

# **m i n d i n g . . .**

NEW WORKS BY

**Johann James Feught**

Digital Paintings & Marmoleum Cuts



**HEADBONES GALLERY**



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*A frame provides not only a separation from extraneous matter but also contextualizes the content within the frame. It serves to organize and focus the attention, drawing it away from myriad alternate possibilities. It is a form of dictation. Diane Feught and Johann Feught, each working on separate bodies of work from respectively secluded studios, bring attention (frame) illuminations of the mind. Johann clusters, combines, encompasses: Diane Feught, orders, beautifies and presents. Each offers a wealth of visual information accomplished within practiced disciplines so that the results are impactful yet respites against the overflow of stimulus that life brings. Each offers personal insights.*

#### m i n d i n g : NEW WORKS BY JOHANN FEUGHT

Johann Feught uses two mediums, each with very different processes. The digital prints are made on a computer and require hours of selection, importing, sizing and assemblage. These prints are coloured and Feught has been permissive towards his palette showing his command of a range that is often denied by the traditional printmaking processes. The marmoleum-cut prints are black and white and show his command of a skill practiced over decades.

Johann Feught has titled this new series of prints minding ... and the naming furthers the impact; he has managed to conquer a startling array of contesting factions and bring forth a collection of individually cut gems. In minding ... FRACTALS, digital and Fractals, marmoleum-cut iteration, the fractal reflection of light that is endemic in designing the precision required to cut a diamond – a skill more often assigned today to a mechanized process – is similar to the processes Feught employs, pithy and even painful. The digital is very much ‘mind over matter’, alertness a result of a disciplined attention span. To scar or tattoo the surface block for prints this large is a case of ‘mind over matter’ and a physical work-out. It is an incision that cannot be undone, a connection between the hand and the mind where the physical and the mental must be in sync. It is through the interruption of the surface of the block that the resolution of an image is brought forth and then printed. Since the reverse of the mark making is the outcome, it is an acrobatic act in determination.

In minding ... FRACTALS while belying a linear or even modular construction of the picture plane, Johann Feught has put together splinters as if a mirror that he was looking into had been filmed in the cracking and then the reel reversed so that it came back together to appear as ‘Feught rearranged’. Biographically based narrative, deconstructed and then re-assembled, reflects another purview on reality and enables a greater visual vocabulary, a more dimensional telling of incidents based in memory. Like a game of pick-up- sticks, the throwing of pieces into a random configuration that is then carefully rebuilt again enlightens the paths between events so that fresh insights result.

Feught’s practice requires constant concentration. In Minding MEDITATION for instance, he has opened his head – the image taken from a past photograph of himself – to reveal concentric patterns

and layers within. There is similar patterning on the face as if the body carries signs, hinting at inner complexities With formal overtones, a dignity ensues that is not arrogant but deeply humble, the elegance of black tie dress but with a more priestly tailoring and in the way that the biblical quote “the meek shall inherit to earth” asserts the power of quietude, the image depicts the efficacy of meditation, suggesting depths of consciousness at the same time as sensing the agency of focus. Turning to the marmoleum-cut, where line rules the stark contrast between black and white, an amazing mind is on display for the virtuosity needed to draw the circles and patterns with line or to describe the body’s three dimensionality through strokes is physically witnessed. The co-ordination between motor and mental skills call up the idiom ‘a mind of his own’, put to the service of his art making.

Johan Feught is ‘a man with a past’ and the uniqueness of his life experience is distilled in the digital print minding ... MEMOIRS where the figure, Johann Feught, looks not outwards but in, eyes closed, face relaxed despite the crowd of objects and people held in his mind. The stories hark back to his childhood and include reference to his compassion and empathy for his mother, distressed from the war. His unwavering insistence on returning to his past, like psychotherapy, grants an uninhibited playing field for his use of diverse imagery. The purpose of the exercise is always the art work which exists very much in the present and can reach a clarity impossible in the historic moment or even in subsequent mulling. By placing visual elements in proximity and cementing them within the frame of a picture, Feught produces an inscrutable, filmic and memorable image that, like the famed sculpture in the pillar that makes up the neck in this picture, hefts the world up to eminence. As a marmoleum-cut, the effort of describing each of these memories as an incision to be printed, is very similar to Atlas supporting his weight.

Artful framing in sorting and contextualizing the messiness of memory gain impact through Feught’s masterful use of the mediums. Again, as at the circus, the twists, turns, flips and reverses only work if the athletics completely win over the spectator. Colour, rendering, use of space and placement of information demands a masterful performer. In printmaking the quality of duplication must also be intact and miraculously maintain significance. To pull from the mind the diversity of intuitive and practiced pieces that contribute to a successful opus also requires a deep knowledge of self. From scattered goods, a world is discovered that reflects where the singular relates to the whole, configuring reason. This world is the result of self examination, going over the significance of acts and objects that despite a personal historicity have an ever-present place in Feught’s framing.

*And although Diane Feught and Johann Feught had no awareness of the body of work the other was completing during their respective processes, like osmosis, messages drifted between the two studios in a way that validated equanimity yet sustained individuality. Creation is always private but when oneness overrides difference, in each studio, it became art.*





## m i n d i n g

Our mind is our own and personal. By minding we express our self by thought, planning and action taken or by memory

recall of a particular event.

Our mind is constantly occupied and influenced by forces from the outside world all around us, but to which we also possess the ability to make a consciences decision of our own choice.

It is precisely this act to choose, which can differ between us as individuals based on our life experience, education, present and future planning.

A collective choice making can take place, when others agree with us towards the same outcome to occur.

For me to choose the word minding for this exhibition, is to emphasize a collective understanding of a concentrated focus on any subject matter at any time originating in our MIND.

I have chosen to produce seven key works for this exhibition minding topics from infinite available.

The choices I made provided me with a mirror to self examine with a humble attempt topics of mind important to me at any time and expressed these through my work on display.

Their presentation order came to mind instinctively.

## m i n d i n g ...

PLENTY • BUDDHA • MEMOIRS • FRACTALS •  
PERFORMANCE • MEDITATION • ROMANCE



mind ing... PLENTY  
56cm x 86.5cm  
INK JET ON ALUMINUM



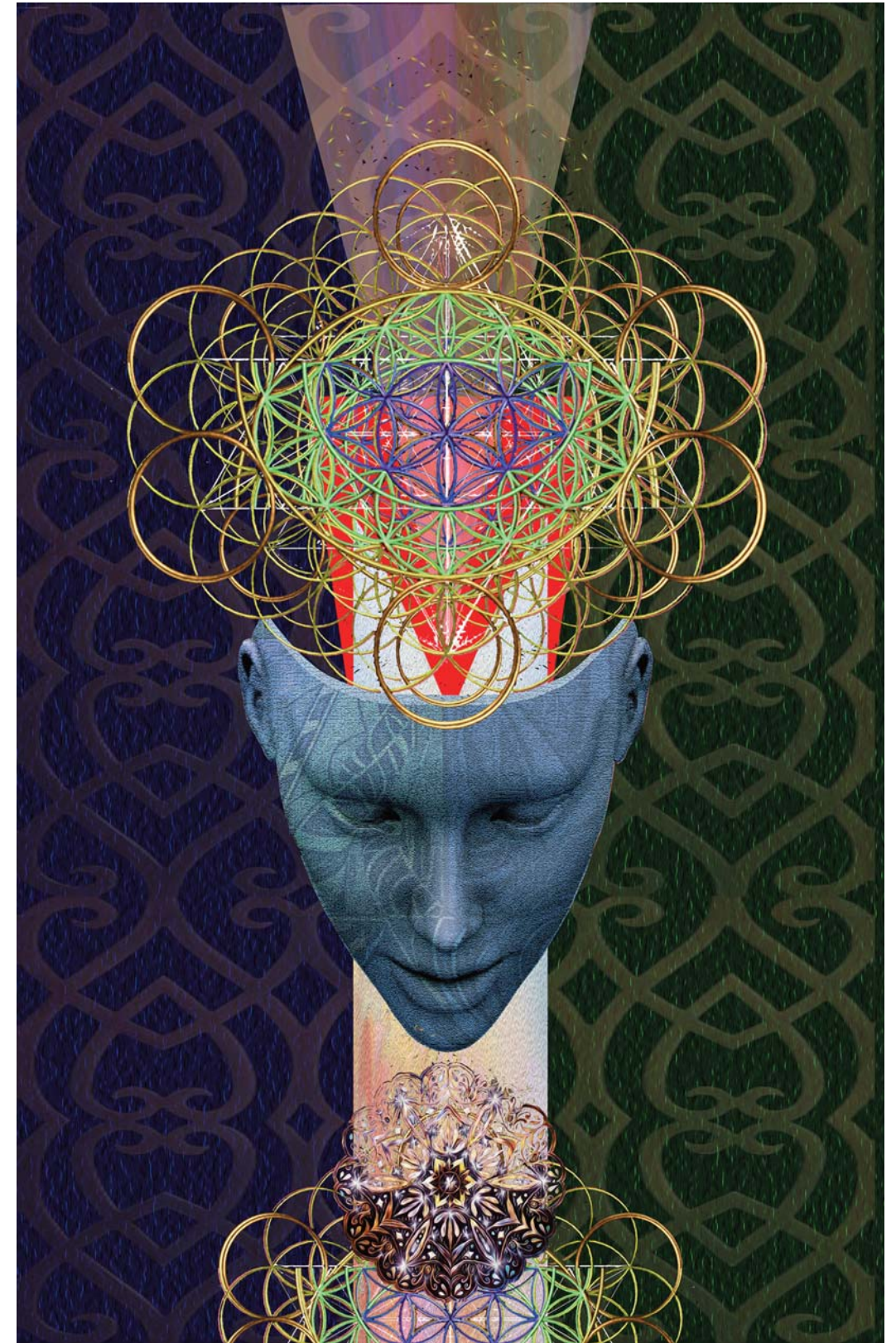


mind ing... BUDDHA  
56cm x 86.5cm  
INK JET ON ALUMINUM



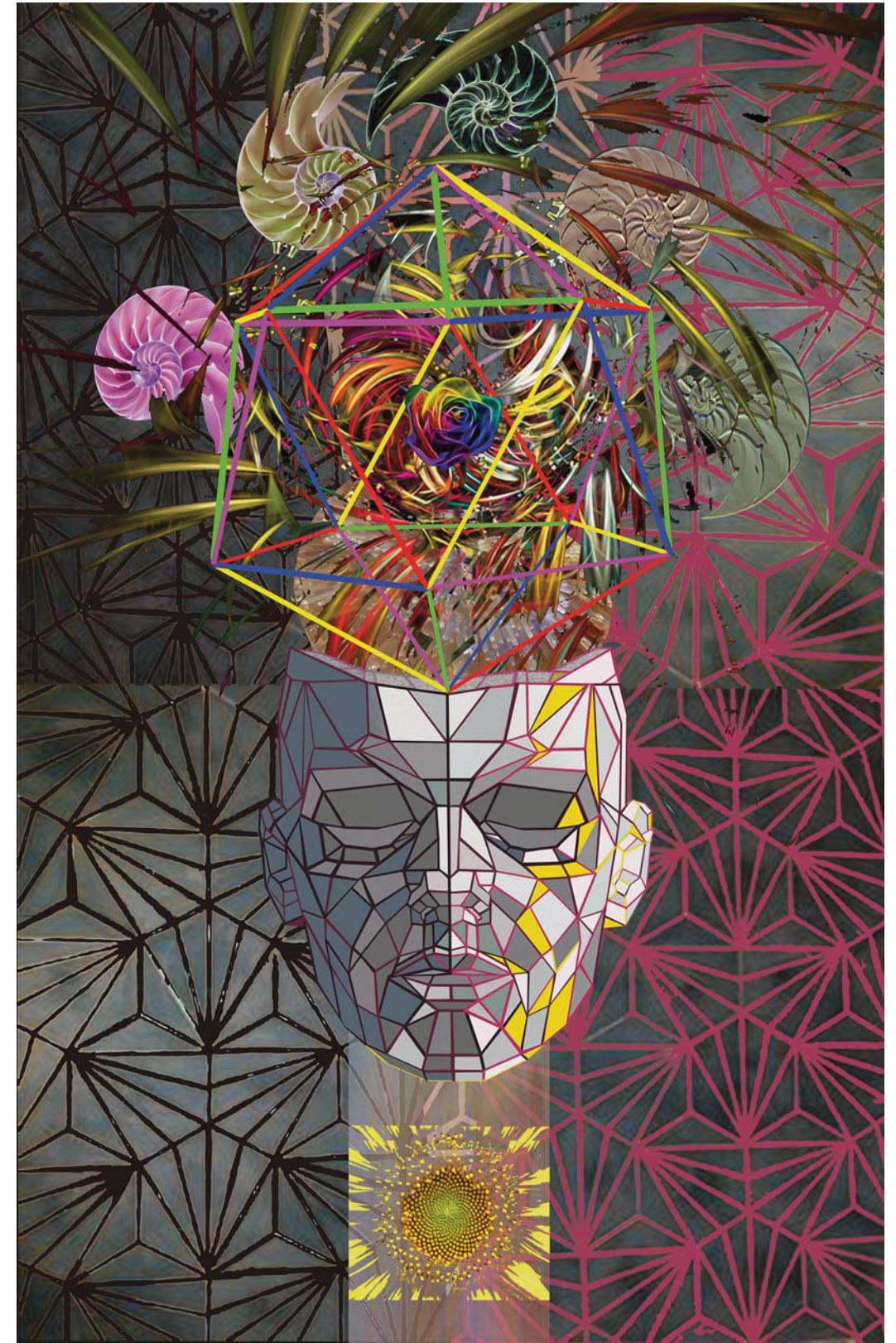


mind i n g . . . MEDITATION  
56cm x 86.5cm  
INK JET ON ALUMINUM



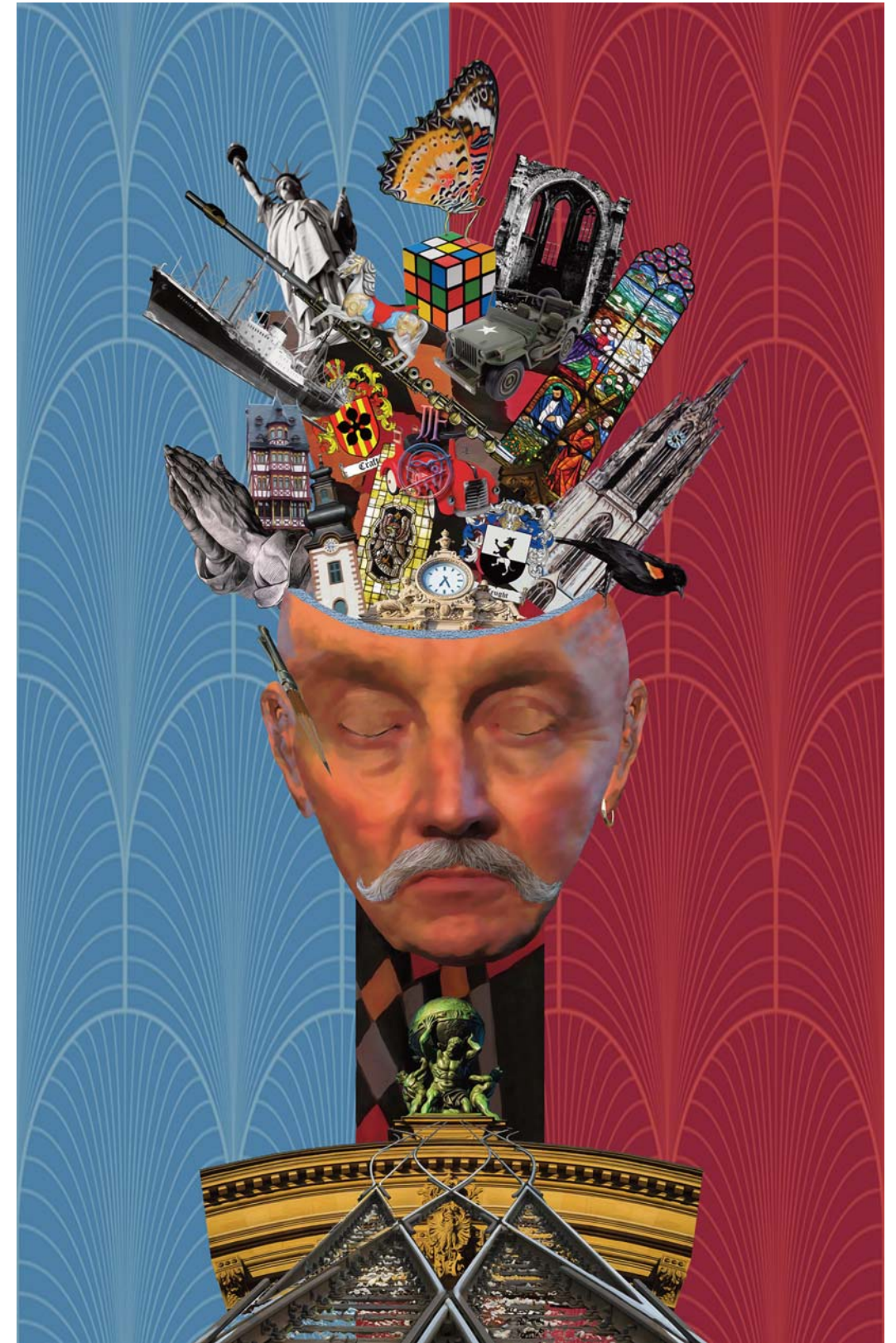


mind i n g . . . FRACTALS  
56cm x 86.5cm  
INK JET ON ALUMINUM





minding... MEMOIRS  
56cm x 86.5cm  
INK JET ON ALUMINUM





mind i n g . . . P E R O R M A N C E  
56cm x 86.5cm  
INK JET ON ALUMINUM





mind i n g . . . R O M A N C E  
56cm x 86.5cm  
INK JET ON ALUMINUM





# m i n d i n g

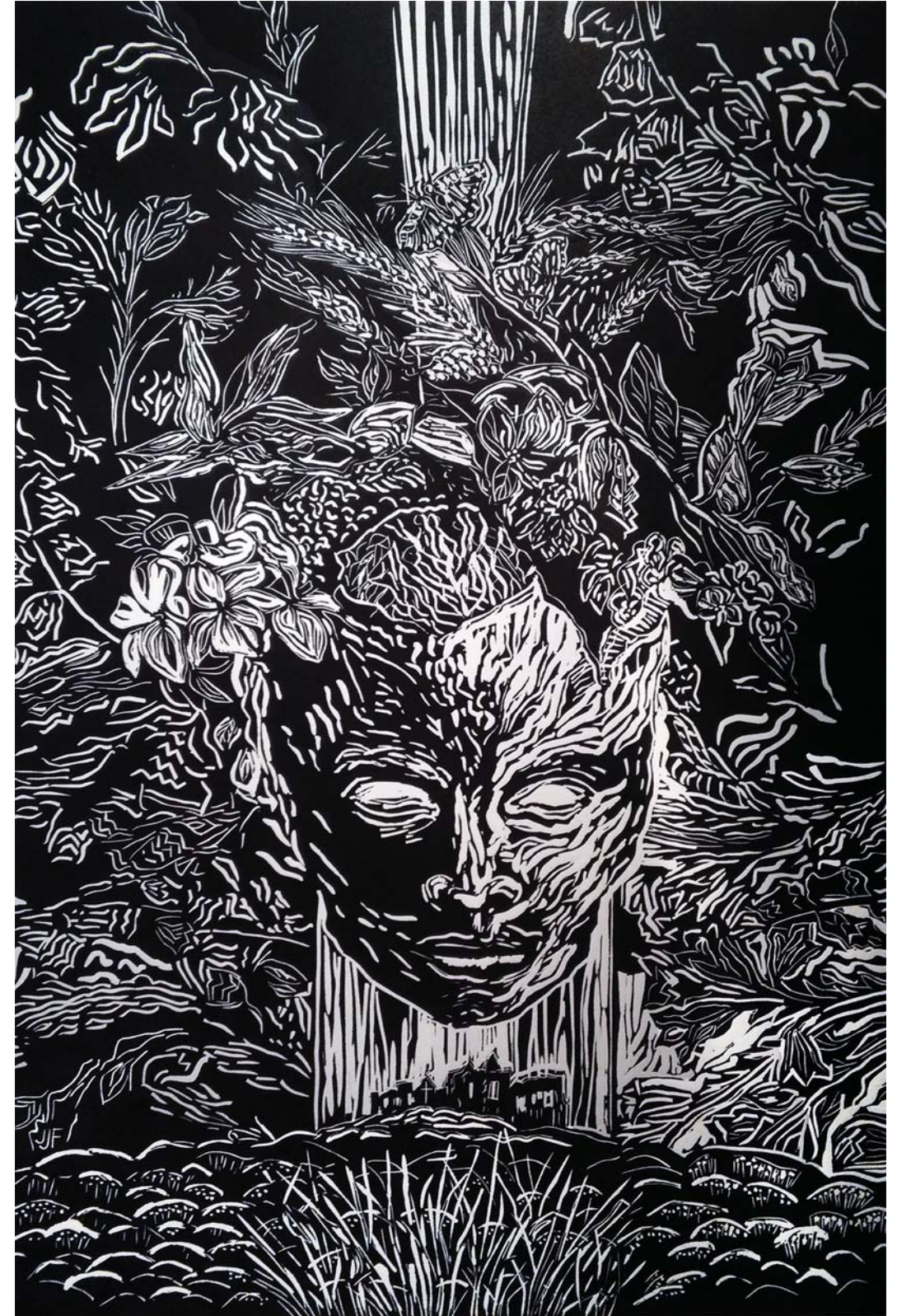
## marmoleum cuts

I chose Marmoleum instead of Linoleum to work with for this exhibition, finding it intriguing that the Ingredients of this material is without any harmful VOC's or other toxic chemicals, is natural and sustainable for a healthy indoor environment like my studio. The natural bactericidal properties of Marmoleum prevent micro-organisms including salmonella typhimurium and staphylococcus aureus from multiplying themselves. It is the continual oxidation of the linseed oil within the material that enables this phenomenon. Marmoleum is also asthma and allergy friendly, safe and certified as a sustainable product. It is durable and easy to clean; but found the material more challenging to cut and gauge into than linoleum; even when warming the surface.. Tools had to be kept absolutely sharp and used with great care during image development. It was not uncommon at times for a cutting tool to literally slip within a groove during image development, to which a technical consistency had to be established for using this material to its fullest potential. Linoleum, is a typical vinyl floor covering found mostly in older homes giving off foul odors and off-gas into the environment. For artistic use is also more expensive and comes mostly in predetermined sizes at any art supply stores. This does not allow me the freedom to be inventive with scale choices to suit most of the compositions I want to develop. Finding enough linoleum for the foreseeable future at the right price, was the initial reason I selected Marmoleum. I am pleased with the results of my hand printed works, in which I wanted to achieve a spontaneity of expressive and bold mark making fused with areas of greater detailing and maintain the freedom of direct drawing.

Johann James Feught

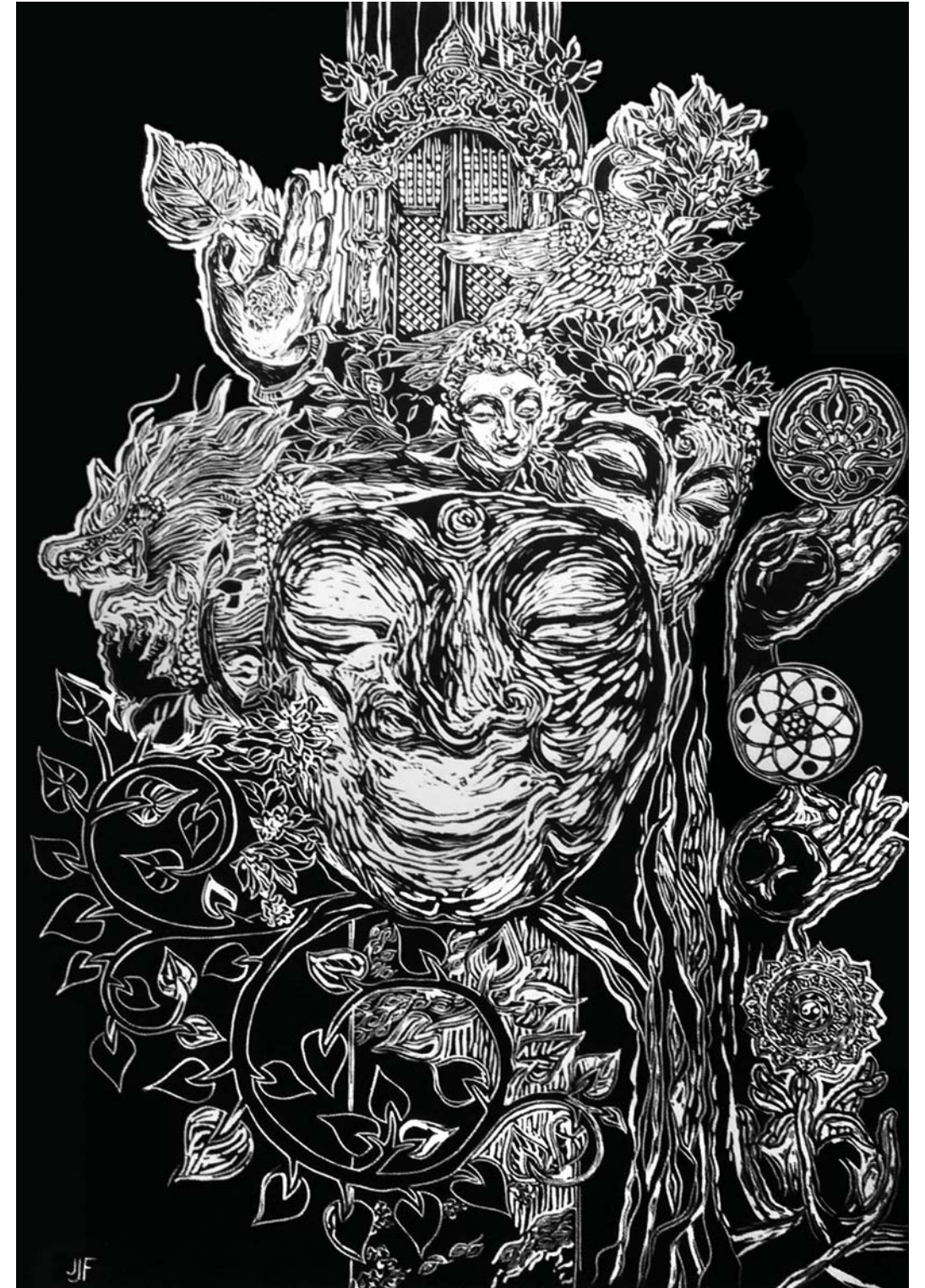


mind ing... PLENTY  
58.5cm x 91.5cm  
BLOCK INK ON STONEHENGE RAG PAPER



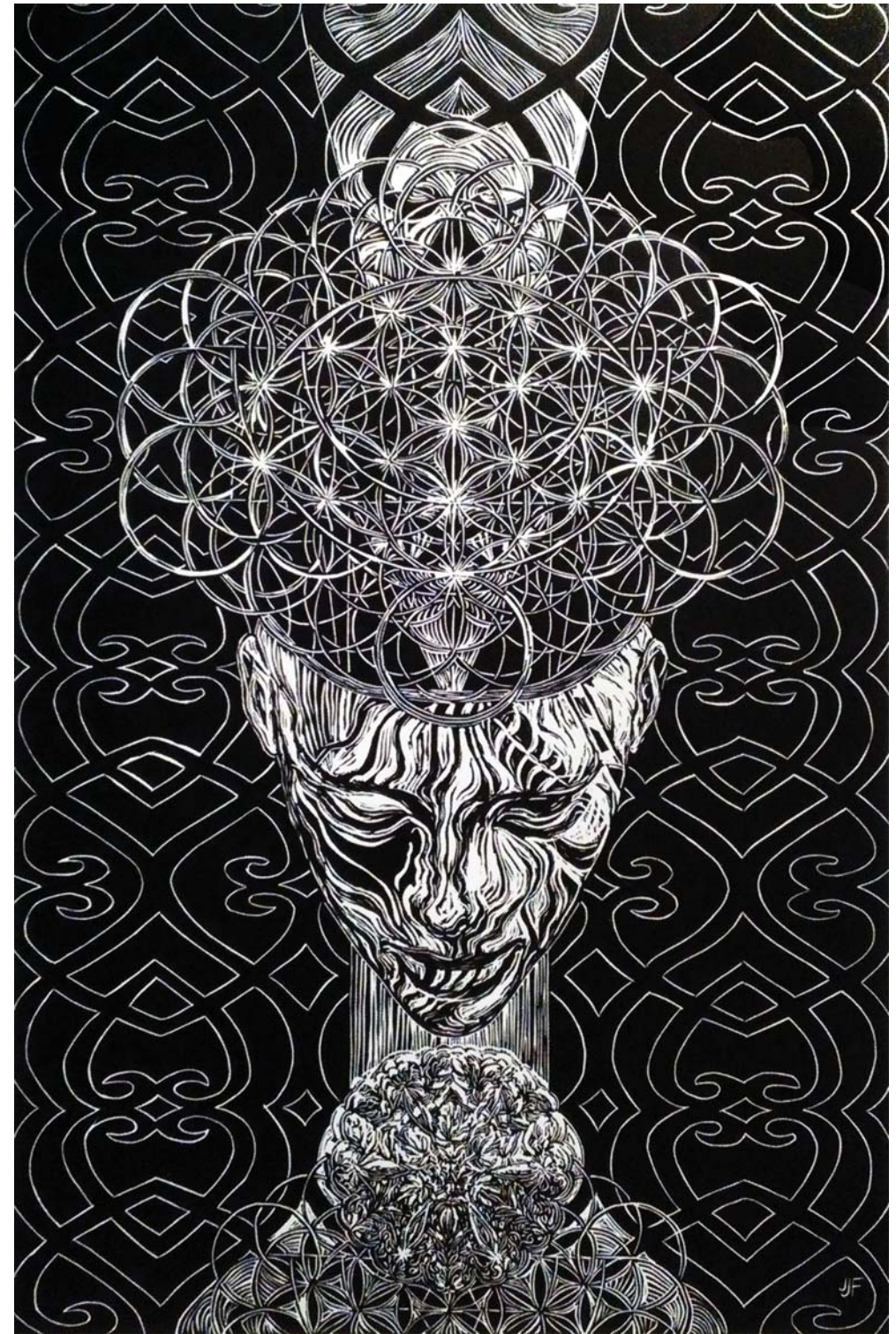


mind ing... BUDDHA  
58.5cm x 91.5cm  
BLOCK INK ON STONEHENGE RAG PAPER



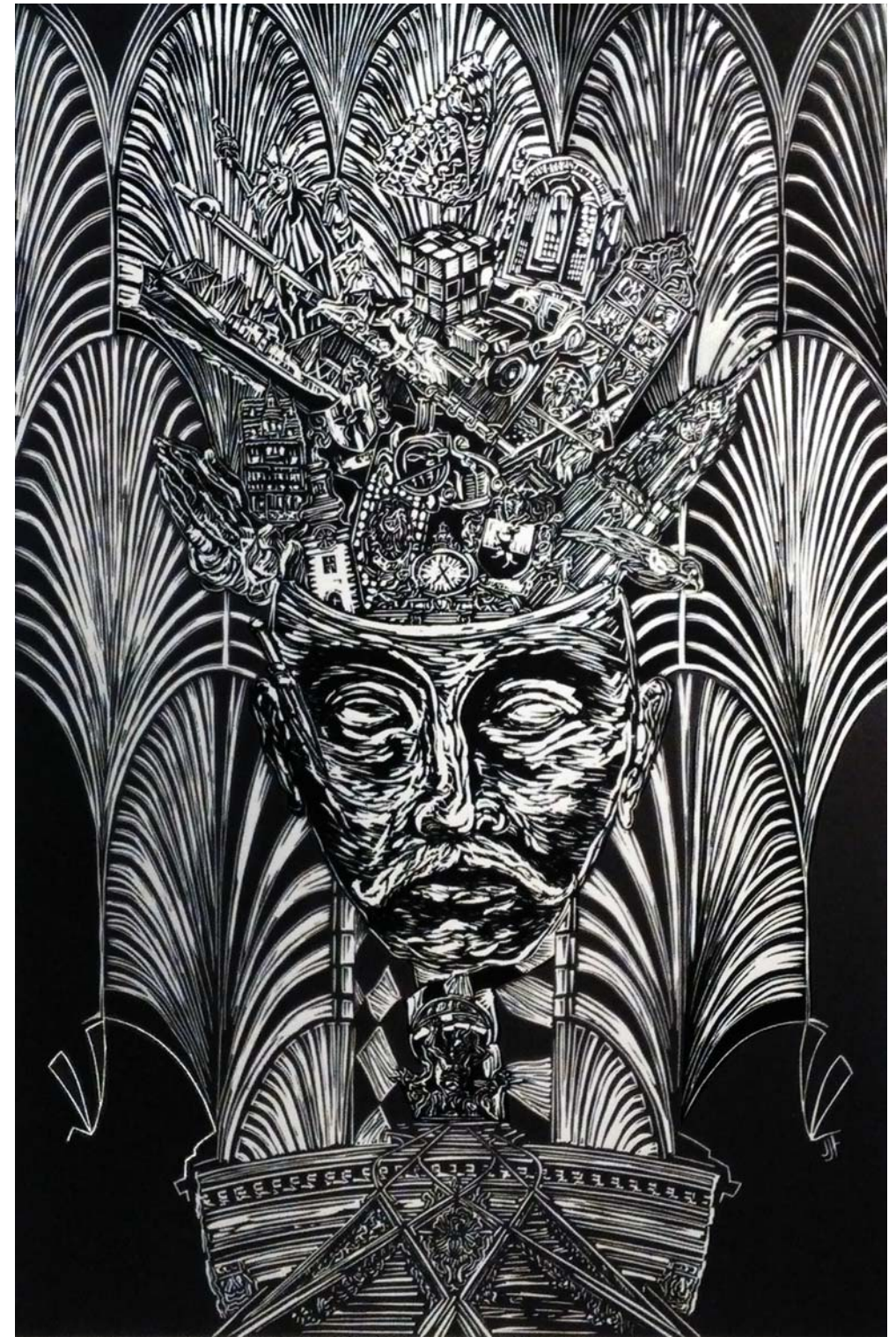


mind... MEDITATION  
58.5cm x 91.5cm  
BLOCK INK ON STONEHENGE RAG PAPER





mind ing... MEMOIRS  
58.5cm x 91.5cm  
BLOCK INK ON STONEHENGE RAG PAPER



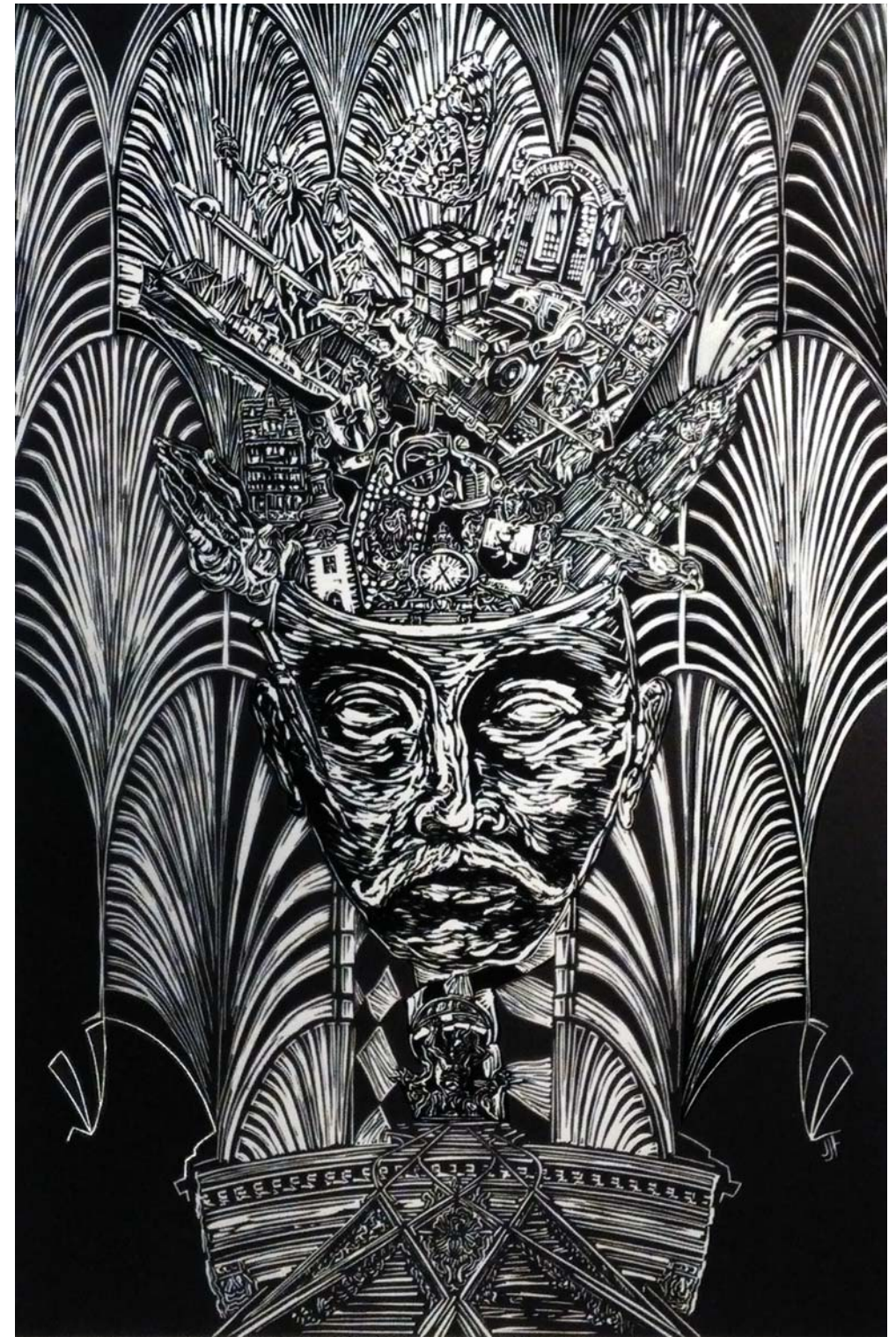


mind i n g . . . FRACTALS  
58.5cm x 91.5cm  
BLOCK INK ON STONEHENGE RAG PAPER





mind ing... MEMOIRS  
58.5cm x 91.5cm  
BLOCK INK ON STONEHENGE RAG PAPER





mind i n g . . . ROMANCE  
58.5cm x 91.5cm  
BLOCK INK ON STONEHENGE RAG PAPER





Johann James Feught

Dip. (Honours) FA, BFA, MVA

MASTER OF VISUAL ARTS / PRINTMAKING  
Professor Emeritus - Drawing & Design



RESUME

ART AND DESIGN EDUCATION

1961 – 1963	Frankfurt Kaufhof Retail Store, Apprenticeship Exhibit / Display Practicum Kunst und Design Institute of Frankfurt, Exhibit / Display Theory & Studio Practices, Frankfurt a/m, Germany
1963 – 1973	Freelance Exhibit Display Design Consultant & Fabricator, Frankfurt a/m, Germany, New York, USA
1973 – 1992	Westwind Design, Exhibit and Display Design Coordinator, Consultant & Fabricator, Calgary, Alberta, Canada
1976 – 1979	Alberta College of Art & Design (Printmaking Honor Diploma), Calgary, Alberta, Canada
1979 – 1981	University of Calgary (BFA Bachelor of Fine Arts), Calgary Alberta, Canada
1982 – 1984	University of Alberta (MVA Master of Visual Arts Printmaking), Edmonton, Alberta, Canada
1989	Mount Royal College (Mac Platform CGA Computer Graphic Art), Calgary, Alberta, Canada

SCHOLARSHIPS & AWARDS

2014	Associate Professor Emeritus of Visual Arts, (Distinguished Appointment) University of British Columbia, Canada
2010	Faculty of Creative and Critical Studies Research Grant, University of British Columbia, Canada
1990	Visual Arts Project Grant (Alberta Culture) Edmonton, Alberta, Canada
1984	Master of Visual Arts, (Printmaking), University of Alberta, Edmonton, Alberta, Canada
1983	Teacher Assistantship, (Undergraduate Courses), University of Alberta, Edmonton, Alberta, Canada
1982	Research Assistantship, (Printmaking), University of Alberta, Edmonton, Alberta, Canada
1979	Honors Diploma Printmaking, Alberta College of Art & Design, Calgary, Alberta, Canada Certificate of Merit awarded by the Minister of Advanced Education and Manpower in recognition for high scholastic achievement, Calgary, Alberta, Canada Alberta College of Art & Design Scholarship to produce a body of work at Open Studio Toronto, Ontario, Canada
1978	Queen Elizabeth Award for high Scholastic Achievement, Alberta College of Art & Design, Calgary, Alberta, Canada Queen Elizabeth Award for high Scholastic Achievement, Alberta College of Art & Design, Calgary, Alberta, Canada

TEACHING POSITIONS

2001 - 2013	Associate Professor University of British Columbia Okanagan, FCCS - Faculty of Creative and Critical Studies, Art & Design, Kelowna, British Columbia, Canada
1992 – 2001	Associate Professor, Okanagan University College, Fine Art Department, Art & Design, Kelowna, BC, Canada
1990 – 1992	Assistant Professor, University of Calgary, Fine Art Department, Art & Design, Calgary, Alberta, Canada
1988 - 1989	Assistant Professor, University of Lethbridge, Department of Fine Arts, Art & Design, Lethbridge, Alberta, Canada
1986 – 1988	Associate Professor, University of Waterloo, Fine Arts (Art & Design), Waterloo, Ontario, Canada
1982 – 1984	Graduate Studies, University of Alberta, Lecture Assistant, Department of Art & Design), Edmonton, Alberta, Canada

INTERNATIONAL AND NATIONAL PRESENTATIONS & LECTURES

2009	Guest Speaker ‘art balance’ Galerie für Kunst & Gegenwart, Hamburg, Germany
2008	Guest Speaker Galerie Atelier III, Schlossinsel Rantzauer See, Barmstedt, Germany
2003	Guesst Professor, Photoshop / Non-toxic Printmaking, Pentiment. International Summer Acadamy of Art & Design, Hamburg, Germany Guest Professor,Photoshop / Non-toxic Printmaking, Kunst Verein, Kehdingen, Germany
2001	Guest Speaker International Non-toxic Printmaking Forum, Visual Art & Design Department, Rochester Institute of Technology, Rochester, NY USA
2000	Guest Professor, Photoshop / Non-toxic Printmaking,Pentiment. Acadamy of Art & Design, Hamburg, Germany Photoshop / Non-toxic Printmaking Guest Professor, Hamburg Hochschule für Angewande Wissenschaft, Art & Design, Hamburg, Germany Johann Feught, Eindrücke Ausdrücke, Non-toxic Printmaking Demonstration, Marschtor Zwinger Gallery, Buxtehude, Germany Johann Feught Solo Exhibition Non-toxic Printmaking Demo, Cardenberg Group, Cardenberg, Germany
1999	First time Guest Professor Introducing Non-Toxic Printmaking to Germany, Pentiment, International Summer Acadamy of Art & Design, Hamburg, Germany Gast Printmaker Introducing Non-toxic Printmaking to Kunsthau & Print Atelier Kaetelhön, an International renowned Printmaking Facility, Mönesee, Germany Guest Speaker, Johann Feught Art, Emily Carr Institute of Art & Design, Vancouver, BC, Canada Guest Printmaker Introducing Non-toxic Printmaking, Malaspina Printmaking Society, Vancouver, BC Canada



1994	Primary Elevations, Johann Feught Fine Art prints Workshop Demonstration, The Art Gallery of South Okanagan, Penticton, British Columbia, Canada
1993	Johann Feught Fine Art prints Workshop Demonstration Muttart Art Gallery, Calgary, Alberta, Canada
1990	Guest Speaker, Johann Feught Art, University of Waterloo, Waterloo Ontario, Canada Guest Speaker, Johann Feught Art, Kitchener Waterloo Art Gallery, Waterloo Ontario, Canada
1989	Johann Feught Fine Art prints Workshop Demonstration, North Peace Consortium, Peace River,Alberta, Canada
1988	Johann Feught Fine Art prints, ACAD Alberta College of Art & Design, Calgary Alberta, Canada Johann Feught Fine Art prints, University of Calgary, Calgary Alberta, Canada

#### EXHIBITION DESIGN & VISUAL COMMUNICATION

1973 –1992	Westwind Design/ Design Coordinator and Fabricator of Specialty Display Systems, Calgary, Alberta, Canada
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##### MAJOR PROJECTS:

1990	<i>The Calgary Museum of the Regiments</i> ,Western Canada’s largest Military Museum; showcasing the military history of four Regiments: Lord Strathcona / King’s Own / Calgary Highlanders / Princess Partricia, with life size diorama displays and a library featuring ‘Medal of Honors’ and their extensive military history. It was formally opened by ‘Her Majesty Queen Elizabeth II’ on 30 June 1990, Calgary,Alberta, Canada <i>Hockey Hall of Fame</i> Legends on Ice, Canada Wide Traveling Mobile Museum. This mobile exhibit features 12 showcases that are complimented by graphic components highlighting Canada’s hockey history and the sports most famous players. The exhibit system has traveled from coast to coast across North America. Toronto, Ontario, Canada <i>Carma Developer Sales Center</i> , Interiorand exterior show home displays. Calgary, Alberta, Canada <i>Calgary Zoo</i> , Interpretativesignage. <i>Shell Canada</i> , 24hr Access National Bulk Service Agencies, Canada-wide permanent interior display systems.
1988	<i>International Calgary Winter Olympics</i> Display Systems, Designer / Fabricator for the downtown Interpretive Olympic Visiting Centre and The Olympic Winter Park, Calgary, Alberta, Canada Designer / Fabricator of International Interpretive Display Systems for Visitors Information Centers promoting the Calgary Winter Olympics in Lausanne, Switzerland and New York City, USA . <i>Provincial Archives of Alberta</i> Mobile Touring Museum, showcasing historical artifacts of Alberta tracing its pioneer days, Calgary, Alberta, Canada
1963 –1973	Freelance Design Consultant / Fabricator, Exhibition & Display Design, Frankfurt a/m, Germany, New York, USA, Calgary, Canada

##### SOLO EXHIBITION

2013	<i>Looking for Albrecht</i> , Fusion Portraits, Digital Drawings & Paintings, Galerie III, Barmstedt, Germany.
2010	<i>Angels</i> , Paintings – Ink and Oil, Galerie III, Barmstedt, Germany.
2009	<i>Angels</i> , Paintings – Ink and Oil, art balance Galerie für Kunst & Gegenwart, Hamburg, Germany.
2007	<i>Face Forward</i> , Fine Art Prints, Art Ark Gallery, Kelowna, British Columbia, Canada
2003	<i>Die Bühnen sind Bereit</i> , Fine Art Prints, Kunstverein Kehdingen, Kehdingen, Germany. <i>Johann Feught</i> Radierungen, Fine Art Prints, Pentiment Galerie, Hamburg, Germany. <i>The Stages Are Set</i> , Fine Art Prints, Art Ark Gallery, Kelowna, British Columbia, Canada <i>Black &amp; White... some colour</i> , Exhibition of Fine Art Prints & JFF Printmaking Material Display, The Kelowna Art Gallery, Kelowna, British Columbia, Canada
2000	Eindrücke Ausdrücke, Radierungen, Fine Art Prints, Marschtor Zwinger Galerie, Buxtehude, Germany. <i>Johann Feught</i> , Radierungen, Pentiment Galerie, Hamburg, Germany.
1999	<i>Johann Feught</i> , Radierungen, Pentiment Galerie, Hamburg, Germany.
1994	<i>Primary Elevations</i> , Fine Art Prints, Drawings, Paintings and technical demonstration, The Gallery Of The South Okanagan, Penticton, British Columbia, Canada <i>Deep Cut</i> , Fine Art Prints, Barton Leier Gallery, Drawings, Paintings/technical demonstration , Victoria, BC <i>Deep Cut</i> , Fine Art Prints, Drawings, Paintings/technical demonstration, Prior Editions Studio & Gallery, Vancouver, British Columbia, Canada
1993	<i>The Print</i> , Muttart Art Gallery, Fine Art Prints, Drawings, Paintings, Calgary, Alberta, Canada
1990	<i>Skyscraper</i> , Jack Singer Hall, Commission to celebrate The First International Organ Festival in Canada, Calgary, Alberta, Canada
1988	<i>Deep Cut</i> , Fine Art Prints, Drawings, Paintings/technical Demonstration, Muttart Art Gallery, Calgary, Alberta, Canada
1987	<i>Form &amp; Spirit</i> , Fine Art Prints, Drawings, Paintings/technical demonstration

	Kitchener/Waterloo Art Gallery, Waterloo, Ontario, Canada <i>Johann Feught Fine Prints</i> , ES 2 Gallery, University of Waterloo, Waterloo, Ontario, Canada
1983	<i>Master of Visual Art, Interim Exhibition</i> by Graduate Students, Ring House Gallery, Edmonton, Alberta, Canada
1980	<i>Johann Feught, Fine Art Prints, Drawings, Paintings</i> , Nickel Arts Museum, Calgary, Alberta, Canada
1976	<i>Johann Feught, Drawings, Paintings</i> , West End Gallery, Edmonton Alberta, Canada

##### TWO ARTIST EXHIBITION

2019	Johann James Feught, m I n d I n g ... 7 digital drawing & painting on aluminum / 7 marmoleum cuts wih Diane Feught, CAUTIONARY TALES, Headbones Gallery, Vernon, British Columbia, Canada
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##### SELECTED GROUP EXHIBITIONS

2019 - 2018	C0RrE: Contemporary Okanagan Rank-and-file Exhibition Headbones Gallery, Vernon, British Columbia, Canada
2017	HAND-PICKED OKANAGAN, Headbones Gallery, Vernon, British Columbia, Canada
2016	SHH! GOOD ART UP AND DOWN THE OKANAGAN VALLEY, Summer Group Exhibition Okanagan Valley Artists. Headbones Gallery, Vernon, British Columbia, Canada
2015	OK BE ST. Headbones Gallery, Vernon, British Columbia, Canada
2013	THAUMATURGY OKANAGAN WONDERS, Headbones Gallery, Vernon, British Columbia, Canada
2011	Faculty Exhibition UBC Okanagan, Penticton Art Gallery, Penticton, British Columbia, Canada
2010	Faculty Exhibition UBC Okanagan, Fina Gallery, University British Columbia Okanagan, Kelowna,BC Canada <i>Pulled, Fine Art Print</i> , The Drawers - Headbones Gallery, Toronto, Ontario, Canada
2008	<i>Aligning With Beauty</i> , Fine Art Prints, Varley Art Gallery, Historic Unionville, Markham, Ontario, Canada <i>Boundaries</i> , Fine Art Prints, Recent Works by Artists associated with the University of British Columbia Okanagan, Fine Art Prints, The Kelowna Art Gallery, Kelowna, British Columbia, Canada <i>Schau der 1000 Bilder</i> , Fine Art Prints, Kunstaussstellung Sparkassen Arena, Kiel, Schleswig-Holstein,Germany <i>Works On Paper</i> from Headbones, Fine Art Prints, Ashpa Naira Gallery, Vernon, British Columbia, Canada <i>Kanadische Wochen</i> in Barmstedt, One of five Canadian Artists Invited by the City of Barmstedt, representing Canada International Cultural Program, Galerie Atelier III, Schlossinsel Rantzauer See, Barmstedt, Germany. <i>Nexus/Histories and Communities</i> , works from the Permanent Collection, Kelowna Art Gallery, Kelowna BC Canada
2007	<i>bona fide</i> , The Drawers - Headbones Gallery,Toronto, Ontario, Canada
2006	<i>Beauty &amp; Obsession</i> , The Drawers - Headbones Gallery, Toronto, Ontario, Canada <i>Faculty Exhibition</i> , Fina Gallery, University British Columbia Okanagan, Kelowna, British Columbia, Canada <i>Faculty Exchange Exhibition</i> UBC Okanagan, The Long Gallery, University of Wollongon, Wollongon, Australia
2004	<i>Fire and Rebirth</i> , The Art Ark Gallery, Kelowna, British Columbia, Canada <i>Looking Back</i> , The Kelowna Art Gallery, Kelowna, British Columbia, Canada <i>Faculty Exhibition</i> UBC Okanagan, University of British Columbia Okanagan, Kelowna, BC Canada
2003	Gauregungo Grafica, Fine Art Prints, La Grafica Hoy, Huarte, Spain. Grabatu Ez Toxico, Fine Art Prints, Irunea, Pamplona, Spain Pabellon de Mexico, de la Cludadela, Pamplona, Spain Faculty Exhibition UBC Okanagan, University of British Columbia Okanagan, Kelowna, British Columbia, Canada
2002	<i>New Printmaking</i> , Gallery East, Eastern State College, Utah, USA. <i>Heat</i> , The Art Ark, Kelowna, British Columbia, Canada Printmaking Safety, Gracefield Arts Centre, Dumfries, Scotland. Grabatu ez Toxico, Casa de Cultura de Huarte, Huarte, Spain <i>Faculty Exhibition</i> UBC Okanagan, University of British Columbia Okanagan, Kelowna, British Columbia, Canada
2001	<i>Safety in Printmaking</i> , San Juan Gallery, College of Eastern Utah, Price Utah, USA <i>No Longer An Age Of Innocence</i> , Bevier Gallery, Fine Art Prints, Key Note Speaker at the International Forum, <i>From Toxic To Non-Toxic Printmaking</i> . RIT- Rochester Institute of Technology, Rochester, NY, USA <i>Faculty Exhibition</i> UBC Okanagan, Fina Gallery, Fine Art Prints, University of British Columbia Okanagan, Kelowna, British Columbia, Canada
2000	<i>Johann Feught-Giftstoff Freie Drucks</i> , Fine Art Prints, Pentiment Galerie, Hamburg, Germany <i>Non-Toxic Printmaking</i> , Boise State University Gallery, Boise, Idaho, USA <i>Faculty Exhibition</i> UBC Okanagan, Fina Gallery, Fine Art Prints, University British Columbia, Kelowna BC Canada
1999	<i>Johann Feught</i> , Fine Art Prints, Pentiment Galerie, Hamburg, Germany <i>Faculty Exhibition</i> UBC Okanagan, Fine Art Prints, Okanagan University College Gallery, Kelowna BC Canada
1997	<i>Alumni, Exhibition of Prints</i> MVA Students, Fab Gallery, University of Alberta, Edmonton, Alberta, Canada <i>OUC Fine Arts Faculty Exhibition</i> , Fine Art Prints, Okanagan University College, Alternator Gallery, Kelowna BC Canada

*Johann Feught, Fine Art Prints*, Muttart Art Gallery, Calgary, Alberta, Canada



1996 OUC Fine Art Faculty Exhibition, Fine Art Prints, Okanagan University College Gallery, Kelowna BC Canada  
1995 OUC Fine Art Faculty Exhibition, Fine Art Prints, Okanagan University College Gallery, Kelowna BC Canada  
Faculty Touring Exhibition, Department of Fine Arts, Okanagan University College, Fine Art Prints, Central Island Arts Alliance, Courtenay, British Columbia, Canada  
Faculty Touring Exhibition, Department of Fine Arts, Okanagan University College, Fine Art Prints, Nanaimo Art Gallery and Exhibition Centre, Nanaimo, British Columbia, Canada  
Faculty Touring Exhibition, Department of Fine Arts, Okanagan University College, Fine Art Prints Maltwood Art Museum and Art Gallery, University of Victoria, Victoria, British Columbia, Canada  
1994 Faculty Touring Exhibition, Department of Fine Arts, Okanagan University College, Fine Art Prints Kelowna Art Gallery, Kelowna, British Columbia, Canada  
Faculty Touring Exhibition, Department of Fine Arts, Okanagan University College, Fine Art Prints Vernon Art Gallery, Vernon, British Columbia, Canada  
International Print Triennale, 94, Fine Art Prints, Cracow, Poland  
Faculty Touring Exhibition, Department of Fine Arts, Okanagan University College, Fine Art Prints Grand Forks Art Gallery, Grand Forks, British Columbia, Canada  
Tourn 94 International Exhibition, Fine Art Prints, Tourn, Poland.  
OUC Faculty Exhibition, Fine Art Prints, Prince George Art Gallery, Kelowna, British Columbia, Canada  
Intergrafia 94 International Print Exhibition, Fine Art Prints, Kotowice, Poland.  
Faculty Touring Exhibition, Fine Art Prints, Okanagan University College Gallery, Kelowna, British Columbia, Canada  
1993 First Okanagan Print Invitational, Fine Art Prints, Okanagan University College Fine Art Gallery, Kelowna BC Canada  
Faculty Touring Exhibition, Department of Fine Arts, Okanagan University College, Fine Art Prints, Kelowna Art Gallery Kelowna, British Columbia, Canada  
1992 Faculty Exhibition, Fine Art Prints, Okanagan University College Fine Arts Gallery, Kelowna, British Columbia, Canada  
1991 Alumni, Fine Art Prints, Beaver House Art Gallery, Edmonton, Alberta, Canada  
Edmonton Visual Arts Celebration, Fine Art Prints, City Wide Presentation, Edmonton, Alberta, Canada  
Johann Feught, Fine Art Prints, Barton Leier Gallery, Victoria, British Columbia, Canada  
Alberta Printmakers, Fine Art Prints, Nickel Arts Museum, University of Calgary, Calgary, Alberta, Canada  
A Group Show, Selection of Drawings Prints & Paintings, Paul Kuhn Gallery, Calgary, Alberta, Canada  
Invitational, Fine Art Prints, Kitchener Waterloo Art Gallery, Waterloo, Ontario, Canada  
Selection of Drawings Prints & Paintings, Muttart Art Gallery, Calgary Alberta, Canada  
1989 From The Collection, Fine Art Prints, Sun Life Gallery, Calgary Alberta, Canada  
Taipei International Print Biennale, Fine Art Prints, Taipei Fine Arts Museum, Taipai, Taiwan  
Small Art Invitational 3”X 4” works, 3D Drawing, Latitude 53 Gallery, Edmonton, Alberta, Canada  
Faculty Exhibition, Fine Art Prints & Photography, University of Lethbridge Art Gallery, Lethbridge, Alberta, Canada  
1988 Faculty Alumni, Fine Art Prints, Centre of the Arts Gallery, Waterloo, Ontario, Canada  
Faculty Alumni, Fine Art Prints, University of Waterloo Art Gallery, Waterloo, Ontario, Canada  
1987 3rd International Biennial, Fine Art Prints, Taipai Museum of the Arts, Taipai, Taiwan  
International Print Art, Fine Art Prints, Tokyo National University of Fine Art & Music, Tokyo, Japan  
Edinburgh Youth Festival, Fine Art Prints, City Wide Locations, Edinburgh, Scotland  
Johann Feught Prints, University of Waterloo Art Gallery, Waterloo Ontario, Canada  
1986 Faculty Exhibition, Fine Art Prints, University of Calgary Gallery, Calgary, Alberta, Canada  
1984 10th International Print Biennale, Fine Art Prints, Cracow, Poland  
Intergrafia Biennale Exhibition, Fine Art Prints, Katowice, Poland  
1983 4 Artists • 1 Show, Paintings & Prints, Westlands Art Gallery, Calgary, Alberta, Canada  
Alberta Printmaking, Fine Art Prints, La Troisieme Gallery, Quebec City, Quebec, Canada  
By Invitation, Selection of Alberta Artist's, Fine Art Prints, Muttart Art Gallery, Calgary, Alberta, Canada  
MVA Interim Student Exhibition, Fine Art Prints, Ring House Gallery, University of Alberta, Edmonton, Alberta, Canada  
1982 Alberta Printmaking, Fine Art Prints, Art Gallery of Hamilton, Hamilton, Ontario, Canada  
MVA Interim Student Exhibition, Fine Art Prints, Ring House Gallery, University of Alberta, Edmonton. Alberta, Canada  
1981 Ten Years Open Studio, Fine Art Prints, Harbourfront Art Gallery, Toronto, Ontario, Canada  
Student Alumni, Fine Art Prints, Gallery One, Alberta College Of Art & Design, Calgary, Alberta, Canada  
1978 Printmaking, Fine Art Prints, Prairie State College Art Gallery, Chicago, USA  
1977 Arts & Craft, Drawings & Paintings, Rubaiyat Gallery, Calgary Alberta, Canada  
Group Exhibition, Drawings, Prints & Paintings, West End Gallery, Edmonton, Alberta, Canada  
1976 New Art, Drawings & Paintings, Clouds and Water Gallery, Calgary, Alberta, Canada  
1975 A Selected Group Show, Drawings and Paintings, West End Gallery, Edmonton Alberta, Canada  
1974 Gallery One Show, Drawings and Fine art Prints, Alberta College of Art Gallery, Calgary, Alberta, Canada

PUBLICATIONS AND REVIEWS

2013 Looking for Albrecht, Fusion Portraits, Digital Drawings & Paintings, Catalog design by Johann Feught, Rich Fog Micro Publishing, Vernon, BC, Canada  
Digitales zeichnen & malen, Auf der Suche nach Albrecht (Hommage an künstler Albrecht Dürer) by Friederike Mackeprang-Meyer.  
2010 Angels, Paintings – Ink and Oil, Solo Exhibition Culture Feature, Barmstedter Stadtblatt, Barmstedt, Germany.  
2009 Angels and Brides, Solo Exhibition Culture Feature, Hamburger Rundschau Abendblatt, Hamburg, Germany.  
2008 Boundaries, by Liz Wylie, Recent Works by Artists associated with UBCO, Fine Art Prints, The Kelowna Art Gallery, Kelowna, British Columbia, Canada  
Aligning with Beauty, by Julie Oakes, Varley Art Gallery, Unionville – Markham, Ontario, Canada  
Nexus/Histories and Communities, by Liz Wylie, An Exhibition of works from the permanent collection Kelowna Art Gallery, Kelowna, British Columbia, Canada  
2007 Bona Fide, Catalog Feature by Julie Oakes, The Drawers - Headbones Gallery, Toronto, Ontario, Canada  
Headbones Anthology, by Julie Oakes, Headbones Gallery, Toronto, Ontario, Canada  
2006 Beauty & Obsession, Catalog Feature, by Julie Oakes, Headbones Gallery, Toronto, Ontario, Canada  
2005 Artist Showcase, by Peter Werner, The Art Ark Gallery, Kelowna, British Columbia, Canada  
2004 Looking Back, Poster Feature, Kelowna Art Gallery, Kelowna British Columbia, Canada  
Artist Showcase, by Peter Werner, The Art Ark Gallery, Kelowna, British Columbia, Canada  
2003 The Contemporary Printmaker, by Keith Howard, Rochester Institute of Technology, New York, USA.  
Die Bühnen sind Bereit, Solo Exhibition, Fine Art Prints, Kultur Blatt, Kehdingen, Germany.  
Eindrücke-Ausdrücke, Kehdingen Tageblat, Kehdingen, Germany.  
2002 Artworks used in Background Set, Beverly Hills, California, USA. Alberta Filmworks, AB & Blueprint Entertainment, Calgary, Alberta, Canada  
Artist Showcase, by Peter Werner, The Art Ark Gallery, Kelowna, British Columbia, Canada  
2001 Johann James Feught - Black and White, some colour, Exhibition Catalog, by Johann Feught and Kyle Poitrier, Kelowna Art Gallery, Kelowna, British Columbia, Canada  
The Fine Print, visual arts event feature, by Portia Priegert, The Daily Courier, Kelowna BC Canada- Culture Feature, Capital News, Kelowna, British Columbia, Canada,  
Architect Geometrischer Fantasien, Culture Feature, Hamburger Rundschau Abendblatt, Hamburg, Germany.  
Eindrücke Ausdrücke, Culture Feature, Buxtehude, Buxtehude, Germany.  
Feinste Radierungen, Culture Feature - Buxtehude Wochenblatt,–Buxtehude, Germany.  
Culture Feature, by Holly McNeil, Okanagan University College Links Magazine, Okanagan University College, Kelowna, British Columbia, Canada  
1998 Life and Art in the Okanagan, The Creative Voice, by Gary Pearson, Kelowna, BC Canada  
1997 Arts Section Feature, by Jean Russell, Capital News, Kelowna British Columbia, Canada  
1995 The Presidents Christmas Card, by Bernd Hildebrandt, University Alberta Museum and Collections, Edmonton, Alberta, Canada  
1994 Arts Letter Feature, by Roger H. Boulet, The Art Gallery of the South Okanagan, Penticton British Columbia, Canada  
1993 Calendar Feature, Muttart Art Gallery, Calgary, Alberta, Canada  
Printmaking Art Gaining In Stature, by Maev Brennan, Capital News,Works from The First Okanagan Print Invitational, Okanagan University College, Kelowna, Canada  
Faculty Exhibition Catalogue, Foreword by Mary Smith McCulloch and Briar Craig, catalogue concept and design Johann Feught, Okanagan University College, Fine Arts Department, Kelowna, British Columbia, Canada  
Okanagan University College Faculty Touring Exhibition Catalogue, Introduction by Carolyn MacHardy, Department of Fine Arts, Kelowna, British Columbia, Canada  
1990 Skyscraper - International Poster Design, by Johann Feught, First Calgary International Organ Festival, Calgary, Alberta, Canada  
Johann Feught, Program feature by Nancy Holmes, First Calgary International Organ Festival, Calgary, Alberta, Canada  
Collection Catalogue, Esso Imperial Oil, Calgary, Alberta, Canada  
Calendar Feature, Muttart Art Gallery, Calgary, Alberta, Canada  
1988 Featured Artist, Dandilion Magazin,Vol.17, Calgary, Alberta, Canada  
Calendar Feature, Kitchener Waterloo Art Gallery, Waterloo, Ontario, Canada  
1987 Commemorative Album, Taipai Fine Arts Museum ROC, Taipai, China  
Calendar Feature and National Poster, Kitchener Waterloo Art Gallery, Waterloo, Ontario, Canada  
1980 Artist Feature, by Theodore Heinrich, Arts Canada Magazine, Vol. XXXVII, No. 3 – Toronto, Ontario, Canada  
1976 Featured Artist, Arts West Magazine, Vol. 1, No. 4, Calgary, Alberta, Canada  
1975 A Combination of Known and New, by Marythka L. Kosinski, Edmonton Journal, Edmonton, Alberta, Canada



MEMBERSHIPS AND AFFILIATIONS

Alberta Printmaker's Society (Co-Founder) – Calgary, Alberta, Canada  
Calgary Centre For the Performing Arts, Calgary, Alberta, Canada  
Calgary International Organ Festival, Calgary, Alberta, Canada  
GDEA-Graphic Design Education Association, Washington, USA  
Glenbow Museum, Calgary, Alberta, Canada  
Kelowna Public Art Gallery, Kelowna, Canada  
Kitchener/Waterloo Art Gallery, Kitchener Ontario, Canada  
Muttart Art Gallery, Calgary Alberta, Canada  
Printmaker's Society" SNAP” – Edmonton Alberta, Canada  
The Mayors Task Force, On Youth Issues, Kelowna, BC Canada  
The Central Okanagan Heritage Society, Kelowna, BC Canadaa  
The Print and Drawing Council of Canada, Toronto, Ontario, Canada

COLLECTIONS: PRIVATE / NATIONAL / INTERNATIONAL

‘artbalance’ Galerie für Kunst und Gegenwart, Hamburg, Germany.  
A/P Alberta Printmakers Association, Calgary, Alberta, Canada  
Alberta Art Foundation, Edmonton, Alberta, Canada  
Alberta College of Art & Design, Calgary, Alberta, Canada  
Alsten Holdings, Calgary, Alberta, Canada  
B.P. British Petroleum, Calgary, Alberta, Canada  
Galerie-Atelier III, Schlossinsel Ranzau, Barmstedt, Germany.  
Calgary Centre for the Performing Arts, Calgary, Alberta, Canada  
Carthy Foundation, Calgary, Alberta, Canada  
Douglas Cridland Interior Design, Calgary, Alberta, Canada  
Esso Resources, Calgary, Alberta, Canada  
Glen Alps - University of Seattle, Seattle, Washington, USA  
Kehdingen Kunstverein, Kehdingen, Germany  
Kunsthau & Print Atelier Kaetelhön, Möneseesee, Germany.  
Kitchener/Waterloo Art Gallery, Waterloo, Ontario, Canada  
ManuLife, Calgary, Alberta, Canada  
Katowice Museum of Architecture - Katowice, Poland

Cracow Museum of Fine Art - Cracow, Poland  
Marschtor Zwinger Gallery,Buxtehude, Hamburg, Germany  
Oktogon Kunst Gallery, Oederquart, Hamburg, Germany  
Open Studio, Toronto, Ontario, Canada  
Safety Boss Limited, Calgary, Alberta, Canada  
Sun Life of Canada Ltd. Calgary, Alberta, Canada  
The Royal Bank of Canada, Calgary, Alberta, Canada  
Trizec Equitiesltd. Calgary, Alberta, Canada  
United Graphic, Calgary, Alberta, Canada  
University of Alberta, Edmonton, Alberta, Canada  
University of Calgary, Calgary, Alberta, Canada  
University of British Columbia Okanagan, Kelowna, Canada  
University of Waterloo, Waterloo, Ontario, Canada  
University of Seattle, Seattle, USA.  
Westwind Design, Calgary, Alberta, Canada  
Yorkshire Trust Company, Calgary, Alberta, Canada

GALLERY ASSOCIATION:

Galerie III, Schlossinsel Rantzau, Rantzau 11,  
25355 Barmstedt, Germany  
Tel: 041 23 3026 info@galerie-atelier-3-barmsted  
de Director: Karin Weissenbacher

Headbones Gallery, 6700 Old Kamloops Road  
Vernon, BC. Canada, Tel: (416) 465-7352  
info@headbonesgallery.com  
Director: Richard Fogarty

Artistic Vision Studio  
405 Viewcrest Road, Kelowna, BC Canada  
Tel: (250) 764-1848  
johannjojo@shaw.ca

m i n d i n g

