



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Jesse McCloskey

Inaugural Drawer's Selection

December 14, 2005 - February 4, 2006



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Jesse McCloskey

Inaugural Drawer's Selection

It's a thriller. The dog is being really mean to the girl. He's being awful! The girl, however, isn't a ready victim and comes up with her nastiness in retaliation. They're in a city park with a fountain and a token bird or two. Peculiar night vistas in that specifically urban sequestered space where the wild is tamed and drawn into line and where with long colonnades lead to fountains and bowers, form the dramatic backdrops. The receding illumination of park lamps, a flash of lightning or perhaps Jesse McCloskey's eyes light the scene and capture the brief instant when the malevolent deed is done.

McCloskey's wickedly colorful paintings are evidence rather than narrative. The crime has been interrupted, the naughtiness intercepted and the baseness of dog's treatment of girl (or girl of dog) enters the annals of crime history with his indelible brush strokes. Jesse McCloskey is like the war artist or the court crime sketcher. He fearlessly stares down the maleficent act. He glares at the potential for murder and in doing so holds it a bay so that we can enjoy the horror. With daring subjectivity he swirls the lurid paint using a palette as uncompromising as the deeds he has witnessed. He resists the temptation to affect the course of events, to rescue the girl or help the poor dog, and instead - depicts! He hands the evidence over to us, the viewers, and we shiver as we receive the impact of the visualizations of cruelty.

We are thrilled. Jesse McCloskey has done it again and we revel in the absurd horror of the dog biting the head off the girl or cheer as the girl stabs him back. McCloskey has done it again! As he has done it hundreds of times... with the same spunky girl and the same wily beast.

Is there a limit to the wickedness?



Bird Hunt, 2005
Collage and tempera on paper
38 x 50 in



Bush Beast 2005
Collage and tempera on paper
15 x 22.25 in



*Escape from the Park 2005
Collage and tempera on paper
22 x 30 in*



Attack in the Park, 2005
Collage and tempera on paper
22 x 30 in



Attack in the Park, 2005
Collage and tempera on paper
38 x 50 in



The Threat , 2005
Collage and tempera on paper
38 x 50 in



Park Evisceration , 2005
Collage and tempera on paper
38 x 50 in



Castration Enforcement, 2005
Collage and tempera on paper
38 x 50 in



Night Park 2005
Collage and tempera on paper
22 x 30 in



Park Art, 2005
Collage and tempera on paper
38 x 50 in

Jesse McCloskey

Jesse McCloskey is a fine artist living in New York City.

SOLO SHOWS

- Capla Kesting Fine Art Williamsburg Brooklyn 2005
- Brooklyn Brewery Exhibition Hall, Williamsburg 2000
- Parkside Studio Open House 1999
- Parkside Studio Open House 1998

GROUP SHOWS

- Capla Kesting fine art, Preview show Williamsburg brooklyn 2005
- Chicago Art Fair/ATM Gallery 2004
- Barrett Art Center New Hudson River School exhibition 2003
- Islip Art Museum "Noah's Ark" group exhibition 2003
- Swain School Alumni and Faculty Show 2003
- The Hudson River Museum Auctiion 2003
- The Rye Arts Center 2001,2003
- EMC2 Gallery , Williamsburg 2002
- Side Show Gallery, Williamsburg 2002
- Yaddo Variations 2002 Benefit 2002
- Painting Center, Soho,exhibition with Paul Resika, David L Smith 1999
- Searles/Spicer Showroom 1997
- Cast Iron Gallery, Soho 1996

REVIEWS

- The New York Times, work reviewed and reproduced by:
Critic, Helen A Harrison 7/13/03

FELLOWSHIPS

- Fellow in Printmaking/Drawing/Artists' Books from the New York Foundation for the Arts 2005

ARTIST RESIDENCIES

- Yaddo 6/01 -7/01

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