



*Headspace*

Ann Kipling

# Ann Kipling

October 30 - November 30, 2014

*Headspace*

HEADBONES GALLERY

Artist Catalog: *Ann Kipling - Headspace*  
Copyright © 2014, Headbones Gallery

This catalog was created for the exhibition *Ann Kipling - Headspace*  
at Headbones Gallery, Vernon, BC Canada, October 30 - November 30, 2014

Artwork Copyright © 1964, 1967, 1968, 1984, 1985 1989, 1994, Ann Kipling

*Headspace* commentary by Julie Oakes, Copyright © 2014

Rich Fog Micro Publishing, printed in Vernon, 2014  
Photography, layout and Design, Richard Fogarty

Printed on the Ricoh SPC 811DN

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 copyright act or in writing from Headbones Gallery. Requests for permission to use these images should be addressed in writing to Ann Kipling c/o Headbones Gallery.

[www.headbonesgallery.com](http://www.headbonesgallery.com)

ISBN: 978-1-926605-76-0

RICH FOG



Micro Publishing

# Ann Kipling

*Headspace*

Commentary by Julie Oakes





*Allan* - 1984, Conte and pastel on paper, 36.5x29.5 inches

## ANN KIPLING - HEADSPACE

The way that light and matter interact has been explored by many artists, quite often in relation to the landscape, such as Turner and Constable's paintings that captured the atmospheric sensations in seascapes or the impressionists whose fragmented applications of color replicated the brilliance of existence to an extent that the firmly defined realist had missed. Quantum electrodynamics (QED) addresses this phenomenon in a relativistic way. It describes the space just past the object where the molecules mix and dissemble into one another. There is as lively a presence in the empty spaces as exists within the object itself. The impressionists, when they dabbed on spots of color allowing them to be mixed by the beholding eye were unwittingly illustrating this. Every inch of space, empty or occupied is vibrating with energy.

Ann Kipling's work, be it landscape, goat, plant or human as subject, records this vibrational liveliness. Her mark-making is as diligent as that of the Great Creator, as filled with energy and presence. With the ongoing work of portraits, the heads, this perception of energy is especially acute - a human illuminated by the low light of a fall day rubs a hand through the hair or across the face and millions of particles blur the outline like an electrical charge emanating.



*Ann Kipling, Headbones Gallery - 2014*

It has been philosophically discussed that there is no realizable present for just as the present is created from the future, it becomes the past. The nano-second when that happens is inconceivable, certainly to the human eye, so that we are in film mode always, never accomplishing the still shot of perception. Kipling's heads are recorded over time. The sitter has been posed in one position as Ann Kipling recorded her impressions which shifted as time passed. She has also recorded small shifts in the movement of the sitter over the time required to produce the portrait. It is an intense cooperation between the sitter who internally feels far more twitchy and alive than the still pose allows, and the artist who moves between judgment calls as to where she is marking the page, the pressure of that gesture, the direction, length and width of the line, the time between strokes, the amount of relaxation. Automatic pilot brings to the page periods when she reassesses the whole and then enters her artistic conversation again. Add to this the choice of color, the time spent with that color, when to return to it or alter it with an overlay and the possibilities are endless, shimmering in scope, like the potential of a moment. Kipling's is a discipline that demands a balanced headspace, an acknowledgement of the restlessness of creation alongside of the permanence of the resultant object. She demonstrates willingness to engage in the dance.



Leonard Epp, Headbones Gallery - 2014

The inter-connective qualities of being, the tremulousness of life – this is a big subject to tackle with a simple drawing tool upon paper. Kipling explores many of the tools (pencils, pens, pastels, pencil crayons, watercolors) but stays loyal to the gesture, the evidence of her having been there, communicating with the person who sits before her through the drawing tool. The etchings depart from this process only slightly as she revisits her drawings and translates them onto the plate. The medium is built to record the sensitivity of the line.

Kipling moves over a face with her eyes and places that journey upon the paper through the meticulous mark-making that has become her signature. It is a careful exercise with an exactness that she recognizes and then does with no evident hesitation. The overall result reads as correct, not a plus or minus missed, an equation that balances out and here is the miracle – the portrait resembles the sitter! She can look at pieces from long ago and know who it was that she was drawing. For those persons who are present in her current space, they too are recognizable. Leonard Epp's portrait dated

1967 is recognizable as the Leonard of today because there is an authenticity in the process that transfers into the piece, to carry through time. Each mark is stolen from that brief present. It records the past and pushes the image through to the future, to be seen again. And the vibrancy is retained.

Born in Victoria, Kipling's roots are in BC. She graduated from The Vancouver School of Art in 1960. She has dedicated her artistic practice to working on paper. She is an important figure in Canadian art for Kipling's work has been well recognized. Those who occupy the positions where criteria and quality is defined - the curators, collectors, those who truly look at artworks - herald her accomplishments. Her works are in major collections across Canada.

Kipling states in the exhibition catalogue *For the Record, Drawing Contemporary Life* which showed at the Vancouver Art Gallery in 2003 " When I am drawing from the figure or the landscape, I am fascinated by the change, movement, energy and transformation of form in a seemingly static situation."

Headbones Gallery is pleased to show an exhibition of portraits by Ann Kipling, *Headspace*. The opening reception is October 30, the night before Hallowe'en when shape shifting and identity changes are rampant.

Julie Oakes, 2014





*Leonhard Epp - 1967, Etching on paper, 5x4.5 inches*



*December 24* - 1985, Conte and pastel on paper, 30x22 inches



*Erika* - 1984, Conte and pastel on paper, 25.5x19.5 inches





*Allan II* - 1984, Conte and pastel on paper, 26x20 inches







*Portrait of a Man in a Hat and Red Jacket* - 1984, Conte and pastel on paper, 30x22 inches



*Sallie* - 1985, Conte and pastel on paper, 30x22 inches





*Annette* - 1985, Conte & pastel on paper, 36.5x26 inches





*Maria* - 1985, Conte & pastel on paper, 35x26 inches

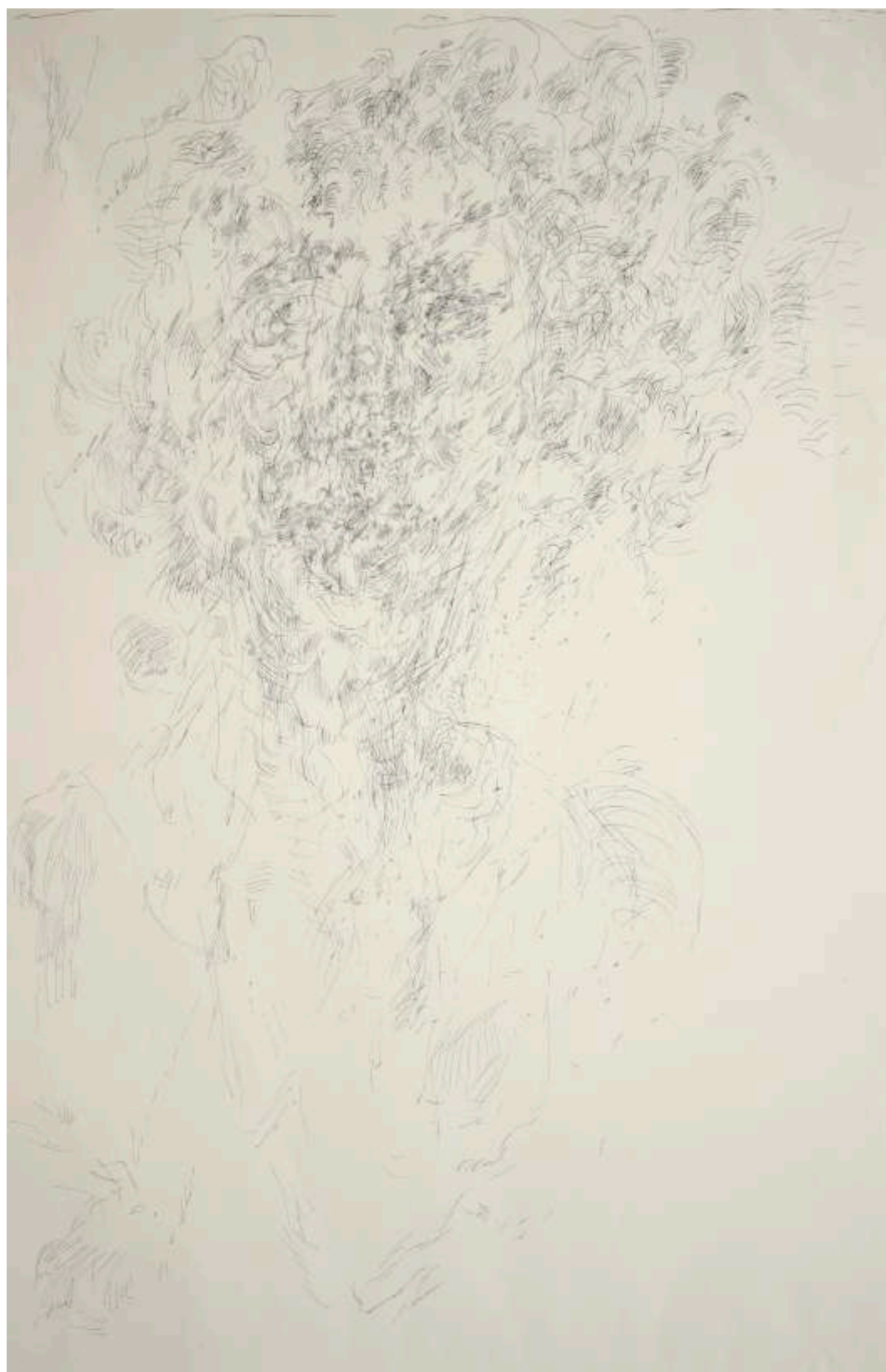


*Pamela* - 1994, Ink on paper, 30x22 inches





*Anniko* - 1968, Ink on paper, 40x25.5 inches



*Kari* - 1994, Ink on paper, 30x22 inches

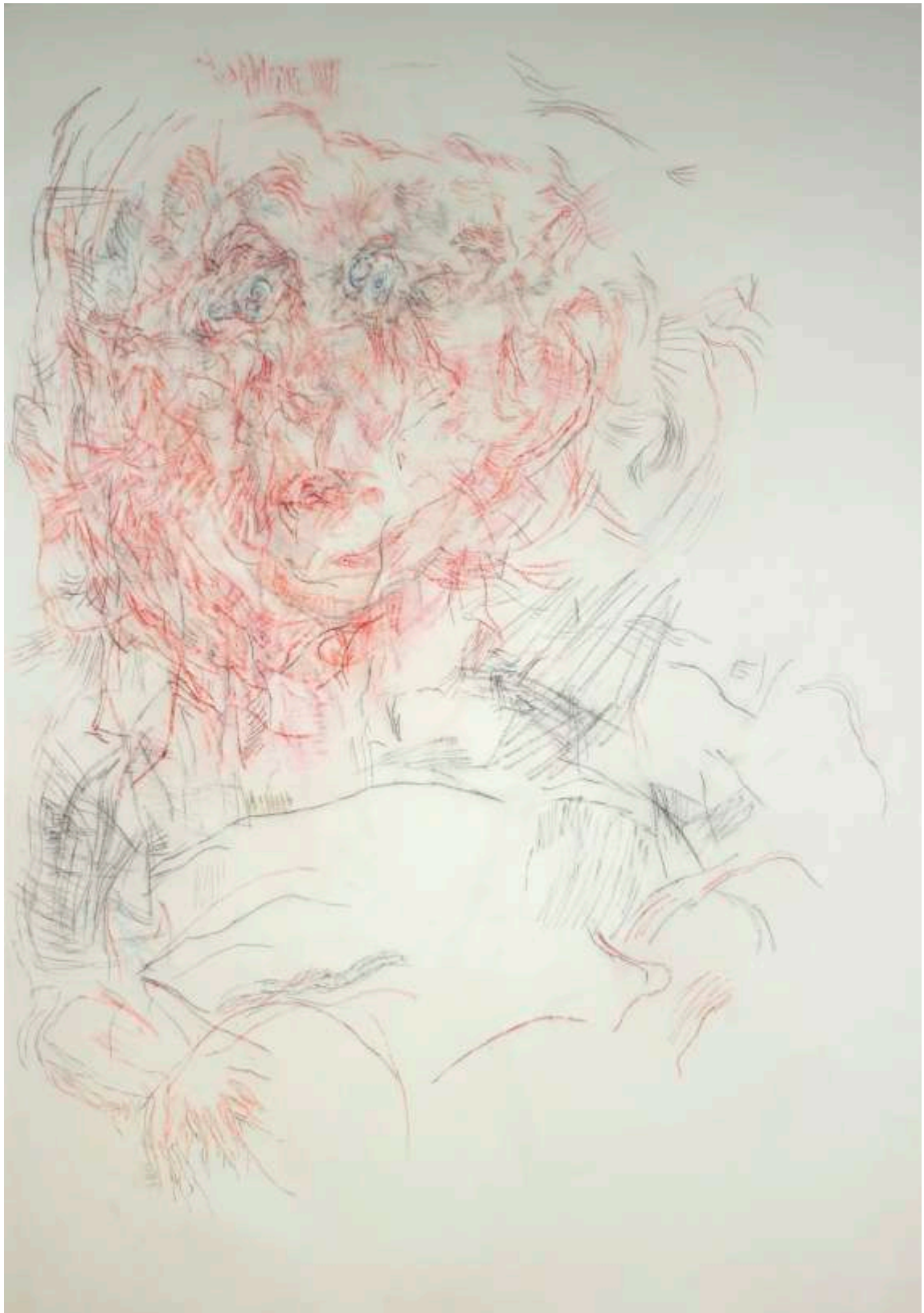




*Large Head* - 1989, Conte & pastel on paper, 42x29.5 inches

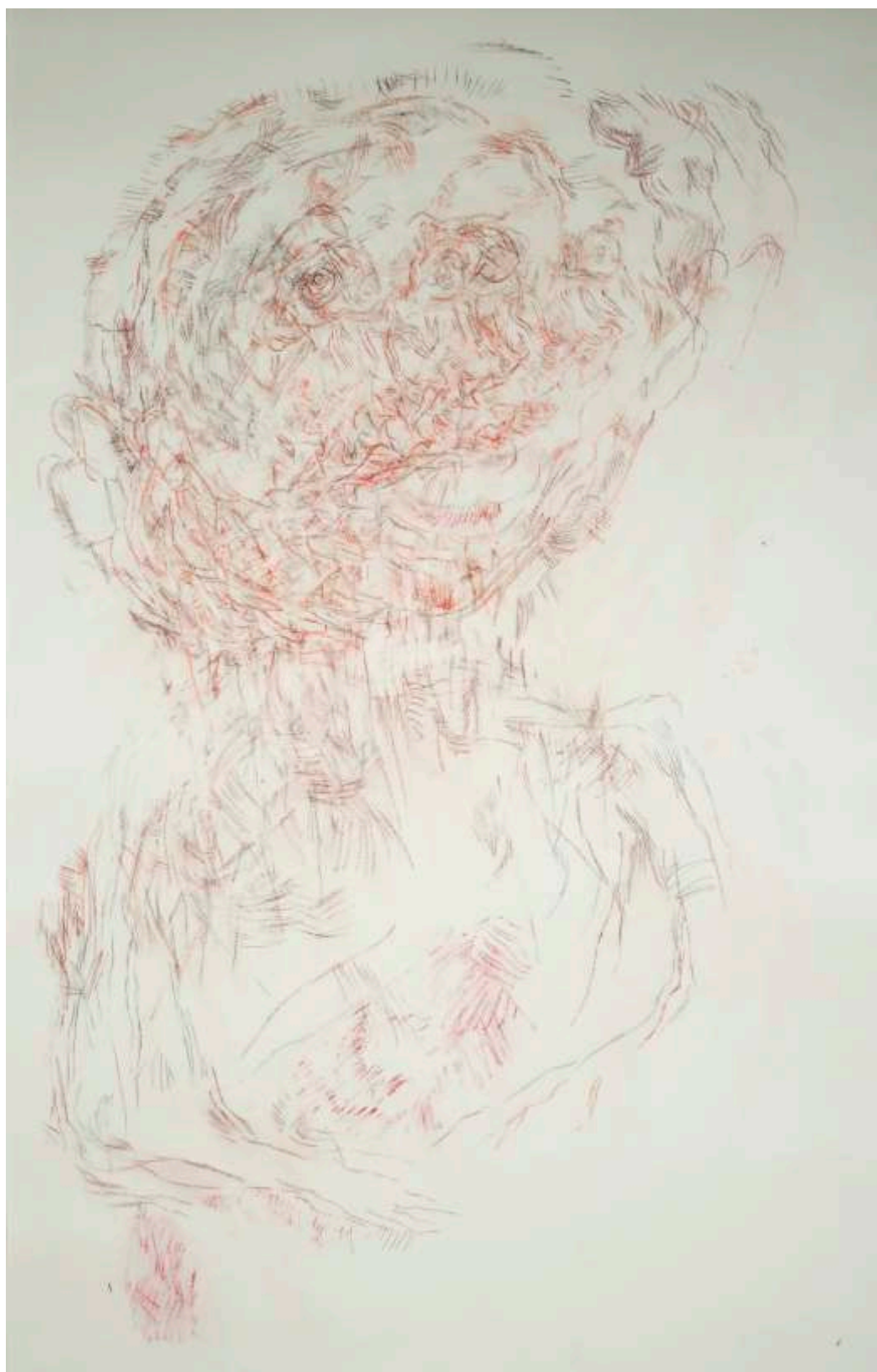


*Barbara Quandt* - 1989, Conte & pastel on paper, 42x29.5 inches

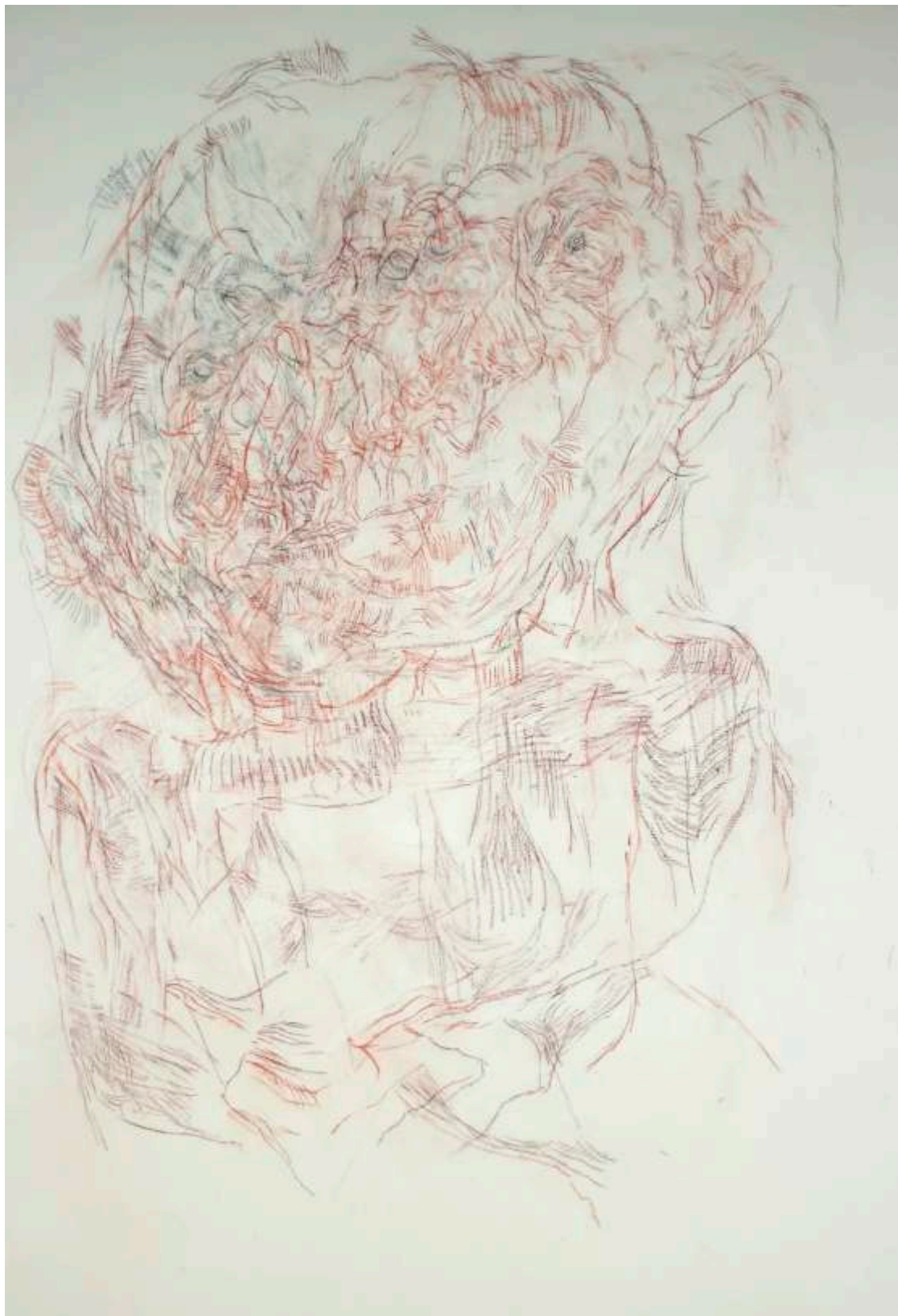




*Angelika* - 1989, Conte & pastel on paper, 42x28 inches



*Leonhard* - 1989, Conte & pastel on paper, 42x29.5 inches





*Self Portrait* - 1967, Etching on paper, 12x11.5 inches, Edition 16/20



*Head* - 1967, Etching on paper, 12x12 inches, Edition 6/14





*Head* - 1967, Etching and aquatint on paper, 12.5x9 inches, Edition 1/9



*Self Portrait* - 1967, Etching on paper, 12.5x10 inches, Edition 5/11





*Head* - 1967, Etching on paper, 15x9.5 inches, Edition 15/20



*Head* - 1967, Etching on paper, 5x3.5 inches



1964

ANN KIRKING



*Head* - 1967, Etching on paper, 7x6 inches



1967

ANN KIPLING

*Anna* - 1964, Drypoint on paper, 5.5x4.5 inches, Edition 6/8



5/5

Ann Kipaling 1964



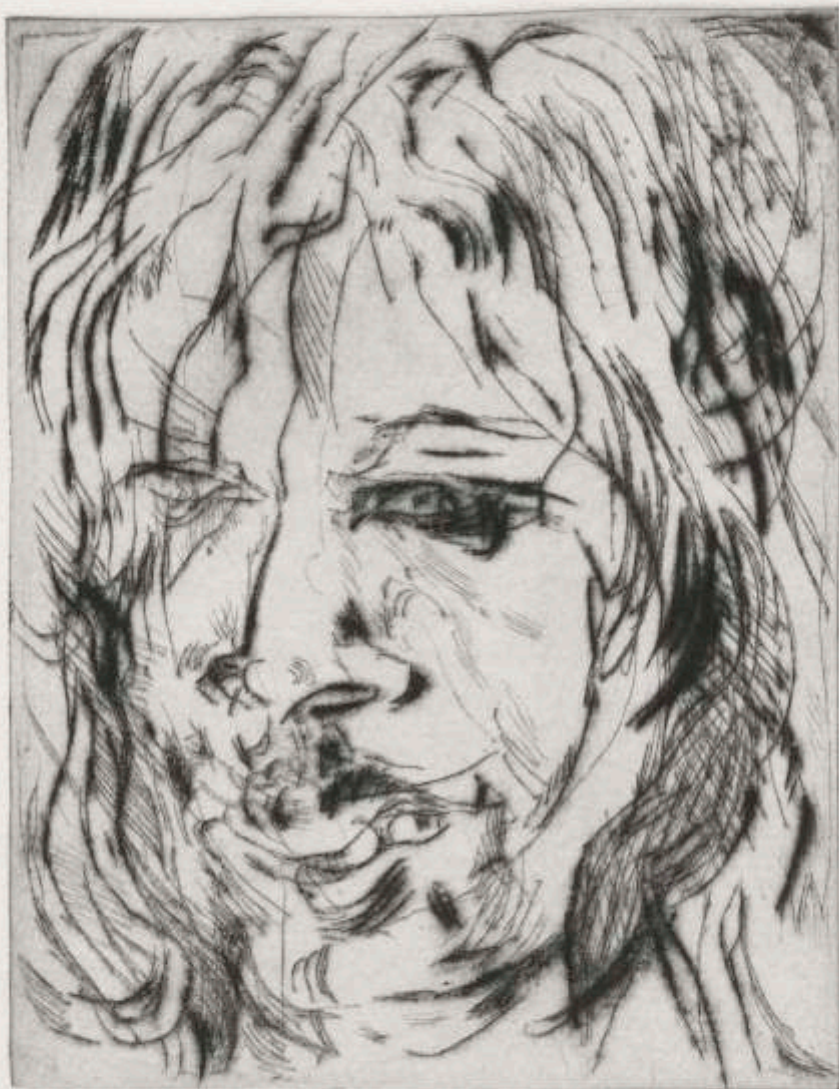
*Anna II* - 1964, Drypoint on paper, 5.5x4.5 inches, Edition 5/5



San K. pling 164

5/3

*Judith* - 1964, Drypoint on paper, 5.5x4.5 inches, Edition 5/11



Ann Kistling / 1964

*Judith II* - 1964, Drypoint on paper, 5x3 inches, Edition 8/8





8/8

Ann Kipfing / 64

*Judith III* - 1964, Drypoint on paper, 5.5x4 inches, Edition 4/6



9  
2

"Haad"

Ann Kipling / 64



ANN KIPLING  
Royal Canadian Academy of Art

Born Victoria, British Columbia, 1934

Selected Solo Exhibitions

- 2014 *Ann Kipling: Headspace*, Headbones Gallery, Vernon, BC
- 2014 *Ann Kipling: The Falkland Drawings: a thirty-five-year survey*, Kelowna Art Gallery, Kelowna, BC
- 2013 *Ann Kipling: Ten Recent Drawings*, Winchester Galleries, Victoria, BC
- 2012 *Drawing Place*, Douglas Udell Gallery, Vancouver
- 2011 *The Solitudes of Place: Recent Drawing by Ann Kipling*, Burnaby Art Gallery, Burnaby, BC
- 2010 Douglas Udell Gallery, Vancouver  
*Ann Kipling: Recent Landscape Drawings*, Two Rivers Gallery, Prince George, BC
- 2009 *Ann Kipling: Recent Landscape Drawings*, Vernon Public Art Gallery, Vernon, BC
- 2008 *Ann Kipling*, Douglas Udell Gallery, Vancouver
- 2007 *Ann Kipling*, Douglas Udell Gallery, Calgary, Alberta
- 2005 *Ann Kipling: 41 Years, A Retrospective*, Douglas Udell Gallery, Vancouver
- 2004 Douglas Udell Gallery, Vancouver
- 2002 Douglas Udell Gallery, Vancouver
- 2000 *Ann Kipling: Prints* (traveling show), Kamloops Art Gallery, Kamloops, BC  
*Ann Kipling – The Changing Landscape*, John Ramsay Gallery, Vancouver  
*Ann Kipling: Prints & Drawings*, Vernon Art Gallery, Vernon, BC
- 1999 *Ann Kipling*, Winchester Galleries, Victoria, BC
- 1998 *Ann Kipling, Recent Landscape Drawings*, John Ramsay Gallery, Vancouver, BC  
*Ann Kipling: Prints, 1958-67* (travelling show), Kamloops Art Gallery, Kamloops, BC
- 1996 *Ann Kipling Drawings: A Selected View*, Headbones Gallery, Vernon, BC
- 1995 *Ann Kipling* (travelling show), Vancouver Art Gallery, Vancouver  
John Ramsay Gallery, Vancouver, BC
- 1991 *Three Decades: Ann Kipling*, Vernon Art Gallery, Vernon, BC
- 1990 Heffel Gallery, Vancouver
- 1988 *Ann Kipling*, Kamloops Art Gallery, Kamloops, BC  
*Ann Kipling, New Drawings*, Wade Gallery, Vancouver, BC
- 1987 *Ann Kipling* (show of portraits), Art Gallery of Greater Victoria, Victoria, BC, toured to Vancouver  
Art Gallery and the Kelowna Art Gallery
- 1984 J. Arends Gallery, Edmonton, Alberta  
Nancy Poole's Studio, Toronto
- 1983 Lefebvre Fine Art Gallery, Edmonton, Alberta
- 1982 *Ann Kipling: Prints* (travelling show), Art Gallery of Greater Victoria, Victoria, BC
- 1980 *Ann Kipling: Recent Landscapes* (travelling show), Art Gallery of Greater Victoria, Victoria, BC
- 1979 Nancy Poole's Studio, Toronto
- 1977 Bau-Xi Gallery, Vancouver  
Bau-Xi Gallery, Toronto
- 1976 *Ann Kipling* (travelling show), Vancouver Art Gallery, BC  
*In Touch with the Land*, Bau-Xi Gallery, Vancouver
- 1971 Drawings by Ann Kipling (travelling show), Vancouver Art Gallery, Vancouver
- 1968 *Perspectimeneideography*, Bau-Xi Gallery, Vancouver



## Selected Group Exhibitions

- 2013 *Collection, Connection and the Making of Meaning*, Gordon Smith Gallery, North Vancouver, BC  
*Okanagan Artists in their Studios*, Penticton Art Gallery, Penticton, BC
- 2012 *Again and Again and Again: Serial Formats and Repetitive Actions*, Vancouver Art Gallery  
*Lights Out! Canadian Painting from the 1960s*, Vancouver Art Gallery  
*The Gaze of History: Portraits from the Collection*, Burnaby Art Gallery, Burnaby, BC  
*Personal Topographies*, Kelowna Art Gallery
- 2009 *Drawn our Way*, Douglas UdeU Gallery, Vancouver  
*Western Landscapes: Emily Carr, E.J. Hughes, Ann Kipling and Gordon Smith*, Vancouver Art Gallery, Vancouver
- 2008 *Drawing Conclusions*, McMichael Canadian Collection, Kleinburg, Ontario
- 2007 *Feature Artist, Spring Show*, Douglas UdeU Gallery, Edmonton, Alberta  
*On View: Selections from Our Recent Acquisitions*, Kelowna Art Gallery  
*Nexus: Histories and Communities*, Kelowna Art Gallery
- 2006 *Radical Regionalism: Local Knowledge and Making Places*, Museum London, London, Ontario, travelled to the Kelowna Art Gallery, 2009
- 2003 *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver
- 2002 *Step by Step: Works from the Permanent Collection*, Kelowna Art Gallery, Kelowna, BC  
*This Place*, Vancouver Art Gallery, Vancouver  
*Spring Show*, Douglas UdeU Gallery, Vancouver
- 2001 *Spring Show*, Douglas UdeU Gallery, Edmonton and Vancouver  
*Exploring the Collection: Prevalent Concerns*, Kamloops Art Gallery, Kamloops, BC  
*Making an Impression*, Kamloops Art Gallery, Kamloops, BC  
*Fall Show*, Douglas UdeU Gallery, Vancouver
- 2000 *Human Nature – Recent Acquisitions to the Permanent Collection*, Vancouver Art Gallery, Vancouver
- 1999 *Face to Face – Four Centuries of Portraits*, Vancouver Art Gallery, Vancouver  
*Directions and Tribute – Jack Shadbolt*, Bau-Xi Gallery, Vancouver
- 1996 John Ramsay Gallery, Vancouver  
*On Loan from Kelowna Collections*, Kelowna Art Gallery, Kelowna BC  
two-artist exhibition with Wendy Hamlin, John Ramsay Gallery, Vancouver  
*From the Rockies to the Sea*, Art Gallery of Greater Victoria, Victoria, BC
- 1995 John Ramsay Gallery, Vancouver
- 1994 *Hidden Values: Western Corporations Collect*, Edmonton Art Gallery, Edmonton, Alberta  
*Western Canadian Landscapes*, John Ramsay Gallery, Vancouver
- 1993 John Ramsay Gallery, Vancouver
- 1990 *Artropolis '90: Lineages and Linkages*, various locations, Vancouver  
*Concept and Configuration: Landscape since 1965*, Vancouver Art Gallery, Vancouver
- 1988 *In Celebration*, Kamloops Art Gallery, Kamloops, BC  
*Contemporaries of Ann Kipling*, Vancouver Art Gallery, Vancouver
- 1987 *Abstraction/Drawing*, OR Gallery, Vancouver  
*Tactile Values*, Vancouver Art Gallery, Vancouver  
*BC Placed: Recent Trends and Historical Predecessors*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- 1986 *Eighth Dalhousie Drawing Exhibition*, Dalhousie University Art Gallery, Halifax, Nova Scotia  
*National Drawing Exhibition*, Kelowna Art Gallery, Kelowna, BC  
*Making History: Recent Art of the Pacific West*, Vancouver Art Gallery, Vancouver  
*Images for the World*, Vancouver Art Gallery, Vancouver

- 1985 *BC Women Artists*, Vancouver Art Gallery, Vancouver  
*Selected View: The Longstaffe Collection, 1959-1984*, Vancouver Art Gallery, Vancouver
- 1984 *Director's Choice*, Vancouver Art Gallery, Vancouver
- 1983 *Printmaking in British Columbia 1889-1983*, Art Gallery of Greater Victoria, Victoria, BC  
*Vancouver School of Art: The Growth Years 1939-1965*, The Charles H. Scott Gallery, Emily Carr College of Art & Design, Vancouver  
*Drawings from the Permanent Collection*, Memorial University Art Gallery, St John's, Newfoundland  
*Ann Kipling and Leonhard Epp*, Kelowna Art Gallery, Kelowna, BC
- 1980 *Twelve Canadian Artists*, Robert McLaughlin Gallery, Oshawa, Ontario  
*Painterly Landscape Art*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta  
*Ann Kipling and Eliza Mayhew*, Equinox Gallery, Vancouver
- 1979 *20<sup>th</sup> Century Canadian Drawing*, The Gallery/Stratford, Ontario
- 1978 *Coasts: the Sea & Canadian Art*, The Gallery/Stratford, Ontario
- 1977 *From This Point of View*, Vancouver Art Gallery, Vancouver  
*Making Marks*, Norman Mackenzie Art Gallery, Regina, Saskatchewan  
*50 Canadian Drawings*, Beaverbrook Art Gallery, Fredericton, New Brunswick
- 1976 *Paperworks from the West Coast*, Mendel Art Gallery, Saskatoon, Saskatchewan
- 1975 *Current Energies – British Columbia 1975; 20 Artists*, Saidye Bronfman Centre, Montreal, Quebec
- 1974 *Espaces 5*, Montreal, Quebec
- 1973 Canada Council Art Bank show, Canadian Cultural Centre, Paris
- 1969 Graphics Gallery, San Francisco, California
- 1968 *The Eleventh Winnipeg Show*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1967 *Northwest Drawing*, Bau-Xi Gallery, Vancouver
- 1966 The Tenth Winnipeg Show, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1965 *Ann Kipling and Leonhard Epp*, Bau-Xi Gallery, Vancouver  
*Beyond Regionalism*, UBC Fine Arts Gallery, University of British Columbia, Vancouver  
Bau-Xi Gallery, Vancouver
- 1964 *Canadian Water Colours, Drawings & Prints*, National Gallery of Canada, Ottawa  
*The Ninth Winnipeg Show*, Winnipeg Art Gallery, Winnipeg, Manitoba  
*Canadian Watercolours, Drawings and Prints*, National Gallery of Canada, Ottawa

## Bibliography

### Exhibition Catalogues

- Allison, Glenn. Introduction to publication for Bau-Xi Gallery's *Ann Kipling* exhibition, 1976.
- Augaitis, Daina. *For the Record: Drawing Contemporary Life*. Vancouver: Vancouver Art Gallery, 2003.
- Bailey, Jann M. *Drawings: British Columbia Art Collection: Ann Kipling: 1965-1986*. Kamloops: Kamloops Art Gallery, 1988.
- Bellerby, Greg and Nicholas Tuele. *Printmaking in British Columbia*. Victoria: Art Gallery of Greater Victoria, 1983.
- Brandoli, Susan. *Ann Kipling Prints & Drawings*. Vernon: Vernon Public Art Gallery, 2000.
- Burnaby: Burnaby Art Society & Vancouver International Festival, *Drawings: Alistair Bell, B.C. Binning, Donald Jervis, Ann Kipling, Roy Kiyooka, John Ralph, Jack Shadbolt, Takao Tanabe*, 1962.
- Covin, Carin. "On Ann Kipling," in Liz Wylie, *Nexus: Histories and Communities*, Kelowna: Kelowna Art Gallery, 2007, p. 79.
- Culen, Lubos. "Introduction," in *Ann Kipling: Recent Landscape Drawings*. Vernon, BC: Vernon Public Art Gallery, 2009.
- Dubeta, John C., ed. *Artists of the Okanagan*. Kelowna: Okanagan Mainline Senior Writers and Publishers Association, 1988.
- Everett, Jane. "On Ann Kipling," in Liz Wylie, *Nexus: Histories and Communities*, Kelowna: Kelowna Art Gallery, 2007, p. 79.
- Forsythe, Mark and Greg Dickson. *The British Columbia Almanac Book of Greatest British Columbians*. Vancouver: Harbour Publishing, 2005, pp. 104, 107.
- Fredericton: The Beaverbrook Art Gallery, *50 Canadian Drawings*, 1977.
- Graham, Colin. *Paperworks: Contemporary Works on Paper by British Columbia Artists*. Victoria: Government of British Columbia, 1978.
- Halifax: Dalhousie Art Gallery, *The Eighth Dalhousie Drawing Exhibition*, essay by Sheila Butler, 1986.
- Holubizky, Ihor. *Radical Regionalism*. London, Ontario: Museum London, 2006.
- Kamloops: Kamloops Art Gallery: *Ann Kipling: Prints*, essays by Roger Boulet and Ian Thom, 2000.
- Kamloops: Kamloops Art Gallery: *Prevalent Concerns: Exploring the Collection*, 2001, with essay by Andrew Oko.
- Laurence, Robin. *Outside & In: Towards a Culture of Place, Works from the Artists for Kids Collection, Artists for Kids Gallery*. North Vancouver: North Vancouver School District, 2003.
- \_\_\_\_\_. "Ann Kipling: Here Now," in *The Solitudes of Place: Recent Drawing by Ann Kipling*. Burnaby: Burnaby Art Gallery, 2011, pp. 9-12.
- \_\_\_\_\_. *Collection Connection and the Making of Meaning*. North Vancouver: Gordon Smith Gallery, 2013.
- Lindberg, E. Theodore. *Vancouver School of Art, The Growth Years 1939-1965*. Vancouver: Charles H. Scott Gallery, 1983.
- \_\_\_\_\_. "Ann Kipling: Energy and Empathy," in *Ann Kipling: The Falkland Drawings: a thirty-five-year survey*. Kelowna: Kelowna Art Gallery, 2014, pp. 5-16.
- Malking, Peter. *Current Energies*. Montreal: The Saidye Brofman Centre, 1975.
- Martens, Darrin. J. "Shifting Viewpoints: An Alternate Perspective on Ann Kipling's Drawings," in *The Solitudes of Place: Recent Drawing by Ann Kipling*. Burnaby: Burnaby Art Gallery, 2011, pp. 15-16.
- Morris, Jerrold. *100 Years of Canadian Drawing*. Toronto: Methuen, 1980.
- \_\_\_\_\_. *20<sup>th</sup> Century Canadian Drawings*. Stratford: The Gallery / Stratford, 1979.
- Murray, Joan. *Twelve Canadian Artists*. Oshawa: The Robert McLaughlin Gallery, 1980.
- Oakes, Julie. *Okanagan Eyes, Okanagan Wise*. Vernon: Headbones Gallery, 2011.
- \_\_\_\_\_. *Okanagan Iconography*. Vernon: Headbones Gallery, 2013.
- Pearson, Gary. *Abstraction/Drawing*. Vancouver: Or Gallery, 1987.
- \_\_\_\_\_. *The Creative Voice: Life and Art in the Okanagan*. Prince George, BC: Caitlin Press, 1998, pp. 137-143.

Phillips, Carol. *Making Marks*. Regina: Norman Mackenzie Art Gallery, 1977.  
 Sarnia: Sarnia Public Library & Art Gallery, *The Collection*, 1981.  
 Thom, Ian. *Ann Kipling: Prints*. Victoria: Art Gallery of Greater Victoria, 1982.  
 \_\_\_\_\_. *Ann Kipling – Recent Landscapes*. Victoria: Art Gallery of Greater Victoria, 1980.  
 \_\_\_\_\_. *Masterworks from BC*. Vancouver. Douglas and McIntyre and the Vancouver Art Gallery, 2000, pp. 10-11.  
 Tovell, Rosemarie. "Ann Kipling: Drawer," in *The Solitudes of Place: Recent Drawing by Ann Kipling*. Burnaby: Burnaby Art Gallery, 2011, pp. 19-22.  
 Vancouver: Vancouver Art Gallery, *Ann Kipling*, with essays by Christopher Varley, Doris Shadbolt, and Roy Kiyooka, 1976.  
 Vancouver: Vancouver Art Gallery, *From this Point of View*, 1977, with an essay by Alvin Balkind.  
 Vancouver: Vancouver Art Gallery, *Ann Kipling*, essays by Robin Laurence, Ian Thom, and Nancy Tousley, 1995.  
 Vancouver: Vancouver Art Gallery, *Selected View: The Longstaffe Collection, 1959-1984*, 1984.  
 Varley, Christopher. *Coast: the Sea and Canadian Art*. Stratford: The Gallery/Stratford, 1978.  
 \_\_\_\_\_. *Winnipeg West: Painting and Sculpture in Western Canada, 1945-1970*. Edmonton: Edmonton Art Gallery, 1983.  
 Vernon, BC: Vernon Art Gallery. *Three Decades: Ann Kipling*, 1991.  
 Victoria: Art Gallery of Greater Victoria, *Ann Kipling*, with essays by Nicholas Tuele and Janice Russell, 1987.  
 Victoria: Province of British Columbia, *British Columbia Art Collection 1974-1980* (catalogue), 1981.  
 Wylie, Liz. *Nexus: Histories and Communities*. Kelowna: Kelowna Art Gallery, 2007.  
 \_\_\_\_\_. "The Breath of Being: Ann Kipling's Landscape Drawings," in *Ann Kipling: Recent Landscape Drawings*. Vernon, BC: Vernon Public Art Gallery, 2009.  
 \_\_\_\_\_. "A Matter of Perspective," in *Personal Topographies*. Kelowna: Kelowna Art Gallery, 2012 (n. pag.).

#### Periodical and Newspaper Articles and Reviews

Allison, Glenn. "Ann Kipling," *ARTicles* (newsletter of the Gallery of South Western Manitoba, Brandon). No. 17, May, 1996. p. 2.  
 Bailey, Jann L.M. "Ann Kipling," *Kamloops Art Gallery* (Kamloops Art Gallery newsletter), vol. 9, no. 1 February-March, 1996, non pag.  
 Bogardi, Georges and Henry Lehmann. "Ann Kipling," *Montreal Star*, 25 Sept 1974, p. H2.  
 Bouchard, Gilbert. "Douglas Udell Gallery Spring Show 2007 Featuring Drawings and Watercolours of Ann Kipling," *Edmonton Journal*, May 8, 2007, p. D2.  
 Boulet, Roger H. "Ann Kipling, A Survey," Penticton: *Arts Letter*, Art Gallery of the South Okanagan, Vol. 16, No. 2, March/April, 1996, p.4.  
 Brayshaw, Christopher. "The Shifting Focus of the Eye," *Artichoke* (Calgary), Vol. 7, No. 3, Fall/Winter, 1995, pp. 25-29.  
 Fox, Mary. "Byproducts of Encounters," *The Vancouver Sun*, 6 October 1976, p. 47.  
 Froneman, Kristin. "Land Draws Artist Home," *Morning Star* (Vernon, BC), Oct 9, 2009.  
 James, Geoffrey. "Current Energies: British Columbia 75," *artscanada*, Vol. 32, No. 2, Issue nos. 198/199, June, 1975, pp. 82-3.  
 Kiyooka, Roy. "Motions, Concerning the Drawings of Ann Kipling," *West Coast Line* (Burnaby, BC), Vol. 3, Winter, 1991, non. pag.  
 Laurence, Robin. "Ann Kipling," *Canadian Art*, Vol. 5, No. 3, Fall 1988, p. 131.  
 \_\_\_\_\_. "Abstraction/Drawing: Or Gallery, Vancouver," *Vanguard*, Vol. 16, No. 3, Summer 1987, pp. 35-6.  
 \_\_\_\_\_. "Ann Kipling: Art Gallery of Greater Victoria," *Vanguard*, Vol. 17, No. 1, February/March 1988, pp. 40-1.  
 \_\_\_\_\_. "Ann Kipling: An Appreciation/ Interviews 1984-90," *West Coast Line* (Burnaby, BC) No. 7, 26/1, Spring, 1992, pp. 17-24.

- \_\_\_\_\_. "Back to Her Roots," *The Globe and Mail*, Toronto, January 19, 2001, p. R7.
- \_\_\_\_\_. "The Desperate Acts of Ann Kipling," *The Georgia Straight*, Vol. 24, No. 1162, March 30 – April 6, 1990, pp. 4, 20.
- \_\_\_\_\_. "Drawing New Inspiration," *The Georgia Straight*, Vol. 43, No. 2169, July 16-29, 2009, p. 63.
- \_\_\_\_\_. "Colleagues pay Tribute to Jack Shadbolt Through Art," *The Georgia Straight*, Feb 1999.
- \_\_\_\_\_. "Working Class Heroes Frankly Portrayed," *The Vancouver Sun*, 2 Oct 1993, p. D7.
- \_\_\_\_\_. "Drawing on Genius, and an outsider's view," *The Vancouver Sun*, 11 Feb 1995, p. B7.
- Lowndes, Joan. "Souls Imprisoned in Line," *The Vancouver Sun*, 12 February 1971, p. 26.
- Milroy, Sarah. "Back in the mood for the simple pleasures of drawing, Masters of the art in Canada," *The Globe and Mail*, Toronto, 19 January 2002, p. R7.
- Murray, Joan. "Joan Murray Talks to Ann Kipling," *Artmagazine* (Toronto), Vol. 10, No. 41, November/December, 1978, pp. 24-6.
- Prie, Till. "Ann Kipling – Light. Time and Energy," *Scene*, (London, Ontario), 3 August 1996.
- Priegert, Portia. "Falkland Provides Inspiration for Landscape Artist," *Event magazine* (*Daily Courier*, Kelowna, BC), Dec 16, 2009.
- \_\_\_\_\_. "Ann Kipling," *Galleries West* magazine, Summer 2010, pp. 58-60.
- Roed Cochrane, Bente. "Black and White – The Content is the Important Thing," *The Edmonton Bullet*, Vol. 1, No. 4, June 24, 1983, p. 7.
- Rosenberg, Ann. "Ann Kipling's Fine Lines Convey Wealth and Feeling," *The Vancouver Sun*, 13 April 1968, p. 18.
- Scott, Andrew. "Ann Kipling," *Vanguard*, Vol. 9, No. 4, May 1980. p. 20.
- Shadbolt, Doris. "Lyrical Understatements," *Vanguard*, Vol. 5, No. 8, October, 1976, pp. 12-13. Thom, Ian. "Ann Kipling: Printmaker," *Arts BC*, Vol. 8, No. 1, February, 1983, p. 4.
- Tuele, Nicholas. "B.C. Women Artists, 1885-1985: From Gentle Pastime to Political Statement," *Canadian Collector*, Vol. 20, No. 6, November 1985, pp. 60-3.
- Varley, Christopher. "Five Artists," *Vancouver Magazine*, Vol. 9, No. 4, April, 1976, pp. 29-32.
- \_\_\_\_\_. "Ann Kipling Prints," *Update* (newsletter of the Edmonton Art Gallery), Vol. 4, No. 2, March/April, 1983, pp. 6-7.
- Wylie, Liz. "Ann Kipling," *Galleries West* magazine, Spring 2009, Vol. 8, No. 1, pp. 37-38.
- \_\_\_\_\_. "Kipling incorporates movement into her once-sitting works, Permanent Collection," *Capital News*, Kelowna, BC, 31 October 2007, pp.C2; C13.
- \_\_\_\_\_. "Kelowna Art Gallery. 30<sup>th</sup> anniversary: Drawings and Prints," *The Okanagan* (*Daily Courier*, Kelowna, BC), Saturday, Nov. 17, 2007, p. G1.
- \_\_\_\_\_. Ann Kipling, *Capital News* (Kelowna, BC), 27 March, 2014, pp. A16-17.



#### Public Collections

Art Gallery of Alberta, Edmonton, Alberta  
Art Gallery of Greater Victoria, Victoria, BC  
Art Gallery of Ontario, Toronto  
Artists for Kids Trust, North Vancouver, BC  
British Columbia Art Collection  
British Museum, London, England  
Burnaby Art Gallery, Burnaby, BC  
CBC, Vancouver  
Canada Council Art Bank  
Gallery Lambton, Sarnia, Ontario  
Kamloops Art Gallery, Kamloops, BC  
Kelowna Art Gallery, Kelowna, BC  
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec  
Macdonald Stewart Art Centre, Guelph, Ontario  
Memorial University of Newfoundland, St John's, Newfoundland  
National Gallery of Canada, Ottawa  
Okanagan University College, Kelowna, BC  
Owens Art Gallery, Mt Allison University, Sackville, New Brunswick  
Seneca College, Toronto  
Southern Alberta Institute of Technology, Calgary, Alberta  
University of British Columbia, Vancouver, BC  
University of Calgary, Calgary, Alberta  
University of Lethbridge, Lethbridge, Alberta  
University of Victoria, Victoria, BC  
University of Western Ontario, London, Ontario  
Vancouver Art Gallery, Vancouver  
Vernon Public Art Gallery, Vernon, BC  
Winnipeg Art Gallery, Winnipeg, Manitoba

#### Corporate Collections

Air Canada  
BC Central Credit Union  
Royal Bank of Canada

## Awards

2008	Honorary Doctorate, Emily Carr University, Vancouver
2004	Audain Prize, British Columbia Visual Arts Award for lifetime achievement
2003	Visual Arts Creative Project Grant to Professional Artists, Canada Council
1999	Visual Arts Creative Project Grant to Professional Artists, Canada Council
1993	Project Assistance for Visual Arts, BC Cultural Services grant
1990	Canada Council Arts Grant "A"
1988	Canada Council Victor Martyn Lynch-Staunton Award
1987	Canada Council Arts Grant "A"
1986	Canada Council Arts Grant "A"
1985	Canada Council Arts Grant "A"
1984	Canada Council Arts Grant "A"
1979	Canada Council Project Cost Grant
1977	Canada Council Senior Arts Award
1972	Canada Council Arts Bursary
1971	Canada Council Arts Bursary
1969	Canada Council Arts Bursary Canada Council Material Grant
1968	Canada Council Arts Bursary
1967	Canada Council Arts Bursary
1966	Canada Council Arts Bursary
1964	Koerner Foundation grant
1960	Koerner Foundation grant Emily Carr Scholarship Vancouver School of Art Travel Scholarship

HEADBONES GALLERY

*Presents*

Ann Kipling

Headspace  
A Selection of Portraits

October 30 - November 30, 2014

Opening Reception 6-9 pm - Artist in Attendance  
Thursday, October 30, 2014

6700 Old Kamloops Rd., Vernon, BC V1H 1P8  
Tel: 250-542-8987  
[www.headbonesgallery.com](http://www.headbonesgallery.com) - [info@headbonesgallery.com](mailto:info@headbonesgallery.com)  
Hours: Tue-Sat 12-6pm

HEADBONES GALLERY