



# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

Johann Feught

Beauty & Obsession

September 7 - October 10, 2006



all life...

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VEN TO HDE

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Artist Catalog, 'Johann Feught - Headbones Gallery, The Drawers '  
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Rich Fog Micro Publishing, printed in Toronto, 2006  
Layout and Design, Richard Fogarty

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Director: Richard Fogarty  
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# Johann Feught

## Beauty & Obsession

There is enclosure, an architectural reference that suggests a grander site than our frontier-land contemporary metropolis. There is romance and longing harkening back to a time and place where buildings served the dual purpose of shelter and edification. The portals depicted in Johann Feught's work have stately proportions, classical references that translate into other disciplines. Act One, Act Two, Act Three and Act Four suggest theatrical scenarios. A stage is implied as the foot of the portico drops outside of the area that would be the proscenium and crosses into the implied space of the viewer like a cultivated invitation to join the beautiful realm of saturated color. The work is abstract but suggestive. The suggestion is clarified in the title and yet the symbolism is universal and really needs no explanation for the aura has been created. In Neptune's View, the atmosphere is marine, in Lover's View, it is a combination of petals and thorns, time-worn metaphors of love that are renewed by Feught's psychedelic palette.

The pieces are impeccably built, and in the crafting of space bear witness to all that makes Johann Feught's work a sophisticated experience. The construction is faultless. There is not a crack in the fabrication, all is perfect, and hence the reception of the sensual is gracious. There is dignity - in the presentation of elements, in the soaring arches and columns that awaken memories of other vaulted interiors; churches, Palladian villas, and old European mansions. The music played in these exquisite settings would have to be classical and the dress formal for the surroundings would lift the spirit and inspire ascension.

As the spires and spines of architectonic lines veer heaven-wards, the saturated colors in Johann Feught's work sing with a celestial harmony. These are lofty pieces that speak of great things within the humble confines of a piece of paper. Even the blacks are melodious, deep bassoon depths of black, lamp black, sooty deposits of burning fire, black as deep as a velvet night.

The European structures that comprise the subject are haunting and the over-all effect is beautiful with the poignancy of human emotional vulnerability adding to the wonder of existence.



act one ...

/4

VIEW TO HIDE

act one...View To Hide  
*intaglio-type & colograph, Ed. 3/4*  
46 x 30 in  
2003



act two ...

/4

NEPTUNES VIEW

act two...Neptunes View  
*intaglio-type & colograph, Ed. 3/4*  
46 x 30 in  
2003



act three ...

LOVERS VIEW

/4

act three...Lovers View  
*intaglio-type & colograph, Ed. 3/4*  
46 x 30 in  
2003





act four...

/4

VIEW TO THE FLAME

act four...View To The Flame  
*intaglio-type & colograph, Ed. 3/4*  
46 x 30 in  
2003





Ones Upon A Garden  
*intaglio-type*, Ed. 4/6  
60 x 40 in  
2000



Gate Mask  
*intaglio-type*, Ed. 3/6  
43 x 30 in  
2000



Skyscraper  
*lino-cut*, Ed. 30/50  
60 x 36 in  
1990



Exit  
*intaglio*, Ed. 3/4  
41.5 x 29.5 in  
2002





Trax  
*intaglio*, Ed. 4/4  
42 x 30 in  
2003



Waiting Room  
*intaglio*, Ed. 5/7  
42 x 21 in  
1991



# Johann Feught

## ART AND DESIGN EDUCATION

- 1961 - 1963 ART and DESIGN INSTITUTE, Frankfurt a/m, Germany - Theory & Studio Practices  
KAUFHOF STORES, Frankfurt a/m, Germany - Practicum & Apprentice Exhibit  
and Presentation Design
- 1963 - 1973 FRANKFURT a/m, GERMANY/NEW YORK, USA - Freelance & Consultant, Exhibit  
and Presentation Design
- 1973 - 1992 WESTWIND DESIGN, Calgary, AB - Design Coordinator, Consultant &  
Fabricator, Exhibit and Presentation Design
- 1976 - 1979 ALBERTA COLLEGE OF ART, Calgary, AB-(Honours Diploma)
- 1979 - 1981 UNIVERSITY OF CALGARY, Calgary, AB-BFA (Bachelor of Fine Arts)
- 1982 - 1984 UNIVERSITY OF ALBERTA, Edmonton, AB-MVA (Master of Visual Arts)
- 1989 MOUNT ROYAL COLLEGE, Calgary, AB - (Computer Graphic Art)

## TEACHING

- 2005 - 2006 UNIVERSITY OF BRITISH COLUMBIA OKANAGAN, Department of Creative Studies
- 1992 - 2005 OKANAGAN UNIVERSITY COLLEGE, Kelowna, BC Art & Design
- 1990 - 1992 UNIVERSITY OF CALGARY, Calgary, AB Art & Design
- 1988 - 1989 UNIVERSITY OF LETHBRIDGE, Lethbridge, AB Art & Design
- 1986 - 1988 UNIVERSITY OF WATERLOO, Waterloo, ON Art & Design
- 1982 - 1983 UNIVERSITY OF ALBERTA, Edmonton, AB Teacher&Lectur Assistant /Art & Design  
Switzerland - New York, USA Calgary, Canada  
Provincial Archives of Alberta Touring Museum

## SOLO EXHIBITIONS / fine art

- THE ART ARK GALLERY, Kelowna, BC. Can.  
KUNST VEREIN KEHDINGEN, Kehdingen, Germany
- 2001 THE KELOWNA ART GALLERY, Kelowna, BC. Can.
- 2000 MARSCHTOR ZWINGER GALLERY, Buxtehude, Hamburg, Germany  
THE PENTIMENT GALLERY, Hamburg, Germany  
THE GALLERY OF THE SOUTH OKANAGAN, Penticton, BC. Can.  
BARTON LEIER GALLERY, Victoria, BC. Can.  
PRIOR EDITIONS STUDIO / GALLERY, Vancouver, BC. Can.
- 1993 MUTTART ART GALLERY, Calgary, AB. Can.
- 1990 JACK SINGER HALL, Calgary, AB. Can.
- 1988 MUTTART ART GALLERY, Calgary, AB. Can.
- 1987 KITCHENER/WATERLOO ART GALLERY, Kitchener, ON. Can.  
ES 2 GALLERY, Waterloo, ON. Can.
- 1983 RING HOUSE GALLERY, Edmonton, AB. Can
- 1980 NICKEL ARTS MUSEUM, Calgary, AB. Can.
- 1976 WEST END GALLERY, Edmonton, AB. Can.

## SELECTED GROUP EXHIBITIONS

- 2001 GALLERY EAST, College of Eastern Utah, USA  
THE ART ARK GALLERY, Kelowna, BC. Can.
- 2000 THE PENTIMENT GALLERY, Hamburg, Germany  
THE ART ARK GALLERY, Kelowna, BC. Can.  
BOISE STATE UNIVERSITY GALLERY, Boise, Idaho, USA
- 1997 FAB GALLERY, University of Alberta, Edmonton, AB. Can.  
ALTERNATOR GALLERY, Kelowna, BC. Can.  
MUTTART ART GALLERY, Calgary, AB. Can.
- 1994 INTERNATIONAL PRINT TRIENNIAL 94, Cracow, Poland  
INTERNATIONAL PRINT EXHIBITION, Intergrafia 94, Kotowice, Poland  
INTERNATIONAL EXHIBITION COLOUR IN PRINTS Tourn 94, Poland
- 1993 KELOWNA ART GALLERY, Kelowna, BC. Can.
- 1991 BEAVER HOUSE GALLERY, Edmonton, AB. Can.  
EDMONTON VISUAL ARTS CELEBRATION, Edmonton, AB. Can.  
BARTON LEIER GALLERY, Victoria, BC. Can.  
NICKEL ARTS MUSEUM, University of Calgary, AB. Can.  
PAUL KUHN GALLERY, Calgary, AB. Can.  
KITCHENER/WATERLOO GALLERY, Kitchener, ON. Can.  
BEAVERHOUSE GALLERY, Edmonton, AB. Can.  
ESSO IMPERIAL OIL ART COLLECTION, Calgary, AB. Can.  
MUTTART ART GALLERY, Calgary, AB. Can.
- 1989 SUNLIFE GALLERY, Calgary, AB. Can.  
TAIPEI FINE ARTS MUSEUM, Taiwan  
LATITUDE 53 GALLERY, Edmonton, AB. Can.  
UNIVERSITY OF LETHBRIDGE ART GALLERY, Lethbridge, AB. Can.
- 1988 CENTRE OF THE ARTS GALLERY, Waterloo, ON. Can.  
UNIVERSITY OF WATERLOO ART GALLERY, Waterloo, ON. Can.
- 1987 TAIPEI FINE ARTS MUSEUM, "3rd International Biennial", Taiwan  
KITCHENER-WATERLOO ART GALLERY, Kitchener, ON. Can.  
TOKYO NATIONAL UNIVERSITY OF FINE ARTS & MUSIC, Tokyo, Japan  
EDINBURGH YOUTH FESTIVAL, Edinburgh, Scotland
- 1984 10TH INTERNATIONAL PRINT BIENNALE, Cracow, Poland  
INTERGRAFIA - EXHIBITION, Katowice, Poland
- 1983 WESTLANDS ART GALLERY, Calgary, AB. Can.  
LA TROISIEME GALLERIE, Quebec City, QUE. Can.  
MUTTART GALLERY, Calgary, AB. Can.
- 1982 ART GALLERY OF HAMILTON, Hamilton, ON. Can.
- 1981 HARBOURFRONT ART GALLERY, Toronto, ON. Can.  
GALLERY ONE, ALBERTA COLLEGE OF ART, Calgary, AB. Can.
- 1978 PRAIRIE STATE COLLEGE GALLERY, Chicago, USA
- 1977 RUBAIYAT GALLERY, Calgary, AB. Can.  
WEST END GALLERY, Edmonton, AB. Can.
- 1976 CLOUDS AND WATER GALLERY, Calgary, AB. Can.
- 1975 WEST END GALLERY, Edmonton, AB. Can.
- 1974 GALLERY ONE, Alberta College of Art, Calgary, AB. Can.

## SCHOLARSHIPS AND AWARDS

- 1990 VISUAL ARTS PROJECT GRANT (Alberta Culture) Edmonton, AB. Can.  
1984 MASTERS OF VISUAL ARTS, University of Alberta, Edmonton, AB. Can.  
1983 TEACHER ASSISTANTSHIP, University of Alberta, Edmonton, AB. Can.  
1982 RESEARCH ASSISTANTSHIP, University of Alberta, Edmonton, AB. Can.  
1979 HONOURS DIPLOMA, Alberta College of Art, Calgary, AB. Can.  
RECIPIENT OF THE CERTIFICATE OF MERIT awarded by the Minister of  
Advanced Education and Manpower in recognition of high scholastic achievement  
ALBERTA COLLEGE OF ART SCHOLARSHIP, to the OPEN STUDIO, Toronto  
QUEEN ELIZABETH AWARD, scholastic achievement at Alberta College of Art, AB.

## COLLECTIONS

A/P Alberta Printmakers Association  
Alberta Art Foundation  
Alberta College of Art  
Alsten Holdings, Calgary, Can.  
B.P. British Petroleum. Can.  
Calgary Centre for the Performing Arts  
Carthy Foundation, Can.  
Westwind Design, Can.  
Esso Resources. Can.  
Douglas Cridland Interior Design, Can.  
Open Studio, Toronto, Can.  
Glen Alps - University of Seattle, USA.  
United Graphics, Can.  
Kitchener/Waterloo Art Gallery, Can.  
ManuLife, Can.  
Museum of Architecture - Katowice, Poland.  
The Kelowna Art Gallery  
Museum of Fine Art, Cracow, Poland  
Safety Boss Limited, Can.  
Sun Life of Canada Ltd.  
The Royal Bank of Can.  
Trizec Equities Ltd. Can.  
University of Alberta  
University of Calgary  
University of Waterloo  
University of Seattle. USA  
Yorkshire Trust Company, Can.  
Marschtor Zwinger Gallery, Buxtehude, Hamburg, Germany  
Oktogon Kunst Gallery, Oederquart, Hamburg, Germany  
Rochester Institute of Technology, Rochester, NY. USA

RICH FOG



Micro Publishing  
Toronto Canada