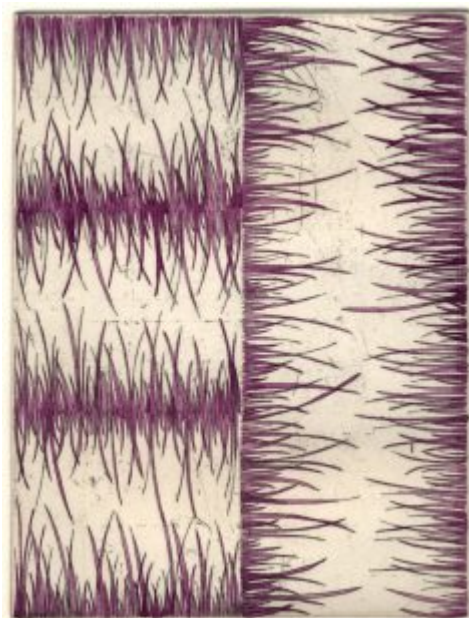
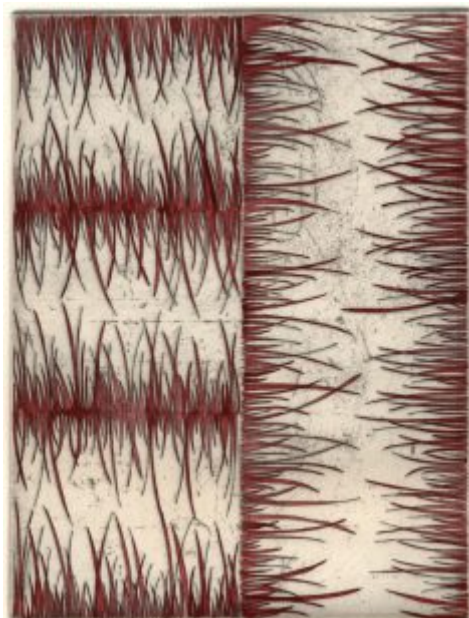
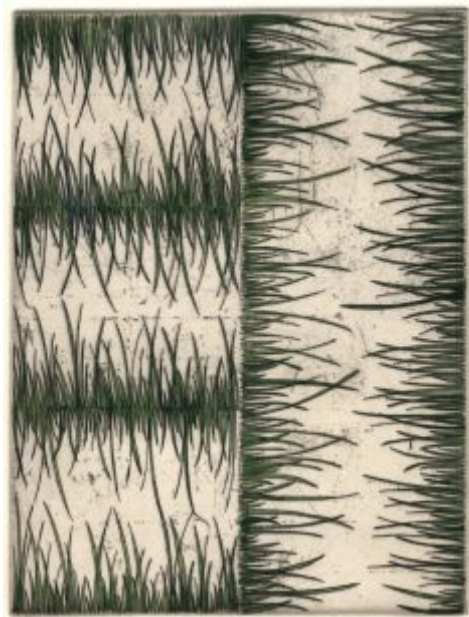
Five NYC Women - Willing The Distance
KATIA SANTIBANEZ



Headbones Gallery - Vernon, British Columbia - 2019



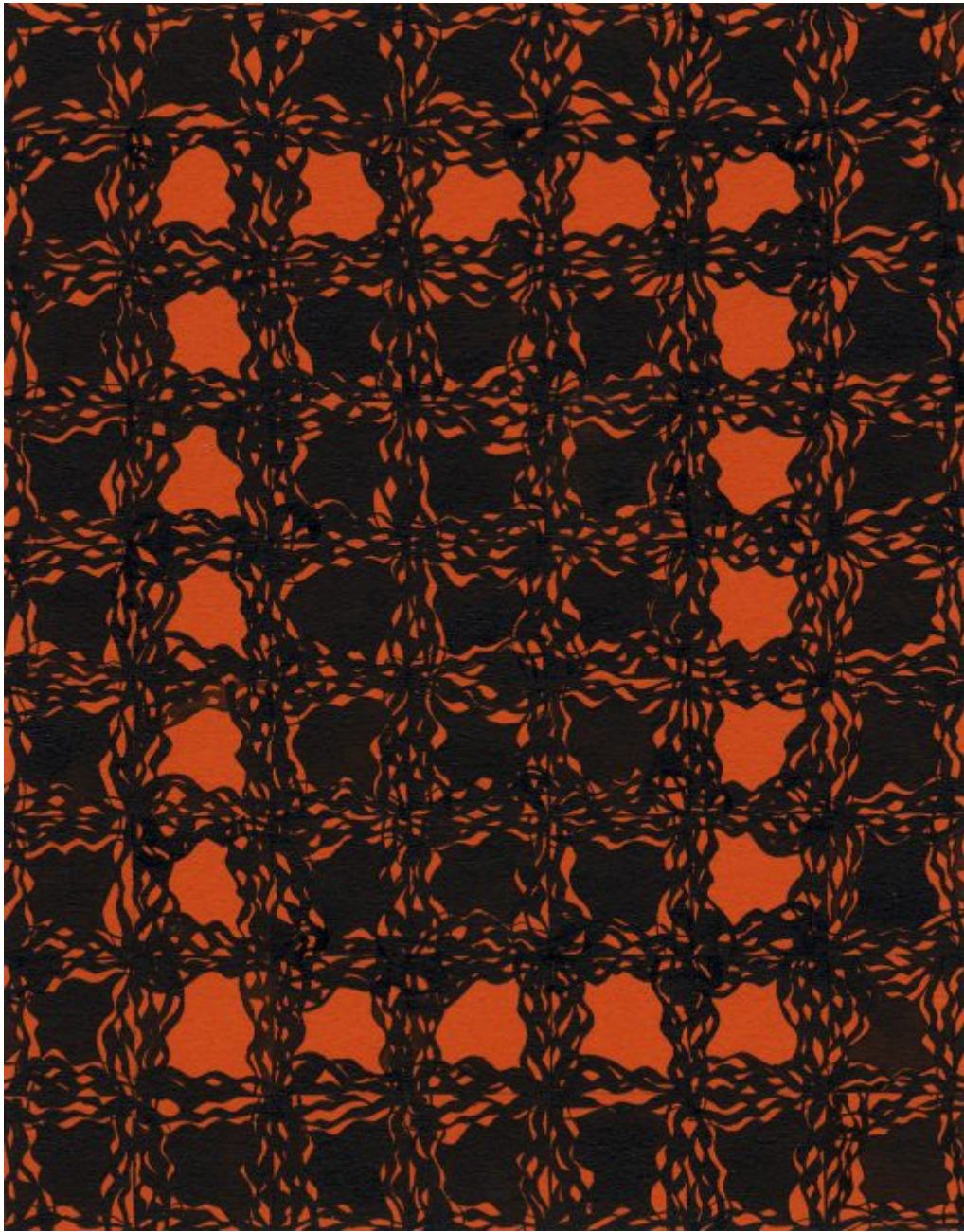
Untitled (Red, Ed 21/cc/34) - 2003
Water coloured etching on paper, 10"x8.5", plate 4"x3"



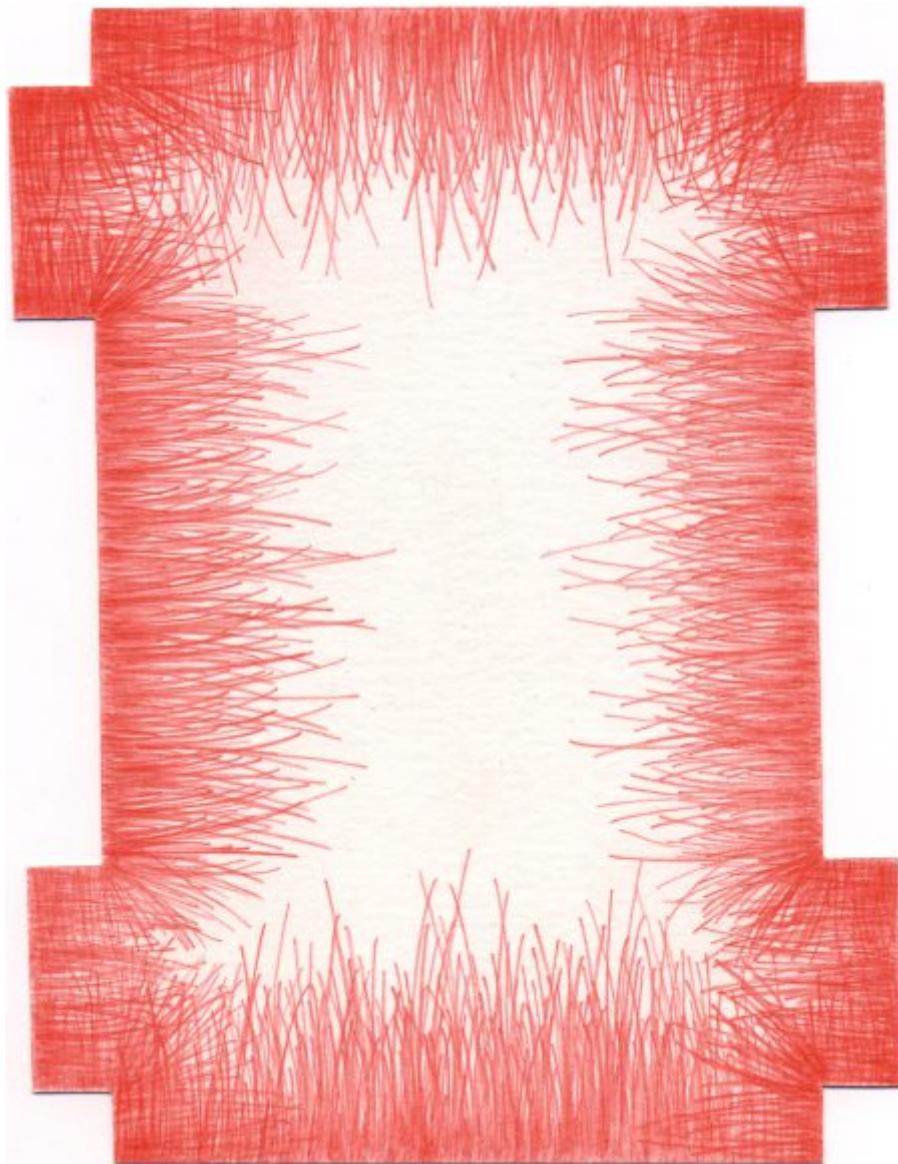
Untitled (Green, Orange, Red, Lilac, Ed. 17) - 2003
Water coloured etching on paper, Each 10"x8.5", plate 6"x4.5"



The Orange and Red Paradise - 2009
Coloured pencil on paper, 7"x5"



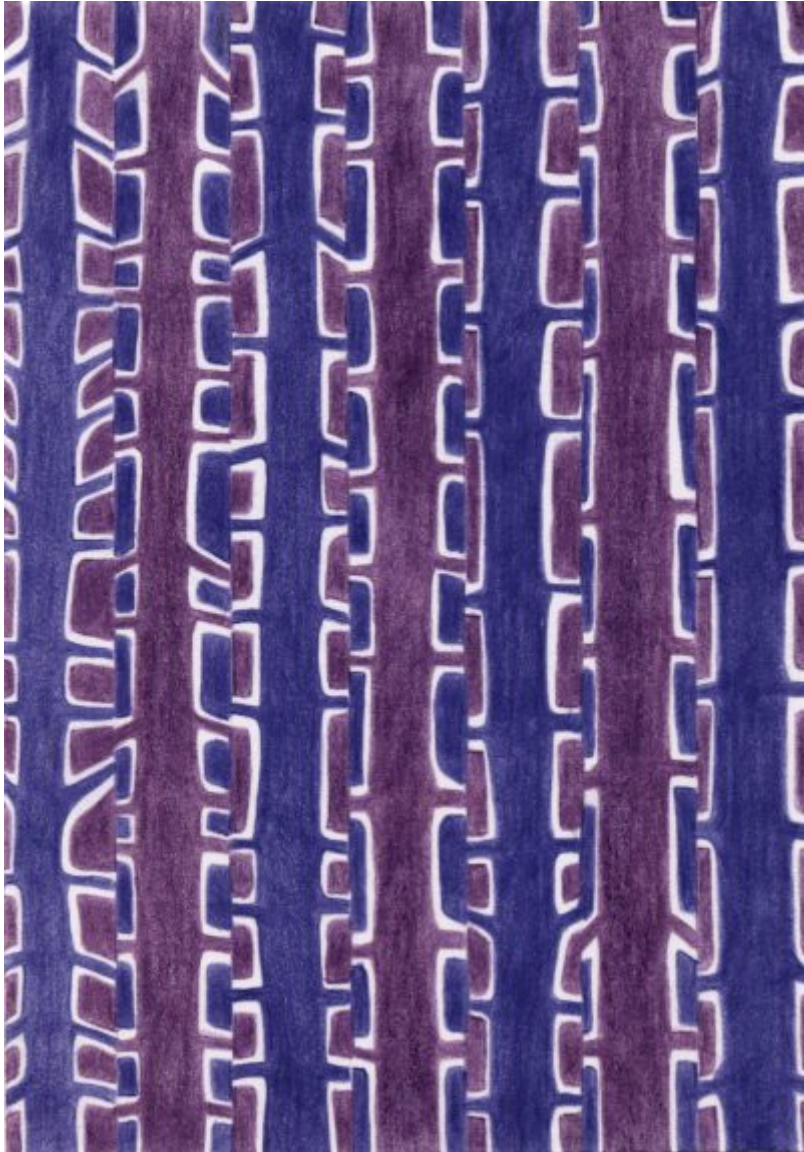
Sometime Somehow - 2009
Black ink on orange paper, 7"x5.5"



Shape in Red - 2004
Coloured pencil (cp14) on paper, 6"x4.5"



Red Taste - 2009
Red ink on paper, 7"x5.5"



After The Chaos - 2009
Coloured pencil on paper, 5"x3.5"

Five NYC Women - Willing The Distance
ROBIN TEWES



Headbones Gallery - Vernon, British Columbia - 2019



Deck The Halls - 1999
Acrylic and collage on panel, 18"x18"



House #401 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #402 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #403 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #404 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #405 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #406 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #407 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #408 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #409 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #410 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #411 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



House #412 - 2018

Acrylic, watercolour and collage on paper, 11"x14"



Untitled Door (Portal Series) - 2018
Acrylic on canvas, 12"x9"

SUSAN AUSTAD

Born 1940 in Minneapolis, MN

EXHIBITIONS (One Person Shows)

- 2012 *New Sculpture*, Tree Gallery, 108 Bowery, NY, NY
- 1994 *Painted Reliefs*, Smith Barney, New York, NY
- 1991 *Paisajes/Alto Relieves*, Nouveau Centro de Arte, Santo Domingo, D. R
- 1989 *Acuarelas de la Republica Dominicana*, Museo de Altos de Chavon, D.R.
- 1989 *Acuarela Tropical*, Instituto Cultural Dominicano-Americano, Santo Domingo, D.R.
- 1982 *Fabric Works*, WCET Gallery, Cincinnati, Ohio
- 1980 *Spoletto Festival*, guest artist, Charleston, South Carolina
- 1979 *The Landscape and the Material*, Hudson River Museum, Yonkers, NY

EXHIBITIONS (Selected Group Shows)

- 2012 *Venice Program, with Angiola Churchill*, NYU Exhibition, WSE Gallery, NYC,
- 2010 *Las Aguas*, AMUCA Gallery, Jarabacoa, D.R.
- 2008 *Arte y Media Ambiente*, Exhibition Pictorica, Jarabacoa, D.R.
- 2006 *Stuck, The Influence of Collage on 21st Century Artists*, Molloy College, Rockville Center, NY,
(NY Times Review)
- 2004 *Artists on the Subject of Being*, Dryfoos Gallery at Kean University, NJ
- 2003 *Mujeres de Marzo*, Rembrandt Gallery, Jarabacoa, D.R.
- 2001 *Artist at Work*, New Century Artists Gallery, New York, NY
- 2001 *Venice 2001, NYU Alumni Artists*, La Casa Italiana Zerilli-Marimo Gallery, NY, NY
- 2000 *MA Thesis Show*, NY University at Washington Square East Gallery, NY
- 1999 *Clara e gli Americani II: Presenza/Assenza*, Gallery Aab, Brescia, Italy
- 1999 *Venice Alumni Exhibition*, La Casa Italiana Gallery, New York, NY
- 1999 *Artist Portraits*, One East 53rd Street Gallery, New York, NY
- 1997 *Collectivo*, Olimpo Centro de Arte, Jarabacoa, D.R.
- 1997 *Small Works*, One East 53rd Street Gallery, New York, NY (Patterson Sims, Curator)
Two Exhibitions: 1997 & 1998
- 1993 *Artists' Space Gallery*, New York, NY
- 1991 *Presencia Artistica Primavera*, Gallery Principal, Altos de Chavon, D.R.
- 1988 *Artists' Space Gallery*, New York, NY, 5 exhibitions, 1983-1988
- 1987 *Artist-in-Residence Exhibition*, *Galeria Principal*, Altos de Chavon, D.R.

CURATORIAL

Curator for the Exhibition, "*Art Connecting Spirit Through Dance*," a project for Art Boundaries Unlimited, held at the Clemente Soto Velez Center's Abrazo Gallery, 12/2011 until 1/7/12. Featured 2 indigenous artists (Lakota and Mexican) whose paintings were inspired by ceremonial dance.

EDUCATION

New York University, Master's, Studio Art, New York, NY (Venice Program), 2000

The School of Visual Arts, New York, NY (4th Year Painting)

Minnesota College of Arts, Minneapolis, MN (Painting, 3rd Year)

University of MN (Minneapolis, MN), Graduate Art History (Modern Painting)

University of Wisconsin, Eau Claire, BA in English Literature and Art; Graduate Studies

HONORS AND AWARDS

- (2012) President of the Board, *Art Boundaries Unlimited*, an organization that fosters the international exchange of artists and art projects; exhibition curator for the organization.

- New York Foundation for the Arts, Artist-in-Residence Grant

- Artist Grant from Colgate Palmolive and Artists' Space for *Acuarelas Tropical* Exhibition at the "Instituto Cultural Dominicano-Americano"

- Two works selected for the Ambassador's Residence in Santo Domingo, Arts and Embassies Program, Santo Domingo, D.R., culminating in a presentation in Washington, D.C., which honored the 50th anniversary of this program (catalogue included).

- Artist-in-Residence, Altos de Chavon, Dominican Republic

- The Westchester Arts Council: Used my expertise as an arts educator for two panels to select artists for their roster and to select partner organizations for arts-education grants.

MEDIA

Television interview by Director of Galleria de Arte Moderna, Santo Domingo, D.R. 1991

Art in Embassies, 50th Anniversary, Publication, Washington, D.C. 1990

50th Anniversary *Ambassador's Residence*, US Embassy, Santo Domingo, D.R., 1990

Listin Diario, *Hoy*, *Ultima Dia*, *El Sigo*, *El Caribe*, newspaper reviews of exhibitions in Santo Domingo, D.R., between 1989 and 1991

Daily News, photo of "Pisac, Peru" from Artists' Space Exhibition, July 1983

Westchester, "*The Great Quilting Revival*," by Regina Salavec, 1980

The New York Times, "*The Landscape and the Material*." By Vivian Raynor, 1980

Art Forum, review of "Homage to the Bag" at the Museum of Contemporary Crafts, NY 1977

COMMISSIONS

Holly Solomon, Director of Holly Solomon Gallery, New York, NY

Whitney Communications, New York, NY

Agnes Gund, President of the Board of Directors, MoMA, New York, NY

Ruth Seigel, Art Latitudes Gallery New York, NY

COLLECTIONS

Robert Feldman, Parasol Press, New York, NY

Julie Augur, Aspen, Colorado,

Agnes Gund, New York, NY

IBM Sterling Company New York, NY

Colgate Palmolive Company, Santo Domingo, D.R.

Paul Taylor (former) Ambassador to the Dominican Republic, & other collections

HEIDE HATRY

Born 1965 Sindelfingen, Germany

SOLO EXHIBITIONS

- 2016 DAI (Deutsch-Amerikanisches Institut, Tübingen, Germany (*Flowers and Faces*)
- 2015 Camille Galerie, Detroit (*Not a Rose*, curated by David Chow)
- 2014 Undercurrent Projects, NYC (*The Rust Room* and *Mini Retrospective*, curated by Katie Peyton)
- 2013 Stux Gallery, NYC (*Not a Rose* curated by Stefan Stux and Andrea Schnabl)
Kunstsammlung Suedwestbank, Stuttgart, Germany (*Retrospective*)
- 2012 DAI (Deutsch Amerikanisches Institut), Heidelberg, Germany (*Not a Rose*)
Frankfurt Bookfair, Frankfurt, Germany (*Not a Rose*)
- 2010 Pierre Menard Gallery, Cambridge MA (*Imagine It Thick In Your Own Hair*)
Fundación Alianza Hispánica, Madrid, Spain (*Heads and Tales* curated by Gloria Solas)
- 2009 Freies Museum, Berlin, Germany (*Heads and Tales*, curated by Marianne Simon Wagner and Judith Schmutzer)
DAI (Deutsch Amerikanisches Institut), Heidelberg, Germany (*Heads and Tales*)
Elga Wimmer PCC, NYC (*Heads and Tales*)
Pierre Menard Gallery, Cambridge, MA (*Heads and Tales*)
LEADAPRON, Los Angeles, CA (*Heads and Tales*, curated by Jonathan Brown)
- 2007 Galeria Tribeca, Madrid, Spain (*SKIN*)
- 2006 Heidelberger Kunstverein, Heidelberg, Germany (*SKIN*)
Goethe Institut, NYC (*SKIN*)
Pierre Menard Gallery, Cambridge, MA (*SKIN*)
- 2005 OS Galerie, Berlin, Germany (*Skin Pieces*)
- 2004 Volume Gallery, NYC (*Skin Treatments*)

GROUP EXHIBITIONS

- 2016 Hangzhou Library, Hangzhou, Zhejiang, China (*Intimate Transgressions*, curated by Fion Gunn in collaboration with HU Yuanbo, Hangzhou co-curator)
Museum Schloss Moyland, Bedburg-Hau, Germany (*Say it with flowers. Flowers and artificial Nature Since 1960*)
Sideshow Gallery, Williamsburg, Brooklyn, NY (Nation IV, curated by Richard Timperio)
A.I.R. Gallery, Brooklyn, NY (Generation X.Razzle Dazzle)
Sikkema Jenkins & Co Gallery, NYC (Postcards from the Edge)
Flowers Gallery, NYC (*Small Is Beautiful*)
- 2015 Flowers Gallery, NYC (*Small Is Beautiful*)
Center For Asian Pacific Affairs (Capa) and Inter Art Gallery Beijing, Beijing (*Intimate Transgressions*)
Nave Gallery Annex, Sommerville, Ma (*Visaural: Sight, Sound And Action*)
Strieffler Haus, Landau in der Pfalz, Germany (*Gartenträume*)
Watermill Summer Benefit Auction, Watermill, NY (*Circus Of Stillness ... The Power Over Wild Beasts*)
A.I.R. Gallery, NYC (*Wish You Were Here*)
Mykonos Biennale, Mykonos, Greece (*Antidote*)
Stux Gallery, NYC (*Viewer Discretion... Children Of Bataille*)
Sideshow Gallery, Brooklyn (*Nation III*, group show, curated by Richard Timperio)
August Luring Gallery, NYC (*Postcards from the Edge*, Benefit organized by Visual Aid)
- 2014 White Box, NYC (Cavellini 1914 – 2014 a Mail-Art show, curated by Mark Bloch)
Stux Gallery, NYC, (*Burning Bright, Tiger, Tiger*, curated by Stefan Stux and Andrea Schnabl)
Trestle Gallery, Brooklyn, NY (*It/ness*, curated by David Gibson)
Stux Gallery, NYC (*O Wind, If Winter Comes Can Spring Be Far Behind?* curated by Stefan Stux and Andrea Schnabl)
Watermillcenter, Watermill, NY (*Summer Benefit*, curated by Danyael Mahmood)
Zona Treita/ Terror Gallery, Lima, Peru (*Kiss*, curated by Katie Peyton)
T&T Art Contemporary, Jarry, Guadeloupe (*Autour De Frederic Bouabré*, curated by Naïma Chomereau-Lamotte)
2013 Under Heaven Contemporary Art Museum, Beijing, China (**五 + 五** [5 + 5], curated by Alexandra Loulias)
Klingspor Museum, Frankfurt, Germany (*Blumen zum Geburtstag*, curated by Stefan Soltek)
P.P.O.W. Gallery, NYC (*Skin Trade*, curated by Martha Wilson and Larry Lit)
Stux Gallery, NYC (*Happy Flies Kissing Beautiful Face*)
Peanut Underground, NYC (*Mayday Pirate Utopia*, curated by Katie Peyton)
King St Stephan Museum, Hungary (*Fifth International Artists' Books Exhibition*)
Watermillcenter, Watermill, NY (*Summer Benefit*, curated by Danyael Mahmood)

- AC Institute, NYC (*One of a Kind, Unique Artist's Books*, curated by Heide Hatry)
- Peanut Underground, NYC (*Armory Centennial Show: 100 Years in the Underground. History of Photography*, curated by Katie Peyton)
- City Gallery – Deak Collection, Hungary (*Fifth International Artists' Books Exhibition*)
- Owens Art Gallery, New Brunswick, Canada (*One of a Kind, Unique Artist's Books*)
- 2012 PLATOON- The Factory, Berlin Germany (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)
- Dennys Lascelles Gallery, Alfred, Deakin University, Geelong, Victoria Australia (*ShadowLands: The suffering Image*, curated by Gavin Keeney)
- Village Underground, London, England (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)
- Main Street Gallery, Peekskill, NY (*The Cutting Edge*, curated by Stefan Eins and Brooke McGowen)
- PopTART Gallery, Los Angeles, CA (*Pop-Up*, curated by Eric Suessmann and Amanda Palmer)
- Cheim and Read Gallery, NYC (*Postcards from the Edge*, Benefit organized by Visual Aid)
- Morbid Anatomy, Brooklyn, NY, (*Benefit exhibition and auction*)
- Momenta Art, Brooklyn, NY (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)
- Soho 20, New York, NY (*Backlash*)
- Public Works, San Francisco, CA (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)
- National Museum Reina Sophia, Madrid, Spain (*A (his)tory of Audiovisual art created by women from 1944 to 2009*, curated by Macu Morán)
- The Middle East Galleries, Boston, MA (*Pop-Up*, curated by Amanda Palmer and Eric Suessmann)
- Haus Zwischen Zeit, Basel, Switzerland (*Reif für die Insel, 100 Jahre Inselbücherei*, artist's books curated by Julia Vermes)
- 2011 Miyako Yoshinaga, Art, NYC (*Till All is Green*, curated by Miyako Yoshinaga and Yikuko Kakiuchi)
- Center of Photography and the Moving Image, NYC (Pandemonium)
- Another Vacant Space, Berlin, Germany (*Black Stars on a White Sky*, curated by Adam Nankervis)
- Exit Art, NYC (*Fracking*, group show)
- Pierre Menard Gallery, Cambridge, MA (*One Of A Kind, unique artist's books*)
- Musée Gutenberg, Fribourg, Switzerland (*James Joyce - Unique books*, curated by Leo. J. M. Koenders)
- Ugly Art Room, Brooklyn, NY (*Cutters*, curated by Julie Galatioto)
- Bow Street Gallery, Cambridge, MA (*Portrait*, 2 women show)
- Neue Sächsische Galerie, Chemnitz, Germany (*James Joyce – Unique Artist's books*, curated by Leo. J. M. Koenders)
- Amelie A. Wallace Gallery, Suny College of Old Westbury, Long Island, NY (*Civility Show Trauma*, curated by Dahn Hiuni)
- 2010 Chateau de Sacy, Sacy-le-Petit, France (*Black Stars on a White Sky*, curated by Adam Nankervis)
- Abnormals Gallery, Poznan, Poland (*Abnormal Nudes*, curated by Roman Novack)
- HP Garcia Gallery, NYC (*Woman in the 21st Century*, curated by Lisa Paul Streitfeld)

- 2010 CCCB (Contemporari Culture Center of Barcelona), Spain (*Indomitable Women*, curated by Macu Moran)
 Pierre Menard Gallery, Cambridge, MA (*Woman in the 21st Century*, curated by Lisa Paul Streitfeld)
 OCCCA (Orange County Center for Contemporary Art), Los Angeles, CA (*Revisiting Beauty*, curated by Peter Frank)
 Z-Bar, Berlin, Germany (*GLOW II: Rites of Spring*, curated by Adam Nankervis, Gillian Morris and Leo Kuelbs)
 HP Garcia Gallery, NYC (*Nature of the Beast*, curated by Richard Human)
- 2009 Staatsarchiv, Ludwigsburg, Germany (*James Joyce - Collection of Artist books*, curated by Leo. J. M. Koenders)
 HP Garcia Gallery, NYC (*Breakthrough: Reflections on the German Wall*, curated by HP Garcia and Heide Hatry)
 CCCB (Contemporari Culture Center of Barcelona) and the Fundació Miró (*Pandora's Boxes, Indomitable Women*, curated by Macu Moran)
 HP Garcia Gallery, NYC (*Black Madonna*, curated by Lisa Paul Streitfeld and HP Garcia)
 Bow Street Gallery, Cambridge, MA (*VirGO Girl*, curated by Stacey Parks)
 Amelie A. Wallace Gallery, Suny College of Old Westbury, Long Island, NY (*Body Trauma*, curated by Heywon Yi)
 ACA Gallery, NYC (*Humanity: 100 Years of Figurative Art*, curated by Jeffrey Bergen)
 Berezniatsky Gallery, Berlin, Germany (*Reliquienschreine vom Staub der Imperien*, curated by Marianne Wagner-Simon and Adam Nankervis)
 Bow Street Gallery, Cambridge, MA (*Surrealism*, curated by Stacey Parks)
- 2008 Arlington Art Museum, Arlington, TX (*WCA*, curated by Maura Reilly)
 Galerie Nord, Kunstverein Berlin Mitte, Berlin, Germany (*Performance Documentation* curated by Richard Rabensaatz)
 A.I.R. Gallery, NYC (*Generation 6*, curated by Cat Griefen)
 Headbones Gallery, Toronto, Canada (*Women, Women, Women*, curated by Julie Oakes)
 White Box, NYC (*Fourth Dimension, Out of the Box*, curated by Macu Moran)
 Pierre Menard Gallery, Cambridge, MA (*Meat after Meat Joy*, curated by Heide Hatry)
 Apexart, NYC (*Come out and Play*, curated by Steven Rand)
 A.I.R. Gallery, NYC (*Wish You Were Here*)
 Mundos de Mujeres, Madrid, Spain (*Mujeres*, curated by Macu Moran)
 Pierre Menard Gallery, Cambridge, MA (*WOur Time Here will not be Long*, curated by Nate Censulo)
 Haven Arts Gallery, NYC (*9/11*, curated by Barry Kostrinsky)
 Bowstreet Gallery, Cambridge, MA (*Swan*, curated by Stacey Parks)
 Pierre Menard Gallery, Cambridge, MA (*Our Time Here Will Not Be Long*)

- 2007 3rd Ward Gallery, Brooklyn, NY (*Flesh*, curated by Dana Orland)
A.I.R. Gallery, NYC (*7. Biennial*, curated by Connie Butler)
Apexart, NYC (*The Most Curatorial Biennial of the Universe*)
Elga Wimmer Gallery, NYC (*Out of the Box*, curated by Heide Hatry and Elga Wimmer)
- 2006 ADM Projects, Los Angeles, CA (*Skin and Seen*, 2 person show curated by William Cordazo and Victor Sheeley)
Bowstreet Gallery, Cambridge, MA (*Shape*, curated by Stacey Parks)
- 2005 DNA Gallery, Provincetown, MA (Summer Group Show curated by Nick Lawrance)

CYNTHIA KARALLA

Born 1956 Detroit, MI

EXHIBITIONS

- 2012 *Subtle Slurs*, Headbones Gallery, Vernon, BC, Canada
- 2011 Ballarat International Foto Biennale, Australia
- 2007 The Baby Grand Piano' The Cynthia Corbett Gallery, Slick, Paris, France
The Baby Grand Piano' The Cynthia Corbett Gallery, Bridge Art Fair, London 07, London, U.K.
Untitled' (Mona Lisa) Opera Arte e Arti, Matera, Italy
- 2006 I Santi' Headbones Drawers Gallery, Toronto, Canada
Portfolio' Pool Art Fair, NYC, USA
- 2005 Visionari Primitivi Eccentrici – 2005 – 2006 – Galleria Civica – Palazzo Loffredo, Potenza, Italy
Rubber Souls,' Digi-Arte 2005, University of Florence, Sesto Fiorentino, Florence, Italy
Busted,' Superlative Exposition, Dekalb Area Women's Center, Chicago, USA
Baby Grand Intro & Humanity,' Young Willing & Hungry: curated by Andres Serrano at the Jen Bekman Gallery, NYC
- 2004 Rubber Souls & I Santi,' 'Metamorphosis di una città: architettura contemporanea a Matera, Bari, and Florence Italy / Madrid, Spain
Humanity,' The Underground Art Fair, NYC, USA
Eleven,' Bassel Art Fair, NYC, USA
- 2003 Madonna in the Chair,' from the Humanity Series, Pels-Leusden Galerie, Zurich, Switzerland
Limmagine della Donna nell,' Arte del 3° Millennio, Ex-Convento delle Suore Pie, Brindisi, Italy
- 2002 I Santi, a Viso Aperto,' Puglia, Italy
Eleven,' video project. Arteria, Matera, Italy
- 2001 'I Santi, a Viso Aperto,' Matera. Sassi, Matera, Italy
Busted Prints,' Because Sex Sells. Nikolia Fine Art, NYC, USA
- 2000 'The Praying Mass,' The Ukrainian Institute, NYC, USA
Narcy,' (short for Narcissism), Gershwin Gallery Space, NYC, USA
- 1999 The Irony of Ironing,' The Ukrainian Institute, NYC, USA
Karallas Corolla,' 1999 Auto Show at the Javitt Center, NYC, USA
Karallas Corolla,' The Orange Art-car Show, Houston, Texas, USA
- 1994 Spaces Dressed in White,' The Wall at NYU, NYC, USA
Boyfriends in Rocken Shades,' Gallery U, NYC, USA
Virtue = Rebel,' Gubala Gallery, NYC, USA
- 1993 The X-Girlfriend of Marcel Proust,' at The AlleyCat Gallery, NYC, USA

- 1993 Christ,' at E.S.V. Vandam Gallery, NYC, USA
Nervous Collector,' The AlleyCat Gallery, NYC, USA
Comprachicoes in the Raw,' at The AlleyCat Gallery, NYC, USA
- 1992 Comprachicoes in the Raw,' at The Puck Building Exhibition Space, NYC, USA
- 1991 'Eat Cake all Natural Ingredients,' National Academy of Arts, NYC, USA
- 1990 'Layers of Life,' Museum of Contemporary Arts, NYC, USA
Layers of Life,' Soho 20, NYC, USA
Layers,' Synchronicity Space, NYC, USA
Layers,' Under Acme Exhibition Space, NYC, USA

PUBLICATIONS

- 2016 Ragazine, September and October issue, "The Ambiguous Road"
- 2016 L'Oeil, August, "The Ambiguous Road"
- 2015 Ragazine, November & December issue, "Bleached"
- 2012 AS IF Magazine, issue No 2, page 4-7 & 10-13 "The Hopeless Romantic, Imortalizing the Underdog"
AS IF Magazine, issue No 1, page 102-107 "Fat Lands"
- 2007 Pseuds Corner, Private Eye, U.K. No.1195, 12th – 25th October, "The Baby Grand Piano"
Art Review October 2007
LloydR17;s List by James Brewer R11; December 2007
Bridge Art Fair London 07, p 30. image "Untitled – (Mona Lisa)"
New York Cool, Interview by Anusha Alikhan "Cynthia Karalla Plays The Piano"
- 2005 Saatchi & Saatchi, Lovemarks German Edition, the art directors cut. Image "Rubber Souls 'SunFlower.'" Visionari Primitivi Eccentrici – 2005 – 2006 – Untitled (Mona Lisa)
Citi, Matera, Sept – Interview with Images, "In the Face of All, Santi"
The Jewish Post, New York's Best And Worst Art Shows, Volume 31, No. 5, p. 15 & 48
- 2004 La Gazzetta Del Mezzogiorno, National & Regional, Fotografia moderna, "The Baby Grand Piano."
- 2003 The image of the Woman in the 3rd Millennium Art, Catalog,
Roundtable: Art, Religion and Censorship, Conscience, vol. 24, no. 1, Spring 2003, p. 29
- 2002 Euorio 7, 2002
MATERaPACIS, 2002 p. Cover, 36 & 37
La Gazzetta Del Mezzogiorno, Sabato 16 Febbraio, "E New York scopri I nostri santi"
- 2001 Mathera Luogo non luogo- Materia –Ierofanie
- 1999 Ukrainian Community Press, Hohol / Gogol: From the Traditional to the Bizarre
- 1993 Chelsea Clinton News, New AlleyCat for Chelsea. January 28- February 3

WRITINGS

2019 Dilated Pupils,' in the process
1997 The Third World'
1992 'Comprachicoes in the Raw'

VIDEO

2012 Love Is Blind
2008 More French
2002 The Process
2001 'Eleven' (One minute and Eleven Seconds)
1999 Narcy' (Short for Narcissism)

COLLECTIONS

Museum of Modern Art, NYC, USA
Cooper-Hewitt Museum, NYC, USA
Yokohama Museum, Tokyo, Japan
New York Public Library, NYC, USA
Daniel Katz, London, U.K.
Koc Holding, Istanbul, Turkey
Edward R. Downe Jr, NYC, USA
Esra Ekmekci, Istanbul, Turkey
Ronnette Riley, NYC, USA
Jeff Carey, NYC, USA
Barbara Binder, Martha's Vineyard, USA
Judith Edge, Matera, Italy
Joel Bluestein, NYC, USA
Nathalie Bru, Paris, France
Frank Mattondo, NYC, USA
Sandy Alpert NYC, USA
Edmond Hollander NY, USA
Zev Eisenberg NYC, USA
In the estate of Ali Can Ertug

KATIA SANTIBAÑEZ

b. May 17, 1964

EDUCATION

1990 B.F.A., School of Art in Paris, France, École Nationale Supérieure des Beaux Arts de Paris

SELECTED SOLO/FEATURED EXHIBITIONS

- 2018 *A Timeless Gaze*, DC Moore Gallery, New York, NY
The Shape of Nature, Cheymore Gallery, Tuxedo, NY
- 2016 *The Visible and the Invisible*, Morgan Lehman Gallery, New York, NY
- 2015 *New Paintings*, Texas Gallery, Houston, TX
- 2014 *Docere, Delectare, Movere*, Morgan Lehman Gallery, New York, NY
- 2013 *There Was a Garden*, Jancar Gallery, Los Angeles, CA
Screening: Bohemian Nights 4, The Secret Lives of Artists, IMC Lab + Gallery, New York, NY
- 2011 *Journey of a Solitary Painter*, Morgan Lehman Gallery, New York, NY
- 2009 Tom Jancar Gallery, Los Angeles, CA *Legacies of Abstraction*, Theresa Chong, Warren Isensee & Katia Santibañez, Esther Massry Gallery, The College of Saint Rose, Albany, NY
Controlled Abstraction, Ingrid Calame, Katia Santibañez, Pat Steir, Pace Prints, New York, NY
- 2008 Franklin Evans, Kysa Johnson & Katia Santibañez, Morgan Lehman Gallery, Lakeville, CT
New Work, Danese, New York, NY
- 2007 *New Paintings and Drawings*, Morgan Lehman, New York, NY
- 2006 Katia Santibañez, Franklin Evans, Emilie Clark, Morgan Lehman Gallery, Lakeville, CT
- 2005 Michael Steinberg Gallery, New York, NY
- 2002 *What is Nature?* P.P.O.W. Gallery, New York, NY
- 2001 *Jardins Artificiels*, G-Module Gallery, Paris, France 2000 P.P.O.W. Gallery, New York, NY
Rosenberg Gallery, Hofstra University, Hempstead, NY
- 1998 Galerie du Tableau, Marseille, France

SELECTED GROUP EXHIBITIONS

- 2019 *Colored Pencil*, McKenzie Fine Art Inc., New York, NY
- 2018 *PRINTS/Tradition and Innovation*, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
Out of Control, VENUS Manhattan, New York, NY
Natural Proclivities, The Shirley Fiterman Art Center, New York, NY
- 2017 *Drawing: The Beginning of Everything*, Albright-Knox Art Gallery, Buffalo, NY *Gardens of Orchard*, Leslie Heller, New York, NY
- 2016 *The Floral Ghost*, Print Portfolio, The Institute Library, New Haven, CT
- 2015 *Twenty by Sixteen*, Curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2014 *Floral Ghost*, Print Portfolio Curated by May Castleberry, Planthouse Gallery, New York, NY
Twenty by Sixteen, Geoffrey Young Gallery, Great Barrington, MA
Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints, IPCNY, New York
Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY *Arcturus*, LABspace, Great Barrington, MA
- 2013 *Come Together: Surviving Sandy*, Industry City, New York, NY
- 2012 *Narratives of the Perverse III*, Jancar Gallery, Los Angeles, CA *Grey Full*, Jeff Bailey Gallery, NY, NY
- 2011 *Osez*, Curated by Katia Santibañez, Sometimes, New York, NY *Paper A-Z*, Sue Scott Gallery, NY, NY
- 2010 *Abstract Painters*, Curated by James Siena, D.C. Moore Gallery, New York, NY *Opening Ceremony*, Morgan Lehman, New York, NY
Daniel Weinberg Gallery, Los Angeles, CA
Couples, Ferrin Gallery, Pittsfield, MA
The Visible Vagina, David Nolan Gallery, New York, NY
Reynolds Gallery, Richmond, VA
- 2009 *Minutial Matters*, Headbones Gallery, Toronto, Canada
Suspect Traces, Texas Gallery, Houston, TX
Superfine, Morgan Lehman, New York, NY
Tom Jancar Gallery, Los Angeles, CA
- 2008 Morgan Lehman Gallery, Lakeville, CT
It's Gouache & Gouache Only, Andrea Meislin Gallery and Jeff Bailey Gallery, New York, NY
- 2007 *Lines*, Curated by Susie Rosmarin, Texas Gallery, Houston, TX
Daniel Weinberg Gallery, Los Angeles, CA
Palisadenparenchym, Danese, New York, NY
- 2006 Selected Prints, World Forestry Center, Portland, OR
Katia Santibañez, Franklin Evans, Emilie Clark, Morgan Lehman Gallery, Lakeville, CT
Twist it Twice, Moti Hasson Gallery, New York, NY (curated by Franklin Evans)
- 2005 Jack, Roberts & Tilton Gallery, Los Angeles, CA
Drawings, Headbones Gallery, Toronto, Canada

- 2005 *The Summer of Love – Redux*, Morgan Lehman Gallery, Lakeville, CT
Color Theory, Schweinfurth Memorial Art Center, Auburn, NY
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
- 2004 *Pencil Me In*, Geoffrey Young Gallery, Great Barrington, MA *Printed Matter*, Morgan
Lehman Gallery, Lakeville, CT
In Polytechnicolor, Michael Steinberg Gallery, New York, NY
New Prints 2004 / Summer, IPCNY, New York
Colored Pencil, K.S. Art Gallery, New York, NY
- 2003 *Inside Scoop*, Geoffrey Young Gallery, Great Barrington, MA *Ball Point Inkings*, K.S. Art Gallery, NY
- 2002 *Déjà vu*, G-Module Gallery, Paris, France
Ball Point Inkings, Geoffrey Young Gallery, Great Barrington, MA
- 2001 *Refrigerate After Opening*, Cynthia Broan Gallery, New York, NY
- 2000 *@ the artist's studio*, P.P.O.W. Gallery, New York, NY
To Detail, Geoffrey Young Gallery, Great Barrington, MA
- 1999 *Return in Splendor*, Geoffrey Young Gallery, Great Barrington, MA *Little*, Jeffrey Coploff Gallery,
New York, NY
- 1998 Ambrosino Gallery, Miami, FL Eich Space, New York, NY
- 1997 Painting Center, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
New York Drawers: The Pierogi 2000 Flatfiles, Gasworks, London, traveling to Corner House,
Manchester, UK
The Night of 1000 Drawings, Artists Space, New York, NY
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY
- 1996 *The Night of 1000 Drawings*, Artists Space, New York, NY
- 1995 *Small Paintings*, O'Hara Gallery, Gallery, New York, NY
- 1994 *Christmas Show*, Bronwyn Keenan Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Matchbox Show, Art in General, New York, NY

ART COMMISSIONS

- 2015 Wall drawing, Riverdale, NY

SELECTED COLLECTIONS

Mount Holyoke College Art Museum, South Hadley, MA
The Morgan Library Museum, New York, NY
Albright-Knox Art Gallery, Buffalo, NY
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The New York Public Library, New York, NY
Fidelity Investments, Boston, MA
Cleveland Clinic, Cleveland, OH
Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT

BIBLIOGRAPHY

- 2017 Santibañez, Katia. "El Quincenal presents 'Follow the Blue Gaze' by Katia Santibañez," *Disonare*, January
- 2016 Knuckles, Nectar. "Katia Santibañez at Morgan Lehman Gallery." *Art in America*. October 2016
- 2015 Reed, Christina and Rainey Knudson. "Top Five: September 17, 2015." *Glasstire*. Yale Radio (WYBC).
"Interviews from Yale University Radio: Katia Santibañez. September 2015
Art in Print. "Selected New Editions: Katia Santibañez, *Sailing Alone* (2014)."
- 2013 "Come Together: Surviving Sandy, Year 1," Skira, Daedalus Foundation New American Paintings, "Homage to Exploration: Katia Santibañez at Morgan Lehman Gallery." No. 104, Featured Artist, p. 175
- 2009 Myers, Holly. *The LA Times*, May 2009
Ellison, Lori. *Cabinet of Cabarets*, February, 2009
Wei, Lily. *ArtNews*, February, 2009
Phong, Bui. *The Brooklyn Rail*, December 2008/January 2009
- 2007 *The New Yorker*, April 16, 2007, p. 24
Cohen, David. "The Naturals", *The New York Sun*, March 29, p. 15
- 2006 *News Times*, Portland, OR, October, 2006
New York Home, Sept/Oct issue, 2006
ArtWorld Digest, February, 2006
- 2005 *Headbones Gallery Catalog*, Toronto, Canada
ArtCritical.com, December 2005
ArtNews, December 2005
- 2003 Karlins, N. F. "Drawing Notebook", *ArtNet*, May 5
- 2002 *Unsigned*, *The New Yorker*, November 11
- 2000 Cotter, Holland. "Cool", *The New York Times*, July 27 Johnson, Ken. Review, *The New York Times*, November 3
- 1998 "Nueva York se Vuelca en Miami", *El Nuevo Herald*, August 30
Turner, Elisa. "An Artsy Link Between Brooklyn", *Miami Beach*, *The Miami Herald*, Sept. 1998

RESIDENCIES

2018 Josef and Anni Albers Foundation, Bethany, CT

2015 Casa Wabi, Oaxaca, Mexico

2013 Josef and Anni Albers Foundation, Bethany, CT

2011 The Civitella Ranieri Center, Umbria, Italy

2007 Yaddo, Saratoga Springs, NY

2006 Jordan Schnitzer Printmaking Residency, Sitka Center, Otis, OR

LECTURES AND VISITING ARTIST INVITATIONS

2018 Visiting critic at the Maryland Institute College of Art Baltimore, MD

2017 Visiting critic at the Maryland Institute College of Art Baltimore, MD

ROBIN TEWES

Born 1950 New York, NY

EDUCATION: 2012- MST-Visual Arts, Pace University, N.Y.C.
2012- N.Y.C. D.O.E Substitute Teaching Certificate
2012- N.Y.S. Teaching Certificate
1978- C.U.N.Y. B.F.A, Magna Cum Laude, Hunter College, N.Y.C.

AWARDS:

2018- VCCA, Virginia Center for the Cultural Arts Residency Award
2017- UCross Artist in Residency Award
2017- The Arts and Letters Award Nomination
2016- The Sam & Adele Golden Foundation for the Arts Residency
2015- Brydcliffe Arts Colony Artist in Residency Fellowship
2015- Pollock Krasner Foundation Fellowship for Brydcliffe Artist Residency
2014-2015 Fulbright U.S. Student Program Nomination
2014- VSC, Vermont Studio Full Fellowship Artist in Residence Award
2013- Dorothy Wiegner Artist Painting Fellowship
2012- Brydcliffe Arts Colony Artist in Residency Fellowship
2012- MST Honors Award, Pace University
2011- Anonymous Was a Woman Award, Nomination
2011- Brydcliffe Arts Colony Artist in Residency Fellowship
2009- Edwin Austin Abbey Mural Workshop Fellowship
2009- Pace University Residency Painting Program
2008- Pollock-Krasner Foundation Painting Award
2007- Adolph and Esther Gottlieb Foundation Award
2005-1993-The Louis Comfort Tiffany Foundation Biennial Award Nomination
2005- Open Studio Northeastern Competition, New American Painters
2004- New York Foundation for the Arts, Painting
1998- Djerassi Artist in Residency
1997- New York Foundation for the Arts, S.O.S. Grant
1996- Mid Atlantic Foundation for the Arts, S.O.S. Grant
1996- Pyramid Atlantic Residency
1992- New York Foundation for the Arts, S.O.S. Grant
1989- New York Foundation for the Arts, Painting
1978- Artist Space Project Grant

Currently represented by the Adam Baumgold Gallery, (<http://www.adambaumgoldgallery.com>)
The Headbones Gallery, Vernon, BC, Canada (<http://headbonesgallery.com/>)

2016 Inclusion in The Smithsonian Archives of American Art

Presently working on project PEARL, Preserving Essential Art Related Legacies

2018 Board of Director President - P.S.122 Painting Association

2019 Curation Committee for Groundswell Art Community

SELECTED SOLO EXHIBITIONS:

2016 A&M University, Wright Gallery, Texas

2012 Adam Baumgold Gallery, *Remote Control*, N.Y.C.

2009 Headbones Gallery, *Spunky Rooms* (2 Person show with Aleks Bartosik), Toronto, Canada
Peter Figensten Gallery, *Fact and Fiction*: Pace University, N.Y.C.

2006 Spencertown Academy of Art, *Focus*, Curated by John Weber, Spencertown, New York
Adam Baumgold Gallery, *Tasteful Obsessions*, N.Y.C.

2004 Queens College, Klapper Hall Gallery, New York

2000 Michael's: Exhibition with Jane Dickson, Santa Monica, California

1999 Bill Maynes Gallery, N.Y.C.

1998 John Weber Gallery, *Housing Project*, N.Y.C.

Faggionato Fine Arts, *You Think Who You Are*, London, England

1997 Bill Maynes Gallery, *Mostly Nude*, N.Y.C.

1996 Rutgers University, Mary H. Dana Women Artists Series, New Jersey

1995 Bill Maynes Gallery, N.Y.C.

Art In General- *Boys Room*, Window Installation, N.Y.C.

1994 John Weber Gallery, N.Y.C.

R.C.C.A.: The Arts Center, Troy, New York

Bill Maynes Contemporary Art, *Wild Kingdom*, N.Y.C.

1993 Rowles Studio Bill Maynes, Hudson, N.Y.

1988 Sorkin Gallery, N.Y.C.

1983 Josef Gallery, N.Y.C.

1981 Tony Birkhead Gallery, Cincinnati, Ohio

1978 Fifth Street Gallery, N.Y.C.

SELECTED GROUP EXHIBITIONS:

- 2018 The Virtual Exhibition, Adam Baumgold Gallery, N.Y.C.
Concurrents, Curated by Barbara Zucker, A.I.R. Gallery, N.Y.C.
20th Annual Visual Aids Postcards on the Edge, 524 Gallery, N.Y.C.
Wish You Were Here #17: A.I.R. Gallery, N.Y.C.
5x7: Woodstock Brydcliffe Gallery, Woodstock, New York
- 2017 *Guerrilla (And Other) Girls*, Zimmerli Museum, Rutgers University, New Jersey
5x7: Woodstock Brydcliffe Gallery, Woodstock, New York
19th Annual Visual Aids Postcards on the Edge, Metro Pictures, N.Y.C.
Wish You Were Here #16: A.I.R. Gallery, N.Y.C.
(Some) body, Adam Baumgold Gallery, N.Y.C.
Made In Paint: Artists at the Sam & Adele Golden Foundation, New Berlin, N.Y.
- 2016 *Representing Rainbows*, Curated by Lisa Corinne Davis, Gerard Peterson Gallery, N.Y.C.
5x7: Woodstock Brydcliffe Gallery, Woodstock, New York
Figure/Ground: Adam Baumgold Gallery, N.Y.C.
18th Annual Visual Aids Postcards on the Edge, Sikkema & Jenkins Gallery, N.Y.C.
Wish You Were Here #15: A.I.R. Gallery, N.Y.C.
- 2015 5x7: Woodstock Brydcliffe Gallery, Woodstock, New York
Reinventing the Helm: Sara Nightingale Gallery, Hamptons, New York
Select Art Fair, Sara Nightingale Gallery, N.Y.C.
Con+Influence-Hewitt Gallery, Marymount College, Curated by Hallie Cohen, N.Y.C.
Mark Of Time: Adam Baumgold Gallery, N.Y.C.
All/Together/Different, Survey of Working Artists on the Lower East Side, curated by Linda Griggs
and Yona Verwer, The Manny Cantor Center, N.Y.C.
Wish You Were Here #14: A.I.R. Gallery, N.Y.C.
17th Annual Visual Aids- *Postcards on the Edge*, Luhring Augustine Gallery, N.Y.C.
- 2014 Traveling Exhibition, Andre Smits Photographs of Artists in their Studios, Soapbox Gallery,
Brooklyn and Sometimes Gallery, N.Y.C.
L.E.S. Benefit Exhibition-New Museum, N.Y.C.
Visual Aids- Postcards on the Edge, Luhring Augustine Gallery, N.Y.C.
Pace Faculty Exhibition: Peter Fingesten Gallery, N.Y.C.
M.A.D.: NBMAA, New Britain Museum of American Art, New Britain, CT.
1st 20 Years: Adam Baumgold Gallery, N.Y.C.
A Woman House or a Roaming House- A.I.R. Gallery, Brooklyn, N.Y., Curated by Mira Schorr
5x7: Woodstock Brydcliffe Gallery, Woodstock, New York
Wish You Were Here #13: A.I.R. Gallery, N.Y.C.
Summer of Love: Artistes Gallery, Organized by Hope Sandrow, Riverhead, N.Y.

- 2013 *Women Choose Women Again*, Art Center of New Jersey, Widen the Frame, Project by Nina Yankowitz
Locations: Adam Baumgold Gallery, N.Y.C.
Visual Aids – Postcards on the Edge, Lühring Augustine Gallery, N.Y.C.
Postcards to North Brooklyn: Arts@ Renaissance, Brooklyn, N.Y.
Art and Politics: Hewitt Gallery, MaryMount College, Curated by Hallie Cohen, N.Y.C.
Without a Net: Weill Cornell Community (WCCC), N.Y.C.
Wish You Were Here #12: A.I.R. Gallery, N.Y.C.
- 2012 *Scenes Believing*: (4 Person Exhibition), KMOCA, Kingston, New York
5x7: Woodstock Brydcliffe Gallery, Woodstock, New York
All In Line: Adam Baumgold Gallery, N.Y.C.
New York City Blues: (4 Person Exhibition) Jonna Peterson, Bjorn Eriksen, Grace Graupe-Pillard,
Kunstpakhuset-Gallery KPH, Ikast. Traveling to Galleri Norballe, Augustiana, Denmark *Columbia County*
Council on the Arts Postcard Show: CCCA, Hudson, N.Y.
Face To Face, Adam Baumgold Gallery, N.Y.C.
Wish You Were Here #11: A.I.R. Gallery, N.Y.C.
Untold Tales: Adam Baumgold Gallery, N.Y.C.
40 Years of Women Artists at Douglass Library, The Institute for Women and Art (IWA)
Mary H. Dana Woman Series, Rutgers Institute for Women and Art, New Brunswick, N.J.
CCCA: 16th Annual Juried Show at the Opera House- Hudson, New York
Without a Net: Weill Cornell Community (WCCC), N.Y.C.
The Fight Against Human trafficking -BITAHR, Boston, MA
Postcards to North Brooklyn: Curated by Charlotte Becker- Arts@ Renaissance, Brooklyn N.Y. *Celebrating 75*
Years - Alumni Show at Art and Design High School, N.Y.C.
- 2011 *Drawn*: Adam Baumgold Gallery, N.Y.C.
Art on Art: Adam Baumgold Gallery, N.Y.C.
The Ties That Bind: The Second Avenue Firehouse Gallery, Bayshore, New York
Wish You Were Here #10: A.I.R. Gallery, N.Y.C.
ex libris: Adam Baumgold Gallery, N.Y.C.
At Her Age: A.I.R. Gallery, Curated by Martha Wilson, Brooklyn, N.Y.C.
Myself: Sheppard Fine Arts Gallery, Curated by Marjorie Vecchio, University of Nevada
Fracking: Exit Art, Project of SEA (Social Environmental Aesthetics), N.Y.C.
- 2010 *Bibliophilia Art and the Word*: The Hotchkiss Library of Sharon, Curated by KK Kozik, Conn.
Anecdotes: Adam Baumgold Gallery, N.Y.C.
18th Annual Colored Pencil Society of America, The Art Museum of Los Gatos, Los Gatos, CA.
Expo Mail Art IUNA: National Institute of Art, Buenos Aires, Argentina
Wish You Were Here 9: A.I.R. Gallery, N.Y.C.

- 2010 *Overstimulated*: Seaport Gallery, Curated by Joe Ahearn and Loa Woertemdyke, N.Y.C.
Vault Series: Portraits: New Bedford Art Museum, Curated by Joan Backes, New Bedford, Mass.
What Matters Most: Curated by Amy Lipton, eco art space, N.Y.C.
I Heart Art: Wassaic Project, WORK Gallery, Brooklyn, New York
A Show Within A Show: Curated by Vernita Cognita, H215 Gallery, N.Y.C.
Portraits Today: Pelham Art Center, Westchester, Mount Vernon Library, New York
The Slasher: Headbones Gallery, Toronto, Canada
The Tabernacle - A Book About Death: International Art Project, MOMA, Wales
- 2009 *A Book About Death* Installation: Emily Harvey Gallery, N.Y.C.
 NYAA Benefit Exhibition, Sotheby's, N.Y.C.
 Abbey Mural Workshop Exhibition, National Academy of Art, N.Y.C.
Precision: Adam Baumgold Gallery, N.Y.C.
Wish You Were Here #8- A.I.R. Gallery, N.Y.C.
Story Lines: Adam Baumgold Gallery, N.Y.C.
About Face: Adam Baumgold Gallery, N.Y.C.
Women: Sideshow Gallery, Williamsburg, Brooklyn, N.Y.
Out Of Order: MAP, Maryland Art Place, Baltimore, MD.
On Aggression: The Philoctetes Center, N.Y.C.
A Dog's Life: Memphis College of Art, Curated by Betty Edwards, Memphis, Tennessee
- 2008 *Widening The Frame*": Art by Women of the 1970's, produced by Nina Yankowitz, exhibited at the
 National Academy Museum, N.Y.C.
Road Works: Adam Baumgold Gallery, N.Y.C.
Wish You Were Here 7: A.I.R. Gallery, N.Y.C.
Self Reflections: The True Mirror: Philoctetes Center, N.Y.C.
On Line: Adam Baumgold Gallery, N.Y.C.
www. women: Headbones Gallery, Toronto, Canada
- 2007 *122 for 122*: P.S. 122 Gallery, N.Y.C.
Night of 1,000 Drawings: Artists Space, N.Y.C.
Keeping It Real: Curated by Jerry Kearns, Richmond Center for Visual Art, Western Michigan
 University, Kalamazoo, Michigan
Text Messages: Adam Baumgold Gallery, N.Y.C.
Holiday Shopping Exhibition: The Emily Harvey Foundation, N.Y.C.
Wish You Were Here 6: A.I.R. Gallery, N.Y.C.
Drawn to the Edge: Adam Baumgold Gallery, N.Y.C.
Lovely Dark and Deep: Women Artists Retake the Fairy Tale: Pelham Art Center. N.Y.
Seen & Imagined: Curated by Linda Gottesfeld, Peter Fingestin Gallery, Pace University, N.Y.C.
War in the World: Artists Respond to the Last 5 Years: Hunterdon Museum, New Jersey

- 2006 *Whitney Biennial, Day For Night Peace Tower Project*: Organized by Mark Di Suvero and Rirkrit Tiravanija, Whitney Museum, N.Y.C.
122 for 122: 25th Anniversary: P.S. 122 Gallery, N.Y.C.
Speed Limit: LMCC, Redhead Projects, Curated by Seth Cameron, N.Y.C.
Maryland Art Place 25th Anniversary: Baltimore, Maryland
Objects in Mind: The Philoctetes Center, Robin Tewes, Hallie Cohen, Elena Sisto, N.Y.C.
Situation, Positioning, Location: Headbones Gallery, Toronto, Ontario
Selected NYFA Benefit Exhibition, White Box Gallery, N.Y.C.
Fine Line: Adam Baumgold Gallery, N.Y.C.
5 Generations: A.I.R. Gallery, N.Y.C.
Synthesis and Distribution: Experiments in Collaboration: Peter Fingestin Gallery, N.Y.C.,
traveling to Choate House Gallery, Pleasantville, N.Y., Curated by Will Pappenheimer
and Ron Janowich and Merlin Merijn Van Der Heuden
Wish You Were Here V: A.I.R. Gallery, N.Y.C.
Collaboration as a Medium: Pyramid Atlantic-Maryland Art Place, Baltimore, Maryland
- 2005 *In A Series*: Adam Baumgold Gallery, N.Y.C.
Girl Talk: Diesel Gallery, Brooklyn, New York
Little Rascals/Images of Children in Contemporary Art: Linda Ross Contemporary Art/Projects,
Huntington Woods, Michigan
Wish You Were Here IV: A.I.R. Gallery, N.Y.C.
Trappings by Two Girls Working: Traveling thru 2008 by Tiffany Ludwig and Renee Piechocki
Collaboration as a Medium: Pyramid Atlantic, Edison Place Gallery- Pepco Headquarters, D.C.
- 2004 *Ornaments by Artists, 25th Anniversary*: P.S. 122 Gallery, N.Y.C.
NYFA 5 Artist Selection: 30 Vandam, N.Y.C.
Holiday Show III: Curated by Robin Kahn, Wallspace,
Crosscurrents at Century's End: (Selections from the Neuberger Berman Collection
Chicago Cultural Center, Chicago, Illinois
Widening The Frame": Art by Women of the 1970's, produced by Nina Yankowitz, exhibited at the
Mishkin Gallery, N.Y.C.
Crosscurrents at Century's End: Tampa Museum of Art, Tampa Florida
Wish You Were Here111: A.I.R Gallery, N.Y.C.
Selfish: Gallery Onetwentyeight, N.Y.C.
Art: Uninterrupted 2: Djerassi Artists Residency 25th Anniversary, Woodside, California
Power in Print: Pyramid Atlantic, Maryland Art Place, Baltimore, Maryland traveling thru 2007
Drawn to the Present: Curated by Jane Dickson and Linda Gottesfeld, Pace University, N.Y.
Studio Café: Pelham Art Center, Pelham, New York

- 2003 *Holiday Show II*: Curated by Robin Kahn, Wallspace, N.Y.C.
Crosscurrents at Century's End: Norton Museum of Art, West Palm Beach, Florida
Crosscurrents at Century's End: Henry Art Gallery, University of Washington, Seattle
Gallery Artists: Bill Maynes Gallery, N.Y.C.
Wish You Were Here 11: A.I.R. Gallery, N.Y.C.
- 2002 *Holiday Show I*: Wallspace, Curated by Robin Kahn, N.Y.C.
Wish You Were Here I: A.I.R. Gallery, N.Y.C.
- 2001 *Reconfiguration*: Works on Paper at the Central Academy of Fine Arts and Yanhuang Museum, Beijing, China- Traveling to The Modern Chinese Art Foundation, (MCAF) Gent, Belgium
Cross Currents 2001: The Work of Pyramid Atlantic, The Art Gallery, University of Maryland
Wish You Were Here: The New York Foundation for the Arts-Thompson Street Assoc., N.Y.C.
Book Speak: Out of the Mainstream: Montgomery College, Takoma Park Campus, Pyramid Press
- 2000 *Nude and Narrative*: P.P.O.W. Gallery, N.Y.C.
The Figure in Contemporary Art: Snug Harbor Museum, Staten Island, N.Y.
Private Worlds: Art In General, N.Y.C.
The Yard Sale: Curated by Barbara Pollock, Chelsea Art Fair, N.Y.C.
Gallery Artists: Bill Maynes Gallery, N.Y.C.
Interiors: The Gallery on the Hudson, Irvington, New York
Best in Show: Columbia County Council of the Arts: Carrie Haddad Gallery, Hudson, New York
Bard College Faculty Exhibition: Chocolate Factory, Red Hook, New York
- 1999 *Best of the Season*: The Aldridge Museum of Contemporary Art, Ridgefield, CT.
Family Tales: The Pelham Art Center, Pelham, New York
Xmas: Kent Gallery, Sponsored by the Dept. for Public Appearances, N.Y.C.
Snapshot: In Site: Contemporary Museum, Baltimore, Maryland
Through the Eyes of Women: E.Peterson Gallery, N.Y.C.
Souvenirs/Documents-20 Years: P.S. 122 Gallery, N.Y.C.
Bard College Faculty Exhibition: The Chocolate Factory, Red Hook, New York
Benefit Auction: New Museum for Contemporary Art, New York
- 1998 *Pop Surrealism*: The Aldridge Museum of Contemporary Art, Ridgefield, CT.
Mouse - An American Icon, The Alternative Museum, N.Y.C.
Architecture and Inside: Paul Morris Gallery, N.Y.C.
Small Works Six: The PSD-X Gallery, Parsons, N.Y.C.
Nudes: Carrie Haddad Gallery, Hudson, New York
Pyramid in Collaboration: The Federal Reserve Building, Washington, D.C.
Bard College Faculty Exhibition: The Chocolate Factory, Red Hook, New York

- 1997 *Contemporary Prints*: The Baltimore Museum, Baltimore, Maryland *On Paper*: Avanti Gallery Inc., N.Y.C. *Text and Image*: Boorhees Zimmerli Museum, Rutgers University
Generation: 25th Anniversary: A.I.R. Gallery, N.Y.C.
Girls! Girls! Girls!: Grand Salon, Curated by Tricia Collins, N.Y.C.
Domestic Lunacy: The Art Exchange Show Art Fair, N.Y.C.
Bard College Faculty Exhibition: The Chocolate Factory, Red Hook, New York
- 1996 *Interiors*: L.A.C.E., Curated by Renee Petropoulis, Hollywood, California
Realism After 7 AM-Realist Painting After Edward Hopper: Curated by Richard Milazzo, Hopper House, Nyack, New York *Priority*: Art in General, N.Y.C.
Mary H. Dana Women Artists Series 25th Anniversary Exhibition: Rutgers University
Friends in My Apartment: Curated by Barbara Pollock, N.Y.C.
Copiacabana: MELAC Museo, Extreme no e Iberoamericano di Arte Contemporane
- 1995 *Living With Contemporary Art*: The Aldridge Museum, Ridgefield, CT.
Pleasant Pebble: The Work Space, N.Y.C.
- 1994 *Chasing Angels*: Christenrose Gallery, N.Y.C.
Paper Work: John Weber Gallery, N.Y.C.
Women and Violence: The Other Side of the Rainbow, Threadwaxing Space, N.Y.C.
Works on Paper: Bill Maynes Contemporary Art, N.Y.C.
Paperworks: Rowles Studio, Hudson, New York
- 1993 *The Return of the Cadaver Exquis*: The Drawing Center, N.Y.C. Traveling through 1995 to: Corcoran Museum, Washington D.C. Fundacion Para Art Contemporaneo, Mexico City Santa Monica Museum, California and Forum for Contemporary Art, Missouri
Group Exhibition: John Weber Gallery, N.Y.C.
Elvis Has Left the Building (A Painting Show). Curated by Collins & Milazzo, 521 West 23rd St., N.Y.C., sponsored by Sandro Chia, Catalogue, text by Collins and Milazzo
Hair: Kohler Arts Center, Sheboygan, Wisconsin
On Our Way Home: The Henry Street Settlement, N.Y.C.
Works On Paper: The Warren Street Gallery, Hudson, New York
The Other Side Of The Rainbow: Sawtooth Center for the Arts, Salem, North Carolina
The Subject Of Rape: The Other Side Of The Rainbow, Whitney Museum, N.Y.C.
- 1992 *Works On Paper*: Curt Marcus Gallery, N.Y.C. *Salon Show*: Art In General, N.Y.C.
Small Works: The Warren Street Gallery, Hudson, New York
The Other Side Of The Rainbow: WAC- Art at the Anchorage, Brooklyn, New York
- 1991 *Choice*: A.I.R. Gallery, N.Y.C.
- 1990 *Something Strange*: White Columns, N.Y.C.
All Quiet on the Western Front?: Curated by Collins/Milazzo, Galleria Antoine Candau, Paris

- 1989 *Contemporary Self Portraits - Ten Women*: MMC Gallery, N.Y.C.
Soho In Desoto: Tallahassee Gallery, Tallahassee, Florida
On Paper: Curt Marcus Gallery, N.Y.C.
- 1987 *The House That Jack Built-The Politics of Domesticity*: Foreman Gallery, Oneonta, N.Y.
On Paper: The Curt Marcus Gallery, N.Y.C.
- 1986 *Group Exhibition*: P.S. 122 Gallery, N.Y.C.
- 1985 *Situations*: The Museum of Modern Art, N.Y.C.
Spring Exhibition: Zim-Lerner Gallery, N.Y.C.
- 1984 *The New Portrait*: P.S.1, Long Island City, New York
...and the living is easy: Visual Arts Museum, N.Y.C.
Portraits Now: Gallery at Hastings-On-Hudson, New York
Portraits: Executive Gallery, N.Y.C. *Mail Art Now and Then*: Franklin Furnace, N.Y.C.
- 1983 *Portraits on a Human Scale*: Whitney Museum, New York
Still Life: Zim-Lerner Gallery, N.Y.C. *Annual Competition*: Provincetown Museum, Mass.
Ceramic Forms in Art: Zim-Lerner Gallery, N.Y.C.
All Art: Civilian Warfare Gallery, N.Y.C.
Mark Tansey/Robin Tewes-Two Person Exhibition: Josef Gallery, N.Y.C.
- 1982 *Critical Perspectives*: P.S. 1, Long Island City, New York
Annual Exhibition of Works on Paper: Weatherspoon Museum, Greensboro, N.C.
The Human Figure in Contemporary Art: Contemporary Art Center, New Orleans, LA
Energism: Arthur Roger Gallery, N.Y.C.
- 1981 *Episodes*: Grace Borgenicht Gallery, N.Y.C.
The First Energist Drawing Show: Stefanotti Gallery, N.Y.C. 7
Energist Painters: P.S. 122 Gallery, N.Y.C.
- 1980 *Art for the Eighties*: Galleria Durban, Caracas, Venezuela
Three Person Exhibition: Tuthill-Gimprich Gallery, N.Y.C.
Open Studio Exhibition: P.S. 122 Gallery, N.Y.C.
- 1979 *International Mail Art Fair*: Lara Vincy Gallery, Paris, France
Open Studio Exhibition: P.S. 122, N.Y.C.
- 1978 *Artists of P.S. 122*: Fifth Street Gallery, N.Y.C.

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Aptekar, Ken- Repainter Diariers, Artists + Fathers, Internet Blog, April 4, 2010
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Art In America: Artworld, September 2007
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Charles, Eleanor- Unreality From 11 Artists, The New York Times, March 12, 2000
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Cohen, Ronny- 26 Paintings: Robin Tewes, Hanging Loose Press, 1982
Cohen, Ronny- Art and Culture, Printed Matter, 1983
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Raynor, Vivien- Downtown Art Come Uptown, The New York Times, June 26, 1981
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Garnet, Joy and Schor, Mira- Myself-A Survey of Contemporary Self-Portraiture, Black Rock Press,
University of Nevada, Reno, 2011
A Decade of Negative Thinking: Essays on Art, Politics and Daily Life, Mira Schorr, 2010
Sex and the Southern Politician, Dealer's Choice by Hal Crowther, The Oxford American, Issue 69, 2010
The Drawers- Headbones Anthology 2009- Text by Julie Oakes, Rich Fog Press, Toronto, Canada
Spunky Rooms, Robin Tewes- Headbones Gallery, Essay by Julie Oaks, Rich Fog Press, 2009
A Book About Death, Emily Harvey Foundation, 2009
A Dog's Life, Essay by Frederic Koeppl, Memphis College of Art, 2009
Who's Who in American Art- 2014-1986
Hanging Loose #93, Hanging Loose Press, 2008
Window on the Work: Keeping It Real, Michigan University Press, 2008
www.women, Headbones Gallery, RichFog Press, Essay by Julie Oaks, 2008

Ink Bonds- Rich Fog Micro Publishing/The Drawers-Headbones Gallery, Ontario, Canada, 2008
 Essential Elements: Andrew Stevovich, Hard Press editions for Adelson Gallery, 2007
 Trappings Power and Clothing: Text by 2 Girls Working, Tiffany Ludwig, Renee Piechocki, 2007
 Attracted to the Mouse, Disney and Contemporary Art- Holly Crawford, University Press, 2006
 The Drawers-Headbones Gallery, Anthology 2006
 The Drawers-Headbones Gallery, Contemporary drawings-Robin Tewes, 2006
 New American Paintings, Volume #56, 2005
 Collaboration as Medium, 25 Years of Pyramid Atlantic- Pyramid Atlantic Press, 2005
 Art in Context, Center for Communications Library, 2004
 CrossCurrents at Century's End- Selections from the Neuberger Berman Art Collection, 2004
 Unpackaging Art of the 1980's, The University of Chicago Press, Text by Alison Pearlman, 2003
 Art and Celebrity, Pluto Press, Text by John Albert Walker, 2003
 Center for Curatorial Studies CCS Library, Remstar Archive, Bard College 2003-2004
 New York Contemporary Art Galleries, Text by Renee Phillips, 2002
 Reconfiguration, Text by Lilly Wei, Courtyard Gallery, Beijing, China, 2001
 The Figure- Another Side of Modernism, Snug Harbor Cultural Center, Text by Lilly Wei, 2001
 The Rhetorical Figure- Another Side of Modernism, Text by Alexis Worth, 2001
 The Artists Blue Book- 2004-2002
 Best of the Season, The Aldridge Museum of Contemporary Art, 1999
 Souvenirs/Documents: 20 Years, P.S. 122 Gallery, 1999
 Pop Surrealism, The Aldridge Museum of Contemporary Art, 1998
 Blind Spot Photography, Lexington Photo Labs Press, 1998
 Parnassus Poetry in Review, Volume 23, #1 & 2, 1998
 Transfigurations: Documents and Images from Contemporary Feminist Art, Rutgers University Archives Gallery,
 Archibald Stevens Alexander Library, 1997
 Perrone, Fernanda – Transfiguration: Documents and Images from Contemporary Feminist Art, Mary H. Dana
 Women Artists Series, Oct 14, 1996 to Jan. 16, 1997
 Five Rooms- Robin Tewes, Edition of 25, Published by Pyramid Atlantic, 1996
 Mary H. Dana Women Artists Series-25 Years, Rutgers University, 1996
 Realist Painting After Edward Hopper, Text by Richard Milazzo, 1996
 Art In General Manual, 1996-1992
 Open House- Bill Maynes Gallery, Text by Chuck Wachtel, 1995
 Time Capsule-A Concise Encyclopedia by Women Artists, Creative Time, 1995
 Living with Contemporary Art, The Aldridge Museum, 1995
 But Is It Art? The Spirit of Art as Activism, Bay Press, Text by Nina Felshin, 1995
 Chasing Angels, Christenrose Gallery, Text by Roger G. Denson, 1994

Wild Kingdom, Bill Maynes Gallery, Text by Rhonda Lieberman, 1994
The Return of the Cadaver Exquis, The Drawing Center, Text by Ingrid Schaffner, 1994
Elvis Has Left the Building, Text by Collins/Milazzo and Sandro Chia, 1993
The Subject of Rape, Whitney Museum, Text by Hannah Feldman, 1993
High Performance: Art in the Public Interest, University of Michigan Press, Text by Linda Frye Burnham, 1992 Hanging Loose #59, Hanging Loose Press, 1991
All Quiet on the Western Front? Text by Collins/Milazzo, 1990
Current Contents Art and Humanities, University of Michigan Press, 1990
The House That Jack Built-The Politics of Domesticity, Foreman Gallery, Text by Sarah Lowe, 1987
Heresies, 1987
Anthology- Hang Loose Together, Hanging Loose Press, 1987
Portraits on a Human Scale, Whitney Museum, Text by Janet Heit and Becky Saunders, 1983
New Observations-Art and Culture, Printed Matter, Text by Ronny Cohen, 1983
26 Paintings- Robin Tewes, Hanging Loose Press, Text by Ronny Cohen, 1982
Art on Paper, Weatherspoon Museum, Text by G.F. Carpenter, 1982
Episodes, Borgenicht Gallery, Text by Carter Ratcliff, 1981
The Artist Project: Portraits of the Real Art World New York Artists, IN Publishers, Text by Peter Bellamy, 1981 Art for the Eighties, Galleria Durban, Caracas, Venezuela, Text by Scott Cook, 1980
Hanging Loose #37, Hanging Loose Press, 1980

SELECTED LECTURES/TEACHING:

- 2019 The Buckley School, Art Teacher Middle-Upper Grades, N.Y.C
- 2018 The Buckley School, Art Teacher Middle-Upper Grades, N.Y.C
- 2017 Lecture at Zimmerli Art Museum, Art and Activism and concurrent exhibition.
The Buckley School, Art Teacher Middle-Upper Grades, N.Y.C.
Pace University, Adjunct Full Professor, Fine Arts, N.Y.C.
- 2016 Texas A&M University, Visiting Artist, Texas
Concordia University, KeyNote Speaker, AHGSA Conference, Visiting Artist, Canada
Brydcliffe Visiting Artist, Woodstock, N.Y.
Pace University, Activism, Panel Discussion, Feminist Artists, N.Y.C.
The Buckley School, Art Teacher Upper Level, N.Y.C.
Pace University, Adjunct Full Professor, Fine Arts, N.Y.C
- 2015 Brydcliffe Artist in Residence, Woodstock, N.Y.
The Buckley School, Art Teacher Upper Level, N.Y.C.
Pace University, Adjunct Full Professor, Fine Arts, N.Y.C.
MaryMount College, Adjunct Professor, Fine Arts, N.Y.C.

- 2014 The Buckley School, Art Teacher Upper Level, N.Y.C.
Pace University, Adjunct Full Professor, Fine Arts, N.Y.C.
N.Y.C.D.O.E. Substitute Art Teacher/Dean- Art and Design High School, N.Y.C.
Manhattan Placements – Private Schools Substitute Teacher/Fine Arts
- 2013 Pace University, Adjunct Full Professor, Fine Arts, N.Y.C.
N.Y.C.D.O.E. Substitute Art Teacher/Dean- Art and Design High School, N.Y.C.
Manhattan Placements – Private Schools Substitute Teacher/Fine Arts
- 2012 Pace University, Adjunct Associate Professor, Fine Arts, N.Y.C.
Pace University, High School Summer Program, Painting, N.Y.C.
N.Y.C.D.O.E. Substitute Art Teacher/Dean- Art and Design High School, N.Y.C.
- 2011 Pace University, Visiting Artist Lecture as Guerrilla Girl, Alice Neel, N.Y.C.
Hunter College, Adjunct Assistant Professor, Fine Arts, N.Y.C.
Pace University, Adjunct Associate Professor, Fine Arts, N.Y.C.
Pace University, High School Summer Program, Painting, N.Y.C.
N.Y.C.D.O.E. Substitute Art Teacher/Dean- Art and Design High School, N.Y.C.
- 2010 Hunter College, Adjunct Assistant Professor, Fine Arts, N.Y.C.
Pace University, Adjunct Associate Professor, Fine Arts, N.Y.C.
Pace University, High School Summer Program, Painting, N.Y.C.
- 2009 Artist in Residency/Exhibition Lecture, Fingesten Gallery, Pace University, N.Y.C.
(BRIO) Visual Arts Panel for Painting, N.Y.C.
P.S. 122 Painting Association, Advisory Board
Pace University, Created Summer Course: Cultural Immersion, N.Y.C.
Panel discussion at Riverspace Arts, Women artists juggling single motherhood and work,
following screening of “Who Does She Think She Is”, Nyack, New York
Pace University, Adjunct Associate Professor, Fine Arts, N.Y.C.
Hunter College, Adjunct Assistant Professor, Fine Arts, N.Y.C.
Pace University, High School Summer Program, Painting, N.Y.C.
March 23, 6PM on channel 35 and channel 83 of RCN in Queens. Host- Ruth League. Guests- Robin Tewes and
Barbara Murray. Presented by Innova Productions for QPTV , N.Y.C.
- 2008 Hunter College, Adjunct Assistant Professor, Fine Arts, N.Y.C.
Pace University, Adjunct Associate Professor, Fine Arts, N.Y.C.
Pace University, Visiting Artist Lecture, New York City
Pace University, High School Summer Program, Painting, N.Y.C.
- 2007 Pace University, High School Summer Program, Painting, N.Y.C.
Pace University, Visiting Artist Lecture, Sociology Department, N.Y.C.
Pelham Art Center, Visiting Artist/Workshops, Pelham, New York

- 2007 Parsons School of Design, Visiting Artist, N.Y.C.
Pace University, Adjunct Associate Professor, Fine Arts, N.Y.C.
Website Design Program/Digital Imaging at Pace University, N.Y.C.
- 2006 Spencertown Art Academy Lecture, Spencertown, New York
Faculty Art Talks: Pace University, N.Y.C.
Fordham University, Visiting Artist, N.Y.C.
Pace University, Adjunct Associate Professor, Fine Arts, N.Y.C.
- 2005 Pace University, Adjunct Associate Professor, Fine Arts, N.Y.C.
Outreach Program, University of Boston, Mass, interview with Jerry Kearns
- 2004 Queens College, Dome Lecture Hall, Visiting Artists, New York
Pace University, Visiting Artist, N.Y.C.
- 2001 Central Academy of Art & Design, Visiting Artist, Beijing, China
University of Massachusetts Outreach Program, Amherst, Mass.
- 2000 Artists Talk on Art, "Why Figurative", with Joan Semmel, Robin Tewes, Alfred Leslie,"
Moderated by Lilly Wei, Phoenix Gallery, N.Y.C.
University of Boston Massachusetts, Visiting Artist, Boston, Mass.
Pelham Art Center, Lecture, Pelham, New York
University of Massachusetts Outreach Program, Amherst, Mass.
Bard College, M.F.A. Summer Program, Painting, Annandale, New York
Parsons School of Design, Painting, N.Y.C.
- 1999 Bard College, M.F.A. Summer Program, Annandale, New York
Parson School of Design, Painting, N.Y.C.
G.A.S.P., Grace Church School after School Program, Painting, N.Y.C.
- 1998 Bard College, M.F.A. Summer Program, Painting, Annandale, New York
Parsons School of Design, Painting, N.Y.C.
Cranbrook Academy of Art, Visiting Artist, Cranbrook, Michigan
G.A.S.P., at Grace Church School, Painting, N.Y.C.
- 1997 Bard College, M.F.A. Summer Program, Annandale, New York
Parsons School of Design, Painting, N.Y.C.
G.A.S.P. at Grace Church School, Painting, N.Y.C
- 1996 The Corcoran Museum, Visiting Artist, Washington, D.C.
Parsons School of Design, Painting, N.Y.C.
UCLA, Visiting Artist, Los Angeles,
California University of California, Creative Studies, Visiting Artist, Santa Barbara, California
Middlebury College, Visiting Artist, Riverdale, Maryland

- 1995 Aldridge Museum of Contemporary Art, Living With Contemporary Art, Panel
Yale Norfolk Summer School of Art, Visiting Artist, Norfolk, Conn.
- 1989 MaryMount Manhattan College, N.Y .C. Panel

SELECTED SPECIAL PROJECTS:

- 2018 P.S. 122, A work by Yve Laris Cohen, P.S.122 Performance Space, including 5 of the original members.
- 2018-2015 PEARLegacy Project (Preserving Essential Art Related Legacies), N.Y.C.
- 2017 Fellowship Award Juror for Vermont Studio Center Artist Residency Program
- 2016 Curated and organized Guerrilla Girls Poster Retrospective, 1985-2000 at Texas A&M University
- 2013 Curated and organized a retrospective exhibition at Fingesten Gallery, Pace University: *Guerrilla Girls 1985-2000*.
- 2012 Curated and organized exhibition at Fingesten Gallery, Pace University for Art and Design High School
Students in conjunction with the MST Program at Pace University, N.Y.C.
- 2012 Installed exhibition for high school of Art and Design Alumni Show, Peter Fingesten Gallery, N.Y.C.
- 2011 NYFA Fellowship Council, N.Y.C.
- 2010 Advisory Board for P.S. 122 Painting Association, Juried Panel, N.Y.C.
- 2009 P. S.122 Painting Association Board for 122 for 122 Exhibition, N.Y .C.
BRIO Visual Panel for Painting, Panel at Riverside Arts, N.Y.C.
Time Warner, Importance of Art in Education, N.Y.C.
Pelham Art Center Visiting Artist, New York
- 2008 Curated Exhibition-Peter Fingesten Gallery, Pace University, N.Y.C. "Here's Looking At Us"
Artists Portraits of Artists: Joan Semmel, Mike Smith, Jane Dickson, Barbara Friedman, Nina Yankowitz, Kim
McCarty, Ilona Granet, Jim Torok, Nancy Becker, Jody Culkin, Phylliss Herfield
NYFA Honorary Committee, Juried Panel, N.Y.C.
P.S. 122 Painting Association Juried Panel, N.Y.C.
Limited Print Edition Portfolio- Ink Bonds, The Drawers-Headbones Gallery, Ontario, Canada
- 2007 Good Shepherd Services Art Auction- CRG Gallery, N.Y.C.
NYFA Honorary Committee for Pop Flash Benefit. N.Y.C.
Artrageous- Benefit auction for the Edwin Gould Services for Children and Families (EGSCF)
- 2006 Parnassus in Review: Art Auction Coordinator with Nina Yankowitz. N.Y.C.
NYFA Panelist and Juror for Painting, N.Y.C.
Copilandia- A Gratis Project: Centro de Arte de Sevilla. Curated by Robin Kahn/Kirby Gookin
Trappings: Two Girls Working Project, Tiffany Ludwig/Renee Pierchocki, video, N.Y.C.
- 2005 BRIO Panelist for Painting Awards, N.Y.C.
- 2004 Lecture/Reading at Queens College with author Chuck Wachtel, sponsored by NYFA, N.Y.C.

- 2000 Yard Sale: Interactive Public Project, Curated by Barbara Pollack, N.Y.C.
Art In General, Artist Studio Tour, N.Y.C.
- 1999 Website-<http://www.artformedia.com>
- 1998 P.S. 122 Artist Mentor Program, N.Y.C.
- 1996 Pyramid Atlantic Book and Printmaking Project, 5 Rooms, Riverdale, Maryland
Public Art Project, Gratis. Los Ojos Del Guadiana, Sevilla, Spain
Mid Atlantic Arts Alliance, International Visiting Artist Host, N.Y.C.
- 1995 Art in General, Window Installation, May-June, N.Y.C.
Norfolk Summer School of Art, Visiting Artist, Norfolk, Conn.
- 1994 One City Café, Façade Paintings, Collaborative, A&HC, On Our Way Home, N.Y.C.
The Artist & Homeless Collaboration, On Our Way Home, Henry Street Settlement, N.Y.C.
Whitney Museum at Philip Morris, A&HC Arts and Education Program, N.Y.C.
Henry Street Settlement, Something Lost/Something Gained, Tent Installation, N.Y.C.
The Other Side of the Rainbow, Collaboration with artist Hope Sandrow, MOMA, N.Y.C.
- 1975 Founding member of P.S. 122 Painting Association, N.Y.C.
Founder of the 5th Street Gallery, N.Y.C.

SELECTED PUBLIC COLLECTIONS:

Michael L. Royce (NYFA Executive Director)
NYAA New York Academy of the Arts)
Neuberger Berman Museum Collection
Norton Collection
MOMA (Agnes Gund Collection)
The Jane Zimmerli Art Museum, Rutgers University
Rutgers University Archives Gallery, Archibald Stevens Alexander Library
Institute for Women and Art, Rutgers University, New Jersey
Weil, Gotschel and Manges Collection, N.Y.C.
The Legal Deposit National Bank of Canada
Lombard/Fried Gallery, N.Y.C.
General Electric, N.Y.C.
Equitable Life Insurance Co., N.Y.C.
Cabrini Nursing Home, N.Y.C.
The Incarnation Children's Center, N.Y.C.
The Food and Hunger Hotline, N.Y.C.
Pyramid Atlantic, Baltimore, Maryland
Sam & Adele Golden Foundation
Smithsonian Libraries Collection, Washington, D.C.
Smithsonian Archives of American Art, Washington, D.C.
Hessel Museum of Art, Remstar Archive, CCS Bard College
Rutgers University Libraries Archives
ISSUE Project Room
Djerassi Resident Artists Program, Woodside, CA.
Rago Arts Center
Kenneth L. Freed Collection of Contemporary Art
The Emily Harvey Foundation
Beth Rudin DeWoody Collection
Second Avenue Firehouse Gallery
Jose Leon Deputy (Director of St. Nicks Alliance)
The Sam & Adele Golden Foundation
UCross Artist Foundation
VSC- Virginia Cultural Center for the Arts
Brydcliffe Center for the Arts
VCCA – Vermont Studio Center
The Smith Museum



CYNTHIA KARALLA



KATIA SANTIBANEZ



ROBIN TEWES



SUSAN AUSTAD



HEIDE HATRY

NYC WOMEN - WILLING THE DISTANCE - APRIL 13 - JUNE 8, 2019

Opening Reception, SATURDAY, APRIL 13, 2-5 PM **HEADBONES GALLERY** 6700 Old Kamloops Rd., Vernon, BC, CANADA