

The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Mahmoud Meraji

Ethnic Convergence February 22 - April 3, 2007



Commentary by Julie Oakes

Mahmoud Meraji

Ethnic Convergence February 22 - April 3, 2007 Artist Catalog, 'Mahmoud Meraji - Headbones Gallery, The Drawers' Copyright © 2007, Headbones Gallery

Commentary by Julie Oakes Copyright © 2007, Julie Oakes

Images Copyright © 2007, Mahmoud Meraji

Rich Fog Micro Publishing, printed in Toronto, 2007

Layout and Design, Richard Fogarty

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 copyright act or in writing from Headbones Gallery. Requests for

permission to use these images should be addressed in writing to Mahmoud Meraji, c/o Headbones Gallery, 260

Carlaw Avenue, Unit 102, Toronto, Ontario M4M 3L1 Canada Telephone/Facsimile: 416-465-7352 Email: info@headbonesgallery.com

Director: Richard Fogarty

www.headbonesgallery.com

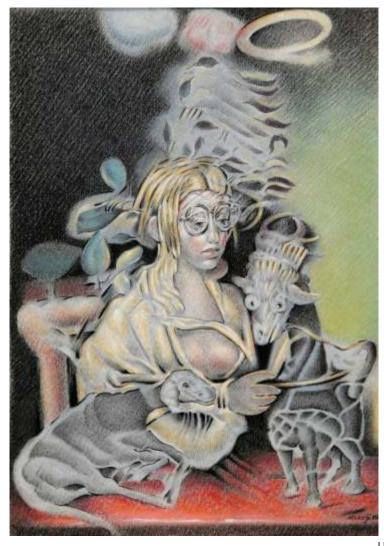
Mahmoud Meraji

Julie Oakes

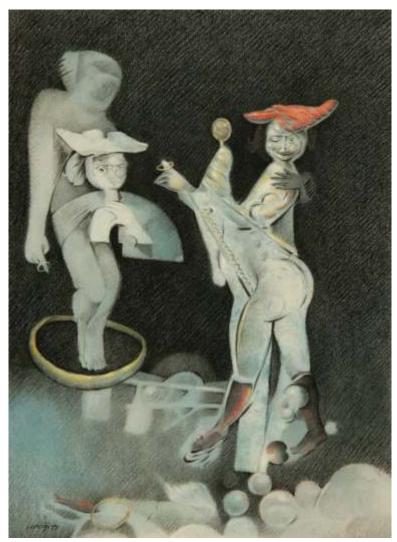
There is an old world craftsmanship in Mahmoud Meraji's unique visions. He has the hand of a fine drawer that can lay rightful claim to the glory of admiration at his talent and ability to depict. He uses his technical ability to support a far more inaccessible narrative. Like the story-line of dreams where the connections are hard to make but the sense is embedded in the memorable impact of the visual, so his figures and their situations veer away from logic to enter a more instinctual realm. He uses a vocabulary of images that seem to possess romantic underpinnings.

The work is subtle and classy, intellectual and yet fresh. His use of colors illustrates his taste. It is never too much, sparingly doled out to accentuate the detailed rendering. Mahmoud uses repetition in a symphonic sense, subverting rhythms in favor of a melody that forms agreeable successions and arrangements of shapes and movements. It is a classical melody with attention to form lending a general effect of balance while the emotions are distant and collected. Mahmoud Meraji is graceful in his depiction. He is discrete with a gentleman's manners. And because of these layers of meanings, not quite revealed, but refined and cultured, the work touches the finer aspects of our own connoisseurship. It invites us into the Meraji realm, one of good breeding where the origins of drawing are accomplished and can thus enter into higher conversations.

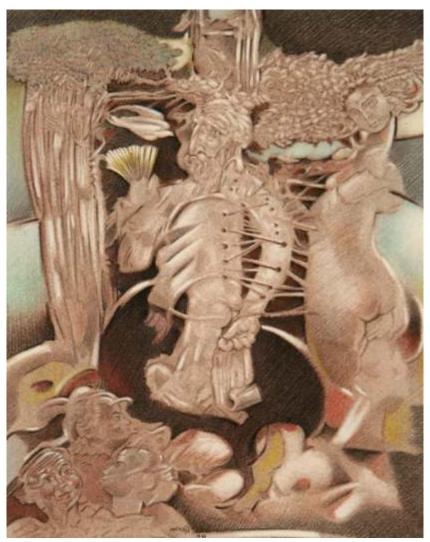
If the iconography is not always clear, it is because there is a learning process in place and Meraji is teaching us how to see his world as he offers a respite from the clarion perspective of contemporary depersonalization.



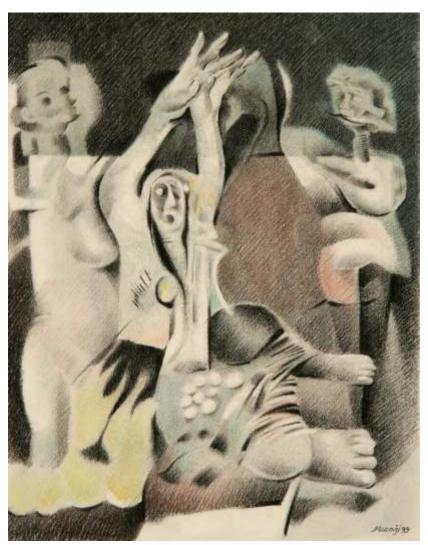
Untitled charcoal & pastel on paper, 17 x 12 inches 1999



Untitled charcoal & pastel on paper, 17 x 12 inches 1999



Untitled charcoal & pastel on paper, 10 x 8 inches 1999



Untitled charcoal & pastel on paper, 15 x 11 inches 1999



Untitled charcoal & pastel on paper, 26 x 19 inches 1999



Untitled charcoal & pastel on paper, 26 x 19 inches 1999



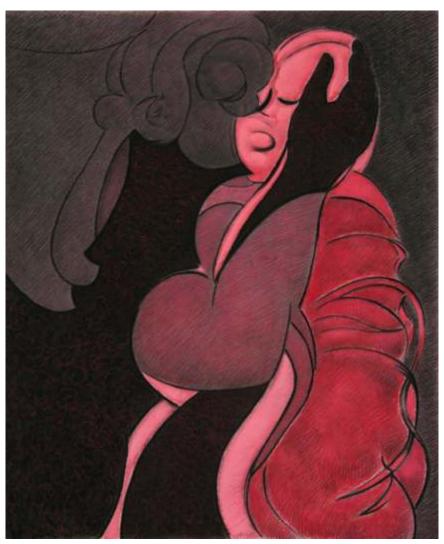
Untitled charcoal & acrylic on paper, 40 x 32 inches 2006



Untitled charcoal & acrylic on paper, 40 x 32 inches 2006



Untitled charcoal & pastel on paper, 50 x 38 inches 2006



Untitled charcoal & pastel on paper, 39 x 30 inches 2007

Mahmoud Meraji

Exhibitions	
2007	Varley Art Gallery of Markham, Canadian Artists without Boarders, Toronto 2006 Under the
	Azure Dome - Persian Festival at Harbourfront Centre, Toronto
2006	Headbones Gallery, Iran, Iran Vith Bogos, Toronto
2004	Metamorphosis, Scarborough Art Council, Toronto
2004	Arta Gallery, Toronto
2003	Drawing 2003, John B. Aird Gallary, Toronto
2002	Illuminary Art Gallery
2002	Scarborough Art Council, Annual Juried Show Scarborough, Toronto
2001	A Celebration of the Arts North York, Ontario
2001	Art at the heart (Arts week2001), Toronto
2001	Odyssey (SAC) Scarborough, Ontario
2001	Art at the heart, Toronto, Ontario
2000	39th Annual Toronto Outdoor Art Exhibition, Toronto
1999	38th Annual Toronto Outdoor Art Exhibition, Toronto
1998	Transition: Changing States (S.A.C.), Toronto
1997	Iranian Community Association of Ontario, Toronto
1997	The Third Iranian painting Biannual, Tehran
1997	Arya Art Gallery, Tehran
1996	Arya Art Gallery, Tehran
1995	Golestan Art Gallery, Tehran
1995	Kavaran Cultural Institute, Tehran
1993	Fair of Flowers and Nature, Tehran
1993	Golestan Art Gallery, Tehran
1993	The Second Iranian Painting Biannual , Tehran
1993	Azadi Cultural Centre, Tehran
1992	The First Iranian Painting Biannual, Tehran
1991	Golestan Art Gallery, Tehran
1991	City Theater, Tehran
1988	Tehran Museum of Contemporary Arts, Tehran
1986	Yasmine Institute, Tehran
1985	Niyavaran Cultural Centre, Tehran

Publications

- 1997- Shahrvand Publication-the Largest Persian Publication in North America
- 2000 Multicultural Calendar, Skills for Change, Toronto, Ontario
- 1997 "SUITCASE: A Journal of Transcultural Traffic" Volume two UCLA Program in Comparative Literature Los Angeles, CA

Achievements

- 2002 Honorable mention Award, Scarborough Art Council, Toronto, Ontario
- 2001 Honorable mention Award, Art at the heart, Toronto, Ontario
- 1993 First Prize Winner, Iranian Fair of Flowers & Nature, Tehran

