



FGH

CESAR FORERO  
RON GIII  
JANELLE HARDY

HEADBONES GALLERY

# CESAR FORERO RON GIII JANELLE HARDY

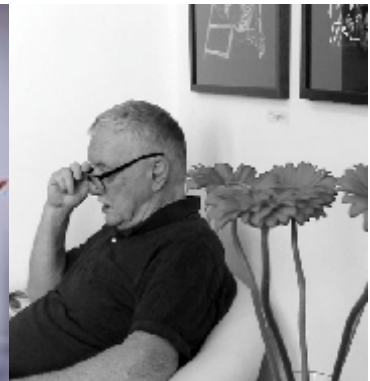
FGH- Performance and Art



JANELLE HARDY



CESAR FORERO & ALEX BOUDREAULT



RON GIII

JUNE 15 - JULY 27, 2019

HEADBONES GALLERY

Artist Catalog: *FGH - Cesar Forero, Ron Giii and Janelle Hardy*  
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This catalog was created for the exhibition *FGH - Forero, Giii and Hardy* at Headbones Gallery,  
Vernon, BC, June 15 - July 27, 2019

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[www.headbonesgallery.com](http://www.headbonesgallery.com)

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RICH FOG



Micro Publishing

## FGH- Performance and Art



JANELLE HARDY



CESAR FORERO



RON GIII

COMMENTARY BY JULIE OAKES



Headbones Gallery, Vernon BC- 2019



## FGH - FORERO, GIII AND HARDY

*FGH* is three solo exhibitions, all distinctly different works but with a common bond, from three artists who are travelers - travelers upon the earth, making cosmic journeys and intakes into the recesses of the mind. The aspect that this trio holds in common is that each is actively multidisciplinary; bridging the distances between writing, dancing, choreography and the visual arts while rooted in practices that are translated visually. They each have a committed practice in painting and drawing.

Cesar Forero is a Colombian born Canadian whose performances have been aired in Argentina, Brazil, Canada, Colombia, Finland, Germany, Japan, the UK, and America. He travelled from Ontario to present *Tarot*. In the work that showcased at Headbones Gallery on June 15, 2019, Forero included dance, poetry and acrobatic movements set against a suite of twelve paintings based on the Tarot's Major Arcana. The dance *Tarot* which he performed with Alex Bouldreault was staged to a poem written by Forero and set to music by July Arboleda-Forero. He compares the dance to the "murmurations" of a flight of birds. In the work, he addresses the importance of freedom. Forero, who believes in the politics of rightness says, "to have one's freedom is only possible if no one else is losing". He is a great believer in human rights and uses the images of the Tarot cards to express a journey through life, one that has ups and downs depending on the turns of fate but also holds within the span the potential for self determination.





Ron Giii's drawings are delicate yet hip like an insider's view of the complexity of life's journey. He first went to art school in Nairobi but then returned to Canada and graduated from OCA in Toronto. He has lived in New York and performed his works at Franklin Furnace and A Space. He has performed in Warsaw, Poland and at the legendary Joseph Beuys Free University at Documenta 77 in Kassel, Germany when conceptual art was at a height. He founded *TRY* organization in Toronto, a theatre company for ex mental patients, where he wrote the text for *The Schizophrenic Opera*, *House with No Rugs* and *The Inner and Outer Universe*. He exhibited a series of small drawings titled *Geometry Street* in Headbones Drawers Gallery. At the opening, June 15, 2019, Ron Giii performed the piece *Internet Christ* which he wrote in a mental hospital in 2017 and performed at Cinecycle in Toronto. Ron Giii is living now in Toronto, an avatar of his genre. He is represented by Paul Petro Gallery.

Headbones Gallery, Vernon BC- 2019



Janelle Hardy has taken a voyage into the internet and produced 100 portraits along her way which Headbones Gallery presented in the Foyer Gallery. The portrait subjects are all referenced from the *What's Underneath Interview Series*, created by the mother/daughter *StyleLikeU* team. Hardy relates, "my creative parameters were these: I painted the portraits solely from images *StyleLikeU* shared on their Instagram account. Then I watched the interview videos. Then I shared the painting on my Instagram account, to keep myself accountable." To do 100 drawings with attention to the posture and characterization, clothed and unclothed, of the bodies of these participants, all sitting on the same yellow stool, took perseverance but more so, a dedication to acknowledging the uniqueness of each individual and paying due time to their expressions of being.

Born and raised in the Yukon, Janelle Hardy has an MA in Dance and a BA in anthropology. Her video *Yukon River Dance* was created originally for an exhibition at the Yukon Art Gallery in 2012 where she improvises to Michel Kiwanuka's song, *Home Again*. This piece addresses the end of a journey when the return marks the distance travelled. Recently, she produced the dance performance *Bare Bones Dance Showcase* at the Performing Art Center in Vernon to much acclaim.

June 15, 2019 was the opening for these three exhibitions when Cesar Forero performing with Alex Boudreault presented *Tarot*, Ron Giil performed *Internet Christ*, and Janelle Hardy's *Yukon River Dance* showed throughout the duration in the Video Room.





## CESAR FORERO - TAROT

Messages, notes, dreams, desires, hopes and wishes...

News and no news are all together with the resonance of our life in movement.

Turning fantasy into reality, or, reality fulfilled with fantastical characters and dreams.

A brilliant way to contain wisdom and a cosmic map enduring your lifetime!

A mystical way to walk on this terrain, with hope and desire to accomplish our personal adventure!

A combination of experiences coming from our spiritual search and represented in the physical realm.

Messages, notes, dreams, desires, hopes and wishes...

The possibility of running or jumping on our path, with the expectation of knowing where to land and predicting our own successful arrival!

The working on the entire cosmos in our favor is bringing us messages, notes, dreams, desires, hopes and wishes...

"This too shall pass"

Moving always forward, knowing that everything will work out for our greater good.

Both the beginning and the end of an entire life experience are in front of our eyes.

...Something else comes afterwards!

Trust to jump for your dream, even when there is not ground to land on.

Freeing ourselves from wrongful lessons and letting our self to tell us where and how.

...A magnificent journey is always ready, waiting for our leap!

Instinct will tell you in what way... knowing that everything else is only there temporarily.

"This too shall pass" and new messages, notes, dreams, desires, hopes and wishes... will come!



*The Fool (Tarot Major Arcana #0) - 2018*

Oil on canvas, 30"x 40"



*The Magician* (Tarot Major Arcana #1) - 2018

Oil on canvas, 30"x 40"





*The High Priestess* (Tarot Major Arcana #2) - 2018

Oil on canvas, 30"x 40"







*The Empress* (Tarot Major Arcana #3) - 2018

Oil on canvas, 30"x 40"



*The Emperor* (Tarot Major Arcana #4) - 2018

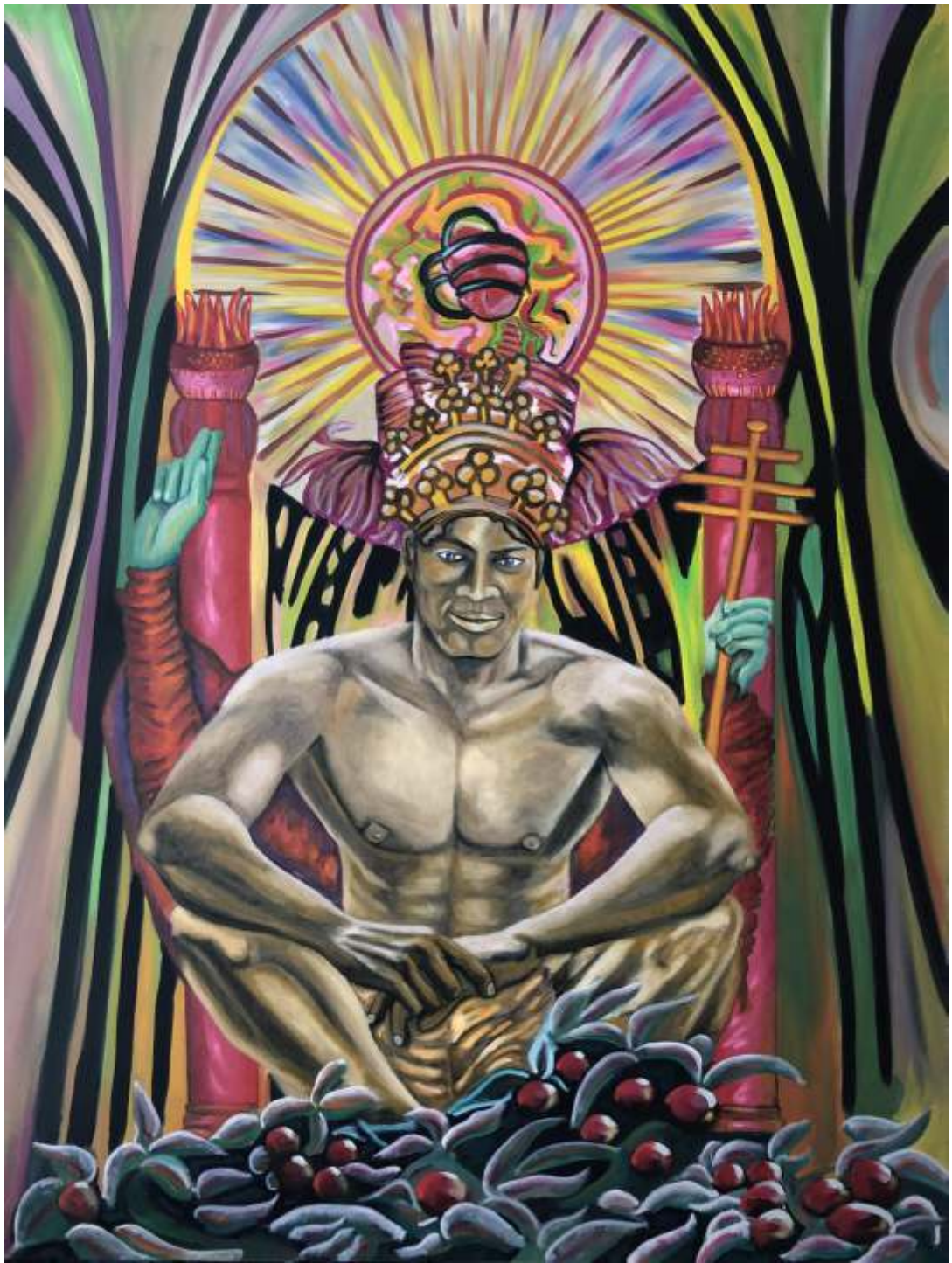
Oil on canvas, 30"x 40"



*The Hierophant* (Tarot Major Arcana #5) - 2018

Oil on canvas, 30"x 40"

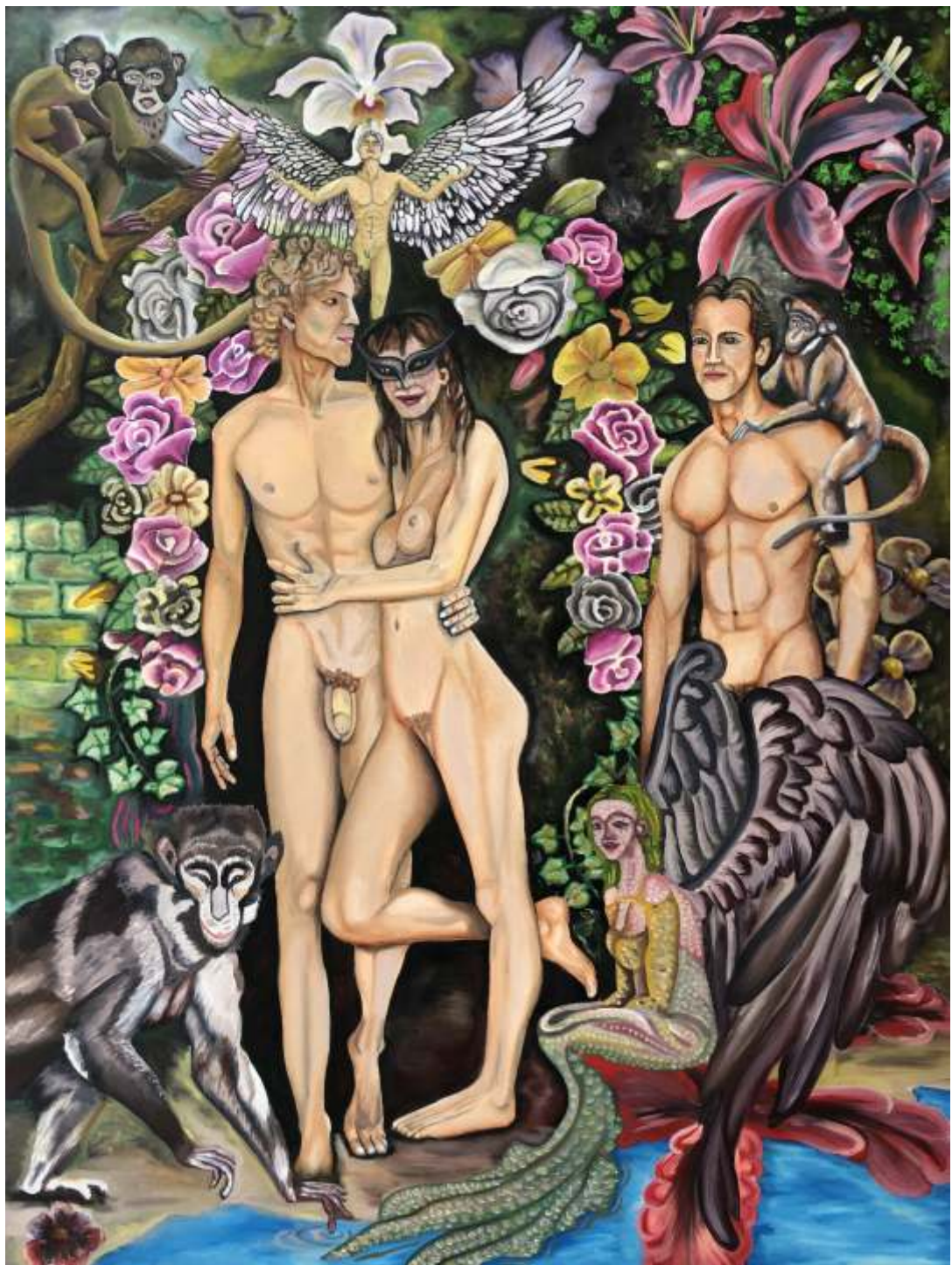






*The Lovers* (Tarot Major Arcana #6) - 2018

Oil on canvas, 30"x 40"



*The Chariot* (Tarot Major Arcana #7) - 2018

Oil on canvas, 30"x 40"





*Strength* (Tarot Major Arcana #8) - 2018  
Oil on canvas, 30"x 40"





*The Hermit* (Tarot Major Arcana #9) - 2018

Oil on canvas, 30"x 40"



*Wheel Of Fortune* (Tarot Major Arcana #10) - 2018

Oil on canvas, 30"x 40"



*Justice* (Tarot Major Arcana #11) - 2018

Oil on canvas, 30"x 40"











RON GIII - GEOMETRY STREET

Headbones Gallery, Vernon BC- 2019

*Untitled (Geometry Street drawings ) - 2018-2019*

Pencil, ink or acrylic on paper, 12"x 9"

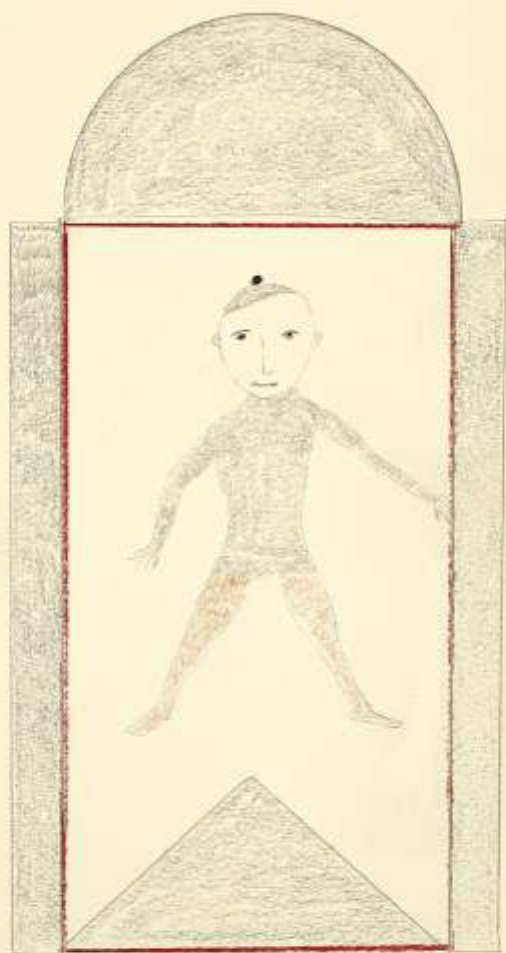


3/1/2018



*Untitled (Geometry Street drawings ) - 2018-2019*

Pencil, ink or acrylic on paper, 12"x 9"



4/11/2018

*Untitled (Geometry Street drawings )* - 2018-2019  
Pencil, ink on paper, 10"x 8"

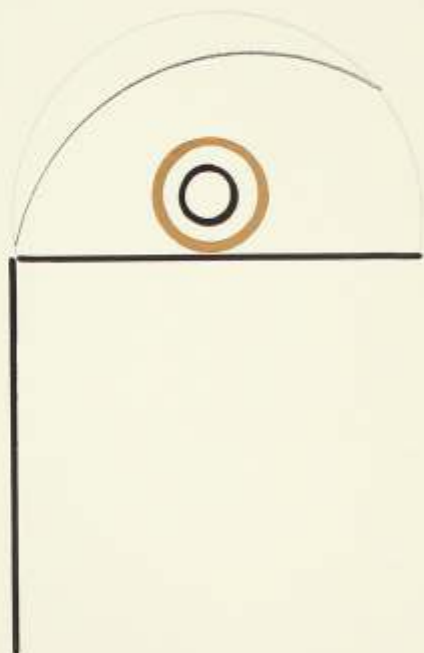


2/10/2019



*Untitled (Geometry Street drawings ) - 2018-2019*

Pencil, ink or acrylic on paper, 12"x 9"



Geometry Lake  
9/11/2014

*Untitled (Geometry Street drawings )* - 2018-2019  
Pencil, ink on paper, 10"x 8"





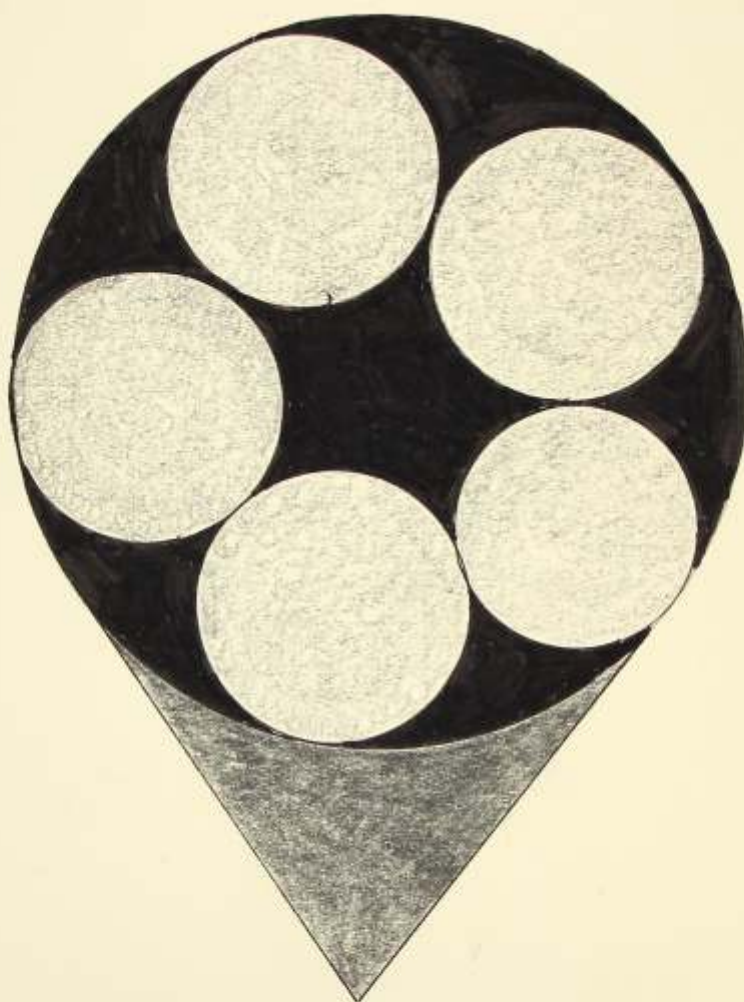
*Untitled (Geometry Street drawings ) - 2018-2019*

Pencil, ink or acrylic on paper, 12"x 9"



*Untitled (Geometry Street drawings ) - 2018-2019*

Pencil, ink or acrylic on paper, 12"x 9"



5/2019



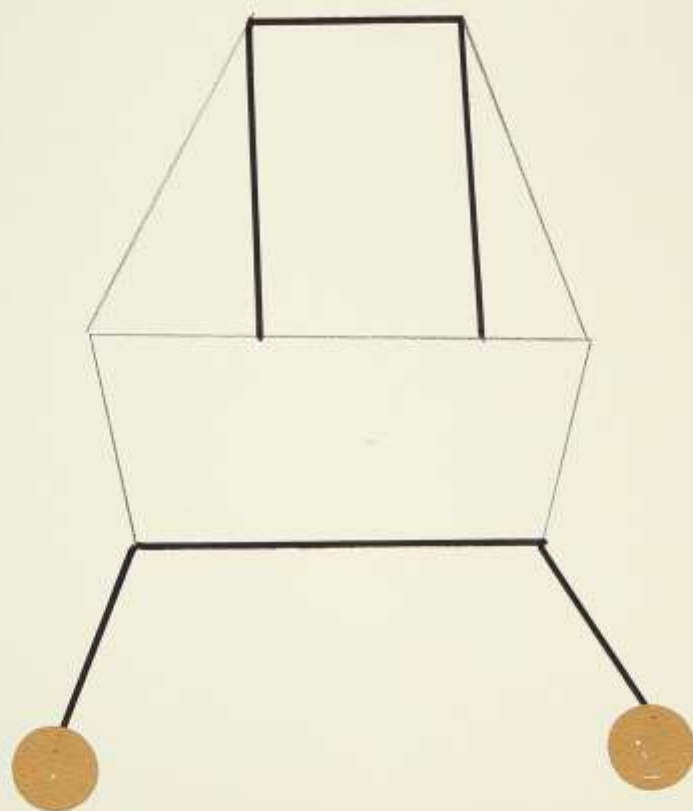
*Untitled (Geometry Street drawings ) - 2018-2019*  
Pencil, ink on paper, 10"x 8"



9/11/2018

*Untitled (Geometry Street drawings ) - 2018-2019*

Pencil, ink or acrylic on paper, 12"x 9"



2019/11

*Untitled (Geometry Street drawings ) - 2018-2019*  
Pencil, ink on paper, 10"x 8"





9/11/2018

*Untitled (Geometry Street drawings ) - 2018-2019*

Pencil, ink or acrylic on paper, 12"x 9"



guy/sol

*Untitled (Geometry Street drawings ) - 2018-2019*  
Pencil, ink on paper, 10"x 8"

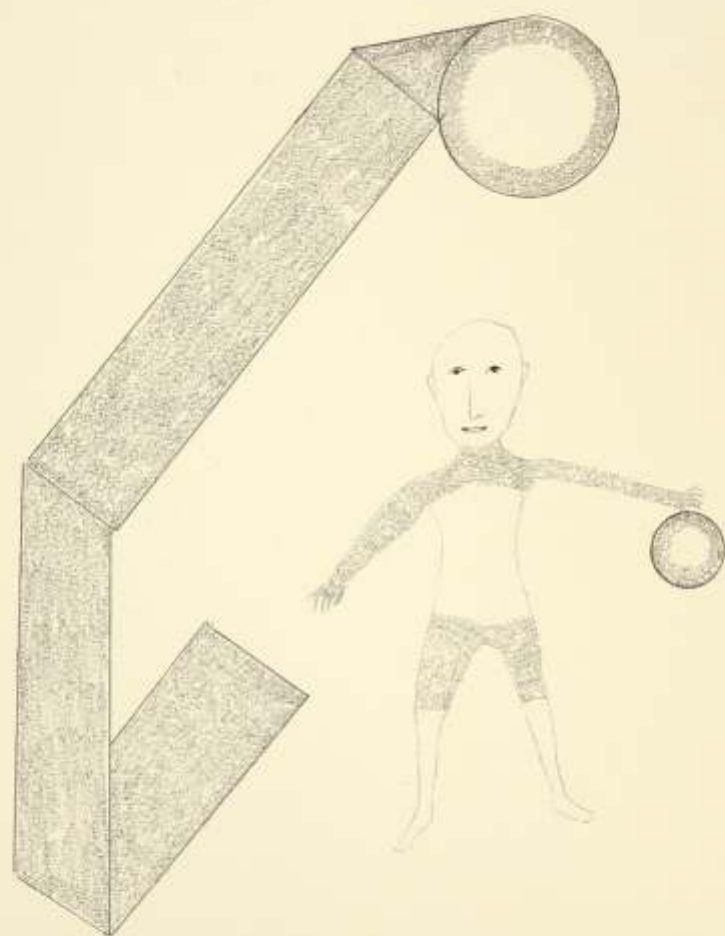


9/11/2018



*Untitled (Geometry Street drawings ) - 2018-2019*

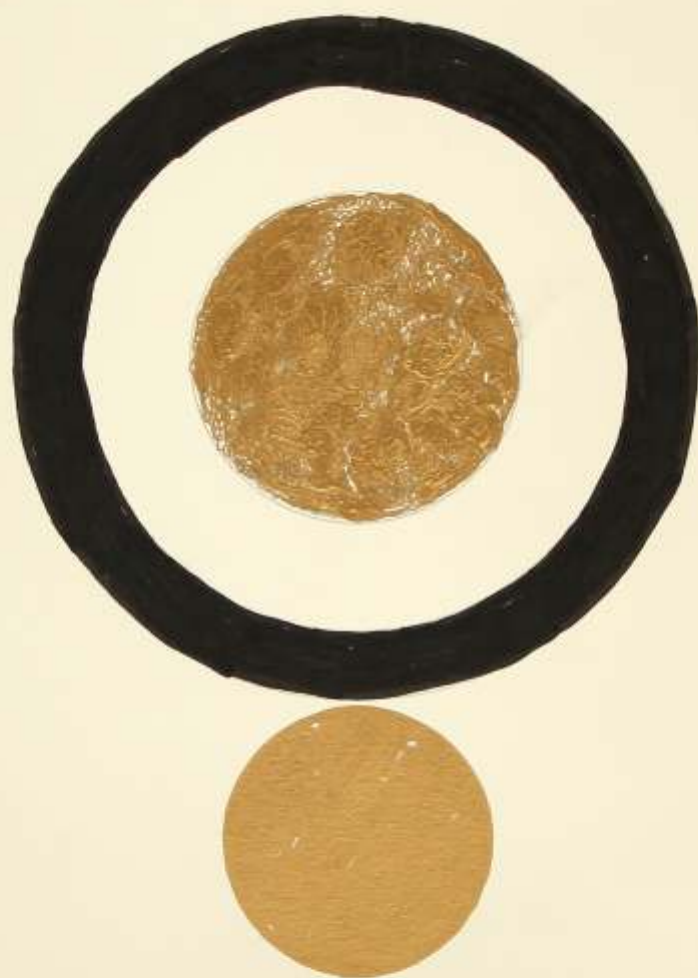
Pencil, ink or acrylic on paper, 12"x 9"



2011/10/20

*Untitled (Geometry Street drawings ) - 2018-2019*

Pencil, ink or acrylic on paper, 12"x 9"









## JANELLE HARDY - WHAT'S UNDERNEATH

Janelle Hardy portrait project title: #100daysofwhatsunderneathpaintings

About the series: This series of 100 gouache & watercolour portraits started as a personal daily painting project 3 years ago, which, after 60ish daily portraits, slowed it's pace down to a rate that allowed for working too! The portrait subjects are all referenced from the wonderful What's Underneath Interview Series, created by the mother/daughter StyleLikeU team. My creative parameters were these: I painted the portraits solely from images StyleLikeU shared on their Instagram account. Then I watched the interview videos. Then I shared the painting on my Instagram account, to keep myself accountable.

You can see the StyleLikeU interviews here: <https://stylelikeu.com/category/the-whats-underneath-project-2/>

You can see all of the 88 paintings I've posted on my Instagram account so far here: <https://www.instagram.com/explore/tags/100daysofwhatsunderneathpaintings/?hl=en>

The inner border of the portraits, which you can see in pencil, is 8.5"x11", so each painting, depending on which pad of watercolour paper I was using and it's dimensions, is typically around 11"x15"

My Yukon River dance video link (4.75 minutes): <https://vimeo.com/118887135>

Headbones Gallery, Vernon BC- 2019

*4 of 100, April 30, 2016 - Charli Howard*  
Gouache on paper, 14"x 11"



*5 of 100, May 1, 2016 - Diane Goldie*  
Gouache on paper, 14"x 11"



Day 5 May 1 2016 Dress Gilda by Janelle H. J.

*6 of 100, May 2, 2016 - Freddie Harrel*  
Gouache on paper, 14"x 11"





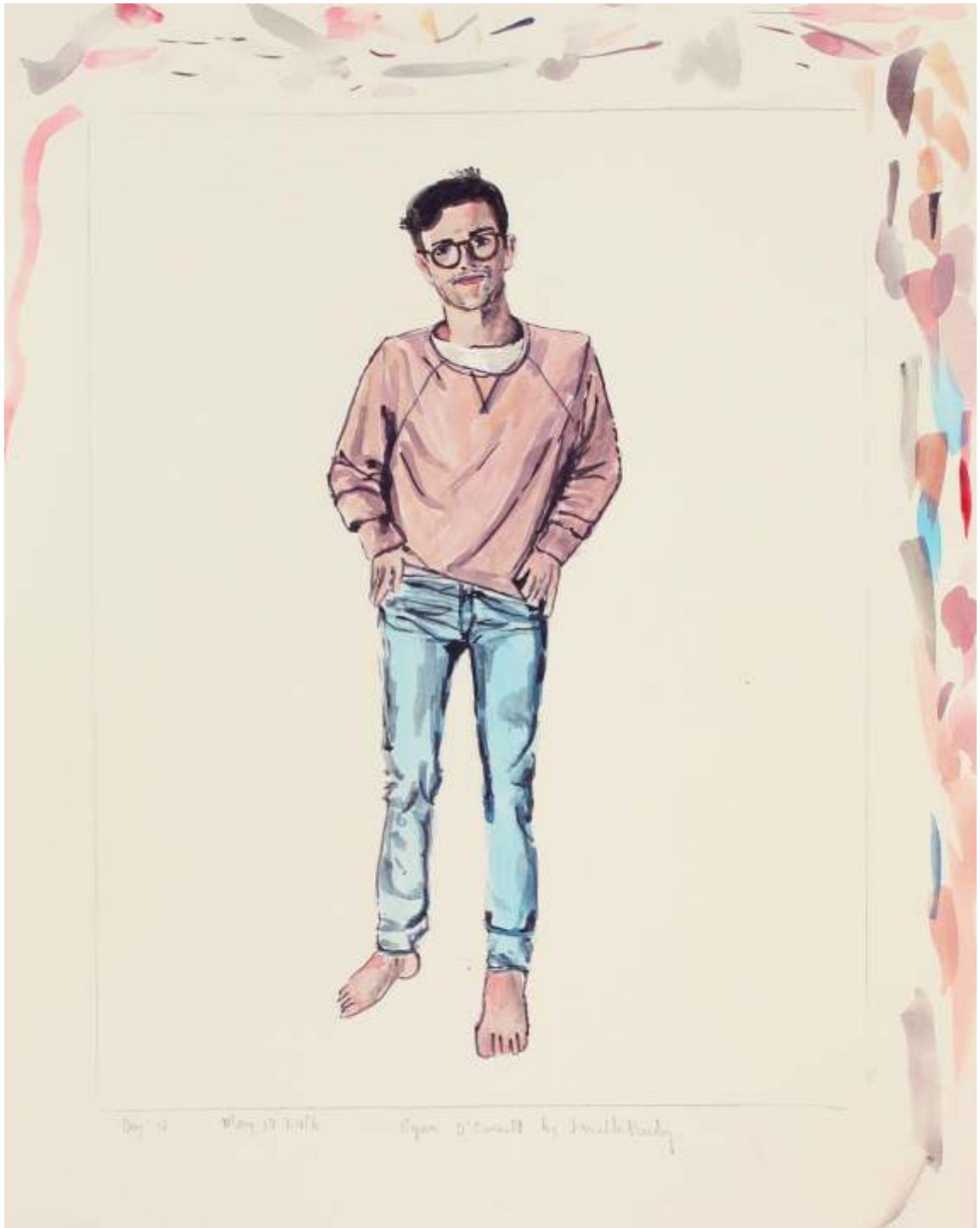
Day 6: Project 2019 - Artist's Book by [illegible]

*8 of 100, May 4, 2016 - Anthony Carrigan*  
Gouache on paper, 14"x 11"



Day 6 May 24, 2016. Lu Hong Jinyan by Kullitady

*10 of 100, May 10, 2016 - Ryan O'Connell*  
Gouache on paper, 14"x 11"



Day 14

May 19, 2016

Ryan O'Connell by Danielle Parley

*13 of 100, May 11, 2016 - Daphne Rubin-Vega*  
Gouache on paper, 14"x 11"





May 11, 2016. Sophie Robin - 1990s by Sarah Rindley

*15 of 100, May 13, 2016 - Tyler Ford*  
Gouache on paper, 14"x 11"



*16 of 100, May 14, 2016 - Ella Dawson*  
Gouache on paper, 14"x 11"



Day 16 May 14, 2014 Art Room by Michelle Hodge

*17 of 100, May 15, 2016 - Lea Delaria*  
Gouache on paper, 14"x 11"





*22 of 100, May 20, 2016 - Tessa Edwards*  
Gouache on paper, 14"x 11"



Day 22 May 20, 2016 from Colorado by Danielle Harding

*30 of 100, June 05, 2016 - Evan Voyles*  
Gouache on paper, 14"x 11"



May 30 - June 1950 - 2016 Evan Taylor by Jonelle Hardy

*34 of 100, June 8, 2016 - Riley Pogensky*  
Gouache on paper, 14"x 11"



Day 34 June 08, 2016 Styling Photography by Danielle Hardy

*40 of 100, June 14, 2016 - Mari Malek*  
Gouache on paper, 14"x 11"





Day 40 June 14 2016 Mini Maker by Danielle Hoody

*62 of 100, 2016 - Mengly Hernandez*  
Gouache on paper, 14"x 11"



May 62 2016 Maryly Hernandez by Anelle Hardy

*79 of 100, July 07, 2017 - Juliana Huxtable*  
Gouache on paper, 14"x 11"



#79

July 27, 2017

Juliana Hurdale by Emily Hurd





## CESAR FORERO

Colombian-born Canadian Cesar Forero has a background and training in architecture, sculpture, painting, and public performance. Forero holds an MA from the Minnesota State University and an MFA from the University of Waterloo, Ontario. Cesar Forero's work is exhibited in both public and private collections and has been showcased in Argentina, Brazil, Canada, Colombia, Finland, Germany, Japan, UK, and USA. Forero collaborates with music composers, singers, dancers and actors for his performance work. Artist Residencies include the Living Arts Centre Residents program, LIA International Art Program in Leipzig Germany, Fundación ACE in Buenos Aires Argentina, and Arctic Ceramic Centre (ACC) Posio, Finland. He was a figure skater for over seventeen years and competed at the international level. Cesar competed in four World Championships, one World Games, two Pan-American games, and two South American Championships, winning two bronze medals. Forero was the Colombian Pairs Champion from 1989 to 1998.

Cesar currently sits on the boards at Ontario Society of Artist, the Sculptors Society of Canada, in Toronto, the Temiskaming Art Gallery, in Haileybury, and Contemporary Art Committee, in Kirkland Lake, Ontario, in which He is the creator and current president.

## RON GILL

Ron Gillespie was born in 1944 at New Westminster, BC. His earliest training in art took place in 1962-64 at H.S.C. Prince of Wales College, Nairobi, East Africa. He graduated from the Ontario College of Art in 1975 and established a significant performance art practice during the 1970's. By the early 1980s he had moved into drawing while retaining a strongly performative element in the compositions. Philosophy, geometry and the anti-modern figure prominently in the work with influences including Artaud, Darwin, Hegel and Spinoza.







## JANELLE HARDY

Janelle Hardy, born and raised in the Yukon, creates in the artistic fields of painting, writing and dance. She's earned an MA in Dance, a BA in anthropology, and a Diploma in Hellerwork Structural Integration. When she's not doing creative things, she's finding places to drop her household compost off in Vernon, raising her 16 year old daughter, doing hands-on healing work and teaching the Art of Personal Mythmaking - an online transformational memoir-writing course.

You can learn more about her at [www.janellehardy.com](http://www.janellehardy.com)

HEADBONES GALLERY

PRESENTS

FGH

FEATURING

CESAR FORERO - TAROT

RON GIII - GEOMETRY STREET

JANELLE HARDY - WHAT'S UNDERNEATH

JUNE 15 - JULY 27, 2019

OPENING RECEPTION AND PERFORMANCES

2-5PM, SATURDAY, JULY 15

3:30 - PM CESAR FORERO AND ALEX BOULDREAUULT PERFORM - TAROT

4:00 PM - RON GIII AND HIS UKULELE PERFORM - INTERNET CHRIST

ONGOING 2-5 PM - JANELLE HARDY IN RIVER DANCE SONG (VIDEO)

Videos of the Performances can be viewed by visiting

[http://headbonesgallery.com/index\\_FGH.htm](http://headbonesgallery.com/index_FGH.htm)

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